

RD-R161 103

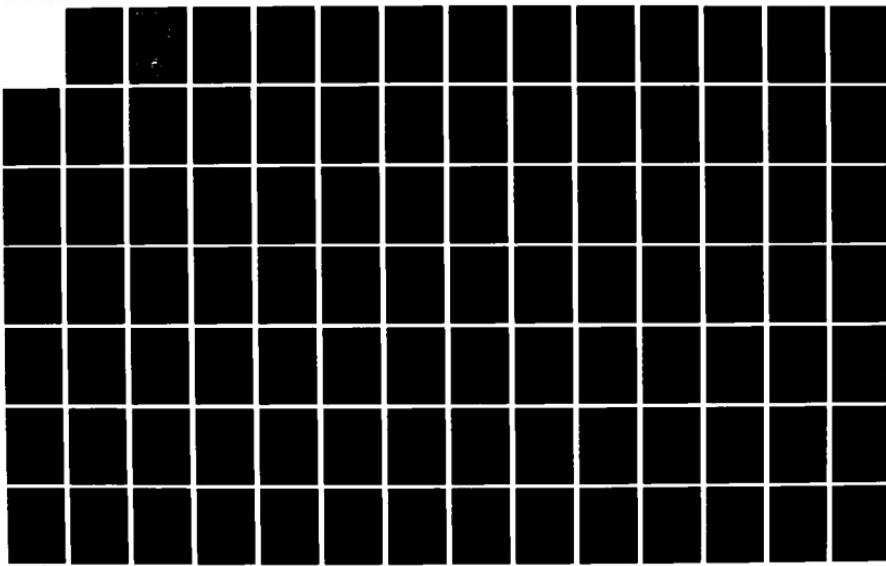
TRAINING EXTRACT RADIO AND TELEVISION BROADCASTING
SPEC/TECH AFSC:791X1(U) AIR FORCE OCCUPATIONAL
MEASUREMENT CENTER RANDOLPH AFB TX SEP 85

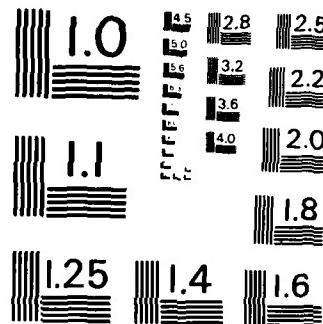
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MICROCOPY RESOLUTION TEST CHART
NATIONAL BUREAU OF STANDARDS - 1963 - A

AD-A161 103

UNITED STATES AIR FORCE

TRAINING EXTRACT

RADIO AND TELEVISION BROADCASTING SPEC/TECH

AFSC: 791X1

AFPT: 90-791-476

OSR DATE: SEPTEMBER, 1985

OCCUPATIONAL ANALYSIS BRANCH

USAF OCCUPATIONAL MEASUREMENT CENTER

RANDOLPH AFB TEXAS 78150

NOV 13 1985

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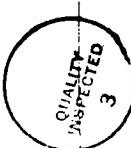
OCCUPATIONAL ANALYSIS PROGRAM
USAFCOMC (ATC) RANDOLPH AFB TX

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REPORT NUMBER REPORT ID REPORT TITLE

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COPIES
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A1

STS 791XX TAUC AND JV BROADCASTING PRESENTED BELOW WITH MATCHED JOB INVENTORY TASKS AND OCCUPATIONAL SURVEY DATA.

USE OF STS FACPT PRINTOUTS: STS ITEMS ARE LISTED BETWEEN THE DOTTED LINES WITH MATCHED TASKS LISTED BELOW AND SURVEY DATA PRINTED TO THE RIGHT OF EACH TASK. THESE DATA CAN BE USED TO VALIDATE STS CONTENT AND CODE LEVELS AT UTILIZATION AND TRAINING WORKSHOPS. JOB INVENTORY TASKS TO BE EMPHASIZED WITHIN EACH STS AREA CAN ALSO BE IDENTIFIED USING THIS PRINTOUT. IN ADDITION TASKS WHICH WERE NOT MATCHED WITH STS ITEMS ARE LISTED IN THE "TASKS NOT REFERENCED" SECTION IN DESCENDING ORDER.

THESE TASKS CAN BE USED TO IDENTIFY NEW AREAS WHICH MAY WARRANT INCLUSION IN FUTURE STS'S. FOR A MORE DETAILED EXPLANATION OF TRAINING EMPHASIS AND TASK DIFFICULTY RATINGS, SEE THE NARRATIVE OCCUPATIONAL SURVEY REPORT OR FOR ASSISTANCE PHONE USAFOMC/OHYO AT AUTOVON A&T-5611.

VECTOR TYPE CODES:

- (1) = 2 TIME SPENT BY ALL MEMBERS
- (M) = # MEMBERS PERFORMING
- (F) = TASK FACTOR
- (D) = DICHOTOMOUS SET
- (B) = 2 TIME SPENT BY MEMBERS PERFORMING
- (-1) = PROGRAM GENERATED VECTOR

NO	TYPE	VECTOR	/MEMBERS/	MEAN - SD	DESCRIPTION	HIGH IN TRAINING EMPHASIS = 3.67
1	D	TNGEMP	1.73	1.98	TRAINING EMPHASIS RATINGS 791XX	
2	M	1STENL	56	791XX AIRMAN WITH 1-48 MOS TAFMS		
3	M	791_51	111	DAFSC 79151 AIRMAN		
4	M	791_71	69	DAFSC 79171 AIRMAN		
5	F	ISMODIF	5.00	1.00	AFSC 791XX TASK DIFFICULTY RATINGS	

STS 791X1, RADIO AND TV BROADCASTING, DATED AUG 1983, IS PRESENTED BELOW WITH MATCHED JOB INVENTORY TASKS AND OCCUPATIONAL SURVEY DATA.

USE OF SIS, FACBRI PRINCIPIUS: SIS ITEMS ARE LISTED BETWEEN THE DOTTED LINES, WITH MATCHED TASKS LISTED BELOW AND SURVEY DATA PRINTED TO THE RIGHT OF EACH TASK. THESE DATA CAN BE USED TO VALIDATE SIS CONTENT AND CODE LEVELS AT UTILIZATION AND TRAINING WORKSHOPS. JOB INVENTORY TASKS TO BE EMPHASIZED WITHIN EACH SIS AREA CAN ALSO BE IDENTIFIED USING THIS PRINTOUT. IN ADDITION TASKS WHICH WERE NOT MATCHED WITH SIS ITEMS ARE LISTED IN THE "TASKS NOT REFERENCED" SECTION IN DESCENDING ORDER.

THESE TASKS CAN BE USED TO IDENTIFY NEW AREAS WHICH MAY WARRANT INCLUSION IN FUTURE SIS'S. FOR A MORE DETAILED EXPLANATION OF TRAINING EMPHASIS AND TASK DIFFICULTY RATINGS, SEE THE NARRATIVE OCCUPATIONAL SURVEY REPORT, OR FOR ASSISTANCE PHONE USAFOMC-JOMYC AT AUTOVON 487-5811.

D TSK	TITLES	TNS	1ST	791	TSK
		E&P	ENL	51	DIF
		0	(M)	(M)	(F)

001 STS 791X1 RADIO AND TELEVISION
BROADCASTING SPECIALTY DATED FEB 1983
W/CHANGE 1 AUG 1983

002 1. AIR FORCE CAREER PROGRAM

003 1A. AIRMAN CLASSIFICATION SYSTEM

A B B

004 1B. AIRMAN PUBLIC AFFAIRS CAREER FIELD

A B C

005 1C. PROGRESSION IN CAREER LADDER 791X1

A B C

006 1D. DUTIES OF AFSC 791X1/51/71

B B C

007 2. SECURITY

1914 MAIL-ORDER MALL OCCUPATIONAL SURVEY DATA

OCCUPATIONAL ANALYSIS PROGRAM
USAFOMC IATC) RANDOLPH AFB TX
FAC211 PAGE 4

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1NG EMD #0* ENL (M) LIST

WAA COMMUNICATIÖNS SECTOR / JUN 2001

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THE INFLUENCE OF THE PASTORAL WAY OF LIFE

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5.30

010 2A121. PREVENT SECURITY VIOLATIONS B/- 28 3C

92 IMPLEMENT SECURITY PROGRAMS

THE JOURNAL OF CLIMATE

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A PLAN OF SECURITY PROGRAMS

INTRODUCED IN COMMUNICATON OBSEERVE SECURITY PRECAUTIONS

B 42 IMPLEMENT SECURITY PROGRAMS

COMPARATIVE STUDY OF POLY(1,3-PHENYLICARBOXYLIC ACID)

DIA 28111 BACKGROUNDS AND METHODS OF WORK

74 SAN SECURITY PROGRAM

卷之三

THE JOURNAL OF CLIMATE

SLS 191X1 MATCHED WITH OCCUPATIONAL SURVEY DATA

OCCUPATIONAL ANALYSIS PROGRAM
(USAFCMC 1ATC) RANDOLPH AFB TX

C TSK	TITLES	FAC211 PAGE	5
		TNG FMP nUs	1ST ENL (M)
			791 51 (M)
			791 71 (M)
			TSX DIF (F)

D16 2B(1)(A) RELATIONSHIP OF OPSEC TO OTHER SECURITY PROGRAMS INCLUDING COMSEC, INFORMATION SECURITY, AND PHYSICAL SECUR

A 2A PLAN SECURITY PROGRAMS

D17 2B(1)(A) COMMON OPSEC VULNERABILITIES A B C

A 2A PLAN SECURITY PROGRAMS

D18 2A(1)(A) OPSEC SIGNIFICANCE OF UNCLASSIFIED DATA AND PROCEDURES

A 15 ESTABLISH PROCEDURES FOR REVIEW OF MATERIAL FOR COMPLIANCE WITH SECURITY REGULATIONS
A 2A PLAN SECURITY PROGRAMS

D19 2B(1)(A) SPECIFIC OPSEC VULNERABILITIES OF A B C
AFSC 791X1

A 15 ESTABLISH PROCEDURES FOR REVIEW OF MATERIAL FOR COMPLIANCE WITH SECURITY REGULATIONS
A 2A PLAN SECURITY PROGRAMS

D20 3A AF OCCUPATIONAL SAFETY AND HEALTH
IAFOSH1 PROGRAM

A 23 PLAN SAFETY PROGRAMS

D21 3A HAZARDS OF AFSC 791X1 A B C

A 23 PLAN SAFETY PROGRAMS

A 23 PLAN SAFETY PROGRAMS

D22 3B AFOSH STANDARDS FOR AFSC 791X1 A B C

SIS 791X1 MATCHED WITH OCCUPATIONAL SURVEY DATA

OCCUPATIONAL ANALYSIS PROGRAM
FAC211-PAGE 6 USAFOMC (ATC) RANDOLPH AFB TX

D TSK	TITLE	TNG EMP #D*	1ST ENL (M)	791 51 (M)	791 71 (M)	TSK DIF (F)
021 3G. PRACTICE SAFETY WHEN USING CLEANING AGENTS						
B 91 IMPLEMENT SAFETY PROGRAMS		5.35 2.12	5.04 1.0	59.5 5.4	46.1 27.0	3.15 4.01
023 10. KEEP WORK AREA SAFE	2B 3C AC					
B 91 IMPLEMENT SAFETY PROGRAMS	A 21 PLAN SAFETY PROGRAMS	2.17 .6n	1.8 1.8	5.4 3.6	27.0 15.7	4.01 4.63
025 3E. PROCEDURES FOR ACCIDENT REPORTING	B/- C C					
A 21 PLAN SAFETY PROGRAMS		.60	1.8	3.6	15.7	4.63
026 4. PARTICIPATE IN USAF GRADUATE EVALUATION PROGRAM	2B 28 28					
D 118 EVALUATE TRAINING METHODS OR TECHNIQUES		1.20 .65	1.8 .0	3.6 .0	20.2 6.7	5.95 5.70
D 119 DETERMINE RESIDENT COURSE TRAINING REQUIREMENTS						
027 5. SUPERVISE RADIO AND TELEVISION BROADCAST FUNCTIONS AS STATION MANAGER OR PROGRAM DIRECTOR	A 28 3C					
K 363 COORDINATE REMOTE RADIO/TV COVERAGE OF SPECIAL EVENTS	A 3D					
A 6 DETERMINE WORK PRIORITIES		3.95	14.3	18.0	42.7	6.42
K 366 ENSURE AVAILABILITY OF LOCALLY PRODUCED PROGRAM MATERIALS		3.75	21.4	25.2	65.2	5.82
C 96 WRITE APR		3.53	0	9.9	57.3	4.93
A 8 DEVELOP WORK METHODS OR PROCEDURES		3.57	12.5	21.6	67.4	6.15
B 5D SUPERVISE APPRENTICE RADIO AND TELEVISION STAFF		3.17	5.4	7.2	24.7	5.95
K 371 BROADCASTING SPECIALISTS (AFSC 79131)						
I F 212 READ AND DETERMINE SCRIPT REQUIREMENTS		3.30	5.4	7.2	22.5	5.82
F 216 REQUEST CONSENT AGREEMENTS OR RELEASES FROM PERSONNEL INTERVIEWED OR APPEARING IN PRODUCTIONS		3.10	28.6	27.0	30.3	5.52
A 13 ESTABLISH PROCEDURES FOR COLLECTING AND EVALUATING NEWS		2.97	16.1	19.8	25.8	3.69
B 39 ESTABLISH DEADLINES		2.80	12.5	10.8	28.1	5.02
D 107 DEMONSTRATE HOW TO LOCATE TECHNICAL INFORMATION		2.75 2.77	7.1 1.8	14.4 6.3	65.2 23.6	4.51 4.17

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D TASK	TITLES	FAC21-PAGE			7	TNSK NIR (F)
		TNG FMP *DA	1ST FNL (M)	791 5; (M)		
A 16 ESTABLISH PROCEDURES FOR REVIEW OF MATERIAL FOR COMPLIANCE WITH LOCAL, MOST COUNTRY, OR AIR FORCE POLICY	2.68	3.6	4.5	30.3	5.84	
B J6 DIRECT OR SUPERVISE RADIO OR TELEVISION OPERATION ACTIVITIES	2.65	16.1	17.1	55.1	7.02	
D 102 CONDUCT QJT	2.60	12.5	23.4	43.8	5.97	
D 103 CONDUCT PROFICIENCY OR QUALIFICATION TRAINING	2.55	1.8	8.1	29.2	5.69	
F 215 REQUEST CLEARANCES FOR PERSONNEL TO APPEAR ON RADIO, TELEVISION, OR IN MOTION PICTURE PRODUCTIONS	2.53	17.9	15.1	11.2	4.17	
D 115 EVALUATE QJT TRAINEES	2.47	1.8	7.2	31.5	5.47	
B 37 DIRECT UTILIZATION OF EQUIPMENT	2.35	12.5	14.4	46.1	4.76	
B 58 SUPERVISE RADIO AND TV BROADCASTING SPECIALISTS (AFSC 79511)	2.30	1.8	6.1	43.8	5.99	
B 96 INVENTORY EQUIPMENT, TOOLS, OR SUPPLIES	2.22	17.9	16.2	25.8	3.73	
F 203 PREPARE AUDIENCE OR PEADERSHIP SURVEYS	2.22	1.8	2.7	15.7	6.41	
B 41 IMPLEMENT SAFETY PROGRAMS	2.12	1.8	5.4	27.0	4.01	
A 25 PLAN WORK ASSIGNMENTS	2.10	12.5	21.6	67.4	5.15	
D 106 COUNSEL TRAINEES ON TRAINING PROGRESS	2.03	5.4	7.2	38.2	5.19	
G 244 REVIEW SCRIPTS, SPEECHES, OR PA MATERIALS FOR SECURITY, SENSITIVITY, POLICY, PROPRIETY, EDITORIALIZING, OR LIBEL	1.97	12.5	14.4	12.4	6.24	
D 122 PROCUREMENT AIDS, SPACE, OR EQUIPMENT	1.95	3.6	6.3	9.0	4.56	
D 110 DEVELOP OR MAINTAIN TRAINING RECORDS, CHARTS, OR GRAPHS	1.92	0.0	6.3	42.7	5.04	
A 43 IMPLEMENT SUGGESTION PROGRAMS	1.90	1.8	2.7	13.5	3.99	
B 40 IMPLEMENT COST-REDUCTION PROGRAMS, SUCH AS FRAUD, WASTE, AND ABUSE	1.88	1.8	4.5	19.1	4.51	
A 18 ESTABLISH PROGRAMMING GUIDELINES FOR RADIO OR TELEVISION BROADCASTS						
A 12 ESTABLISH PERFORMANCE STANDARDS FOR SUBORDINATES	1.80	3.6	8.1	49.4	5.73	
C 72 EVALUATE COMPLIANCE WITH PERFORMANCE STANDARDS	1.67	1.8	9.9	44.9	5.88	
A 2 ASSIGN SPONSORS FOR NEWLY ASSIGNED PERSONNEL	1.58	5.4	3.6	24.7	2.23	
D 108 DETERMINE QJT TRAINING REQUIREMENTS	1.53	0.0	6.3	37.1	5.35	
D 113 DIRECT OR IMPLEMENT TRAINING PROGRAMS OTHER THAN OJT	1.50	1.8	6.3	35.7	5.52	
D 119 IMPLEMENT QJT PROGRAMS	1.47	1.8	6.3	21.3	5.65	
C 60 ANALYZE WORKLOAD REQUIREMENTS	1.45	1.8	9.0	44.9	6.17	
D 121 PLAN QJT	1.42	3.6	6.3	23.6	5.90	
A 15 ESTABLISH PROCEDURES FOR REVIEW OF MATERIAL FOR COMPLIANCE WITH SECURITY REGULATIONS	1.40	5.4	3.6	15.7	5.16	
B 42 IMPLEMENT SECURITY PROGRAMS	1.37	1.8	5.4	18.0	4.30	
C 70 EVALUATE ARMED FORCES RADIO AND TELEVISION (AFRT) STATION OPERATIONS OR MAINTENANCE	1.35	0.0	2.7	19.1	6.50	
I 130 COMPILE MONTHLY STATION ACTIVITY	1.35	1.8	2.7	23.6	5.58	
F 174 COORDINATE PRODUCTION OF ART WORK OTHER THAN PHOTOS WITH GRAPHICS SHOPS	1.35	7.1	9.9	15.7	4.19	
F 216 REQUEST CLEARANCE OF COPYRIGHT MATERIALS	1.35	1.8	3.6	36.9	4.24	
C 90 EVALUATE WORK SCHEDULES	1.33	1.8	6.3	32.6	4.09	
D 114 ESTABLISH STUDY REFERENCE FILES	1.30	1.8	1.8	5.6	4.69	
A 1 ASSIGN PERSONNEL TO DUTY POSITIONS	1.25	8.9	6.3	49.4	4.03	
B 32 COUNSEL PERSONNEL ON PERSONAL OR MILITARY RELATED PROBLEMS	1.25	7.1	14.4	66.3	5.99	
F 181 INITIATE WORK ORDERS FOR PHOTOGRAPHIC SUPPORT	1.25	12.5	10.8	18.0	2.76	
D 118 EVALUATE TRAINING METHODS OR TECHNIQUES	1.20	1.8	3.6	20.2	5.95	

SIS 79XXL MATCHED WITH OCCUPATIONAL SURVEY DATA

		FAC21 PAGE	8	OCCUPATIONAL ANALYSIS PROGRAM USAFCOM (ATC) RANDOLPH AFB TX	
D	TSM	TNG EMP *D*	1ST ENL (M)	791 51 (M)	791 71 (M)
D	112 DIRECT OR IMPLEMENT OUT-PROGRAMS				TSN DIF (F)
E	156 PREPARE AND SUBMIT AFTER-ACTION REPORTS ON SPECIAL ACTIVITIES	1-12 1.0A	*0 7.1	3-6 7.2	5-75 5-50
C	81 EVALUATE PROCEDURES USED IN COLLECTING, EVALUATING, OR DISSEMINATING INFORMATION MATERIALS	1-05	1-8	5-4	20-2
D	120 IMPLEMENT TRAINING PROGRAMS OTHER THAN OJT	1-03	1-8	6-3	11-2
C	78 EVALUATE MAINTENANCE OR USE OF WORKSPACE, EQUIPMENT, OR SUPPLIES	1-00	3-6	8-1	27-0
C	92 PREPARE MISMAP OR INCIDENT REPORTS	1-00	1-8	3-6	16-9
D	116 EVALUATE OJT TRAINERS	*9A	*0	1-8	20-2
B	34 DIRECT MAINTENANCE OF ADMINISTRATIVE FILES	*95	5-4	9-0	22-5
F	208 PREPARE POLICIES, DIRECTIVES, OR PROCEDURES FOR SUBORDINATES	*95	1-8	6-3	22-5
B	AS INTELLIGENCE POLICIES, DIRECTIVES, OR PROCEDURES FOR SUBORDINATES	*92	3-6	15-3	51-7
C	77 EVALUATE JOB DESCRIPTIONS	*92	3-6	3-6	16-9
C	95 SELECT INDIVIDUALS FOR SPECIALIZED TRAINING	*92	*0	*0	13-5
C	85 EVALUATE SAFETY PROGRAMS	*90	*0	1-8	11-2
A	17 ESTABLISH PROCEDURES FOR SPECIAL EVENTS, SUCH AS OPEN HOUSES	*8A	5-4	3-6	20-2
C	73 EVALUATE CROSS TRAINEE APPLICANTS	*85	*0	2-7	4-5
B	59 SUPERVISE RADIO AND TV BROADCASTING TECHNICIANS (AFSC 79171)	*83	*0	1-8	32-6
I	A. 20 ESTABLISH UNIT ORGANIZATIONAL POLICIES, OFFICE INSTRUCTIONS (OPI), OR STANDING OPERATING PROCEDURES (SOP), A. 21 REVIEW PLANS	*80	8-9	9-9	43-8
A	24 PLAN SECURITY PROGRAMS	*80	5-4	9-9	29-2
A	26 PREPARE UNIT EMERGENCY PLANS	*77	1-8	4-5	12-4
B	46 INITIATE PERSONNEL ACTION REQUESTS	*73	1-8	*0	12-4
I	313 PARTICIPATE IN PLANNING OPEN HOUSE ACTIVITIES	*70	3-6	4-5	22-5
C	87 EVALUATE SUGGESTIONS	*67	1-8	1-8	5-6
A	21 PLAN BRIEFINGS	*65	3-6	4-5	1-7
R	31 CONDUCT STAFF MEETINGS	*63	5-4	6-3	21-3
A	23 PLAN SAFETY PROGRAMS	*63	3-6	2-7	32-6
A	29 WRITE JOB DESCRIPTIONS	*60	1-8	3-6	15-7
B	C 71 EVALUATE BUDGET OR FINANCIAL REQUIREMENTS	*60	5-4	4-5	29-2
A	2A SCHEDULE LEAVES OR PASSES	*60	1-8	3-6	13-5
C	80 EVALUATE PROCEDURES FOR STORAGE, INVENTORY, OR INSPECTION OF PROPERTY ITEMS	*58	5-4	6-3	49-4
C	97 WRITE CIVILIAN PERFORMANCE RATINGS OR SUPERVISORY APPRAISALS	*5A	*0	*0	2-2
O	100 ASSIGN ON-THE-JOB TRAINING (OJT) TRAINERS	*5A	*0	2-7	20-2
C	76 EVALUATE INSPECTION REPORTS OR PROCEDURES	*55	1-8	5-4	12-4
C	9A WRITE STAFF STUDIES, SURVEYS, OR SPECIAL REPORTS	*55	1-8	3-6	20-2
E	128 ANNOTATE AND SUBMIT DD FORMS 2137 (AFRTS OUTLET/NETWORK REGISTRATION)	*55	*0	*0	11-2
I	A 7 DEVELOP ORGANIZATIONAL CHARTS	*50	3-6	*0	13-5
C	88 EVALUATE UNIT EMERGENCY PLANS	*50	*0	*0	10-1
E	163 PREPARE REQUESTS FOR EXPENDITURE OF FUNDS, SUCH AS PRINTING OR SUPPLY FUNDS	*50	1-8	*0	5-7A

SIS 1981 MATCHED WITH OCCUPATIONAL SURVEY DATA

OCCUPATIONAL ANALYSIS PROGRAM
USAFCOMC (ATC) RANDOLPH AFB TX

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D-TSK	TITLE	TNC	1ST ENL (M)	791 51 (M)	791 71 (M)	TSK DIF (F)
C 36 EVALUATE SECURITY PROGRAMS		*4.8	*0	1.8	6.7	4.75
C 91 INDOSE AIRMAN PERFORMANCE REPORTS (APR)		*4.8	*0	*0	23.6	5.21
A 10 WRITE PLANS OR ANNEXES		*4.5	5.4	2.7	14.6	6.46
B 17 MANAGE PUBLIC AFFAIRS ACTIVITIES		*4.1	3.6	2.7	6.7	6.46
B 31 DIRECT DEVELOPMENT OR MAINTENANCE OF STATUS BOARDS, GRAPHS, OR CHARTS		*4.0	3.6	5.4	18.0	3.90
C 75 EVALUATE INDIVIDUALS FOR PROMOTION, DEMOTION, OR RECLASSIFICATION		*4.0	*0	2.7	25.6	6.22
A 22 PLAN LAYOUT OF FACILITIES		*3.8	3.6	4.5	18.0	5.61
C 69 EVALUATE ALERT OR EMERGENCY PROCEDURES		*3.5	*0	1.8	10.1	5.68
A 52 SUPERVISE CIVILIAN PERSONNEL		*3.2	*0	*0	5.6	5.93
C 68 EVALUATE ADMINISTRATIVE FORMS, FILES, OR PROCEDURES		*3.2	*0	7.0	10.1	4.88
C 61 CONDUCT STAFF ASSISTANCE VISITS		*2.5	*0	*0	14.6	6.09
C 93 REVIEW DRAFT OF CHAPTERS, MANUSCRIPTS, OR TECHNICAL PAPERS		*1.1	1.8	1.8	2.2	6.09
C 94 REVIEW HISTORICAL REPORTS FOR COMPLETENESS OR CLARITY		*1.0	1.8	*0	3.4	5.95
<hr/>						
D2A 6. STATION ADMINISTRATION						
<hr/>						
029 6A. MAINTAIN STATION LIBRARY	1B/A 2C 4C					
<hr/>						
K 35A CLEAN FILM, RECORD, OR VIDEOTAPE		5.1A	48.2	42.3	31.5	3.56
K 357 CATALOG AND LABEL ARMED FORCES RADIO AND TELEVISION SERVICE (AFRTS) PROGRAMMING MATERIALS		5.1B	30.4	29.7	19.1	4.32
K 369 PERFORM INVENTORY OF AFRTS PROGRAM MATERIAL		4.62	23.2	18.0	13.5	4.38
K 362 MAINTAIN AFRTS SHIPPING DOCUMENT RECORDS		4.20	16.1	12.6	15.7	4.10
K 368 MAINTAIN RECORDS OF USE OF LIBRARY MATERIAL		4.00	10.7	9.9	13.5	3.89
K 371 REVIEW AFRTS STATION PROGRAMS FOR CONTENT, QUALITY, OR TIMING		3.80	10.7	14.4	30.3	5.59
K 366 ENSURE AVAILABILITY OF LOCALLY PRODUCED PROGRAM MATERIALS		3.75	21.8	25.2	31.5	4.93
F 1A2 INSPECT CONDITION OF FILMS		3.07	*5.4	*4.5	7.9	3.16
F 1A8 CATALOG AND LABEL AUDIOVISUAL MATERIALS		3.05	14.3	14.4	18.0	3.83
F 1B4 MAINTAIN COLOR SLIDES FILES		2.30	16.1	13.5	18.0	3.50
<hr/>						
030 6B(1). COORDINATE RECEIPT OF AFRTS PROGRAM MATERIALS	1B/A 2C 4C					
<hr/>						
K 372 RECEIVE OR SHIP AFRT PROGRAM MATERIAL		4.97	21.4	19.8	20.2	4.14

SIS 19XX MATCHED WITH OCCUPATIONAL SURVEY DATA

		OCCUPATIONAL ANALYSIS PROGRAM		FAC211 PAGE	IC		
		USAFOMC (ATC) RANDOLPH-AFB IX		1ST	791	791	TSK
D TSK	TITLE	TNG FM# eDa	ENL (M)	51 (M)	71 (M)	DIF (F)	
D31	K.161. COORDINATE DISPOSITION OF AFRIS PROGRAM MATERIALS	4.3A		17.9	16.9	36.0	*.51
D32	E.121. CONDUCT AUDIENCE SURVEYS	A/- 2A 3C					
F.170. CONDUCT AUDIENCE SURVEYS		1.16	-1.1	-9.9	-22.6	-6.15	
D33	E.121). EVALUATE AUDIENCE SURVEYS	A/- 2B 3C					
E.125. ANALYZE AUDIENCE OR READERSHIP SURVEYS		2-JA	3.6	6.3	28.1	6.25	
E.127. ANNOTATE AND SUBMIT AFRIS FORMS 60 (RADIO PROGRAM INDEX)		2.05	.0	1.8	19.6	9.49	
D34	A.111. PREPARE AND MAINTAIN MASTER SCHEDULE	2B/A 3C 4C					
K.171. PREPARE OR MAINTAIN MASTER SCHEDULES		3.3N	5.4	7.2	22.6	5.82	
D35	E.121). PREPARE AND MAINTAIN DAILY OPERATION LOGS	2B/1A 3C 4C					
E.141. MAINTAIN LOGS, SUCH AS HOMETOWN NEWS RELEASES, BASE TOURS, NEWSPAPER, OR PRODUCTION LOGS		5.32 2.12	21.4 12.5	23.9 17.1	21.3 14.0	5.13 3.11	
D36	E.121). PREPARE AND MAINTAIN CONTINUITY BOOK	2B/A 3C 4C					
K.170. PREPARE OR MAINTAIN CONTINUITY BOOKS		1.6A	16.1	19.8	20.2	*.86	
D37	E.6. ESTABLISH PROCEDURES THROUGH OFFICE	A BOOK	2B 3C				
E.13 ESTABLISH PROCEDURES FOR COLLECTING AND EVALUATING NEWS AND FEATURE ITEMS		2.8D	12.5	10.6	26.1	5.02	
A.16 ESTABLISH PROCEDURES FOR REVIEW OF MATERIAL FOR COMPLIANCE WITH LOCAL, HOST COUNTRY, OR AIR FORCE POLICY		2.6A	3.6	4.5	30.3	5.84	

SIS 7911 MATCHED WITH OCCUPATIONAL SURVEY DATA

OCCUPATIONAL ANALYSIS PROGRAM
HSAFOMC (ATC) RANDOLPH AFB TX

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L TSK TITLES TNG 1ST ENL 791 701 75K
EMP (M) 61 71 DIR (F)

A 1A ESTABLISH PROGRAMMING GUIDELINES FOR RADIO OR TELEVISION

BROADCASTS 1.85 1.040 7.01 7.02 34.8 6.09

A 15 ESTABLISH PROCEDURES FOR REVIEW OF MATERIAL FOR COMPLIANCE WITH SECURITY REGULATIONS

A 17 ESTABLISH PROCEDURES FOR SPECIAL EVENTS, SUCH AS OPEN HOUSES 1.40 5.04 3.6 15.7 5.16

A 2D ESTABLISH UNIT ORGANIZATIONAL POLICIES, OFFICE INSTRUCTIONS (OPI), OR STANDING OPERATING PROCEDURES (SOP)

A 26 PREPARE UNIT EMERGENCY PLANS 0.80 8.0 5.04 3.6 20.2 6.60

A 38 DRAFT DIRECTIVES OR SUPPLEMENTS TO EXISTING DIRECTIVES

A 39 OTHER THAN DI OR SOP 0.73 1.0 4.5 12.4 5.82

A 11 ESTABLISH OR MAINTAIN PLANS, OPERATIONS ORDERS, OR ANNEXES 0.71 5.04 4.5 18.0 6.26

A 30 WRITE PLANS OR ANNEXES 0.45 5.04 2.7 14.6 6.46

D3A AF 4. COORDINATE MAINTENANCE OF RADIO AND TELEVISION EQUIPMENT

B/A 2B 3C

K 362 COORDINATE MAINTENANCE OF RADIO OR TV EQUIPMENT

E 157 PREPARE AND SUBMIT AFTO FORMS 349 (MAINTENANCE DATA COLLECTION RECORD)

039 6611. BUDGET FOR EQUIPMENT AND SUPPLIES

A/- 2B 3C

A 9 DRAFT BUDGET OR FINANCIAL REQUIREMENTS

0.58 3.6 2.7 22.5 7.58

040 6612). OBTAIN EQUIPMENT AND SUPPLIES

A/- 2B 3C

F 166 ARRANGE FOR MAILING OR SHIPMENT OF EQUIPMENT, SUPPLIES, OR MATERIALS

1.53 14.3 24.3 43.8 4.64

D41 6613). ACCOUNT FOR EQUIPMENT AND SUPPLIES

A/- 2B 3C

A 96 INVENTORY EQUIPMENT, TOOLS, OR SUPPLIES

2.22 17.9 16.2 25.8 3.71

042 6611. PUBLIC RELATIONS FOR ACTIVITIES

A B C

F 171 CONDUCT IN-HOUSE ORGANIZATIONAL TOURS

2.05 10.7 16.9 40.4 4.30

SIS 79111 MATCHED WITH OCCUPATIONAL SURVEY DATA

		FAC211	PAGE	12	OCCUPATIONAL ANALYSIS PROGRAM USAFCOMC (ATC) RANDOLPH AFB TX		
D	TSM	TNG	1ST	791	TSM		
		EMP	FLN	51	OIF		
		*0.4	(M)	(M)	(F)		
D*3	6H121. BASE SUPPORT OF ACTIVITIES	A	B	C			
F 219 RESPOND TO DISASTER SITUATIONS OR DISASTER PREPAREDNESS EXERCISES	1.92	12.5	18.0	16.9	5.88		
F 173 COORDINATE MISSION REQUIREMENTS WITH CUSTOMERS	1.7A	5.4	9.9	27.0	5.01		
F 175 COORDINATE WITH AGENCIES OR INDIVIDUALS TO COMPLETE ASSIGNMENTS	1.5D	16.1	25.2	39.3	4.90		
D*5 6H121. LIAISON FOR ACTIVITIES	A	B	C				
F 175 COORDINATE WITH AGENCIES OR INDIVIDUALS TO COMPLETE ASSIGNMENTS	1.50	16.1	25.2	39.3	4.90		
A 10 ESTABLISH PROCEDURES FOR LIAISON WITH UNIT PUBLIC AFFAIRS REPRESENTATIVES (JUPAR)	1.37	7.1	8.1	13.5	4.80		
A 10 ESTABLISH LIAISON WITH LOCAL COMMANDERS	1.0n	5.4	6.3	23.6	5.07		
D*5 6H121. ORIENT NEWLY ASSIGNED PERSONNEL A/ TO THE ORGANIZATION AND THE MISSION OF THE UNIT	A/	38.	4C.				
A 21 PLAN BRIEFINGS	.63	5.4	6.3	21.3	5.55		
D*6 6H121. ORIENT MOST COMMANDERS TO AFRTS A/- IR AC POLICY AND PROCEDURES	A/-	IR	AC				
A 21 PLAN BRIEFINGS	.63	5.4	6.3	21.3	5.55		
D*7 6H111. PREPARE AND MAINTAIN CORRESPONDENCE: GENERAL CORRESPONDENCE 1B/- 2C 3C	1B/-	2C	3C				
F 195 MAINTAIN RADIO OR TV BROADCASTINGS RELATED FILES	3.91	21.4	24.3	38.2	4.39		
F 1112 MAINTAIN ADMINISTRATIVE FILES	1.53	3.6	9.9	20.2	4.99		
F 220 RESPOND TO INQUIRIES FROM SOURCES OTHER THAN NEWS MEDIA	1.20	17.9	19.8	21.3	5.20		
G 257 WRITE GENERAL CORRESPONDENCE, SUCH AS LETTERS, POINT PAPERS, OR STAFF SUMMARY SHEETS	1.17	5.4	9.0	30.3	5.47		
E 197 MAKE ENTRIES ON AF FORMS 80 (FILES MAINTENANCE AND DISPOSITION PLAN)	.80	.0	4.5	10.1	4.12		
F 177 DOCUMENT INQUIRIES FROM INTERNAL OR EXTERNAL SOURCES OTHER THAN NEWS MEDIA	.75	3.6	2.7	4.5	4.29		
E 148 MAKE ENTRIES ON AF FORMS 82 (FILES DISPOSITION CONTROL LABEL)	.67	.0	4.5	9.0	3.96		

SIS 191XL MATCHED WITH OCCUPATIONAL SURVEY DATA

		FAC211 PAGE	13	OCCUPATIONAL ANALYSIS PROGRAM USAFCOM (ATC) PANOLPH AFB TX
D TSK	LINES	TWK FMP *DE	1ST ENL (M)	791 51 (M) 71 (M) 71 5.41
G 242 REBUT GENERAL CORRESPONDENCE, SUCH AS LETTERS, POINTS PAPERS, OR STAFF SUMMARY SHEETS	.43	.43	1.8	3.6 10.1 5.42
D48 A112A. PREPARE AND MAINTAIN CORRESPONDENCE: RECURRING REPORTS	18/- 3C 4D			
E 145 MAINTAIN RADIO OR TV BROADCASTING RELATED FILES	3.97	21.4	24.3 18.2	4.39
E 158 PREPARE AND SUBMIT INPUT FOR MONTHLY STATION ACTIVITY REPORTS	2.82	5.4	8.1 36.0	5.41
E 159 PREPARE AND SUBMIT WORKLOAD FACTOR REPORTS	1.80	3.6	6.3 27.0	5.99
E 133 MAINTAIN ADMINISTRATIVE FORMS AND RADIO PROGRAM INDEX	1.70	0	1.8 11.2	4.08
E 132 MAINTAIN ADMINISTRATIVE FILES	1.53	3.6	9.0 20.2	4.99
E 147 MAKE ENTRIES ON AF FORMS BD (FILES, MAINTENANCE AND DISPOSITION PLAN)	.81	0	4.5 10.1	4.12
E 148 MAKE ENTRIES ON AF FORMS 82 (FILES, DISPOSITION, CONTROL LABEL)	.67	0	4.5 9.0	3.94
D49 7. PRODUCE RADIO AND TELEVISION BROADCASTS				
D50 7A. OBTAIN PROGRAM CONCEPT	A - 2E 4D			
M 360 CONDUCT OR PARTICIPATE IN RADIO OR TV BROADCAST PREPLANNING CONFERENCES	4.30	30.4	29.7 48.3	5.34
F 165 ANALYZE AUDIENCE OR READERSHIP SURVEYS A 5 DETERMINE TARGET AUDIENCES FOR DISTRIBUTION OF INFORMATIONAL PRODUCTS	2.78 2.18	3.6 19.6	6.3 28.1 17.1 30.3	6.25 5.60
D51 7B. RESEARCH AVAILABLE SOURCES	2B/1A 3C 4D			
M 409 COORDINATE TELEVISION SUBJECT-MATTER TREATMENT WITH TECHNICAL ADVISORS	3.87	17.9	15.3 20.2	5.77
L 379 COORDINATE RADIO SUBJECT-MATTER TREATMENT WITH TECHNICAL ADVISORS	3.80	8.9	9.0 7.9	5.29
F 218 RESEARCH MATERIALS FOR INTERVIEWS	3.65	26.8	29.7 30.3	5.01
F 165 ANALYZE AUDIENCE OR READERSHIP SURVEYS	2.78	5.6	6.3 28.1	6.25
G 243 RESEARCH FILES OR LIBRARIES FOR INFORMATIONAL MATERIALS	2.60	17.9	18.9 16.9	4.74

SIS 79101 MAINTAIN OCCUPATIONAL SURVEY DATA

OCCUPATIONAL ANALYSIS PROGRAM
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B TSK	STLLES	TNG EMP #04	1ST FNL (M)	791 51 (M)	TSK DIF (F)
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052	TC11A. WRITE SPORTS	1B/1A 3C - 4D			
G 269	WRITE TELEVISION SCRIPTS				
H 400	ADAPT COPY OR SCRIPT FOR VIDEO PRESENTATIONS	5.82	28.6	32.4	23.6
G 263	WRITE RADIO SCRIPTS	5.57	28.6	34.2	31.5
L 374	ADAPT COPY OR SCRIPT FOR RADIO PRESENTATIONS	5.55	37.5	42.3	20.1
		4.90	37.5	37.8	31.5
					5.76
053	TC121. WRITE DOCUMENTARIES	1A 2B 4D			
G 269	WRITE TELEVISION SCRIPTS				
H 400	ADAPT COPY OR SCRIPT FOR VIDEO PRESENTATIONS	5.82	28.6	32.4	23.6
G 263	WRITE RADIO SCRIPTS	5.57	28.6	34.2	31.5
L 374	ADAPT COPY OR SCRIPT FOR RADIO PRESENTATIONS	5.55	37.5	42.3	28.1
		4.90	37.5	37.8	31.5
					5.76
054	TC111. WRITE SPECIAL PROGRAMS	1A 2B 3C			
G 269	WRITE TELEVISION SCRIPTS				
H 400	ADAPT COPY OR SCRIPT FOR VIDEO PRESENTATIONS	5.82	28.6	32.4	23.6
G 263	WRITE RADIO SCRIPTS	5.57	28.6	34.2	31.5
L 374	ADAPT COPY OR SCRIPT FOR RADIO PRESENTATIONS	5.55	37.5	42.3	28.1
		4.90	37.5	37.8	31.5
					5.76
055	TC141. WRITE NEWS AND FEATURE MATERIAL	2B/1A 3C 4D			
G 269	WRITE TELEVISION SCRIPTS				
H 400	ADAPT COPY OR SCRIPT FOR VIDEO PRESENTATIONS	5.82	28.6	32.4	23.6
G 263	WRITE RADIO SCRIPTS	5.57	28.6	34.2	31.5
G 260	WRITE NEWS STORIES	5.55	37.5	42.3	28.1
L 374	ADAPT COPY OR SCRIPT FOR RADIO PRESENTATIONS	5.00	32.1	27.0	18.0
F 226	INTERVIEW QUESTIONS FOR AUDIO, VIDEO PROGRAMS, OR PRINT MEDIA	4.90	37.5	37.8	31.5
6 261	WRITE NEWS SUMMARIES	4.60	37.5	40.5	34.8
G 256	WRITE FEATURES	2.43	25.0	19.8	12.4
					6.11
056	TD111. DESIGN PRODUCTION AIDS: GRAPHICS	1A 3C 4D			
H 451	PROGRAM CHARACTER GENERATORS				
K 364	DESIGN PRODUCTION AIDS	5.52	28.6	36.0	29.2
		4.25	19.3	16.2	23.6
					5.98
057	TD121. DESIGN PRODUCTION AIDS: SETS	1A/A 3C 4D			

SIS 191X MATCHED WITH OCCUPATIONAL SURVEY DATA

OCCUPATIONAL ANALYSIS PROGRAM USAFCOM (ATC) RANDOLPH AFB TX			FAC211 PAGE	15	
D TSK	TITLES		TWS EMP +D+	1ST FNL (H)	791 51 1M 1F)
M 364 DESIGN PRODUCTION AIDS			4.25 4.1N	14.3 12.5	16.2 16.2 23.6 15.7 5.94 6.04
M 411 DESIGN SETS					
058 70132. DESIGN PRODUCTION AIDS: PROPS	1A/A 3C 4D				
M 364 DESIGN PRODUCTION AIDS			4.25	14.3	16.2 23.6 5.98
M 364 DESIGN PRODUCTION AIDS: SPECIAL	1A/- 3C 4C	EFFECTS			
M 364 DESIGN PRODUCTION AIDS			4.25	14.3	16.2 23.6 5.98
M 448 PREPARE MECHANICAL SPECIAL EFFECTS, OTHER THAN LIGHTING	3.62		17.9	15.3	13.5 5.79
M 448 PREPARE MECHANICAL SPECIAL EFFECTS, OTHER THAN LIGHTING	3.62		17.9	15.3	13.5 5.79
060 7E(1). ORGANIZE PERSONNEL RESPONSIBILITIES	1B/1A 3C 4C				
M 421 INSTRUCT CREWS ON PRODUCTION REQUIREMENTS PRIOR TO TAPEING OR FILMING			4.43	26.8	29.7 36.0 4.80
A 6 DETERMINE WORK PRIORITIES			3.95	14.3	25.2 65.2 5.32
L 376 CONDUCT ON-SITE SURVEYS OF REMOTE RADIO BROADCAST LOCATIONS			3.80	5.4	12.6 16.9 4.70
M 403 CONDUCT ON-SITE SURVEYS OF REMOTE VIDEO BROADCAST LOCATIONS			3.68	17.9	16.2 15.7 5.31
L 377 CONDUCT RADIO BROADCAST PRODUCTION MEETINGS			1.30	1.8	5.8 16.9 4.80
F 212 READ AND DETERMINE SCRIPT REQUIREMENTS			3.11	28.6	27.0 30.3 5.52
B 39 ESTABLISH DEADLINES			2.75	7.1	14.4 65.2 4.51
A 4 DETERMINE REQUIREMENTS FOR SPACE, PERSONNEL, EQUIPMENT, OR SUPPLIES			1.70	10.7	14.4 48.3 5.21
C 60 ANALYZE WORKLOAD REQUIREMENTS			1.45	1.8	9.0 44.9 6.17
A 1 ASSIGN PERSONNEL TO DUTY POSITIONS			1.25	8.9	6.3 49.4 4.03
061 7E(2). ORGANIZE MATERIAL RESOURCES	1B/A 3C 4C				
L 399 SELECT RADIO PROGRAM MATERIAL OTHER THAN MUSIC			5.48	28.6	29.7 27.0 5.16
G 250 SELECT SLIDES FOR TELEVISION			4.93	25.0	30.6 20.2 4.53
M 421 INSTRUCT CREWS ON PRODUCTION REQUIREMENTS PRIOR TO TAPEING OR FILMING			4.43	26.8	29.7 36.0 4.60
M 360 CONDUCT OR PARTICIPATE IN RADIO OR TV BROADCAST PREPLANNING CONFERENCES			4.30	30.4	29.7 48.3 5.34

-SIS 7911X1 MATCHED WITH OCCUPATIONAL SURVEY DATA

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		FAC211 PAGE	16			
D TSM	TITLES	TNG FMP *0*	1ST ENL (H)	791 51 (H)	791 71 (H)	TSK DIF (H)
M 405 CONDUCT OR PARTICIPATE IN TELEVISION PRODUCTION PREPLANNING CONFERENCES	L 374 CONDUCT ON-SITE SURVEYS OF REMOTE RADIO BROADCAST LOCATIONS	4-26	30-4	29-7	40-6	5-70
K 366 ENSURE AVAILABILITY OF LOCALLY PRODUCED PROGRAM MATERIALS	M 403 CONDUCT ON-SITE SURVEYS OF REMOTE VIDEO BROADCAST LOCATIONS	3-80	5-4	12-6	16-9	4-70
N 976 SELECT EQUIPMENT, ACCESSORIES, OR SUPPLIES FOR ASSIGNMENT	L 377 CONDUCT RADIO BROADCAST PRODUCTION MEETINGS	3-53	21-4	25-2	31-5	4-93
L 377 CONDUCT RADIO BROADCAST PRODUCTION MEETINGS	S 212 READ AND DETERMINE SCRIPT REQUIREMENTS	3-30	1-8	5-4	16-9	4-60
S 212 READ AND DETERMINE SCRIPT REQUIREMENTS	A 4 DETERMINE REQUIREMENTS FOR SPACE, PERSONNEL, EQUIPMENT, OR SUPPLIES	3-10	28-6	27-0	30-3	5-52
A 4 DETERMINE REQUIREMENTS FOR SPACE, PERSONNEL, EQUIPMENT, OR SUPPLIES		1-70	10-7	14-4	48-3	5-21
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062 7E131. ORGANIZE REHEARSALS		10/1A 3C 4C				
M 421 INSTRUCT CREWS ON PRODUCTION REQUIREMENTS PRIOR TO TAPING OR FILMING	K 360 CONDUCT OR PARTICIPATE IN RADIO OR TV BROADCAST PREPLANNING CONFERENCES	A-3	26-8	29-7	36-0	4-80
M 421 INSTRUCT CREWS ON PRODUCTION REQUIREMENTS PRIOR TO TAPING OR FILMING	N 405 CONDUCT OR PARTICIPATE IN TELEVISION PRODUCTION PREPLANNING CONFERENCES	4-30	30-4	29-7	48-3	5-34
K 360 CONDUCT OR PARTICIPATE IN RADIO OR TV BROADCAST PREPLANNING CONFERENCES	L 377 CONDUCT RADIO BROADCAST PRODUCTION MEETINGS	4-20	30-4	29-7	40-6	5-70
N 405 CONDUCT OR PARTICIPATE IN TELEVISION PRODUCTION PREPLANNING CONFERENCES	A 4 DETERMINE REQUIREMENTS FOR SPACE, PERSONNEL, EQUIPMENT, OR SUPPLIES	3-30	1-0	5-4	16-9	4-80
L 377 CONDUCT RADIO BROADCAST PRODUCTION MEETINGS	A 4 DETERMINE REQUIREMENTS FOR SPACE, PERSONNEL, EQUIPMENT, OR SUPPLIES	1-70	10-7	14-4	48-3	5-21
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063 7E141. ORGANIZE PROGRAM PROMOTION		10/1A 3C 4C				
M 421 INSTRUCT CREWS ON PRODUCTION REQUIREMENTS PRIOR TO TAPING OR FILMING	K 360 CONDUCT OR PARTICIPATE IN RADIO OR TV BROADCAST PREPLANNING CONFERENCES	4-43	26-8	29-7	36-0	4-80
M 421 INSTRUCT CREWS ON PRODUCTION REQUIREMENTS PRIOR TO TAPING OR FILMING	M 905 CONDUCT OR PARTICIPATE IN TELEVISION PRODUCTION PREPLANNING CONFERENCES	4-30	30-4	29-7	48-3	5-34
K 360 CONDUCT OR PARTICIPATE IN RADIO OR TV BROADCAST PREPLANNING CONFERENCES	L 377 CONDUCT RADIO BROADCAST PRODUCTION MEETINGS	4-20	30-4	29-7	40-4	5-70
M 905 CONDUCT OR PARTICIPATE IN TELEVISION PRODUCTION PREPLANNING CONFERENCES	N 456 WRITEVIDEOTAPE SYNOPSIS	3-30	1-8	5-4	16-9	4-80
L 377 CONDUCT RADIO BROADCAST PRODUCTION MEETINGS	A 5 DETERMINE TARGET AUDIENCES FOR DISTRIBUTION OF INFORMATIONAL PRODUCTS	3-26	17-9	17-1	14-6	4-54
N 456 WRITEVIDEOTAPE SYNOPSIS	A 5 DETERMINE TARGET AUDIENCES FOR DISTRIBUTION OF INFORMATIONAL PRODUCTS	2-1A	19-6	17-1	30-3	5-60
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064 7F111. COORDINATE PERSONNEL		10/1A 3C 4C				
M 421 INSTRUCT CREWS ON PRODUCTION REQUIREMENTS PRIOR TO TAPING OR FILMING		4-43	26-8	29-7	36-0	4-80

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TNG 1ST 791 791 TSK
EMP ENL 51 71 DIF
D *H* *H* (P)

H 363 COORDINATE REMOTE RADIO/TV COVERAGE OF SPECIAL EVENTS
M 422 INSTRUCT TALENT
M 407 CONDUCT TELEVISION PRODUCTION MEETINGS
M 403 CONDUCT ON-SITE SURVEYS OF REMOTE VIDEO BROADCAST LOCATIONS

F 224 SCHEDULE INTERVIEWS

F 215 REQUEST CLEARANCES FOR PERSONNEL TO APPEAR ON RADIO, TELEVISION, OR IN MOTION PICTURE PRODUCTIONS

065 7F(2). COORDINATE FACILITIES 1B/A 3C AC

H 421 INSTRUCT CREWS ON PRODUCTION REQUIREMENTS PRIOR TO TAPING OR FILMING

M 363 COORDINATE REMOTE RADIO/TV COVERAGE OF SPECIAL EVENTS
M 407 CONDUCT TELEVISION PRODUCTION MEETINGS
M 403 CONDUCT ON-SITE SURVEYS OF REMOTE VIDEO BROADCAST LOCATIONS

F 224 SCHEDULE INTERVIEWS

066 7F(3). COORDINATE EQUIPMENT 1B/A 3C AC

H 421 INSTRUCT CREWS ON PRODUCTION REQUIREMENTS PRIOR TO TAPING OR FILMING

M 363 COORDINATE REMOTE RADIO/TV COVERAGE OF SPECIAL EVENTS
M 407 CONDUCT TELEVISION PRODUCTION MEETINGS
M 403 CONDUCT ON-SITE SURVEYS OF REMOTE VIDEO BROADCAST LOCATIONS

F 224 SCHEDULE INTERVIEWS

067 7G. EVALUATE

068 7G(1). APPLY STANDARDS 1B/A 3C 40

H 373 REVIEW AERL STATION PROGRAMS FOR CONTENT, QUALITY, OR TIMING
M 475 REVIEW STOCK FILMS, VIDEOTAPES, OR SOUND TRACKS

3.25

10.7

28.6

27.9

24.7

3.69

81

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D. TSK. — TITLES

	TNG	1ST	791	791	TSM
FMP	ENL	51	71	DIF	
SDa	(H)	(H)	(H)	(F)	

049 76121. ANALYZE AUDIENCE RESPONSE 28/A 3C 40

070 7G(3). CRITIQUE PRODUCTIONS A 2C 4D

K. 159 CONDUCT OR PARTICIPATE IN RADIO OR TV BROADCAST CRITIQUE

SESSIONS

M. 160 CONDUCT OR PARTICIPATE IN TELEVISION PRODUCTION CRITIQUE

SESSIONS

N. 175 REVIEW STOCK FILMS, VIDEOTAPES, OR SOUND TRACKS

071 8. DIRECT RADIO AND TELEVISION PRODUCTIONS

TIONS

072 8A(11). SCRIPT RADIO STUDIO TECHNIQUES 2B/1A 3C 4D

6. 263 WRITE RADIO SCRIPTS

6. 236 EDIT RADIO SCRIPTS

L. 374 ADAPT COPY OR SCRIPT FOR RADIO PRESENTATIONS

073 8A(2). STAGE RADIO STUDIO TECHNIQUES 2B/1A 3C 4D

L. 381 DIRECT RADIO PRODUCTIONS

074 8A(3). USE MICROPHONES; RADIO STUDIO TECHNIQUES 2B/1A 3C 4D

L. 390 PERFORM AS RADIO ANNOUNCER

L. 392 PERFORM AS RADIO NEWSCASTER

L. 393 PERFORM RADIO SPOT ANNOUNCEMENTS

L. 389 PERFORM AS NARRATOR

L. 396 SELECT AND PLACE MICROPHONES

L. 391 PERFORM AS RADIO MODERATOR OR MASTER OF CEREMONIES (MC)

075 8A(4). USE PRODUCTION AIDS; RADIO STUDIO TECHNIQUES 2B/1A 3C 4D

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D TSK
TITLES

L 390 PERFORM AS RADIO ANNOUNCER
L 392 PERFORM AS RADIO NEWSCASTER
L 393 PERFORM RADIO SPOT ANNOUNCEMENTS

L 398 SELECT MUSIC FOR RADIO BROADCASTS

L 382 PERFORM AS MARRAIOR

L 397 SELECT BACKGROUND MUSIC OR SOUND EFFECTS FOR RADIO OR
TV PRODUCTIONS

L 399 SELECT RADIO PROGRAM MATERIAL OTHER THAN MUSIC

L 381 DIRECT RADIO PRODUCTIONS

L 391 PERFORM AS RADIO MODERATOR OR MASTER OF CEREMONIES (MC)

076 AB. RADIO REMOTE TECHNIQUES

077 BB(11). CHECKLISTS

078 AB(11)1. USE FORMAT SHEET
2B/A 3C 4D

L 381 DIRECT RADIO PRODUCTIONS

079 AB(11)2. STAGE
2B/A 3C 4D

L 381 DIRECT RADIO PRODUCTIONS
L 376 CONDUCT ON-SITE SURVEYS OF REMOTE RADIO BROADCAST
LOCATIONS

080 AB(11)3. USE PRODUCTION AIDS
2B/A 3C 4D

L 398 SELECT MUSIC FOR RADIO BROADCASTS
L 397 SELECT BACKGROUND MUSIC OR SOUND EFFECTS FOR RADIO OR
TV PRODUCTIONS
L 399 SELECT RADIO PROGRAM MATERIAL OTHER THAN MUSIC
L 381 DIRECT RADIO PRODUCTIONS

081 AB(11)4. SELECT AND USE MICROPHONES
2B/A 3C 4D

SIS SP101 MATCHED WITH OCCUPATIONAL SURVEY DATA

				FAC211 PAGE	20	OCCUPATIONAL ANALYSIS PROGRAM USAFCOMC (ATC) RANDOLPH AFB TX		
D TSK	TITLE			TNG EMP aDa	1ST ENL (M)	701 51 (M)	701 71 (M)	TSN DIF (F)
L 396	SELECT AND PLACE MICROPHONES			5.4A	-	50.0	-	4.50
L 381	DIRECT RADIO PRODUCTIONS			5.1A	-	25.0	-	5.91
082 A&L21A. PLAN FOR CONFINEMENTS				2B/A 3C 4D				
L 381 DIRECT RADIO PRODUCTIONS				5.1P 3.80	25.0 5.4	20.7 12.6	22.5 36.9	5.91 4.70
L 376 CONDUCT ON-SITE SURVEYS OF REMOTE RADIO BROADCAST LOCATIONS								
083 A&L3. SCRIPT TELEVISION STUDIO BROADCASTS				2B/A 3C 4D				
M 415	DIRECT TELEVISION PRODUCTIONS			6.77	33.9	33.3	34.8	7.39
G 269	WRITE TELEVISION SCRIPTS			5.82	28.6	32.4	23.6	6.37
G 238	FOLD TELEVISION SCRIPTS			5.43	28.6	33.3	29.2	5.64
M 410	CREATE VIDEO STORY BOARDS			3.70	17.9	17.1	15.7	5.51
M 414	PREPARE SOUND RECORDING OR MIXING CUE SHEETS			2.15	8.9	11.7	9.0	5.02
084 B&L1. STAGE TELEVISION STUDIO BROADCASTS				2B/A 3C 4D				
M 415	DIRECT TELEVISION PRODUCTIONS			6.77	33.9	33.3	34.8	7.39
M 400	ADAPT COPY OR SCRIPT FOR VIDEO PRESENTATIONS			5.57	28.6	34.2	31.5	5.89
M 435	PERFORM AS FLOOR MANAGER			5.23	28.6	27.9	25.8	4.41
M 419	ENSURE PROPER APPEARANCE OF TALENT			5.02	41.1	40.5	41.6	3.70
M 408	CONSTRUCT SETS			4.93	19.6	20.7	18.0	5.70
M 422	INSTRUCT TALENT			4.23	32.1	35.1	36.0	4.64
M 447	PLACE STUDIO EQUIPMENT OR PROPS IN STORAGE			3.72	21.4	21.6	20.2	2.99
M 410	CREATE VIDEO STORY BOARDS			3.70	17.9	17.1	15.7	5.51
085 B&L3. PLACE AND USE MICROPHONES FOR TELEVISION STUDIO BROADCASTS				2B/A 3C 4D				
M 438	PERFORM AS TELEVISION NEWSCASTER			7.27	16.3	16.0	12.4	6.75
M 436	PERFORM AS TELEVISION ANNOUNCER			6.80	39.3	36.9	37.4	6.97
M 415	DIRECT TELEVISION PRODUCTIONS			6.77	33.9	33.3	34.8	7.39
M 446	PERFORM TELEVISION SPOT ANNOUNCEMENTS			6.02	23.2	25.2	23.6	5.66
L 396	SELECT AND PLACE MICROPHONES			5.4A	50.0	46.8	43.8	4.50
M 435	PERFORM AS FLOOR MANAGER			5.23	28.6	27.9	25.8	4.41
M 437	PERFORM AS TELEVISION MODERATOR OR MASTER OF CEREMONIES			4.77	10.7	7.2	10.1	6.63

SIS 70111 MATCHED WITH OCCUPATIONAL SURVEY DATA

OCCUPATIONAL ANALYSIS PROGRAM
USAFCOM AFIC, RANDOLPH AFB TX

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USAFCOM AFIC, RANDOLPH AFB TX

086 AC(4). LIGHT TELEVISION STUDIO BROADCASTS 2B/1A 3C 4D

M 415 DIRECT TELEVISION PRODUCTIONS
 M 454 SET UP TV STUDIO LIGHTING
 M 411 DETERMINE LIGHTING EQUIPMENT AND ACCESSORIES
 M 428 OPERATE LIGHTING CONTROL PANELS
 M 412 DETERMINE ELECTRICAL REQUIREMENTS FOR ARTIFICIAL LIGHTING
 N 467 OPERATE EXPOSURE METERS

2.35 6.77 33.9 33.3 34.8 7.39
 4.70 6.12 23.2 25.2 24.7 6.05
 3.70 4.80 28.6 27.9 25.8 5.24
 2.35 1.8 25.0 24.3 27.0 4.50
 16.1 15.3 15.3 20.2 5.51
 .9 7.9 4.48

087 AC(5)A. PROGRAM CONTINUITY FOR TELEVISION STUDIO BROADCASTS

088 AC(5)A. SELECT CAMERA SHOTS FOR 2B/1A 3C 4D
PROGRAM CONTINUITY

M 415 DIRECT TELEVISION PRODUCTIONS
 M 449 PREPARE SHOOTING OUTLINES OR SHOT LISTS

4.65 6.77 33.9 33.3 34.8 7.39
 4.65 25.0 25.4 19.1 5.13

089 AC(5)B. SWITCH FOR PROGRAM CONTINUITY 2B/1A 3C 4D

M 432 OPERATE VIDEO CONSOLES
 M 415 DIRECT TELEVISION PRODUCTIONS
 M 431 OPERATE REMOTEVIDEOTAPE RECORDER (VTR) CONTROLS
 M 430 OPERATE TELECINE CONTROLS
 M 401 ADVISE DIRECTORS ON PROGRAM ELEMENTS, SUCH AS AVAILABILITY
 OF CAMERA SHOTS OR PROGRAM TIMING

7.30 7.30 39.3 41.4 42.7 5.89
 6.77 33.9 33.3 34.8 7.39
 6.40 39.3 38.7 39.3 4.26
 5.48 21.4 19.6 21.3 6.17
 4.38 23.2 25.2 28.1 5.74

090 AC(6)(A). USE VISUAL PRODUCTION AIDS FOR 2B/1A 3C 4D
TELEVISION STUDIO BROADCASTS

M 415 DIRECT TELEVISION PRODUCTIONS
 M 425 OPERATE CHARACTER GENERATORS
 M 453 SELECT TV VISUALS
 M 450 PREPARE VISUAL AIDS FOR TELEVISION BROADCASTS

6.77 6.77 33.9 33.3 34.8 7.39
 6.65 41.1 45.9 38.2 5.14
 4.95 23.2 25.2 24.7 5.33
 4.38 17.9 14.4 19.1 5.29

091 AC(6)(B). USE GRAPHIC PRODUCTION AIDS 2B/1A 3C 4D
FOR TELEVISION STUDIO BROADCASTS

SIS 79411 MAICHEW MAIN OCCUPATIONAL SURVEY DATA

OCCUPATIONAL ANALYSIS PROGRAM
JSAFOMC 4AIC+ RAN00LPM-AF 2X

		PAGE		FAC211		PAGE		22		FAC211		PAGE	
0 TSM		TMS		TSM		TSM		TSM		TSM		TSM	
TITLES		TNG	1ST	791	791	TNG	1ST	791	791	TNG	1ST	791	791
M	415 DIRECT TELEVISION PRODUCTIONS												
M	425 OPERATE CHARACTER GENERATORS	6.77	33.0	33.0	34.0	7.39							
M	452 SELECT TV VISUALS	6.65	41.1	45.0	38.2	5.14							
M	450 PREPARE VISUAL AIDS FOR TELEVISION BROADCASTS	4.95	23.2	25.2	24.7	5.33							
M	455 SLATE VIDEO/DIAPES	4.38	17.9	14.4	19.1	5.29							
		4.27	26.8	24.3	27.0	3.05							
092 8C(6)(C). USE AURAL PRODUCTION AIDS FOR TELEVISION STUDIO BROADCASTS		40											
M	415 DIRECT TELEVISION PRODUCTIONS	6.77	33.9	33.3	34.0	7.39							
M	427 SELECT BACKGROUND MUSIC OR SOUND EFFECTS FOR RADIO OR TV PRODUCTIONS	6.77	71.4	68.5	53.0	4.93							
093 AD111. DIRECT ELECTRONIC FIELD PRODUCTIONS; SCRIPT		40											
M	415 DIRECT TELEVISION PRODUCTIONS	6.77	33.9	33.3	34.0	7.39							
G	269 WRITE TELEVISION SCRIPTS	5.82	28.6	32.4	23.6	6.37							
094 AD121. DIRECT ELECTRONIC FIELD PRODUCTIONS; STAGE		40											
M	415 DIRECT TELEVISION PRODUCTIONS	6.77	33.9	33.3	34.0	7.39							
N	477 SET UP EFP EQUIPMENT	5.20	28.6	31.5	24.7	4.62							
M	419 ENSURE PROPER APPEARANCE OF TALENT	5.02	41.1	40.5	41.6	3.70							
M	421 INSTRUCT CREWS ON PRODUCTION REQUIREMENTS PRIOR TO TAPING OR FILMING	6.43	26.0	29.7	36.0	4.80							
M	422 INSTRUCT TALENT	4.23	32.1	35.1	36.0	4.64							
F	196 PACK OR UNPACK REMOTE EQUIPMENT	3.87	25.0	29.7	29.2	3.34							
M	403 CONDUCT ON-SITE SURVEYS OF REMOTE VIDEO BROADCAST LOCATIONS	3.68	17.9	16.2	15.7	5.31							
095 AD131. DIRECT ELECTRONIC FIELD PRODUCTIONS; LIGHT		40											
M	415 DIRECT TELEVISION PRODUCTIONS	6.77	33.9	33.3	34.0	7.39							
N	477 SET UP EFP EQUIPMENT	5.20	28.6	31.5	24.7	4.62							
M	413 DETERMINE LIGHTING EQUIPMENT AND ACCESSORIES	4.80	28.6	27.9	25.0	5.24							
M	421 INSTRUCT CREWS ON PRODUCTION REQUIREMENTS PRIOR TO TAPING OR FILMING	4.41	26.8	29.7	36.0	4.80							
F	196 PACK OR UNPACK REMOTE EQUIPMENT	3.87	25.0	29.7	29.2	3.34							

SIS FINAL MATCHED WITH OCCUPATIONAL SURVEY DATA

		FACILITY	PAGE	21	USAFORGE (ATC) RANDOLPH AFB TX
D TSM	TITLES	PRO FWD OU	1ST ENL IM	791 51 (IM)	TSW DIF (FI)
M 412 DETERMINE ELECTRICAL REQUIREMENTS FOR ARTIFICIAL LIGHTING		3.70	16.1	15.3	20.2
M 403 CONDUCT ON-SITE SURVEYS OF REMOTE VIDEO BROADCAST LOCATIONS		3.6A	17.9	16.2	15.7
N 467 OPERATE EXPOSURE METERS		2.5E	1.6	.9	7.9
<hr/>					
D96 — AD14A— DIRECT ELECTRONIC FIELD	28/A 3C 4D				
PRODUCTIONS; PLACE AND USE MICROPHONES					
<hr/>					
M 418 PERFORM AS TELEVISION NEWSCASTER		7.27	14.1	14.0	12.4
M 436 PERFORM AS TELEVISION ANNOUNCER		6.80	39.3	36.9	37.1
M 415 DIRECT TELEVISION PRODUCTIONS		6.77	33.9	33.3	34.8
M 396 PERFORM TELEVISION SPOT ANNOUNCEMENTS		6.02	23.2	25.2	25.6
L 396 SELECT AND PLACE MICROPHONES		5.4P	50.0	46.8	43.8
N 477 SET UP EFP EQUIPMENT		5.20	28.6	31.5	24.7
H 437 PERFORM AS TELEVISION MODERATOR OR MASTER OF CEREMONIES	(INC)	4.77	10.7	7.2	10.1
F 196 PACK OR UNPACK REMOTE EQUIPMENT		3.82	25.0	20.7	20.2
M 403 CONDUCT ON-SITE SURVEYS OF REMOTE VIDEO BROADCAST LOCATIONS		3.6A	17.9	16.2	15.7
<hr/>					
D97 8015. DIRECT ELECTRONIC FIELD	28/A 3C 4D				
PRODUCTIONS; SELECT SHOT SEQUENCE					
<hr/>					
M 415 DIRECT TELEVISION PRODUCTIONS		6.77	33.9	33.3	34.8
M 421 INSTRUCT CREWS ON PRODUCTION REQUIREMENTS PRIOR TO TAPING OR FILMING		4.63	26.8	29.7	36.0
M 403 CONDUCT ON-SITE SURVEYS OF REMOTE VIDEO BROADCAST LOCATIONS		3.6A	—	17.9	16.2
<hr/>					
D98 AD16A— DIRECT ELECTRONIC FIELD	28/A 3C 4D				
PRODUCTIONS; EDIT					
<hr/>					
M 415 DIRECT TELEVISION PRODUCTIONS		6.77	33.9	33.3	34.8
M 416 DIRECTVIDEOTAPE EDITING		6.12	37.5	39.6	40.4
M 419 DETERMINE SELECTION, TIMING, AND SEQUENCING OF VIDEO MATERIALS FOR TELEVISION POSTPRODUCTION EDITING		5.73	28.6	33.3	33.7
M 458 ASSEMBLE FILMED OR TAPED SEQUENCES		4.73	—	—	—
M 365 DETERMINE SELECTION, TIMING, AND SEQUENCING OF AUDIO-VISUAL MATERIAL FOR POSTPRODUCTION EDITING		4.5K	25.0	29.7	31.5
M 455 SLATEVIDEOTAPES		4.27	26.8	29.3	27.0
N 459 ASSEMBLE SOUND TRACK SEQUENCES		4.00	21.4	24.3	21.3

SIS 791XL MATCHED WITH OCCUPATIONAL SURVEY DATA

OCCUPATIONAL ANALYSTS PROGRAM
USAFOMC (ATC) RANDOLPH AFB TX

D TSK TITLES

TNG
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DIR
(W)099 ANNOUNCE AND PERFORM IN RADIO/
TELEVISION PRODUCTIONS

100 9A. APPLY VOICE DELIVERY TECHNIQUES 2B 3C 4C

- M 438 PERFORM AS TELEVISION NEWSCASTER
- L 390 PERFORM AS RADIO ANNOUNCER
- M 406 CONDUCT TELEVISION INTERVIEWS
- M 436 PERFORM AS TELEVISION ANNOUNCER
- M 393 PERFORM RADIO SPOT ANNOUNCEMENTS
- L 378 CONDUCT RADIO INTERVIEWS
- M 446 PERFORM TELEVISION SPOT ANNOUNCEMENTS
- L 389 PERFORM AS MARRAIOR
- M 437 PERFORM AS TELEVISION MODERATOR OR MASTER OF CEREMONIES (INC)
- L 391 PERFORM AS RADIO MODERATOR OR MASTER OF CEREMONIES (MC)
- M 440 PERFORM ON CAMERA IN ACTING ROLES

101 9B. INTERPRET COPY WHILE READING 2B 3C 4C

- M 438 PERFORM AS TELEVISION NEWSCASTER
- L 390 PERFORM AS RADIO ANNOUNCER
- M 436 PERFORM AS TELEVISION ANNOUNCER
- L 393 PERFORM RADIO SPOT ANNOUNCEMENTS
- M 446 PERFORM TELEVISION SPOT ANNOUNCEMENTS
- L 389 PERFORM AS MARRAIOR
- L 391 PERFORM AS RADIO MODERATOR OR MASTER OF CEREMONIES (MC)

102 9C. PERFORM AS DISH JOCKEY/MUSIC
ANNOUNCER 2B 3C 4C

- L 390 PERFORM AS RADIO ANNOUNCER
- L 393 PERFORM RADIO SPOT ANNOUNCEMENTS
- L 386 OPERATE AUDIO RECORDERS
- L 388 OPERATE TUNABLES
- L 396 SELECT AND PLACE MICROPHONES
- L 387 OPERATE REMOTE AUDIO SYSTEMS

103 9D. APPLY INTERVIEW TECHNIQUES 2B/1A 3C 4C

M 406 CONDUCT TELEVISION INTERVIEWS

7.00 32.1 31.5 28.1

7.91 7.1 6.32

5.75 5.70

5.07 5.07

5.45 5.45

5.90 5.90

5.66 5.66

5.21 5.21

6.63 6.63

6.31 6.31

6.32 6.32

5.70 5.70

5.45 5.45

3.90 3.90

3.50 3.50

4.50 4.50

4.53 4.53

6.32 6.32

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OCCUPATIONAL SURVEY DATA
SIS 791X1 MATCHED WITH OCCUPATIONAL PROGRAM
USAFM (ATC) RAMOLPH AFB TX

SIS 79111 MATCHED WITH OCCUPATIONAL SURVEY DATA

OCCUPATIONAL ANALYSIS PROGRAM
USAFOMC IATC, RANDOLPH-AFB, TX

FAC211 PAGE 24 USAFOMC IATC, RANDOLPH-AFB, TX

D TSK TITLES

TNG	1ST	791	791	TSK
FMP	ENL	51	71	DIF
•(1a)	(M)	(M)	(M)	(F)
L 446 PERFORM TELEVISION SPOT ANNOUNCEMENTS	4.62	23.2	25.2	23.6
L 389 PERFORM AS NARRATOR	5.87	44.6	52.3	51.7
L 396 SELECT AND PLACE MICROPHONES	5.48	50.0	46.8	43.8
L 387 OPERATE REMOTE AUDIO SYSTEMS	4.98	25.0	28.8	23.6
H 437 PERFORM AS TELEVISION MODERATOR OR MASTER OF CEREMONIES (INC.)	4.77	10.7	7.2	10.1
L 391 PERFORM AS RADIO MODERATOR OR MASTER OF CEREMONIES (INC.)	4.68	8.9	10.8	14.6
111 10A121. OPERATE AUDIO MIXER CONSOLES	28	3C	4D	

TNG	1ST	791	791	TSK
FMP	ENL	51	71	DIF
•(1a)	(M)	(M)	(M)	(F)
L 390 PERFORM AS RADIO ANNOUNCER	7.10	68.7	54.1	36.0
L 392 PERFORM AS RADIO NEWSCASTER	7.07	42.9	42.3	29.2
L 388 OPERATE AUDIO CONSOLES	6.75	82.1	80.2	75.3
L 393 PERFORM RADIO SPOT ANNOUNCEMENTS	6.61	60.7	52.3	40.4
L 378 CONDUCT RADIO INTERVIEWS	6.51	33.9	34.2	24.7
L 389 PERFORM AS NARRATOR	5.87	44.6	52.3	51.7
L 395 RECORD "BEEPER" RADIO NEWS REPORTS	5.20	21.4	22.5	21.3
L 387 OPERATE REMOTE AUDIO SYSTEMS	4.98	25.0	28.8	23.6
L 391 PERFORM AS RADIO MODERATOR OR MASTER OF CEREMONIES (INC.)	4.68	8.9	10.8	14.6
112 10A131. OPERATE AUDIO TAPE RECORD/PLAYBACK DEVICES	28	3C	4D	

TNG	1ST	791	791	TSK
FMP	ENL	51	71	DIF
•(1a)	(M)	(M)	(M)	(F)
L 390 PERFORM AS RADIO ANNOUNCER	7.10	60.7	54.1	36.0
L 392 PERFORM AS RADIO NEWSCASTER	7.07	42.9	42.3	29.2
L 386 OPERATE AUDIO RECORDERS	6.52	82.1	81.1	74.2
L 378 CONDUCT RADIO INTERVIEWS	6.50	33.9	34.2	24.7
L 381 EDIT OR SPLICE AUDIO TAPES	6.30	73.4	72.1	51.7
L 375 CLEAN AUDIO RECORING OR PLAYBACK HEADS	5.35	55.4	59.5	46.1
L 395 RECORD "BEEPER" RADIO NEWS REPORTS	5.20	21.4	22.6	21.3
L 387 OPERATE REMOTE AUDIO SYSTEMS	4.98	25.0	28.8	23.6
L 382 DUPLICATE AUDIO TAPES	4.98	41.1	45.0	40.4
114 10A131(B). OPERATE CARTRIDGE DEVICES	28	3C	4D	

TNG	1ST	791	791	TSK
FMP	ENL	51	71	DIF
•(1a)	(M)	(M)	(M)	(F)
L 390 PERFORM AS RADIO ANNOUNCER	7.10	60.7	54.1	36.0
L 392 PERFORM AS RADIO NEWSCASTER	7.07	42.9	42.3	29.2
L 386 OPERATE AUDIO RECORDERS	6.52	82.1	81.1	74.2

SIS-791XXI-MATCHED-WITH-OCCUPATIONAL SURVEY DATA

OCCUPATIONAL ANALYSIS PROGRAM
USAFORC (ATC) RANDOLPH AF B TX

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O TSK	TITLE	TNG FMP #D*	1ST ENL (M)	TSK DF (F)
L 378 CONDUCT RADIO INTERVIEWS		6.50	33.9	34.2 24.7 5.90
L 383 EDIT OR SPLICE AUDIO TAPES		6.30	71.4	72.1 51.7 4.35
L 375 CLEAN AUDIO RECORDERS		5.35	55.4	59.5 46.1 3.15
L 395 RECORD "BEEPER"/RADIO NEWS REPORTS		5.20	21.4	22.5 21.3 4.76
L 387 OPERATE REMOTE AUDIO SYSTEMS		4.98	25.0	28.8 23.6 4.53
L 382 DUPLICATE AUDIO TAPES		4.90	41.1	45.0 40.4 3.40
 115 - 10A(3)(c) - OPERATE CASSETTE DEVICES 28 3C 40				
 116 - 10A(4) - EDIT AUDIO TAPES 28/1A 3C 40				
 117 - 10A(5) - USE AUDIO PATCH PANELS 2B/A 3C 40				
 118 - 10A(6) - OPERATE RADIO AUTOMATION EQUIPMENT 2B/A 3C 40				
 119 - 10A(7) - PERFORM AS RADIO ANNOUNCER 7.10 60.7 54.1 36.0 5.70				
 120 - 10A(8) - USE RADIO AUTOMATION EQUIPMENT 7.07 42.0 42.3 29.2 6.08				
 121 - 10A(9) - OPERATE REMOTE AUDIO SYSTEMS 6.80 39.3 36.0 37.1 6.07				
 122 - 10A(10) - RECORD TELEVISION SPOT ANNOUNCEMENTS 6.60 60.7 52.3 40.4 5.45				
 123 - 10A(11) - EDIT OR SPLICE AUDIO TAPES 6.30 71.4 72.1 51.7 4.35				
 124 - 10A(12) - PERFORM TELEVISION SPOT ANNOUNCEMENTS 6.02 23.2 25.2 23.6 5.66				
 125 - 10A(13) - DIRECT AUDIO TAPE EDITING 6.98 37.5 27.0 25.8 5.13				
 126 - 10A(14) - PERFORM AS TELEVISION NEWSCASTER 7.27 14.3 18.0 12.4 6.75				
 127 - 10A(15) - OPERATE REMOTE AUDIO SYSTEMS 7.10 60.7 54.1 36.0 5.70				
 128 - 10A(16) - RECORD TELEVISION SPOT ANNOUNCEMENTS 7.02 42.0 42.3 29.2 6.08				
 129 - 10A(17) - EDIT AUDIO TAPES 6.80 39.3 36.0 37.1 6.07				
 130 - 10A(18) - RECORD TELEVISION SPOT ANNOUNCEMENTS 6.60 60.7 52.3 40.4 5.45				
 131 - 10A(19) - USE AUDIO PATCH PANELS 6.30 71.4 72.1 51.7 4.35				
 132 - 10A(20) - DIRECT AUDIO TAPE EDITING 6.02 23.2 25.2 23.6 5.66				
 133 - 10A(21) - PERFORM AS TELEVISION NEWSCASTER 6.98 37.5 27.0 25.8 5.13				
 134 - 10A(22) - EDIT AUDIO TAPES 6.80 39.3 36.0 37.1 6.07				
 135 - 10A(23) - RECORD TELEVISION SPOT ANNOUNCEMENTS 6.60 60.7 54.1 36.0 5.70				
 136 - 10A(24) - USE AUDIO PATCH PANELS 6.30 71.4 72.1 51.7 4.35				
 137 - 10A(25) - DIRECT AUDIO TAPE EDITING 6.02 23.2 25.2 23.6 5.66				
 138 - 10A(26) - PERFORM AS TELEVISION NEWSCASTER 6.98 37.5 27.0 25.8 5.13				
 139 - 10A(27) - EDIT AUDIO TAPES 6.80 39.3 36.0 37.1 6.07				
 140 - 10A(28) - RECORD TELEVISION SPOT ANNOUNCEMENTS 6.60 60.7 54.1 36.0 5.70				
 141 - 10A(29) - USE AUDIO PATCH PANELS 6.30 71.4 72.1 51.7 4.35				
 142 - 10A(30) - DIRECT AUDIO TAPE EDITING 6.02 23.2 25.2 23.6 5.66				
 143 - 10A(31) - PERFORM AS TELEVISION NEWSCASTER 6.98 37.5 27.0 25.8 5.13				
 144 - 10A(32) - EDIT AUDIO TAPES 6.80 39.3 36.0 37.1 6.07				
 145 - 10A(33) - RECORD TELEVISION SPOT ANNOUNCEMENTS 6.60 60.7 54.1 36.0 5.70				
 146 - 10A(34) - USE AUDIO PATCH PANELS 6.30 71.4 72.1 51.7 4.35				
 147 - 10A(35) - DIRECT AUDIO TAPE EDITING 6.02 23.2 25.2 23.6 5.66				
 148 - 10A(36) - PERFORM AS TELEVISION NEWSCASTER 6.98 37.5 27.0 25.8 5.13				
 149 - 10A(37) - EDIT AUDIO TAPES 6.80 39.3 36.0 37.1 6.07				
 150 - 10A(38) - RECORD TELEVISION SPOT ANNOUNCEMENTS 6.60 60.7 54.1 36.0 5.70				
 151 - 10A(39) - USE AUDIO PATCH PANELS 6.30 71.4 72.1 51.7 4.35				
 152 - 10A(40) - DIRECT AUDIO TAPE EDITING 6.02 23.2 25.2 23.6 5.66				

SIS 79111 MATCHED WITH OCCUPATIONAL SURVEY DATA

		FAC211 PAGE 28		OCCUPATIONAL ANALYSIS PROGRAM USAFCOMC (ATC) RANDOLPH AFB TX	
O TSM	TITLE	TNG FNP *D*	157 ENL (M)	791 51 (M)	791 71 1H) TSM DIF 1F)
119	JOB(11)A PERFORM PRODUCTION TECHNIQUES	2B/1A 3C 4D			
120	108. OPERATE TELEVISION EQUIPMENT				
121	JOB(11)A TEST EQUIPMENT DISPLAYS	A- B C			
122	108(12)A OPERATE STUDIO CAMERAS	2A 3C 4D			
H 444 PERFORM PREOPERATIONAL CHECKS OF TELEVISION CAMERA EQUIPMENT OR ACCESSORIES		5.05	-	28.6	25.2 31.6 4.42
124	108(13)(A) FIXTURE TYPES AND USES	B C	6		
H 413 DETERMINE LIGHTING EQUIPMENT AND ACCESSORIES		4.80 4.25	28.6 25.0	27.9 25.2	25.8 26.1 5.24 2.72
H 402 CHANGE BULBS IN LIGHTING FIXTURES					
125	JOB(11)B A OPERATE LIGHT METERS	2B/A 3C 4D			
H 413 DETERMINE LIGHTING EQUIPMENT AND ACCESSORIES		4.80 2.35	28.6 1.8	27.9 1.9	25.8 7.9 5.24 4.46
H 467 OPERATE EXPOSURE METERS					
126	109(11)C OPERATE DIMMER PANELS	2B/A 3C 4D			
H 413 DETERMINE LIGHTING EQUIPMENT AND ACCESSORIES		4.80 4.70	28.6 25.0	27.9 24.3	25.8 27.0 5.24 4.50
H 428 OPERATE LIGHTING CONTROL PANELS					

SIS 701X1 MATCHED WITH OCCUPATIONAL SURVEY DATA

OCCUPATIONAL ANALYSIS PROGRAM
USAFORC (ATC) RANDOLPH AFB TX

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	TNG	1ST	791	791	TSK
D TSK	FMP	ENL	S	71	DIF
	D	(M)	(M)	(M)	(F)

127 108(11)(d). PERFORM SPECIAL LIGHTING
EFFECTS

M 413 DETERMINE LIGHTING EQUIPMENT AND ACCESSORIES

128 108(14). OPERATE VIDEO SWITCHERS 2B/A 3C 4D

M 412 OPERATE VIDEO CONSOLES

129 108(5). OPERATE TELECINE 2A 3C 4D

M 421 LOAD OR UNLOAD SLIDES INTO OR FROM SLIDE DRUMS

M 430 OPERATE REMOTE TELECINE CONTROLS
M 424 LOAD OR UNLOAD 16MM FILM PROJECTORS
M 442 PERFORM OPERATOR MAINTENANCE ON 16MM FILM PROJECTORS
M 443 PERFORM OPERATOR MAINTENANCE ON 35MM SLIDE PROJECTORS

130 108(16). OPERATE VIDEOCASSETTES RECORD/
PLAYBACK/EDITING DEVICES

M 418 EDIT OR SPLICER VIDEO MATERIALS	7.07	42.9	49.5	50.6	5.19
M 434 OPERATE VIDEO TAPE RECORDERS OR PLAYBACK UNITS	6.68	44.6	51.4	55.1	4.41
M 431 OPERATE REMOTE VIDEO TAPE RECORDER (VTR) CONTROLS	6.40	39.3	38.7	39.3	4.26
M 445 PERFORM PREOPERATIONAL CHECKS ON VIDEO CASSETTE MACHINES	5.32	21.4	21.6	27.0	3.09
M 441 PERFORM OPERATOR MAINTENANCE ON VIDEO RECORDERS OR PLAYBACK UNITS	4.27	3.6	4.5	16.9	4.59
M 417 DUPLICATE VIDEO TAPES	4.15	3.6	2.7	14.6	4.45
M 426 OPERATE ELECTRONIC TIME CODE GENERATORS	3.15	41.1	43.2	38.2	3.58
		5.4	6.3	5.8	4.88

131 108(17)(a). INSPECT VIDEOCASSETTES

M 420 INSPECT CONDITION OF VIDEO MATERIALS

132 108(17)(b). USE VIDEOCASSETTES 2B/1A 3C 4D

M 419 OPERATE VIDEO TAPE RECORDERS OR PLAYBACK UNITS

S1-A. SS-1

4.01

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OCCUPATIONAL ANALYSIS PROGRAM
USAFORMC (ATC) RANDOLPH AFRTX

- 515. FINAL MACHINE/MANUAL OCCUPATIONAL SURVEY DATA

		FAC#	PAGE	31		
		TNG	1ST	791	791	TSW
		EFP	ENL	51	71	DIR
		*De	(M)	(M)	(M)	(F)
D TSM	TITLES					
119	1. OPERATE ELECTRONIC FIELD PRODUCTION RECORDER/PLAYBACK UNIT	28/A	3C	40		
M 429	OPERATE REMOTE PORTABLE TELEVISION CAMERAS OR RECORDERS	6.80		37.5	36.9	30.3
N 465	OPERATE EFP EQUIPMENT	5.30		28.6	31.5	31.5
M 477	SET UP EFP EQUIPMENT	5.20		2A.6	31.5	24.7
140	100. OPERATOR MAINTENANCE: RADIO/TELEVISION EQUIPMENT					
141	100(11). MAINTAIN RADIO/TELEVISION EQUIPMENT	28/A	3C	40		
L 375	CLEAN AUDIO RECORDING OR PLAYBACK HEADS	5.3%		55.4	59.5	66.1
R 461	PERFORM OPERATOR MAINTENANCE ON VIDEO RECORDERS OR PLAYBACK UNITS	5.15		17.9	19.8	25.8
M 471	PERFORM OPERATOR MAINTENANCE ON EFP EQUIPMENT	A-10		1A.1	17.1	15.7
M 442	PERFORM OPERATOR MAINTENANCE ON 16MM FILM PROJECTORS	4.27		3.6	6.5	16.9
M 443	PERFORM OPERATOR MAINTENANCE ON 35MM SLIDE PROJECTORS	4.15		3.6	2.7	14.4
N 461	CLEAN CAMERAS OR ACCESSORIES	2.2A		1A.3	12.6	13.5
142	100(12). TROUBLESHOOT RADIO/TELEVISION EQUIPMENT	28/A	3C	40		
M 441	PERFORM OPERATOR MAINTENANCE ON VIDEO RECORDERS OR PLAYBACK UNITS	5.15		17.9	19.8	25.8
M 442	PERFORM OPERATOR MAINTENANCE ON 16MM FILM PROJECTORS	A-27		3.4	4.5	14.9
M 443	PERFORM OPERATOR MAINTENANCE ON 35MM SLIDE PROJECTORS	4.15		3.6	2.7	14.6
143	11. CONDUCT NEWS OPERATIONS FOR RADIO/TELEVISION BROADCASTS					
144	11A. AFRTS NEWS POLICY	A	B	C		
F 216	REQUEST CONSENT AGREEMENTS OR RELEASES FROM PERSONNEL INTERVIEWED OR APPEARING IN PRODUCTIONS	2.97		16.1	19.8	25.8
A 13	ESTABLISH PROCEDURES FOR COLLECTING AND EVALUATING NEWS AND FEATURE ITEMS	2.80		12.5	10.8	28.1

SIS TERMINAL MATCHED WITH OCCUPATIONAL SURVEY DATA

OCCUPATIONAL ANALYSIS PROGRAM USAFOMC (ATC) RANDOLPH AFB TX						
		FAC211 PAGE	32			
D TSK	LITLES	TNG EMP e0*	1ST ENL (M)	791 51 (M)	791 71 (M)	TSK DIF (F)
A 16 ESTABLISH PROCEDURES FOR REVIEW OF MATERIAL FOR COMPLIANCE WITH LOCAL, HOST COUNTRY, OR AIR FORCE POLICY	2-6A		3-6	4-5	30-3	-5-0*
145 11A. WRITE RADIO AND TELEVISION NEWSCASTS	2B/1A 3C 40					
6 26D WRITE NEWS STORIES	S. on 3.03	32.1 7.1	27-0 6.3	18-0 4.5	5-69 5.32	
6 261 WRITE NEWS SUMMARIES						
146 11C. REWRITE/EDIT NEWSCAST COPY	2B/1A 3C 40					
M 400 ADAPT COPY OR SCRIPT FOR VIDEO PRESENTATIONS	5.57	28.6	34.2	31.5	5.89	
L 374 ADAPT COPY OR SCRIPT FOR RADIO PRESENTATIONS	4.90	37.5	37.8	31.5	5.76	
G 268 WRITE SPORTS STORIES	3.55	10.7	7.2	7.9	5.22	
G 242 LOCALIZE NEWS SERVICE MATERIALS	2.85	16.4	16.6	15.7	4.39	
G 246 REWRITE COPY TO UPDATE ARTICLES	2.53	26.0	18.0	12.4	5.05	
G 245 REWRITE COPY TO COMBINE STORIES OR CHANGE STORY EMPHASIS	2.47	21.4	18.0	13.5	5.44	
G 253 USE COPY EDITING/PROOFREADING SYMBOLS	1.50	17.9	14.4	16.9	3.99	
147 11D. CONDUCT ELECTRONIC FIELD PRODUCTIONS	2B/1A 3C 40					
148 11E. USE PRODUCTION AIDS	2B/1A 3C 40					
L 397 SELECT BACKGROUND MUSIC OR SOUND EFFECTS FOR RADIO OR TV PRODUCTIONS	5.77	71.4	68.5	53.9	4.93	
F 180 MAINTAIN COLOR SLIDES FILES	2.30	16.1	13.5	18.0	3.50	
149 11F. PREPARE AND USE ACTUALITIES/INSERTS 2B/1A 3C 40						
L 395 RECORD "BEEPER"/RADIO NEWS REPORTS	5.20	21.4	22.5	21.3	4.76	
150 12A. PROVIDE BROADCAST SUPPORT WITHIN COMUS PUBLIC AFFAIRS OFFICES						

- 512 19111 MATCHED WITH OCCUPATIONAL SURVEY DATA

OCCUPATIONAL ANALYSIS PROGRAM
USAFCOM IATC RANDOLPH AFB TN

D TSP TITLES
TNG FMP *D*
151 12A ESTABLISH LIAISON WITH LOCAL MEDIA

F 175 COORDINATE WITH AGENCIES OR INDIVIDUALS TO COMPLETE
ASSIGNMENTS
152 12A(1)(A). DETERMINE FORMATS 2B/A 3C 40

E 175 COORDINATE WITH AGENCIES OR INDIVIDUALS TO COMPLETE
ASSIGNMENTS
153 12A(1)(B). DETERMINE REQUIREMENTS 2B/A 3C 40

F 175 COORDINATE WITH AGENCIES OR INDIVIDUALS TO COMPLETE
ASSIGNMENTS
154 12A(1)(C). DETERMINE PROCEDURES 2B/A 3C 40

F 175 COORDINATE WITH AGENCIES OR INDIVIDUALS TO COMPLETE
ASSIGNMENTS
155 12A(2)(A). SELECT PRINT/BROADCAST MATERIAL
L 398 SELECT MUSIC FOR RADIO BROADCASTS
G 250 SELECT SLIDES FOR TELEVISION
G 249 SELECT AND CROP PHOTOS FOR TELEVISION

156 12A(2)(B). RESEARCH PRINT/BROADCAST MATERIAL
2B/1A 3C 40

G 243 RESEARCH FILES OR LIBRARIES FOR INFORMATIONAL MATERIALS 2.60 17.9 18.9 16.9 4.74

157 12A(2)(C). WRITE PRINT/BROADCAST MATERIAL
2B 3C 40

G 269 WRITE TELEVISION SCRIPTS
H 400 ADAPT COPY OR SCRIPT FOR VIDEO PRESENTATIONS
G 263 WRITE RADIO SCRIPTS
5.82 28.6 32.4 23.6
5.57 28.6 34.2 31.5
5.55 37.5 42.3 28.1
6.37 5.89 5.89
5.89 5.89

SIS 19900 MATCHED WITH OCCUPATIONAL SURVEY DATA

OCCUPATIONAL ANALYSIS PROGRAM
USAFCOMC (ATC) RANDOLPH AFB TX

		FAC211	PAGE	34	
D TSK	TITLE	TAG	1ST	791	TSM
G 260 WRITE NEWS STORIES		FMP	ENL	51	DIF
G 261 WRITE NEWS SUMMARIES		*DC	(M)	(M)	(F)
G 262 LOCALIZE NEWS SERVICE MATERIALS					
F 195 OPERATE WORD PROCESSING EQUIPMENT					
F 196 OPERATE VIDEO DISPLAY TERMINALS AND/					
158 12A(2)(D). EDIT PRINT/BROADCAST MATERIAL	2B 3C 4D				
N 418 EDIT OR SPICE VIDEO MATERIALS		7.07	42.9	49.5	50.6
L 363 EDIT OR SPICE AUDIO TAPES		6.30	71.4	72.1	51.7
G 238 EDIT TELEVISION SCRIPTS		5.63	26.6	33.3	4.35
G 236 EDIT RADIO SCRIPTS			44.6	47.7	29.2
F 195 OPERATE WORD PROCESSING EQUIPMENT		5.45		47.7	31.5
G 244 REVIEW SCRIPTS, SPEECHES, OR PA MATERIALS FOR SECURITY,		2.28	1.8	7.2	20.2
SENSITIVITY, POLICY, PROPRITY, OR LABEL		1.97	12.5	14.4	12.4
F 194 OPERATE VIDEO DISPLAY TERMINALS (VDT)		1.62	12.5	10.8	13.5
G 253 USE COPY EDITING/PROOFREADING SYMBOLS		1.50	17.9	14.4	3.00
159 12B(1). PREPARE/PRODUCE FILM/VIDEOTAPE	2B/A 3C 4D				
N 418 NEWS/FEATURE STORIES					
N 438 PERFORM AS TELEVISION NEWSCASTER		7.27	14.3	18.0	12.0
N 418 EDIT OR SPICE VIDEO MATERIALS		7.07	42.9	49.5	50.6
N 406 CONDUCT TELEVISION INTERVIEWS		7.00	32.1	31.5	5.19
N 429 OPERATE REMOTE PORTABLE TELEVISION CAMERAS OR RECORDERS		6.80	37.5	28.1	6.32
G 269 WRITE TELEVISION SCRIPTS		5.82	28.6	36.9	5.56
N 445 PERFORM PREOPERATIONAL CHECKS ON VIDEO CASSETTE MACHINES		5.60	32.4	23.6	6.37
N 400 ADAPT COPY OR SCRIPT FOR VIDEO PRESENTATIONS		5.57	28.6	28.6	3.7
N 404 PERFORM PREOPERATIONAL CHECKS OF TELEVISION CAMERA, EQUIPMENT OR ACCESSORIES		5.45	28.6	34.2	31.5
N 465 OPERATE EFP EQUIPMENT		5.30	28.6	25.2	5.89
N 477 SET UP EFP EQUIPMENT		5.20	28.6	31.5	4.42
N 481 PERFORM OPERATOR MAINTENANCE ON VIDEO RECORDERS OR PLAYBACK UNITS		5.15	47.9	31.5	5.81
G 260 WRITE NEWS STORIES		5.00	32.1	27.0	9.62
N 420 INSPECT CONDITION OF VIDEO MATERIALS		4.77	37.5	41.4	5.69
N 458 ASSEMBLE FILMED OR TAPE SEQUENCES		4.73	26.8	27.9	3.34
N 471 PERFORM OPERATOR MAINTENANCE ON EFP EQUIPMENT		4.70	14.3	17.1	5.44
N 442 PREPARE SHOOTING GUIDELINES OR SHOT LISTS		4.65	25.0	23.8	5.03
F 226 WRITE INTERVIEW QUESTIONS FOR AUDIO, VIDEO PROGRAMS, OR PRINT MEDIA		4.67	37.5	40.5	5.33
K 365 DETERMINE SELECTION, TIMING, AND SEQUENCING OF AUDIO-VISUAL MATERIAL FOR POSTPRODUCTION EDITING		4.55	25.0	29.7	6.24
N 460 OPERATE VARIABLE FOCAL LENGTH (ZOOM) LENSES		4.32	26.0	33.3	4.68
N 459 ASSEMBLE SOUND TRACK SEQUENCES		4.00	21.4	24.3	5.49

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NATIONAL SECURITY AGENCY

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O TSK
TITLES

- N 469 MOUNT CAMERAS ON TRIPODS. SHOULDER PODS. BODY BRACES. OR
PISTOL GRIPS
- F 196 PACK OR UNPACK REMOTE EQUIPMENT
- M 409 COORDINATE TELEVISION SUBJECT-MATTER TREATMENT WITH
TECHNICAL ADVISORS
- M 456 WRITEVIDEOTAPE SYNOPSIS
- N 475 REVIEW STOCK FILMS, VIDEOPIAQUES, OR SOUND TRACKS
- G 242 LOCALIZE NEWS SERVICE MATERIALS
- A 11 ESTABLISH PROCEDURES FOR COLLECTING AND EVALUATING NEWS
AND FEATURE ITEMS
- A 16 ESTABLISH PROCEDURES FOR REVIEW OF MATERIAL FOR COMPLIANCE
WITH LOCAL, MOST COUNTRY, OR AIR FORCE POLICY
- F 224 SCHEDULE INTERVIEWS
- G 256 WRITE FEATURES
- A 15 ESTABLISH PROCEDURES FOR REVIEW OF MATERIAL FOR
COMPLIANCE WITH SECURITY REGULATIONS

160 12812) PREPARE/PRODUCE RECORDED AUDIO 28 JC 40

NEWS/INTERVIEWS

- | | TNG | 1ST | 791 | 791 | TSM |
|--|------|------|------|------|------|
| | FMP | ENL | 51 | 71 | DIF |
| | *D* | (M) | (M) | (M) | (F) |
| N 469 MOUNT CAMERAS ON TRIPODS. SHOULDER PODS. BODY BRACES. OR
PISTOL GRIPS | 3.93 | 26.0 | 28.8 | 24.7 | 3.39 |
| F 196 PACK OR UNPACK REMOTE EQUIPMENT | 3.87 | 25.0 | 29.7 | 29.2 | 3.34 |
| M 409 COORDINATE TELEVISION SUBJECT-MATTER TREATMENT WITH
TECHNICAL ADVISORS | 3.87 | 17.0 | 15.1 | 20.2 | 5.77 |
| M 456 WRITEVIDEOTAPE SYNOPSIS | 3.2A | 17.9 | 17.1 | 14.6 | 4.54 |
| N 475 REVIEW STOCK FILMS, VIDEOPIAQUES, OR SOUND TRACKS | 3.25 | 28.6 | 27.9 | 24.7 | 3.89 |
| G 242 LOCALIZE NEWS SERVICE MATERIALS | 2.95 | 16.1 | 18.9 | 15.7 | 4.39 |
| A 11 ESTABLISH PROCEDURES FOR COLLECTING AND EVALUATING NEWS
AND FEATURE ITEMS | 2.80 | 12.5 | 10.6 | 26.1 | 5.02 |
| A 16 ESTABLISH PROCEDURES FOR REVIEW OF MATERIAL FOR COMPLIANCE
WITH LOCAL, MOST COUNTRY, OR AIR FORCE POLICY | 2.6A | 3.6 | 4.5 | 30.3 | 5.84 |
| F 224 SCHEDULE INTERVIEWS | 2.6A | 26.0 | 27.8 | 25.8 | 3.05 |
| G 256 WRITE FEATURES | 2.43 | 25.0 | 19.6 | 12.6 | 6.11 |
| A 15 ESTABLISH PROCEDURES FOR REVIEW OF MATERIAL FOR
COMPLIANCE WITH SECURITY REGULATIONS | 1.40 | 5.4 | 3.6 | 15.7 | 5.16 |

160 12812) PREPARE/PRODUCE RECORDED AUDIO 28 JC 40

NEWS/INTERVIEWS

- | | TNG | 42.9 | 42.3 | 29.2 | 6.08 |
|--|------|------|------|------|------|
| | 6.50 | 33.9 | 34.2 | 24.7 | 5.90 |
| | 6.30 | 31.4 | 32.1 | 51.2 | 4.35 |
| L 392 PERFORM AS RADIO NEWSCASTER | 7.07 | | | | |
| L 378 CONDUCT RADIO INTERVIEWS | | | | | |
| L 381 EDIT OR SPICE AUDIO TAPE | | | | | |
| G 263 WRITE RADIO SCRIPTS | 5.55 | 37.5 | 42.3 | 28.1 | 5.80 |
| L 396 SELECT AND PLACE MICROPHONES | 5.48 | 50.0 | 46.8 | 43.8 | 4.50 |
| L 395 RECORD "BEEPER"/RADIO NEWS REPORTS | 5.20 | 21.4 | 22.5 | 21.3 | 4.76 |
| G 260 WRITE NEWS STORIES | 5.00 | 32.1 | 27.0 | 18.0 | 5.69 |
| L 374 ADAPT COPY OR SCRIPT FOR RADIO PRESENTATIONS | 4.90 | 37.5 | 37.8 | 31.5 | 5.76 |
| F 226 WRITE INTERVIEW QUESTIONS FOR AUDIO, VIDEO, PROGRAMS, OR
PRINT MEDIA | 4.60 | 37.5 | 40.5 | 34.8 | 5.37 |
| L 379 COORDINATE RADIO SUBJECT-MATTER TREATMENT WITH TECHNICAL
ADVISORS | 3.80 | 8.9 | 9.0 | 7.9 | 5.29 |
| G 242 LOCALIZE NEWS SERVICE MATERIALS | 2.95 | 16.1 | 18.9 | 15.7 | 4.39 |
| A 13 ESTABLISH PROCEDURES FOR COLLECTING AND EVALUATING NEWS
AND FEATURE ITEMS | 2.80 | 12.5 | 10.6 | 28.1 | 5.02 |
| A 16 ESTABLISH PROCEDURES FOR REVIEW OF MATERIAL FOR COMPLIANCE
WITH LOCAL, MOST COUNTRY, OR AIR FORCE POLICY | 2.6A | 3.6 | 4.5 | 30.3 | 5.84 |
| F 224 SCHEDULE INTERVIEWS | 2.6A | 26.0 | 27.0 | 25.6 | 3.85 |
| A 15 ESTABLISH PROCEDURES FOR REVIEW OF MATERIAL FOR
COMPLIANCE WITH SECURITY REGULATIONS | 1.40 | 5.4 | 3.6 | 15.7 | 5.16 |
| J 349 PROVIDE NEWS RELEASES AND NEWS BEEPERS FOR RADIO, TV, AND
PRINT MEDIA | 1.25 | 10.7 | 18.0 | 17.9 | 5.51 |

SIS 791X1-MATCHED WITH OCCUPATIONAL SURVEY DATA

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USAFOMC (ATC) RANDOLPH AFRTX

D TSK TITLES

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TNG
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D TSX
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(M)161 LABEL PREPARE/PRODUCE CABLE TV
MATERIAL FOR INTERNAL INFORMATION 2B/A 3C 4D

M 412 OPERATE VIDEO CONSOLES

M 418 PERFORM AS TELEVISION NEWSCASTER

M 418 EDIT OR SPLICE VIDEO MATERIALS

M 406 CONDUCT TELEVISION INTERVIEWS

M 429 OPERATE PORTABLE TELEVISION CAMERAS OR RECORDERS

M 436 PERFORM AS TELEVISION ANNOUNCER

M 441 DIRECT TELEVISION PRODUCTIONS

M 438 OPERATE VIDEOTAPE RECORDERS OR PLAYBACK UNITS

M 425 OPERATE CHARACTER GENERATORS

M 431 OPERATE VIDEOTAPE RECORDER (VTR) CONTROLS

M 416 DIRECT VIDEOTAPE EDITING

M 458 SET UP TV STUDIO LIGHTING

M 446 DRAFT/REDRIVE TELEVISION SPOT ANNOUNCEMENTS

G 269 WRITE TELEVISION SCRIPTS

M 414 DETERMINE SELECTION, TIMING, AND SEQUENCING OF VIDEO

MATERIALS FOR TELEVISION POSTPRODUCTION EDITING

G 210 EDIT TELEVISION SCRIPTS

M 423 LOAD OR UNLOAD SLIDES INTO OR FROM SLIDE DRUMS

M 445 PERFORM PREOPERATIONAL CHECKS ON VIDEO CASSETTE MACHINES

M 400 ADAPT COPY OR SCRIPT FOR VIDEO PRESENTATIONS

M 451 PROGRAM CHARACTER GENERATORS

M 444 PERFORM PREOPERATIONAL CHECKS OF TELEVISION CAMERA EQUIP-

MENT OR ACCESSORIES

N 465 OPERATE EFP EQUIPMENT

N 477 SET UP EFP EQUIPMENT

M 441 PERFORM OPERATOR MAINTENANCE ON VIDEO RECORDERS OR

PLAYBACK UNITS

M 419 ENSURE PROPER APPEARANCE OF TALENT

M 453 SELECT TV VISUALS

G 250 SELECT SLIDES FOR TELEVISION

M 404A CONSTRUCT SETS

M 417 DUPLICATE VIDEO TAPES

M 413 DETERMINE LIGHTING EQUIPMENT AND ACCESSORIES

M 420 INSPECT CONDITION OF VIDEO MATERIALS

M 458 ASSEMBLE FILMED OR TAPED SEQUENCES

M 428 OPERATE LIGHTING CONTROL PANELS

M 439 PERFORM GRIP DUTIES, SUCH AS PULLING CABLES OR CHANGING

GRAPHICS

N 471 PERFORM OPERATOR MAINTENANCE ON EFP EQUIPMENT

M 370 PREPARE OR MAINTAIN CONTINUITY BOOKS

M 449 PREPARE SHOOTING OUTLINES OR SHOT LISTS

M 365 DETERMINE SELECTION, TIMING, AND SEQUENCING OF AUDIO-

VISUAL MATERIAL FOR POSTPRODUCTION EDITING

M 421 INSTRUCT CREWS ON PRODUCTION REQUIREMENTS PRIOR TO

TAPING OR FILMING

M 450 PREPARE VISUAL AIDS FOR TELEVISION BROADCASTS

M 362 COORDINATE MAINTENANCE OF RADIO OR TV EQUIPMENT

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(M)

SIS 79111 MATCHED WITH OCCUPATIONAL SURVEY DATA

OCCUPATIONAL ANALYSIS PROGRAM
USAFOMC 4ATC, RANDOLPH AFB TX

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O TSK	TITLE	TNG FMP *D*	1ST ENL (M)	791 51 (M)	TSK DIF (F)
M 452	SELECT TELEVISION PROGRAM MATERIALS	4.32	8.9	11.7	22.5
N 469	OPERATE VARIABLE FOCAL LENGTH (ZOOM) LENSES	4.37	26.8	33.3	27.0
M 455	SLATEVIDEOTAPES	4.27	14.3	24.3	27.0
N 64	DESIGN PRODUCTION AIDS	4.25	25.0	16.2	23.6
M 02	CHANGE BULBS IN LIGHTING FIXTURES	4.25	32.1	25.2	28.1
M 422	INSTRUCT TALENT	4.23	35.1	36.0	2.72
M 405	CONDUCT OR PARTICIPATE IN TELEVISION PRODUCTION	4.20	30.4	29.7	40.4
M 441	PREPLANNING CONFERENCES	4.15	3.6	2.7	14.6
M 411	PERFORM OPERATOR MAINTENANCE ON 15MM SLIDE PROJECTORS	4.10	12.5	16.2	15.7
N 459	DESIGN SETS	4.00	21.4	24.3	21.3
N 459	ASSEMBLE SOUND TRACK SEQUENCES	3.87	17.9	15.3	20.2
M 409	COORDINATE TELEVISION SUBJECT-MATTER TREATMENT WITH TECHNICAL ADVISORS				5.77
M 404	CONDUCT OR PARTICIPATE IN TELEVISION PRODUCTION CRITIQUE SESSIONS	3.85	23.2	25.2	41.6
M 407	CONDUCT TELEVISION PRODUCTION MEETINGS	3.80	12.5	10.8	27.0
N 366	ENSURE AVAILABILITY OF LOCALLY PRODUCED PROGRAM MATERIALS	3.75	21.4	25.2	31.5
M 467	PLACE STUDIO EQUIPMENT OR PROPS IN STORAGE	3.72	21.4	21.6	20.2
M 410	CREATE VIDEO STORY BOARDS	3.70	17.9	17.1	15.7
M 412	DETERMINE ELECTRICAL REQUIREMENTS FOR ARTIFICIAL LIGHTING	3.70	16.1	15.3	20.2
F 218	RESEARCH MATERIALS FOR INTERVIEWS	3.65	26.8	29.7	30.3
M 448	PREPARE MECHANICAL SPECIAL EFFECTS, OTHER THAN LIGHTING EFFECTS, FOR TELEVISION	3.62	17.9	15.3	13.5
N 476	SELECT EQUIPMENT, ACCESSORIES, OR SUPPLIES FOR ASSIGNMENT	3.53	23.2	20.7	21.3
M 371	PREPARE OR MAINTAIN MASTER SCHEDULES	3.30	5.4	7.2	22.5
M 456	WRITEVIDEOTAPE SYNOPSIS	3.28	17.9	17.1	14.6
N 475	REVIEW STOCK FILMS, VIDEOTAPES, OR SOUND TRACKS	3.25	28.6	27.9	24.7
F 182	INSPECT CONDITION OF FILMS	3.07	5.4	4.5	7.9
F 168	CATALOG AND LABEL AUDIOVISUAL MATERIALS	3.05	14.3	14.6	18.0
F 216	REQUEST CONSENT AGREEMENTS, OR RELEASES, FROM PERSONNEL INTERVIEWED OR APPEARING IN PRODUCTIONS	2.97	16.1	19.8	25.8
G 242	LOCALIZE NEWS SERVICE MATERIALS	2.95	16.1	18.9	15.7
A 13	ESTABLISH PROCEDURES FOR COLLECTING AND EVALUATING NEWS AND FEATURE ITEMS	2.80	12.5	10.8	28.1
F 193	OPERATE SLIDE PROJECTORS	2.72	17.9	22.5	19.1
A 16	ESTABLISH PROCEDURES FOR REVIEW OF MATERIAL FOR COMPLIANCE WITH LOCAL, HOST COUNTRY, OR AIR FORCE POLICY	2.68	3.6	4.5	30.3
F 224	SCHEDULE INTERVIEWS	2.68	26.8	27.9	25.8
F 215	REQUEST CLEARANCES FOR PERSONNEL TO APPEAR ON RADIO, TELEVISION, OR IN MOTION PICTURE PRODUCTIONS	2.53	17.9	15.3	11.2
N 467	OPERATE EXPOSURE METERS	2.35	1.8	0	7.9
F 184	MAINTAIN COLOR SLIDES FILES	2.30	16.1	13.5	18.0
N 461	CLEAN CAMERAS OR ACCESSORIES	2.28	19.3	12.6	13.5
G 244	REVIEW SCRIPTS, SPEECHES, OR PA MATERIALS FOR SECURITY, SENSITIVITY, POLICY, PROPRIETY, EDITORIALIZING, OR LIREL	1.97	12.5	14.4	12.4
N 457	ARRANGE TRANSPORTATION OF BASE PHOTOGRAPHERS OR ELECTRONIC FIELD PRODUCTION (EFP) OPERATORS OR EQUIPMENT	1.88	17.9	16.2	21.3

SIS 79XXI MATCHED WITH OCCUPATIONAL SURVEY DATA

		FAC211 PAGE 38		OCCUPATIONAL ANALYSIS PROGRAM USAFOMC (ATC) RANDOLPH AFB TX	
D TSK	TITLE	TNG FMP *D*	1ST ENL (M)	791 51 (M)	791 71 (M)
A 10 ESTABLISH PROGRAMMING GUIDELINES FOR RADIO OR TELEVISION BROADCASTS	1.085		7.1	7.2	34.8
F 179 GATHER COLOR SLIDES		1.47	12.5	14.4	14.6
N 478 SET UP ELECTRICAL RELAY BOXES		1.42	3.6	3.6	1.1
A 15 ESTABLISH PROCEDURES FOR REVIEW OF MATERIAL FOR COMPLIANCE WITH SECURITY REGULATIONS	1.047	5.4	3.6	15.7	5.16
F 214 REQUEST CLEARANCE OF COPYRIGHT MATERIALS		1.35	1.8	3.6	16.9
F 172 COORDINATE ACTIVITIES AND STORIES INTERNALLY	1.25	10.7	10.8	16.9	4.49
C 481 EVALUATE PROCEDURES USED IN COLLECTING, EVALUATING, OR DISSEMINATING INFORMATION MATERIALS	1.05	1.8	5.4	20.2	5.12
F 210 PREPLAN AUDIOVISUAL MISSION REQUIREMENTS	.32	1.8	2.7	6.7	5.42
 162 12C. PROVIDE TECHNICAL SUPPORT TO ELECTRONIC MEDIA		28/A 3C 4D			
M 419 ENSURE PROPER APPEARANCE OF TALENT	5.02	41.1	40.5	41.6	3.70
M 411 DETERMINE LIGHTING EQUIPMENT AND ACCESSORIES	4.80	28.6	27.9	25.8	6.24
M 360 CONDUCT OR PARTICIPATE IN RADIO OR TV BROADCAST PREPLANNING CONFERENCES	4.30	30.4	29.7	48.3	5.34
K 363 COORDINATE REMOTE RADIO/TV COVERAGE OF SPECIAL EVENTS	4.30	14.3	18.0	42.7	6.12
M 405 CONDUCT OR PARTICIPATE IN TELEVISION PRODUCTION PREPLANNING CONFERENCES	4.20	30.4	29.7	40.4	5.70
M 412 DETERMINE ELECTRICAL REQUIREMENTS FOR ARTIFICIAL LIGHTING	3.70	16.1	16.1	20.2	5.51
J 350 PROVIDE SCRIPTS OR AUDIO TAPES FOR USE IN CIVILIAN NEWS OR FEATURE BROADCASTS	1.65	5.4	6.3	7.9	5.76
N 478 SET UP ELECTRICAL RELAY BOXES	1.42	3.6	3.6	1.1	4.41
J 349 PROVIDE NEWS RELEASES AND NEWS BEEPERS FOR RADIO, TV, AND PRINT MEDIA	1.25	10.7	18.0	7.9	5.51
J 351 PROVIDE STILL PHOTOGRAPHS, VIDEO TAPE, OR MOTION PICTURES	.75	5.4	9.0	4.5	5.04
J 339 FOR CIVILIAN NEWS BROADCASTS	.67	4.9	10.8	2.2	4.71
J 356 SET UP PRESS CENTERS	.50	.0	.0	1.1	5.50

SIS-2911 MATCHED WITH OCCUPATIONAL SURVEY DATA.

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USAFOMC (ATC) RANDOLPH AFIA TX

D TSM TITLES

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TASKS NOT REFERENCED

("VERY HIGH" IN TRAINING EMPHASIS)

M 433 OPERATE VIDEO PATCH PANELS	5.71	26.8	23.4	30.3	4.61
F 190 OPERATE AUDIOVISUAL EQUIPMENT	2.93	21.4	25.2	31.5	3.62
N 472 PERFORM OPERATOR MAINTENANCE ON FILM EDITING EQUIPMENT	2.37	0.0	2.7	4.5	4.51
M 427 OPERATE FOLLOW SPOTLIGHTS	2.35	5.4	4.5	3.9	3.45
F 167 ASSEMBLE SLIDES FOR TAPE OR SLIDE PRESENTATIONS	2.18	12.5	18.9	14.6	4.49
G 265 WRITE SCRIPTS FOR TAPE OR SLIDE PRESENTATIONS	1.80	8.9	9.0	7.9	6.11
G 239 ESTABLISH PROCEDURES FOR COLLECTING NEWS MATERIALS, SUCH AS STRINGERS OR ASSIGNED BEAIS	1.78	3.6	4.5	11.2	5.25
H 291 PROOFREAD COPY ("ABOVE AVERAGE" IN TRAINING EMPHASIS)	1.78	26.8	22.5	13.5	5.10
E 161 PREPARE REPORTS ON USE OF AUDIO MATERIALS	1.67	5.4	7.2	5.6	4.74
G 230 CHECK STYLE CORRECTNESS USING ASSOCIATED PRESS STYLEBOOK AND LABEL MANUAL	1.67	5.4	10.8	14.6	4.84
G 258 WRITE HEADLINES	1.67	1.0	4.5	3.4	4.88
E 192 OPERATE PUBLIC ADDRESS SYSTEMS	1.62	5.4	5.4	6.7	3.44
C 252 TRANSCRIBE TAPED INTERVIEWS	1.62	8.9	7.2	7.9	4.46
D 117 EVALUATE PROGRESS OF STUDENTS	1.53	1.8	7.2	27.0	5.17
E 151 PREPARE AND MAINTAIN AF FORMS 302 (ROOM OR AREA SECURITY INSPECTION RECORD)	1.50	5.4	4.5	10.1	2.56
F 191 OPERATE PORTABLE ELECTRICAL GENERATORS	1.50	5.4	2.7	5.6	3.93
N 462 COMPUTE DEPTH OF FIELD OR HYPERFOCAL DISTANCES	1.50	3.6	4.5	5.6	4.83
E 134 MAINTAIN AIR FORCE PUBLICATION INDEXES	1.37	0.0	4.5	3.4	4.13
F 198 PERFORM QUALITY CONTROL ON TAPE OR SLIDE PRESENTATIONS	1.37	8.9	11.7	14.6	4.85
N 470 PERFORM OPERATIONAL CHECKS OF STILL CAMERA EQUIPMENT OR ACCESSORIES	1.28	5.4	2.7	6.7	4.41
N 473 PERFORM PREVENTIVE MAINTENANCE ON STILL CAMERAS OR ACCESSORIES	1.28	3.6	.9	5.6	4.68
F 213 READ CITATIONS FOR AWARD OR RETIREMENT CEREMONIES	1.27	10.7	16.2	20.2	2.92
N 460 CHANGE CAMERA LENSES	1.12	5.4	2.7	5.6	3.41
F 176 COORDINATE WITH TECHNICAL ADVISORS ON THE ACCURACY OF STORY OR HISTORICAL MATERIALS	1.10	7.1	10.8	9.0	5.00
N 468 OPERATE STILL CAMERAS	1.08	10.7	9.0	11.2	4.91
G 234 EDIT MEDIA RELEASES	1.05	8.9	8.1	5.6	5.40
D 126 WRITE TRAINING REPORTS	1.00	0.0	1.8	3.4	5.28
I 312 PARTICIPATE IN BASE COMMUNITY COUNCIL SPONSORED EVENTS	1.00	5.4	5.4	7.9	4.03
N 463 MARK FILM FOR OPTICAL EFFECTS, SUCH AS FADES OR DISSOLVES	1.00	0.0	0.0	2.2	4.97
E 164 REVIEW OR SUBMIT DD FORMS 2266 (HOMETOWN NEWS RELEASE DATA)	.98	8.9	9.0	11.2	3.69
G 251 TAKE NOTES AT MEETINGS OR ON-SCENE EVENTS FOR PUBLIC AFFAIRS USE	.98	5.4	7.2	11.2	4.32
F 225 SECURE CLASSIFIED MATERIALS	.95	3.6	1.8	3.4	3.94
I 311 PARTICIPATE IN BASE COMMUNITY COUNCIL MEETINGS	.85	5.4	1.8	6.7	3.93
E 149 MAKE ENTRIES ON DU FORMS 2266 (INFORMATION FOR HOMETOWN NEWS RELEASE)	.83	10.7	10.8	7.9	3.13
E 135 MAINTAIN COMMUNITY RELATIONS FILES	.80	0.0	2.7	2.2	4.40
J 352 RESPOND TO NEWS MEDIA INQUIRIES	.80	8.9	8.1	4.5	5.69
E 152 PREPARE AND MAINTAIN AF FORMS 310 (DOCUMENT RECEIPT AND DESTRUCTION CERTIFICATE)	.77	3.6	2.7	4.5	3.55
F 169 COMPILE DATA FOR PUBLIC AFFAIRS MONTHLY ACTIVITY REPORTS	.75	1.8	3.6	7.9	4.48

SIS 791X1 MATCHED WITH OCCUPATIONAL SURVEY DATA

OCCUPATIONAL ANALYSIS PROGRAM
USAFCOM (ATC) RANDOLPH AFB TX

		FAC211 PAGE	40		
D TSK	TITLE	TNG FMP SD*	1ST ENL (M)	791 51 (M)	TSK HIF (F)
G 232 EDIT HEADLINES		.36	5.4	3.6	3.01
E 140 MAINTAIN INTERNAL INFORMATION FILES		.73	0	3.6	3.72
I 318 PREPARE PROMOTIONAL MATERIAL ON MILITARY EVENTS OF INTEREST TO AREA COMMUNITIES		.73	14.3	10.8	11.2
N 466 OPERATE ELECTRONIC FLASH SYSTEMS		.70	3.6	.9	5.6
F 202 PLAN TOURS		.67	1.8	5.4	6.7
G 255 WRITE FACT SHEETS		.67	1.8	4.5	2.2
J 332 COORDINATE NEWS MEDIA INTERVIEWS		.67	5.4	6.3	3.4
A 19 ESTABLISH PUBLICATION LIBRARIES		.65	6.4	3.6	6.7
O 124 SCORE TESTS		.65	0	.9	2.2
F 140 GATHER PHOTO AND NEGATIVES		.65	3.6	2.7	3.10
H 292 RESPOND TO RUMOR CONTROL SITUATIONS		.63	3.6	5.4	2.96
G 215 EDIT NEWSPAPER COPY		.60	3.6	3.6	5.47
G 259 WRITE MAGAZINE STORIES		.60	1.8	.9	1.1
H 273 ASSIST WITH AND PROVIDE INFO MATERIALS FOR INDIVIDUALIZED NEWCOMER TREATMENT AND ORIENTATION (INTRO) PROGRAM		.60	5.4	4.5	2.2
J 317 DOCUMENT NEWS MEDIA INQUIRIES		.60	5.4	8.1	2.2
D 104 CONDUCT RESIDENT COURSE CLASSROOM TRAINING		.5A	1.8	1.8	7.9
F 317 MAINTAIN DD FORMS 2246 HOMETOWN NEWS RELEASE DATA		.5A	0.9	0.0	4.5
F 207 PREPARE OR MAINTAIN A DISASTER RESPONSE KITS FOR ON-SCENE, NEWS MEDIA CENTERS OR COMMAND POSTS		.5A	1.8	3.6	2.2
F 217 REQUEST CONSENT AGREEMENTS OR RELEASES FROM PERSONNEL INTERVIEWED AS PART OF ORAL HISTORY INTERVIEWS		.5A	1.8	.9	2.2
G 228 ADVISE PHOTOGRAPHERS ON PHOTO SELECTION OR PHOTO ARRANGEMENT		.5A	5.4	5.4	5.07
I 306 MAINTAIN BACKGROUND FILES ON COMMUNITY GROUPS OR INDIVI- VIDUALS		.5A	1.8	2.7	.0
J 327 BRIEF AIR FORCE PERSONNEL PRIOR TO MEDIA INTERVIEWS ON NEWS MEDIA INTERESTS AND TECHNIQUES		.5A	1.8	3.6	1.1
F 208 PREPARE PRESENTATION VISUALS		.55	7.1	4.5	5.6
G 211 DETERMINE USE OF PUBLIC AFFAIRS MATERIALS		.55	3.8	3.6	5.6
G 266 WRITE SPECIAL COLUMNS OR EDITORIALS		.55	0	.9	3.4
J 330 CONDUCT HOMETOWN NEWS RELEASE PROGRAM		.55	5.4	7.2	6.7
J 333 COORDINATE PRESS CONFERENCES		.55	1.8	1.8	1.1
E 143 MAINTAIN PROGRAM BULLETINS		.52	3.6	4.5	2.31
F 211 PUBLICIZE DV VISITS OR SIGNIFICANT EVENTS INVOLVING BASE PERSONNEL, SUCH AS NOTICES POSTED ON MARQUES		.52	10.7	8.1	2.2
G 262 WRITE PHOTO CUTLINES		.52	5.4	3.6	4.61
E 155 PREPARE AND MAINTAIN DP FORMS 62 ISAFÉ OR CABINET SECURITY RECORDS		.50	1.8	.0	5.6
G 233 EDIT MAGAZINE COPY J 340 FORWARD PROMOTIONAL MATERIAL ON MILITARY EVENTS TO MEDIA OUTLETS		.50	8.9	9.9	2.2
C 83 EVALUATE PUBLIC AFFAIRS PRODUCTS FOR AWARDS		.48	1.8	2.7	7.9
O 123 REVIEW CURRICULUM CHANGES FOR TRAINING COURSES		.48	1.8	.9	7.9
F 221 RESPOND TO SONIC BOOM OR NOISE COMPLAINTS		.48	0	1.8	1.1
J 342 MAKE ENTRIES IN THE HOMETOWN NEWS RELEASE LOGS		.48	3.6	6.3	3.4
B 49 SUPERVISE APPRENTICE PUBLIC AFFAIRS SPECIALISTS		.45	1.8	1.8	1.1
	LAFSC 7913D				

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SIS 7911 MATCHED WITH OCCUPATIONAL SURVEY DATA

D	TSK	TITLE	TNG FMP eDa	1ST ENL (M)	791 51 (M)	791 71 (M)	TSK DIF (F)	B1
H	246	PREPARE BULLETIN BOARDS OR SIGN BOARDS	.46	1.8	4.5	4.5	3.6	
I	304	COORDINATE USE OF AIR FORCE EQUIPMENT OR EXHIBITS IN COMMUNITY EVENTS	.45	1.8	3.6	4.5	3.4	3.60
I	12	RESPOND TO REQUESTS FOR SPEAKERS	.45	3.6	4.5	4.1	4.04	
J	28	BRIEF COMMANDERS ON PUBLIC REACTIONS TO AIR FORCE ACTIVITIES	.45	0.0	0.0	1.1	6.21	
A	3	COORDINATE PROTOCOL ACTIVITIES	.43	5.4	4.5	14.6	5.94	
D	111	DEVELOP RESIDENT COURSE OR CAREER DEVELOPMENT COURSE (CDC)	.43	1.8	0.0	1.1	7.34	
E	142	CURRICULUM MATERIALS	.43	0.0	3.6	4.5	3.79	
F	142	MANTAIN MEDIA RELATIONS FILES	.43	1.8	1.8	0.0	5.34	
G	254	WRITE BIOGRAPHIES OF AIR FORCE PERSONNEL OR OTHER DIGNITARIES	.43	1.8	1.8	0.0		
G	262	WRITE SPEECHES	.43	0.0	0.0	1.1	7.12	
I	301	COORDINATE PARTICIPATION OF BASE PERSONNEL IN COMMUNITY ACTIVITIES	.43	1.8	3.6	2.2	5.61	
I	324	SET UP SPEAKER ENGAGEMENTS	.43	0.0	2.7	1.1	6.63	
J	325	ARRANGE FOR NEWS MEDIA ORIENTATION FLIGHTS	.43	0.0	1.8	1.1	6.17	
D	105	CONDUCT TRAINING CONFERENCES	.40	1.8	1.8	7.9	6.18	
E	146	MAINTAIN UNIT ROSTERS OF ADDITIONAL DUTY PUBLIC AFFAIRS REPRESENTATIVES	.40	0.0	1.8	2.2	2.89	
E	153	PREPARE AND MAINTAIN AF FORMS 502 (PERSONS RESPONSIBLE FOR STORAGE FACILITY/CONTAINER)	.40	0.0	0.0	1.1	3.22	
F	187	MAINTAIN PHOTO AND NEGATIVE FILES	.40	3.6	4.5	5.6	3.43	
F	197	PERFORM QUALITY CONTROL AT PRINTING PLANTS	.40	0.0	1.8	2.2	5.36	
G	237	EDIT SPEECHES	.40	0.0	0.0	0.0	5.82	
G	240	GHOST-WRITE EDITORIALS	.40	1.8	1.8	0.0	6.26	
I	120	PROVIDE MATERIALS FOR SPEAKER ENGAGEMENTS, SUCH AS ORGANIZATION BACKGROUND MATERIALS OR VISUAL AIDS	.40	0.0	0.0	0.0	4.60	
J	354	REVIEW NATIONAL STORY IDEAS	.40	1.8	4.5	0.0		
I	303	COORDINATE TOURS WITH BASE OR COMMUNITY AGENCIES	.38	3.6	5.4	1.1	5.35	
J	316	COORDINATE REPLIES TO NEWS MEDIA INQUIRIES	.38	8.9	8.1	3.4	4.90	
J	335	DEVELOP NATIONAL FEATURE STORY PROGRAM IDEAS AND SYNOPSIS	.38	1.8	0.9	0.0	6.10	
J	343	MAKE ENTRIES IN THE MEDIA NEWS RELEASE LOGS	.38	5.4	8.1	1.1	2.65	
C	65	CRITIQUE NEWSPAPERS, MAGAZINES, OR NEWS RELEASES	.35	1.8	1.8	1.1	5.93	
E	162	PREPARE REQUESTS FOR ADMINISTRATIVE, TECHNICAL, OR HISTORICAL INFORMATION	.35	1.8	0.9	3.8	4.58	
F	223	SCHEDULE BRIEFINGS	.35	0.0	0.9	7.9	3.83	
I	307	MAINTAIN SPEAKER BUREAU FILES	.35	3.6	5.4	2.2	5.81	
I	321	RESPOND TO REQUESTS FOR BASE TOURS	.35	1.8	2.7	1.1	4.53	
J	329	CONDUCT ACCIDENT AND SERIOUS INCIDENT BRIEFINGS	.35	3.6	5.4	2.2	3.94	
J	336	DOCUMENT INCLUSIVE TIMES AND AGENCIES INVOLVED IN ESCORT OF NEWS MEDIA REPRESENTATIVES	.35	1.8	1.8	1.1	5.47	
J	336	DRAFT REPLIES TO NEWS MEDIA INQUIRIES	.35	3.6	5.4	2.2	5.81	
J	346	PREPARE PRESS KITS	.35	0.0	2.7	2.2	4.49	
J	353	REVIEW MEDIA RELATIONS POLICY	.35	0.0	1.8	1.1	5.95	
F	189	MAINTAIN UNIT OR MAJOR COMMAND (MAJCOM) DISPLAYS	.32	0.0	0.9	1.1	4.46	
G	248	SELECT AND CROP PHOTOS FOR STORIES	.32	0.0	0.0	2.2	4.70	

SIS 79151 MATCHED WITH OCCUPATIONAL SURVEY DATA

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D	TSM	TNG EMP #0*	1ST ENL (M)	791 51 (M)	TSK DIF (F)
H	27A DEVELOP INFORMATION MATERIALS FOR PUBLICATIONS, SUCH AS FACT SHEETS, SPEECHES, OR BIOGRAPHIES	*32	-1.6	-1.6	-5.83
H	27B DISPLAY PUBLIC AFFAIRS MATERIALS IN HIGH TRAFFIC AREAS	*32	*0	1.8	1.1
H	290 PREPARE TEMPORARY NEWS SHEETS FOR SPECIAL EVENTS	*32	1.8	.9	3.59
J	326 ARRANGE FOR NEWS MEDIA TOURS	*32	1.8	2.7	5.30
J	341 MAINTAIN NEWS MEDIA DISTRIBUTION LISTS	*32	5.4	1.1	5.87
J	355 REVIEW PRINT MEDIA FOR ARTICLES OF INTEREST TO COMMANDER AND STAFF	*32	3.6	3.6	3.37
D	480 ARRANGE PHOTOGRAPHIC COVERAGE OF HISTORICAL EVENTS	*32	3.6	1.8	4.11
G	55 SUPERVISE PUBLIC AFFAIRS SPECIALISTS (AFSC 791501)	*30	*0	*0	5.54
E	150 PREPARE AND MAINTAIN AF FORMS 12 (ACCOUNTABLE CONTAINER RECEIPT)	*30	*0	*0	3.31
E	146 MAINTAIN OR DISTRIBUTE LITHOGRAPH SERIES	*30	*0	2.7	3.03
F	205 PREPARE CLASSIFIED MATERIALS FOR MAILING	*30	1.8	*0	5.32
I	30A MAKE ARRANGEMENTS FOR LUNCHEONS OR ON-BASE MEETING FOR CIVILIAN GROUPS	*30	1.8	1.8	5.07
I	30B MAKE ENTRIES IN SPEAKER OR BRIEFING LOGS	*30	1.8	4.5	2.95
I	317 PLAN BASE TOURS OTHER THAN IN-HOUSE ORGANIZATIONAL TOURS	*30	*0	2.7	2.2
D	99 ADMINISTER TESTS	*27	*0	1.8	3.87
E	139 MAINTAIN FILES OF PAST EDITIONS OF BASE NEWSPAPERS	*27	*0	*0	2.28
F	188 MAINTAIN PUBLIC AFFAIRS MONTHLY ACTIVITY REPORTS	*27	*0	2.7	3.4
F	222 REVIEW MATERIALS FOR DOWNGRADING OR DECLASSIFICATION	*27	*0	*0	3.55
I	302 COORDINATE REPLIES TO CIVILIAN INQUIRIES WITH APPROPRIATE AGENCIES	*27	5.4	*0	5.89
I	315 PERFORM LIAISON DUTIES & WEEN CIVILIAN AND MILITARY COM- MUNITIES IN RESOLVING PROBLEMS CAUSED BY AIRCRAFT NOISE	*27	*0	6.3	4.98
J	348 PREPARE REQUEST FOR PRESS HELICOPTER LANDING CLEARANCES	*27	*0	*0	5.93
E	154 PREPARE AND MAINTAIN CLASSIFIED RECORDS	*25	1.8	.9	5.50
G	241 GHOST-WRITE SPEECHES	*25	*0	*0	6.93
H	272 ARRANGE FOR OR DELIVER NEWSPAPERS TO LOCAL DISTRIBUTION POINT(S)	*25	1.8	1.8	3.31
I	300 CONDUCT BASE TOURS OTHER THAN IN-HOUSE ORGANIZATIONAL TOURS	*25	5.4	6.3	6.82
I	310 MAKE ENTRIES ON BASE TOUR LOGS	*25	1.8	5.4	2.91
I	314 PERFORM LIAISON DUTIES BETWEEN CIVILIAN AND MILITARY COMMUNITIES UNDER THE DEFENSE COMMUNITY SERVICE PROGRAM	*25	*0	*0	6.15
J	331 COORDINATE ARRIVAL OF CIVILIAN PRESS AGENCY BY HELICOPTERS	*25	*0	*0	6.28
J	347 PREPARE REQUEST FOR MEDIA ORIENTATION FLIGHTS	*25	*0	1.1	5.78
O	482 CONDUCT INTERVIEWS TO SUPPLEMENT HISTORICAL MATERIALS	*25	*0	*0	5.71
O	487 ESTABLISH PROCEDURES FOR COLLECTING HISTORICAL MATERIALS	*25	1.8	*0	5.73
O	517 SELECT OR VERIFY AUTHENTICITY OF SUPPORTING DOCUMENTS	*25	1.8	*0	6.49
C	61 BRIEF COMMANDERS AND STAFF PERSONNEL ON THE STATUS OF HISTORICAL OR PUBLIC AFFAIRS PROGRAMS	*22	3.6	1.8	5.30
M	287 PREPARE COMMANDER'S CALL TOPICS	*22	*0	2.7	4.75
I	316 PERFORM LIAISON DUTIES BETWEEN CIVILIAN AND MILITARY COM- MUNITIES IN RESOLVING PROBLEMS CAUSED BY AIRCRAFT MISHAPS	*22	*0	1.1	7.35
I	319 PREPARE REQUESTS FOR MILITARY ORIENTATION FLIGHTS OF DISTIN- GUISHED PERSONS, ROTC CADETS, OR CIVIL AIR PATROL CADETS	*22	*0	2.7	5.50
B	53 SUPERVISE HISTORIAN SPECIALISTS (AFSC 791521)	*20	1.8	*0	5.00

SIS 191X1 MATCHED WITH OCCUPATIONAL SURVEY DATA

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USAFO/MC (ATC) RANDOLPH AFB TX

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D TSK	TNG EMP *0*	1ST ENL (M)	791 51 (M)	791 71 (M)	TSM DIF (F)
D 125 WRITE TEST QUESTIONS	*20	*0	*0	3.4	6.06
H 299 WRITE CRITIQUES ON UNIT COMMANDER'S CALL PRESENTATIONS	*20	*0	2.7	0	4.51
J 145 PREPARE NATIONAL STORY IDEAS	*20	1.8	*9	0	5.85
O 6 SELECT DOCUMENTS FOR USE IN PREPARING HISTORICAL REPORTS	*20	1.8	1.8	2.2	6.46
Q 527 WRITE QUESTIONS FOR USE IN OBTAINING HISTORICAL INFORMATION	*20	*0	*0	0	5.68
C 62 CONDUCT JOB APPLICANT INTERVIEWS	*18	*0	2.7	5.6	5.59
C 84 EVALUATE PUBLISHER PERFORMANCE	*18	*0	*0	0	5.64
H 271 ADMINISTER COMMANDER'S TELEPHONE ACTION LINES	*18	1.8	*9	0	4.94
H 278 COORDINATE PRINTING OPERATIONS, INCLUDING ADVERTISEMENT PLACEMENTS AND COPY FLOW	*18	*0	*0	0	5.32
H 277 DESIGN NEWSPAPER LAYOUTS	*18	*0	*9	1.1	6.27
H 284 MONITOR FAMILY CORRESPONDENCE PROGRAM	*18	*0	1.8	*8	3.61
H 285 MONITOR SQUADRON OPEN HOUSE PROGRAMS	*18	*0	1.8	1.1	3.76
H 289 PREPARE PAGE DUMMIES	*18	*0	*0	1.1	5.53
H 295 REVIEW NEWSPAPER LAYOUTS	*18	*0	*0	0	5.33
H 296 REVIEW OR SELECT NEWS SERVICE MATERIAL AND OTHER STORY INPUTS FOR PUBLICATIONS	*18	1.8	*9	1.1	4.86
H 298 UPDATE NEWSPAPER DISTRIBUTION LISTS	*18	1.8	*0	0	3.29
I 305 INITIATE OR EVALUATE FLYOVER OR AERIAL DEMONSTRATION REQUESTS	*18	*0	*0	0	5.79
O 479 ARRANGE FOR REPRODUCTION OF HISTORICAL PRODUCTS	*18	1.8	*9	3.4	3.91
B 35 DIRECT NEWSPAPER MAKEUP AT PRINTING PLANTS	*15	1.8	*0	1.1	5.61
B 51 SUPERVISE BASE NEWSPAPER OR GUIDE PROGRAMS	*15	*0	*0	0	6.05
C 62 EVALUATE AD-TO-COPY RAILIOS	*15	*0	*0	0	4.31
C 74 EVALUATE HISTORY PRODUCTS FOR AWARDS	*15	1.8	*0	4.5	6.39
C 79 EVALUATE NEWSPAPER DISTRIBUTION PROCEDURES	*15	*0	*0	0	3.82
E 129 COMPILE HISTORICAL PERSONNEL DIRECTORIES	*15	1.8	*0	3.4	4.32
F 209 PREPARE VISUALS FOR PUBLICATION	*15	1.8	*0	1.8	5.11
F 227 WRITE INTERVIEW QUESTIONS FOR ORAL HISTORY INTERVIEWS	*15	*0	*0	0	5.39
H 270 ADMINISTER COMMANDER'S STRAIGHT-TALK LINES	*15	*0	1.8	*0	5.13
H 280 DISTRIBUTE COMMANDER'S CALL TOPICS	*15	*0	4.5	0	3.12
H 288 PREPARE CRITIQUES OF UNIT NEWSPAPER OR MAGAZINES	*15	*0	*0	0	5.96
H 294 REVIEW COMMANDERS' CALLS FOR REQUIRED ACTIVITIES	*15	1.8	3.6	1.1	4.35
H 297 SELECT MATERIALS FOR PUBLICATION	*15	*0	*0	2.2	5.12
J 344 PREPARE CRITIQUES OF NEW RELEASES AND NATIONAL STORIES	*15	*0	*0	0	5.25
E 136 MAINTAIN CURRENT OR FUTURE UNIT HISTORY RESEARCH FILES	*13	3.6	1.8	6.7	4.96
H 275 DELIVER NEWSPAPER COPY TO PRINTERS	*13	*0	*0	0	2.28
H 282 MARK INSTRUCTIONS, SUCH AS TYPE SIZE OR COLUMN WIDTH, ON COPY OR PHOTOS	*13	*0	*0	1.1	4.37
H 283 MONITOR DISTRIBUTION PROCEDURES FOR PUBLIC AFFAIRS PRODUCT, SUCH AS THE AIRMAN MAGAZINE, POLICY LETTERS, OR LITHOGRAPH	*10	*0	*9	1.1	3.61
J 123 SELECT AIR FORCE VIDEO MATERIALS FOR RELEASE TO CIVILIANS OTHER THAN NEWS MEDIA PERSONNEL	*10	3.6	4.5	3.4	4.85
C 64 CRITIQUE MONOGRAPHS, CHRONOLOGIES, SPECIAL REPORTS, OR HISTORY REPORTS	*08	1.8	2.7	2.2	6.01
C 89 EVALUATE UNIT HISTORIES	*08	*0	*0	0	5.01
E 131 COMPILE PUBLIC AFFAIRS PERSONNEL DIRECTORIES	*08	*0	*0	0	3.86
H 276 DESIGN BASE GUIDE LAYOUTS	*08	*0	*0	0	5.19

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D JSK TITLES

	VOLUMES	TNG	1ST EMP ADM	ENL (M)	791 (M)	TSK DIF (F)	
O 481 ASSEMBLE HISTORICAL NARRATIVE AND SUPPORTING DOCUMENT							5.44
O 482 COORDINATE FINAL REVIEWS OF HISTORICAL REPORTS WITH STAFF PERSONNEL	.08	.0	.0	.0	1.1	4.99	
O 483 DETERMINE SOLUTIONS TO LINEAGE AND HONOR PROBLEMS.	.0A	1.8	.0	.0	1.1	6.18	
O 488 INTERVIEW UNIT COMMANDER OR KEY PERSONNEL TO OBTAIN A PERSPECTIVE OF HISTORICAL EVENTS.	.0A	.0	.0	.0	0.0	5.60	
O 489 MARK HISTORICAL REPORTS TO REFLECT SECURITY CLASSIFICATION	.08	1.6	.0	2.2	5.37		
O 490 MICROFILM HISTORICAL MATERIALS	.0A	.0	.0	.0	0.0	4.59	
O 491 PREPARE APPENDICES FOR HISTORICAL REPORTS	.0A	1.8	.0	1.1	5.47		
O 492 PREPARE GAZETTEERS FOR HISTORICAL REPORTS	.0A	1.8	.0	1.1	4.73		
O 493 PREPARE GLOSSARIES FOR HISTORICAL REPORTS	.0A	1.8	.0	1.1	4.52		
O 500 PREPARE INDICES FOR HISTORICAL REPORTS	.08	1.8	.0	2.2	4.83		
O 507 PREPARE TABLE OF CONTENTS FOR HISTORICAL REPORTS	.0A	1.8	.0	2.2	4.04		
O 508 PREPARE TITLE PAGES FOR HISTORICAL REPORTS	.08	1.8	.0	2.2	3.55		
O 510 RESPOND TO HISTORICAL ARCHIVES	.0A	1.8	.0	3.4	5.50		
O 513 RESPOND TO HIGHER HEADQUARTERS CRITICAL REVIEWS OF HISTORY	.0A	1.8	.0	1.1	5.32		
C 66 ENDORSE CIVILIAN INSTRUCTORS	.05	.0	.0	.0	5.48		
D 101 ASSIGN RESIDENT COURSE INSTRUCTORS	.05	.0	.0	2.2	4.62		
E 144 MAINTAIN QUARTERLY HISTORICAL SERVICES OR QUERIES LOGS	.05	1.8	.0	1.1	2.90		
E 160 PREPARE QUARTERLY HISTORICAL SERVICES OR QUERIES REPORTS	.05	3.6	.0	3.4	4.69		
O 485 DRAFT CHARTS OR GRAPHS TO ILLUSTRATE HISTORICAL DATA	.05	1.8	.0	1.1	5.45		
O 492 PREPARE BIBLIOGRAPHIES FOR HISTORICAL REPORTS	.05	.0	.0	0.0	5.44		
O 493 PREPARE CHRONOLOGIES FOR HISTORICAL REPORTS	.05	1.8	.0	1.1	5.19		
O 494 PREPARE DISTRIBUTION LIST FOR HISTORICAL PRODUCTS	.05	1.8	.0	1.1	3.49		
O 495 PREPARE DOCUMENTS FOR INCLUSION IN SUPPORTING DOCUMENT	.05	1.8	.0	2.2	4.96		
VOLUMES							
O 496 PREPARE FOOTNOTES FOR HISTORICAL REPORTS	.05	1.8	.0	2.2	5.20		
O 497 PREPARE FRONT COVERS AND BACK COVERS FOR HISTORICAL REPORTS	.05	1.8	.0	2.2	3.79		
O 505 PREPARE OR ASSEMBLE TOPICAL FILES ON MAJOR PROBLEMS, EVENTS, OR SUBJECTS	.05	1.8	.0	2.2	5.69		
O 506 PREPARE SECURITY MARKINGS FOR HISTORICAL REPORTS	.05	1.8	.0	2.2	4.95		
O 509 PROOFREAD HISTORICAL REPORTS	.05	1.8	.0	2.2	5.65		
O 514 SCREEN OR PRESERVE UNIT OR STAFF HISTORICAL MATERIALS	.05	1.8	.0	3.4	5.44		
O 515 SELECT BIOGRAPHICAL DATA FOR USE IN HISTORICAL REPORTS	.05	1.8	.0	1.1	5.26		
R 48 SUPERVISE APPRENTICE HISTORIAN SPECIALISTS (AFSC 791321)	.02	1.8	.0	1.1	5.31		
B 54 SUPERVISE HISTORIAN TECHNICIANS (AFSC 791721)	.02	1.8	.0	1.1	4.76		
B 56 SUPERVISE PUBLIC AFFAIRS SUPERINTENDENT (AFSC 791991)	.02	1.8	.0	0.0	4.61		
B 57 SUPERVISE PUBLIC AFFAIRS TECHNICIANS (AFSC 791701)	.02	0.0	0.0	0.0	5.42		
C 82 EVALUATE PROCEDURES USED IN COLLECTING, EVALUATING, MAINTAINING, OR DISSEMINATING HISTORICAL MATERIALS	.02	0.0	2.2	5.59			
E 138 MAINTAIN FILES OF ADDITIONAL DUTY HISTORIAN APPOINTMENTS	.02	1.8	.0	1.1	3.31		
F 178 DRAFT PUBLISHER CONTRACTS OR AGREEMENTS	.02	.0	0.0	0.0	6.66		
F 183 MAINTAIN AIR FORCE ART COLLECTION	.02	.0	0.0	0.0	4.00		
F 185 MAINTAIN MUSEUMS	.02	.0	0.0	0.0	6.95		
F 199 PLAN BOOK LAYOUTS	.02	.0	0.0	0.0	6.33		
F 200 PLAN MAGAZINE LAYOUTS	.02	.0	0.0	0.0	6.39		

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D	TASK	TITLES	TNG	1ST	791	791	TSK	M.
			FMP	ENL	51	71	DIF	
		0	(M)	(M)	(M)	(M)	(M)	
E	201 PLAN NEWSPAPER LAYOUTS		.02		.0		.0	
F	206 PREPARE DISPLAYS FOR MUSEUMS		.02	.0	.0	.0	.0	
G	209 CHECK STYLE CORRECTNESS USING AIR FORCE OR MAJOR COMMAND		.02	1.8	.0	1.1		
H	210 MAJCOM/HISTORICAL DIRECTIVES							
I	264 WRITE REPORTS ON PUBLIC AFFAIRS ACTIVITIES FOR HISTORICAL PURPOSES		.02	1.8	.9	.0	5.49	
H	281 DRAFT CONTRACTS OR AGREEMENTS FOR PRINTING		.02	.0				
H	293 REVIEW BASE GUIDE LAYOUTS		.02	.0				
I	486 EDIT HISTORICAL NARRATIVES		.02	.0				
J	501 PREPARE LINEAGE AND HONORS DATA FOR HISTORICAL REPORTS		.02	3.6	1.8	1.1	6.31	
K	502 PREPARE LIST OF ILLUSTRATIONS FOR HISTORICAL REPORTS		.02	1.8	.0	1.1	4.93	
L	503 PREPARE LIST OF ILLUSTRATING DOCUMENTS FOR HISTORICAL REPORTS		.02	1.8	.0	1.1	4.02	
M	504 PREPARE MONOGRAPHS OR EXPANDED CHRONOLOGIES		.02	1.8	.0	1.1	6.22	
N	511 RESEARCH ORGANIZATIONAL FILES, LIBRARIES, OR ARCHIVES		.02	1.8	.9	3.4	6.28	
O	512 FOR HISTORICALLY SIGNIFICANT DOCUMENTS							
P	512 RESEARCH READ FILES FOR HISTORICALLY SIGNIFICANT DOCUMENTS		.02	1.8	.0	3.4	5.92	
Q	514 SELECT PHOTOGRAPHS FOR USE IN HISTORICAL REPORTS		.02	1.6	.9	2.2	5.18	
R	519 SELECT TOPICS FOR COVERAGE IN HISTORICAL REPORTS		.02	1.8	.0	1.1	6.38	
S	520 TAKE NOTES AT MEETINGS OR EVENTS FOR HISTORICAL DOCUMENTATION		.02	1.8	.0	1.1	4.69	
T	521 TYPE DRAFT COPIES OF HISTORICAL REPORTS		.02	1.8	.0	2.2	5.65	
U	522 TYPE FINAL COPIES OF HISTORICAL REPORTS		.02	1.8	.0	1.1	6.42	
V	523 WRITE ABSTRACTS FOR HISTORICAL REPORTS		.02	1.8	.9	1.1	5.32	
W	524 WRITE CRITIQUES OF SUBORDINATE UNIT HISTORY		.02	1.8	.0	1.1	6.73	
X	525 WRITE FOREWORDS FOR HISTORICAL REPORTS		.02	1.8	.0	1.1	5.43	
Y	526 WRITE NARRATIVES FOR HISTORICAL REPORTS		.02	3.6	.9	2.2	7.41	
Z	528 WRITE SPECIAL HISTORICAL REPORTS, MONOGRAPHS, OR CHRONOLOGIES TO DOCUMENT UNUSUAL EVENTS		.02	1.6	.9	1.1	7.15	
A	529 ARRANGE FOR BINDING HISTORICAL REPORTS		.02	1.8	.0	1.1	4.00	
B	530 BIND HISTORICAL REPORTS		.02	1.8	.0	1.1	4.08	
C	531 DESTROY CLASSIFIED DOCUMENTS NOT KEPT IN HISTORICAL ARCHIVES		.02	1.8	.0	1.1	4.50	
D	532 EVALUATE INDIVIDUAL REQUESTS FOR HISTORICAL INFORMATION		.02	1.8	.0	1.1	6.82	
E	533 INSPECT MICROFILM TO INSURE INFORMATION IS RETRIEVABLE		.02	.0	.0	0	4.36	
F	534 MAINTAIN HISTORICAL ARCHIVES		.02	1.8	.0	1.1	4.87	
G	535 MAINTAIN HISTORICAL FILES		.02	1.8	.0	2.2	4.78	
H	536 MAINTAIN HISTORICAL READY REFERENCE FILES FOR RESPONSE TO FREQUENTLY ASKED QUESTIONS		.02	1.8	.0	1.1	5.02	
I	537 MAINTAIN MICROFILM MATERIALS		.02	1.8	.0	1.1	3.79	
J	538 PROVIDE STAFF WITH "CROSS-TELL" OF OTHER HISTORICAL MATERIALS		.02	1.8	.0	1.1	4.75	
K	539 RESPOND TO INQUIRIES FOR HISTORICAL INFORMATION		.02	3.6	1.8	3.0	5.16	

THE PERCENT OF AFSC 791X1 TAFMS & DAFSC GROUP MEMBERS WHO USE/MAINTAIN/OPERATE VARIOUS TYPES OF EQUIPMENT ARE PRESENTED UNDER THE COLUMN HEADING FOR THE APPROPRIATE GROUP. THIS PERCENT USING/MAINTAINING/OPERATING EQUIPMENT MAY BE VALUABLE IN DETERMINING THE RELIABILITY OF TRAINING AND TESTING ON OR ABOUT THESE TYPES OF EQUIPMENT.

REPORTS ON THE FOLLOWING GROUPS WERE REQUESTED

GROUP IDENTITY = SPC208	COMBINED DAFSC 79131/79151/79171 AMN	CONTAINING 214 MEMBERS.
GROUP IDENTITY = SPC272	791X1 AIRMEN WITH 1-98 MOS TAFMS	CONTAINING 56 MEMBERS.
GROUP IDENTITY = SPC203	DAFSC 79151 AIRMEN	CONTAINING 111 MEMBERS.
GROUP IDENTITY = SPC209	DAFSC 79171 AIRMEN	CONTAINING 89 MEMBERS.

VARIABLE NUMBER = V121 = ITEMS USED - AM/FM RADIO PROGRAM AUTOMATION SYSTEMS (1=YES 0=NO)

INTERVAL 1	SPC208	SPC272	SPC203	SPC204
TOTAL COUNTED	21.5	25.0	22.5	19.1
OTHER	78.5	75.0	77.5	80.9

VARIABLE NUMBER = V122 = ITEMS USED - AUDIO CONSOLES (1=YES 0=NO)

INTERVAL 1	SPC208	SPC272	SPC203	SPC204
TOTAL COUNTED	178*	49*	96*	69*
OTHER	16.8	12.5	13.5	22.5

VARIABLE NUMBER = V123 = ITEMS USED - AUDIO PATCH PANELS (1=YES 0=NO)

INTERVAL 1	SPC208	SPC272	SPC203	SPC204
TOTAL COUNTED	65.0	67.9	67.6	60.7
OTHER	139*	18*	75*	54*

VARIABLE NUMBER = V124 = ITEMS USED - AUDIO TAPE RECORDERS (1=YES 0=NO)

INTERVAL 1	SPC208	SPC272	SPC203	SPC204
TOTAL COUNTED	178*	48*	97*	68*
OTHER	16.8	16.3	12.6	23.6

VARIABLE NUMBER = V125 = ITEMS USED - AUTOMATED DATA PROCESSING EQUIP (ADDE/COMPUTER) (1=YES 0=NO)

INTERVAL 1	SPC208	SPC272	SPC203	SPC204
TOTAL COUNTED	9.8	7.1	7.2	13.5
OTHER	21*	4*	8*	12*

VARIABLE NUMBER =V126 = ITEMS USED - BOOKBINDING MATERIALS OR EQUIPMENT
 INTERVAL SPC208 SPC272 SPC203 SPC204
 1 5.6 8.9 5.4 5.6
 TOTAL COUNTED 12* 5* 6* 5*
 OTHER 94.4 91.1 94.6 94.4

VARIABLE NUMBER =V127 = ITEMS USED - CALCULATORS
 INTERVAL SPC208 SPC272 SPC203 SPC204
 1 32.7 16.1 25.2 44.9
 TOTAL COUNTED 70* 9* 28* 40*
 OTHER 67.3 83.9 74.8 55.1

VARIABLE NUMBER =V128 = ITEMS USED - CABLE IN PRODUCTION EQUIPMENT
 INTERVAL SPC208 SPC272 SPC203 SPC204
 1 15.4 12.5 15.3 15.7
 TOTAL COUNTED 33* 7* 17* 14*
 OTHER 49.6 47.5 49.7 44.3

VARIABLE NUMBER =V129 = ITEMS USED - CHARACTER GENERATORS
 INTERVAL SPC208 SPC272 SPC203 SPC204
 1 49.5 46.4 50.5 50.6
 TOTAL COUNTED 106* 26* 56* 45*
 OTHER 50.5 53.6 49.5 49.4

VARIABLE NUMBER =V130 = ITEMS USED - COPY MACHINES
 INTERVAL SPC208 SPC272 SPC203 SPC204
 1 59.3 53.6 55.0 66.1
 TOTAL COUNTED 127* 30* 61* 59*
 OTHER 40.7 46.4 45.0 33.7

VARIABLE NUMBER =V131 = ITEMS USED - DICTAPHONES
 INTERVAL SPC208 SPC272 SPC203 SPC204
 1 .9 1.8 .9 1.1
 TOTAL COUNTED 2* 1* 1* 1*
 OTHER 99.1 98.2 99.1 98.9

VARIABLE NUMBER =V132 = ITEMS USED - DRAFTING AND ARTIST EQUIPMENT
 INTERVAL SPC208 SPC272 SPC203 SPC204
 1 5.1 5.4 2.7 9.0
 TOTAL COUNTED 11* 3* 3* 6*
 OTHER 94.9 94.6 97.3 91.0

VARIABLE NUMBER =V131 = ITEMS USED - ELECTRONIC COMPOSING MACHINES
 INTERVAL SPC208 SPC272 SPC203 SPC204
 1 5.1 1.6 1.6 7.9
 TOTAL COUNTED 11* 2* 4* 7*
 OTHER 95.9 96.4 96.4 92.1

VARIABLE NUMBER =V132 = ITEMS USED - ELECTRONIC FIELD PRODUCTION (EFP) EQUIPMENT (1=YES 0=NO)

INTERVAL	SPC208	SPC272	SPC203	SPC204
1	36.0	33.9	36.9	39.3
TOTAL COUNTED	77*	19*	41*	35*
OTHER	64.0	66.1	63.1	60.7

VARIABLE NUMBER =V133 = ITEMS USED - FILM EDITORS (1=YES 0=NO)

INTERVAL	SPC208	SPC272	SPC203	SPC204
1	7.0	8.9	7.2	6.7
TOTAL COUNTED	15*	5*	8*	6*
OTHER	91.0	91.1	92.8	93.1

VARIABLE NUMBER =V134 = ITEMS USED - FILM PROCESSING EQUIPMENT (1=YES 0=NO)

INTERVAL	SPC208	SPC272	SPC203	SPC204
1	.9	1.8	1.8	0
TOTAL COUNTED	2*	1*	2*	0*
OTHER	99.1	98.2	98.2	100.0

VARIABLE NUMBER =V135 = ITEMS USED - FILM PROJECTORS, OTHER THAN TELECINE FILM CHAIN (1=YES 0=NO)

INTERVAL	SPC208	SPC272	SPC203	SPC204
1	9.8	8.9	9.0	11.2
TOTAL COUNTED	21*	5*	10*	10*
OTHER	90.2	91.1	91.0	88.8

VARIABLE NUMBER =V136 = ITEMS USED - FILM SPLICERS (1=YES 0=NO)

INTERVAL	SPC208	SPC272	SPC203	SPC204
1	18.7	21.4	15.3	22.5
TOTAL COUNTED	40*	12*	12*	20*
OTHER	81.3	78.6	84.7	77.5

VARIABLE NUMBER =V137 = ITEMS USED - FILM STORAGE CABINETS OR RACKS (1=YES 0=NO)

INTERVAL	SPC208	SPC272	SPC203	SPC204
1	22.9	23.2	19.8	27.0
TOTAL COUNTED	49*	13*	22*	29*
OTHER	77.1	76.8	80.2	73.0

(1=YES 0=NO)				
VARIABLE NUMBER = V140 = ITEMS USED - LIGHTING DIMMERS				
INTERVAL	SPC208	SPC272	SPC203	SPC204
1	31.3	10.4	31.5	32.4
TOTAL COUNTED	67*	17*	35*	29*
OTHER	68.7	69.6	68.5	67.4

(1=YES 0=NO)				
VARIABLE NUMBER = V141 = ITEMS USED - LIGHTING FIXTURES				
INTERVAL	SPC208	SPC272	SPC203	SPC204
1	32.2	33.9	32.4	36.0
TOTAL COUNTED	69*	19*	36*	32*
OTHER	67.8	66.1	67.6	64.0

(1=YES 0=NO)				
VARIABLE NUMBER = V142 = ITEMS USED - LIGHTING PATCH PANELS				
INTERVAL	SPC208	SPC272	SPC203	SPC204
1	29.3	23.2	23.4	27.0
TOTAL COUNTED	52*	13*	26*	24*
OTHER	75.7	76.8	76.6	73.0

(1=YES 0=NO)				
VARIABLE NUMBER = V143 = ITEMS USED - MICROFILM/MICROFICHE READERS				
INTERVAL	SPC208	SPC272	SPC203	SPC204
1	12.1	3.6	1.8	27.0
TOTAL COUNTED	26*	2*	2*	24*
OTHER	87.9	96.4	98.2	73.0

(1=YES 0=NO)				
VARIABLE NUMBER = V144 = ITEMS USED - MICROFILM CAMERAS				
INTERVAL	SPC208	SPC272	SPC203	SPC204
1	.0	.0	.0	.0
TOTAL COUNTED	0*	0*	0*	0*
OTHER	100.0	100.0	100.0	100.0

(1=YES 0=NO)				
VARIABLE NUMBER = V145 = ITEMS USED - MICROFILM/MICROFICHE READER-PRINTERS				
INTERVAL	SPC208	SPC272	SPC203	SPC204
1	1.9	1.8	.9	3.4
TOTAL COUNTED	4*	1*	1*	3*
OTHER	98.1	98.2	99.1	96.6

(1=YES 0=NO)				
VARIABLE NUMBER = V146 = ITEMS USED - MICROPHONE BOOMS				
INTERVAL	SPC208	SPC272	SPC203	SPC204
1	25.2	26.8	21.0	25.8
TOTAL COUNTED	54*	15*	30*	23*
OTHER	74.8	73.2	73.0	74.2

VARIABLE NUMBER = V147 = ITEMS USED - MINICAMERAS		(1=YES 0=NO)	
INTERVAL		SPC208	SPC203
1	SPC208	33.6	35.7
TOTAL COUNTED		72*	20*
OTHER		66.4	64.3
			61.3
			70.8

VARIABLE NUMBER = V148 = ITEMS USED - OVERHEAD PROJECTORS		(1=YES 0=NO)	
INTERVAL		SPC208	SPC203
1	SPC208	9.8	7.1
TOTAL COUNTED		21*	8*
OTHER		90.2	92.9
			91.0
			87.6

VARIABLE NUMBER = V149 = ITEMS USED - PORTABLE LIGHTING SYSTEMS		(1=YES 0=NO)	
INTERVAL		SPC208	SPC203
1	SPC208	38.8	35.7
TOTAL COUNTED		83*	20*
OTHER		61.2	64.3
			60.4
			59.6

VARIABLE NUMBER = V150 = ITEMS USED - PUBLIC SPEAKER SYSTEM		(1=YES 0=NO)	
INTERVAL		SPC208	SPC203

1	SPC208	10.3	8.9
TOTAL COUNTED		22*	5*
OTHER		89.7	91.1
			89.2
			88.8

VARIABLE NUMBER = V151 = ITEMS USED - RECORDED INFORMATION TELEPHONES		(1=YES 0=NO)	
INTERVAL		SPC208	SPC203

1	SPC208	17.3	16.1
TOTAL COUNTED		37*	9*
OTHER		82.7	81.9
			85.6
			82.0

VARIABLE NUMBER = V152 = ITEMS USED - REMOTE-STUDIO TRANSMITTER/RECEIVER SYSTEMS		(1=YES 0=NO)	
INTERVAL		SPC208	SPC203

1	SPC208	7.0	5.4
TOTAL COUNTED		15*	3*
OTHER		93.0	94.6
			97.3
			88.8

VARIABLE NUMBER = V153 = ITEMS USED - SLIDE PROJECTORS, OTHER THAN TELECINE FILM CHAIN(1=YES 0=NO)		(1=YES 0=NO)	
INTERVAL		SPC208	SPC203

1	SPC208	15.9	10.7
TOTAL COUNTED		34*	6*
OTHER		84.1	89.3
			84.7
			82.0

		(1=YES 0=NO)		
VARIABLE NUMBER = V154 = ITEMS USED - STILL CAMERAS		SPC208	SPC272	SPC203
INTERVAL		SPC208	SPC272	SPC203
1		13.6	14.1	9.9
TOTAL COUNTED		29*	8*	11*
OTHER		86.4	85.7	90.1
				80.9

		(1=YES 0=NO)		
VARIABLE NUMBER = V155 = ITEMS USED - STUDIO TELEVISION CAMERAS		SPC208	SPC272	SPC203
INTERVAL		SPC208	SPC272	SPC203
1		43.5	41.1	45.0
TOTAL COUNTED		93*	23*	50*
OTHER		56.5	56.9	55.0
				56.2

		(1=YES 0=NO)		
VARIABLE NUMBER = V156 = ITEMS USED - TAPE EDITORS		SPC208	SPC272	SPC203
INTERVAL		SPC208	SPC272	SPC203
1		54.2	57.1	59.5
TOTAL COUNTED		116*	32*	66*
OTHER		45.8	42.9	40.5
				47.2

		(1=YES 0=NO)		
VARIABLE NUMBER = V157 = ITEMS USED - TELECINES		SPC208	SPC272	SPC203
INTERVAL		SPC208	SPC272	SPC203
1		30.4	30.4	31.5
TOTAL COUNTED		65*	17*	35*
OTHER		69.6	69.6	68.5
				68.5

		(1=YES 0=NO)		
VARIABLE NUMBER = V158 = ITEMS USED - TELECOPIERS		SPC208	SPC272	SPC203
INTERVAL		SPC208	SPC272	SPC203
1		1.9	1.8	1.8
TOTAL COUNTED		4*	1*	2*
OTHER		98.1	98.2	98.2
				97.8

		(1=YES 0=NO)		
VARIABLE NUMBER = V159 = ITEMS USED - TELEPRINTERS (TELETYPE)		SPC208	SPC272	SPC203
INTERVAL		SPC208	SPC272	SPC203
1		33.2	21.4	31.5
TOTAL COUNTED		71*	12*	35*
OTHER		66.8	78.6	68.5
				62.9

		(1=YES 0=NO)		
VARIABLE NUMBER = V160 = ITEMS USED - TELEPROMPTER		SPC208	SPC272	SPC203
INTERVAL		SPC208	SPC272	SPC203
1		21.6	25.0	27.0
TOTAL COUNTED		59*	14*	30*
OTHER		72.4	75.0	73.0
				25*
				71.9

VARIABLE NUMBER =V161 = ITEMS USED - TELEVISION PROGRAM AUTOMATION SYSTEMS

INTERVAL	SPC208	SPC272	SPC203	SPC204
1	3.3	5.8	2.7	3.4
TOTAL COUNTED	7*	3*	3*	3*
OTHER	96.7	94.6	97.3	96.6

(1=YES 0=NO)

VARIABLE NUMBER =V162 = ITEMS USED - TURNTABLES

INTERVAL	SPC208	SPC272	SPC203	SPC204
1	74.8	73.2	76.6	71.9
TOTAL COUNTED	160*	41*	85*	64*
OTHER	25.2	26.8	23.4	28.1

(1=YES 0=NO)

VARIABLE NUMBER =V163 = ITEMS USED - TYPEWRITERS

INTERVAL	SPC208	SPC272	SPC203	SPC204
1	95.1	91.1	96.4	94.4
TOTAL COUNTED	204*	51*	107*	84*
OTHER	4.7	8.9	3.6	5.6

(1=YES 0=NO)

VARIABLE NUMBER =V164 = ITEMS USED - VARIETY HEADLINER MACHINES

INTERVAL	SPC208	SPC272	SPC203	SPC204
1	2.8	0	0	5.6
TOTAL COUNTED	6*	0*	1*	5*
OTHER	97.2	100.0	99.1	94.4

(1=YES 0=NO)

VARIABLE NUMBER =V165 = ITEMS USED - VIDEO CONTROL CONSOLES

INTERVAL	SPC208	SPC272	SPC203	SPC204
1	43.5	44.6	42.3	46.1
TOTAL COUNTED	93*	25*	47*	41*
OTHER	56.5	55.4	57.7	53.9

(1=YES 0=NO)

VARIABLE NUMBER =V166 = ITEMS USED - VIDEO DISPLAY TERMINALS (VDT)

INTERVAL	SPC208	SPC272	SPC203	SPC204
1	13.6	16.1	13.5	13.5
TOTAL COUNTED	29*	9*	15*	12*
OTHER	86.4	83.9	86.5	86.5

(1=YES 0=NO)

VARIABLE NUMBER =V167 = ITEMS USED - VIDEOTAPE EDITING SYSTEMS

INTERVAL	SPC208	SPC272	SPC203	SPC204
1	55.1	51.8	57.7	55.1
TOTAL COUNTED	118*	29*	64*	49*
OTHER	44.9	48.2	42.3	44.9

(1=YES 0=NO)

VARIABLE NUMBER = V168 = ITEMS USED - VIDEO PATCH PANELS
 INTERVAL SPC208 SPC272 SPC203 SPC204
 1 29.0 28.6 26.1 34.8
 TOTAL COUNTED 62* 16* 29* 31*
 OTHER 71.0 71.4 73.9 65.2

(1=YES 0=NO)
 VARIABLE NUMBER = V169 = ITEMS USED -VIDEOTAPE RECORDERS
 INTERVAL SPC208 SPC272 SPC203 SPC204
 1 58.9 51.8 61.3 60.7
 TOTAL COUNTED 126* 29* 68* 54*
 OTHER 41.1 48.2 38.7 39.3

VARIABLE NUMBER = V170 = ITEMS USED - WORD PROCESSING MACHINES
 INTERVAL SPC208 SPC272 SPC203 SPC204
 1 13.6 14.6 8.1 21.3
 TOTAL COUNTED 29* 2* 9* 19*
 OTHER 86.4 96.4 91.9 78.7

(1=YES 0=NO)
 VARIABLE NUMBER = V171 = ITEMS USED - OTHER
 INTERVAL SPC208 SPC272 SPC203 SPC204
 1 2.3 1.8 1.8 3.4
 TOTAL COUNTED 5* 1* 2* 3*
 OTHER 97.7 98.2 98.2 96.6

POI GSABA79131 BASIC BROADCASTER COURSE (DATED SEPT 1983), IS PRESENTED BELOW WITH MATCHED JOB INVENTORY TASKS AND OCCUPATIONAL SURVEY DATA.

USE OF POI/FACPRI PRINTOUTS: POI OBJECTIVES ARE LISTED BETWEEN TWO DOTTED LINES, WITH MATCHED TASKS LISTED BELOW AND SURVEY DATA PRINTED TO THE RIGHT OF EACH TASK. TRAINING OBJECTIVES CAN BE COMPARED WITH THE PERCENT PERFORMING, AND THE RELATIVE TRAINING EMPHASIS AND TASK DIFFICULTY RATINGS (SEE ATCR 52-22 FOR CRITERIAL PERFORMANCE OBJECTIVES WHICH ARE NOT WELL SUPPORTED CAN BE CONSIDERED FOR REPLACEMENT WITH OBJECTIVES INVOLVING TASKS PERFORMED BY HIGHER PERCENTAGES OF INCUMBENTS AND RATED HIGHER IN TRAINING EMPHASIS AND TASK DIFFICULTY. IN ADDITION, TASKS WHICH WERE NOT MATCHED WITH POI OBJECTIVES ARE LISTED IN THE "TASKS NOT REFERENCED" SECTION IN DESCENDING ORDER. THESE TASKS CAN BE USED TO IDENTIFY TASKS WHICH MAY WARRANT TRAINING AND WHICH CAN BE INCLUDED IN FUTURE POI'S. FOR A MORE DETAILED EXPLANATION OF TRAINING EMPHASIS AND TASK DIFFICULTY RATINGS, SEE THE NARRATIVE OCCUPATIONAL SURVEY REPORT, OR FOR ASSISTANCE PHONE USAFOMC/OMYO AT AUTOVOX 48-75011.

VECTOR TYPE CODES:

(T1) = \$ TIME SPENT BY ALL MEMBERS

(LM) = \$ MEMBERS PERFORMING

(TF) = TASK FACTOR

(D1) = DICHOTOMOUS SET

(B1) = \$ TIME SPENT BY MEMBERS PERFORMING

(L1) = PROGRAM GENERATED VECTOR

/MEMBERS/

NO TYPE VECTOR MEAN - SD DESCRIPTION

1	O	TNGEMP	1.73	1.94	TRAINING EMPHASIS RATINGS 791XX
2	H	1STEML	56	56	791XX AIRMEN WITH 1-48 MOS. 1AFMS
3	F	YSMDIF	5.00	1.00	AFSC 791XX TASK DIFFICULTY RATINGS

HIGH IN TRAINING EMPHASIS = 3.67

POI 791XL MATCHED WITH OCCUPATIONAL SURVEY DATA

POI GSABA79131 BASIC BROADCASTER COURSE (DATED SEPT 1983), IS PRESENTED BELOW WITH MATCHED JOB INVENTORY TASKS AND OCCUPATIONAL SURVEY DATA.

USE OF POI-FACPR PRINCIPLES: POI OBJECTIVES ARE LISTED BETWEEN THE DOTTED LINES, WITH MATCHED TASKS LISTED BELOW AND SURVEY DATA PRINTED TO THE RIGHT OF EACH TASK. TRAINING OBJECTIVES CAN BE COMPARED WITH THE PERCENT PERFORMING, AND THE RELATIVE TRAINING EMPHASIS AND TASK DIFFICULTY RATINGS (SEE ATCR 52-22 FOR CRITERIAL). PERFORMANCE OBJECTIVES WHICH ARE NOT WELL SUPPORTED CAN BE CONSIDERED FOR REPLACEMENT WITH OBJECTIVES INVOLVING TASKS PERFORMED BY HIGHER PERCENTAGES OF INCUMBENTS AND RATED HIGHER IN TRAINING EMPHASIS AND TASK DIFFICULTY. IN ADDITION, TASKS WHICH WERE NOT MATCHED WITH POI OBJECTIVES ARE LISTED IN THE "TASKS NOT REFERENCED" SECTION IN DESCENDING ORDER. THESE TASKS CAN BE USED TO IDENTIFY TASKS WHICH MAY WARRANT TRAINING AND WHICH CAN BE INCLUDED IN FUTURE POI'S. FOR A MORE DETAILED EXPLANATION OF TRAINING EMPHASIS AND TASK DIFFICULTY RATINGS, SEE THE NARRATIVE OCCUPATIONAL SURVEY REPORT, OR FOR ASSISTANCE PHONE USAFO/MC/OMYO AT AUTOVON #87-5811.

POI TASK	TITLE	TNG	1ST EMP	TSM
			ENL	OIF
			EDA	4F1

001 BASIC BROADCASTER COURSE USAF GSABA 79131-0001
COURSE 570-71R10 DATED SEPTEMBER 1983 DEFENSE INFORMATION
SCHOOL F.T. BENJAMIN HARRISON

002 A. PRETESTING
003 AF-70102. DIAGNOSTIC TESTING

004 DF-E0101. TYPING TEST
005 B. COMMUNITY RELATIONS

006 PF-C0101. INTRODUCTION TO COMMUNITY RELATIONS

1C

POL 79111 MATCHED WITH OCCUPATIONAL SURVEY DATA

OCCUPATIONAL ANALYSIS PROGRAM
USAFOMC (ATC), RANDOLPH AFB TX

0 TSK	TITLES	YNG EMP *D*	1ST ENL (M)	TSK DIF (F)
007	PF-C0201. THE PRESIDENT	IC		
008	PF-C0301. THE CONGRESS	IC		
009	PF-C0101. THE FEDERAL COURT SYSTEM	IC		
010	PF-C0002. PUBLIC AFFAIRS OVERSEAS	2C		
011	PF-C0102. COMMUNITY RELATIONS	2C		
012	PF-C0002. CURRENT COMMUNITY RELATIONS ISSUES	2C		
013	PF-C0902. US FOREIGN POLICY AND THE MILITARY	2C		
014	PF-C1002. WESTERN EUROPE AND NATO	2C/S		
015	PF-C1102. MEDITERRANEAN	2C/L		
016	PF-C1202. THE MIDDLE EAST AND AFRICA	2C/S		

POL 19XXI-MATCHED WITH OCCUPATIONAL SURVEY DATA

		FAC213 PAGE	67	OCCUPATIONAL ANALYSIS PROGRAM USAFOMC (ATC) RANDOLPH AFB TX
0 TSK	LITLES	TNG FMP #D#	1ST ENL (M)	TSK 01F (F)
017	PF-C1401. REPORTING MINORITY AFFAIRS	1C		
018	PF-C1402. ASIA AND THE PACIFIC	2C/S		
019	PF-C1502. MINORITY RELATIONS SEMINAR	25		
020	PF-C1602. LATIN AMERICA	2C		
021	PF-C1702. THE SOVIET UNION AND EASTERN EUROPE	2C		
022	C. POLICY AND INFORMATION	12 HRS		
023	PF-P0101. INTRODUCTION TO PUBLIC AFFAIRS.	1C		
024	PF-P0202. INTERNAL INFORMATION	2C		
025	PF-P0901. GUIDELINES FOR RELEASE OF INFORMATION	1C		
6 246	REWRITE COPY TO UPDATE ARTICLES	2.53	26.8	5.05
6 245	REWRITE COPY TO COMBINE STORIES OR CHANGE STORY EMPHASIS	2.97	21.4	5.44
G 253	USE COPY EDITING/PROOFREADING SYMBOLS	1.50	17.9	3.99
026	PF-P1001. NEWS MEDIA RELATIONS	1C		

POL 790X1 MATCHED WITH OCCUPATIONAL SURVEY DATA

OCCUPATIONAL ANALYSIS PROGRAM
PAGE - 5a
USAFCOM (ATC) RANDOLPH AFB TX

O TSK	TITLE	TNG	1ST	TSM
		FMP	ENL	DIR
		*0a	(M)	(P)

027 PF-P1101. ACCIDENTS AND INCIDENTS 1C

028 PF-P1502. PA EXAMINATION 2E

029 PF-P1601. PA EXAMINATION CRITIQUE 1C

030 PF-C1801. PA NEWS SENSITIVITIES I 1C

6.244 REVIEW SCRIPTS, SPEECHES, OR PA MATERIALS FOR SECURITY. 1.91 12.5

SENSITIVITY, POLICY, PROPRIETY, EDITORIALIZING, OR LIBEL

031 PF-C19D2. PA NEWS SENSITIVITIES II 2C

6.260 WRITE NEWS STORIES

6.244 REVIEW SCRIPTS, SPEECHES, OR PA MATERIALS FOR SECURITY. 5.00 32.1 5.69
1.97 12.5 6.24

SENSITIVITY, POLICY, PROPRIETY, EDITORIALIZING, OR LIBEL

032 D. RESEARCH 2 HRS

033 PF-S0102. RESEARCH METHODS 2C

L 179 COORDINATE RADIO SUBJECT-MATTER TREATMENT WITH TECHNICAL ADVISORS 3.80 8.9 5.29

F 218 RESEARCH MATERIALS FOR INTERVIEWS

G 243 RESEARCH FILES OR LIBRARIES FOR INFORMATIONAL MATERIALS 3.65 26.8 5.01
2.60 17.9 9.74

D34 E. BROADCAST JOURNALISM 28 HRS

OCCUPATIONAL ANALYSIS PROGRAM
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PO1_79141-MATCHED WITH OCCUPATIONAL SURVEY DATA

D TSK TITLES

TNG 1ST TSK
EMP FNL DIF
D (M) (F)

035 RF-W0001. INTRODUCTION TO BROADCASTING

1C

036 RF-W0201. AFRTS ORIENTATION

1C

037 RF-W0101. TECHNIQUES OF BROADCAST JOURNALISM

3C/0

G 238 EDIT TELEVISION SCRIPTS

5.61

28.6

5.61

5.55

37.5

5.80

G 236 EDIT RADIO SCRIPTS

5.45

44.6

5.31

H 291 PROOFREAD COPY

3.78

26.8

5.10

038 RF-W0402. INTERVIEW TECHNIQUES

2C

L 374 CONDUCT RADIO INTERVIEWS

6.50

33.9

5.90

F 226 WRITE INTERVIEW QUESTIONS FOR AUDIO, VIDEO PROGRAMS, OR

4.6n

37.5

5.37

F 218 PRINT MEDIA

3.65

26.8

5.01

F 216 REQUEST CONSENT AGREEMENTS OR RELEASES FROM PERSONNEL

2.97

16.1

3.69

INTERVIEWED OR APPEARING IN PRODUCTIONS

039 RF-W0501. RADIO NEWS WRITING

1C/2PE

G 263 WRITE RADIO SCRIPTS

5.55

37.5

5.80

G 260 WRITE NEWS STORIES

5.00

32.1

5.69

040 RF-W0608. RADIO NEWS AND BEEPER REPORTS

4PE/C

G 260 WRITE NEWS STORIES

5.00

32.1

5.69

G 242 LOCALIZE NEWS SERVICE MATERIALS

2.95

16.1

4.39

041 RF-W0703. RADIO FEATURE WRITING

1C/2PE

G 263 WRITE RADIO SCRIPTS

5.55

37.5

5.80

PQI_191X1 MATCHED WITH OCCUPATIONAL SURVEY DATA

OCCUPATIONAL ANALYSIS PROGRAM
USAFORC (ATC) RANDOLPH AFB TX

		FAC213 PAGE	40	OCCUPATIONAL ANALYSIS PROGRAM USAFORC (ATC) RANDOLPH AFB TX
D ISK	TITLE	TNG EMP #D*	1ST ENL (H)	TSK DF (F)
042	RF-M001. RADIO SPOT WRITING	1C/2PE		
6 263	WRITE RADIO SCRIPTS	5.55	37.5	5.80
043	RF-M001. INTRODUCTION TO TELEVISION WRITING	1C		
6 269	WRITE TELEVISION SCRIPTS H 400 ADAPT COPY OR SCRIPT FOR VIDEO PRESENTATIONS	5.82 5.57	28.6 28.6	6.37 5.80
044	RF-W103. TELEVISION SPOT WRITING	1C/2PE		
6 268	WRITE TELEVISION SCRIPTS W 400 ADAPT COPY OR SCRIPT FOR VIDEO PRESENTATIONS G 250 SELECT SLIDES FOR TELEVISION	5.82 5.57 4.93	28.6 28.6 25.0	6.37 5.89 4.53
045	RF-W101. INTRODUCTION TO TELEVISION NEWS (FILM/VTR)	1C		
6 269	WRITE TELEVISION SCRIPTS G 260 WRITE NEWS STORIES	5.82 5.00	28.6 32.1	6.37 5.69
046	RF-M1202. TELEVISION NEWS EXERCISE (FILM/VTR)	2PE		
6 260	WRITE NEWS STORIES	5.00	32.1	5.69
047	RF-M101. BROADCAST JOURNALISM REVIEW/CRITIQUE	1C		
048	F. SERVICE UNIQUE INSTRUCTION	7 HRS		
049	PF-P0301(A). INTRODUCTION TO ARMY PUBLIC AFFAIRS	1C		

POL 19XX MATCHED WITH OCCUPATIONAL SURVEY DATA

D TSK TITLES

TNG 1ST
EMP ENL
D (M)
TSK DIF
(F)

050 PF-P001(A). PROFESSIONAL DEVELOPMENT 1C

051 PF-P0601(A). COMMAND INFORMATION 1C

052 PF-P0702(A). ARMY BROADCASTING SERVICE 2C

053 PF-P2001(A). ARMY/AF HOMETOWN NEWS DIRECTORATE 1C

054 PF-P0201(A). ARMY UNIQUE EXAMINATION 1E

055 PF-P0301(A). USAF PUBLIC AFFAIRS ORGANIZATION 1C

056 PF-P0401(A). USAF AFFILIATION WITH AFRTS OUTLETS 1C

057 PF-P0601(A). USAF ENLISTED PUBLIC AFFAIRS CAREER 1C

058 PF-P0702(A). AIR FORCE CRISIS RESPONSE 2C

059 PF-P2001(A). USAF BROADCAST PRODUCTS WITHIN AFRTS 1C

IN 357 CATALOG AND LABEL ARMED FORCES RADIO AND TELEVISION
SERVICE (AFRTS) PROGRAMMING MATERIALS
E 127 ANNOTATE AND SUBMIT AFRTS FORMS 60 (RADIO PROGRAM INDEX)

5.10 30.4 4.32
2.05 .0 4.49

P01_791XL MATCHED WITH OCCUPATIONAL SURVEY DATA

OCCUPATIONAL ANALYSIS PROGRAM
USAFOMC (ATC) RANDOLPH AFB TX

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0 TSK	1 TITLES	TNG	1ST	TSK
		EMP	ENL	DIF
		0	(M)	(F)
E 133 MAINTAIN AFMIS FORMS AND RADIO PROGRAM INDEX				
060 PF-P2101(AF). AIR FORCE UNIQUE EXAMINATION	1E	1-70	0	4.04

061 PF-P0301(N). INTRODUCTION TO NAVY PUBLIC AFFAIRS

ICU/L

062 PF-P0301(N). NAVY INTERNAL RELATIONS

IC/L

063 PF-P0301(N). NAVY INTERNAL PUBLICATIONS

IC/L

064 PF-P0702(N,MC). FLEET HOMETOWN NEWS CENTER

2C/L

065 PF-P2001(N). STAFF RELATIONSHIPS

1C

066 PF-P2101(N). NAVY UNIQUE EXAMINATION

1E

067 PF-P0302(NC). MARINE CORPS PUBLIC AFFAIRS PROGRAM

2C

068 PF-P0601(MC). ORGANIZATIONAL STRUCTURE & STAFF
RELATIONSHIPS

1C

POL 791X1 MATCHED WITH OCCUPATIONAL SURVEY DATA

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63

OCCUPATIONAL ANALYSIS PROGRAM

USAFOMC (ATC), PANDOLPH AFB, TN

D. TSK TITLES

	TNG	1ST	TSK
	FMP	ENL	DIF
D. TSK	*D*	(M)	(F)

069 PF-P2001(CG). INTEROFFICE RELATIONSHIPS

1C

070 PF-P2101(CG). MARINE CORPS UNIQUE EXAMINATION

1E

071 PF-P2102(CG). INTRODUCTION TO COAST GUARD PUBLIC AFFAIRS

2C

072 PF-P0601(CG). COAST GUARD COMMUNITY RELATIONS

1C

073 PF-P2001(CG). FLEET HOMETOWN NEWS

1C

074 PF-P0801(CG). COAST GUARD SPECIAL PUBLIC AFFAIRS
CONSIDERATIONS

1C

075 PF-P2001(CG). INTERNAL INFORMATION

1C

076 PF-P2101(CG). COAST GUARD UNIQUE EXAMINATION

1E

077 6. BROADCAST ANNOUNCING SKILLS

33 HRS

078 RF-V0101. INTRODUCTION TO ANNOUNCING TECHNIQUES

1C

D.15K TILES

L 390 PERFORM AS RADIO ANNOUNCER
M 436 PERFORM AS TELEVISION ANNOUNCER

079 RF-Y0201. INTRODUCTION TO NEWS

M 438 PERFORM AS TELEVISION NEWSCASTER
L 392 PERFORM AS RADIO NEWSCASTER

M 438 PERFORM AS TELEVISION NEWSCASTER
L 390 PERFORM AS RADIO ANNOUNCER
L 392 PERFORM AS RADIO NEWSCASTER
M 436 PERFORM AS TELEVISION ANNOUNCER

080 RF-Y0302. BROADCAST SPEECH EXERCISE I

M 438 PERFORM AS TELEVISION NEWSCASTER
L 390 PERFORM AS RADIO ANNOUNCER
L 392 PERFORM AS RADIO NEWSCASTER
M 436 PERFORM AS TELEVISION ANNOUNCER

081 RF-Y0402. BROADCAST SPEECH EXERCISE II

M 438 PERFORM AS TELEVISION NEWSCASTER
L 390 PERFORM AS RADIO ANNOUNCER
L 392 PERFORM AS RADIO NEWSCASTER
M 436 PERFORM AS TELEVISION ANNOUNCER

082 RF-Y0502. BROADCAST SPEECH EXERCISE III

M 438 PERFORM AS TELEVISION NEWSCASTER
L 390 PERFORM AS RADIO ANNOUNCER
L 392 PERFORM AS RADIO NEWSCASTER
M 436 PERFORM AS TELEVISION ANNOUNCER

083 RF-Y0602. BROADCAST SPEECH EXERCISE IV

M 438 PERFORM AS TELEVISION NEWSCASTER
L 390 PERFORM AS RADIO ANNOUNCER
L 392 PERFORM AS RADIO NEWSCASTER
M 436 PERFORM AS TELEVISION ANNOUNCER

	TNG	1ST	TSM
FMP	ENL	DIF	
SDA	4M		(F)
L 390	6.80	6.80	6.76
M 436	39.3	39.3	6.07

	TNG	1ST	TSM
FMP	ENL	DIF	
SDA	4M		(F)
L 390	7.07	14.3	6.75
M 436	42.9	6.08	

	TNG	1ST	TSM
FMP	ENL	DIF	
SDA	4M		(F)
L 390	7.07	14.3	6.75
M 436	42.9	6.08	

	TNG	1ST	TSM
FMP	ENL	DIF	
SDA	4M		(F)
L 390	6.80	39.3	6.07
M 436	39.3	6.07	

POI-791XL MATCHED WITH OCCUPATIONAL SURVEY DATA

OCCUPATIONAL ANALYSIS PROGRAM
USAFOMG (ATC) RANDOLPH AF B/TK

		FAC213 PAGE	65	
D	TSK	TAG	1ST FMP #D*	TSK ENL (M) (F)
084	RF-V0701. INTRODUCTION TO SPOT READING	1C		
M	438 PERFORM AS TELEVISION NEWSCASTER	7.27	14.3	6.75
L	390 PERFORM AS RADIO ANNOUNCER	7.10	60.7	5.70
L	393 PERFORM RADIO SPOT ANNOUNCEMENTS	6.60	60.7	5.45
M	446 PERFORM TELEVISION SPOT ANNOUNCEMENTS	6.02	23.2	5.66
085	RF-V0801. SPORTSCASTING	1C		
M	438 PERFORM AS TELEVISION NEWSCASTER	7.27	14.3	6.75
L	392 PERFORM AS RADIO NEWSCASTER	7.07	42.9	6.08
DAB	RF-V1002. BROADCAST SPEECH EXERCISE V			
M	438 PERFORM AS TELEVISION NEWSCASTER	7.27	14.3	6.75
L	390 PERFORM AS RADIO ANNOUNCER	7.10	60.7	5.70
L	392 PERFORM AS RADIO NEWSCASTER	7.07	42.9	6.08
M	436 PERFORM AS TELEVISION ANNOUNCER	6.80	39.3	6.07
L	393 PERFORM RADIO SPOT ANNOUNCEMENTS	6.60	60.7	5.45
DAB	RF-V1102. BROADCAST SPEECH EXERCISE VI			
M	438 PERFORM AS TELEVISION NEWSCASTER	7.27	14.3	6.75
L	390 PERFORM AS RADIO ANNOUNCER	7.10	60.7	5.70
L	392 PERFORM AS RADIO NEWSCASTER	7.07	42.9	6.08
M	436 PERFORM AS TELEVISION ANNOUNCER	6.80	39.3	6.07
L	393 PERFORM RADIO SPOT ANNOUNCEMENTS	6.60	60.7	5.45
DAB	RF-V1202. BROADCAST SPEECH EXERCISE VII			
M	438 PERFORM AS TELEVISION NEWSCASTER	7.27	14.3	6.75
L	390 PERFORM AS RADIO ANNOUNCER	7.10	60.7	5.70
L	392 PERFORM AS RADIO NEWSCASTER	7.07	42.9	6.08
M	436 PERFORM AS TELEVISION ANNOUNCER	6.80	30.3	6.07
L	393 PERFORM RADIO SPOT ANNOUNCEMENTS	6.60	60.7	5.45
DAB	RF-V1202. BROADCAST SPEECH EXERCISE VIII			
M	438 PERFORM AS TELEVISION NEWSCASTER	7.27	14.3	6.75
L	390 PERFORM AS RADIO ANNOUNCER	7.10	60.7	5.70

FAC213 PAGE
65TAG
1ST
FMP
#D*

TSK

ENL

(M)

(F)

DIF

(F)

01

POLYGRAPH MATCHED WITH OCCUPATIONAL SURVEY DATA

OCCUPATIONAL ANALYSIS PROGRAM
USAFOMC (ATC) RANDOLPH AFB TX

FACETS PAGE: 66

D. ISK - LITLES

	TNG	1ST	2ND
	FNP	ENL	DTF
	(L)	(M)	(S)
L 392 PERFORM AS RADIO NEWSCASTER	7.07	62.9	6.06
M 436 PERFORM AS TELEVISION ANNOUNCER	6.80	10.3	6.07
L 393 PERFORM RADIO SPOT ANNOUNCEMENTS	6.67	60.7	5.45

Q90 RF-V1304. ANNOUNCING EXERCISE

SPE

M 438 PERFORM AS TELEVISION NEWSCASTER
L 392 PERFORM AS RADIO NEWSCASTER

	TNG	1ST	2ND
	FNP	ENL	DTF
	(L)	(M)	(S)
M 438 PERFORM AS TELEVISION NEWSCASTER	7.27	16.3	6.75
L 392 PERFORM AS RADIO NEWSCASTER	7.07	62.9	6.06

D91 RF-V1304. BROADCAST SPEECH EXERCISE IX

M 438 PERFORM AS TELEVISION NEWSCASTER
L 392 PERFORM AS RADIO ANNOUNCER
L 392 PERFORM AS TELEVISION NEWSCASTER
M 436 PERFORM AS TELEVISION ANNOUNCER
L 393 PERFORM RADIO SPOT ANNOUNCEMENTS

	TNG	1ST	2ND
	FNP	ENL	DTF
	(L)	(M)	(S)
M 438 PERFORM AS TELEVISION NEWSCASTER	7.27	16.3	6.75
L 392 PERFORM AS RADIO ANNOUNCER	7.10	60.7	5.70
L 392 PERFORM AS TELEVISION NEWSCASTER	7.07	42.9	6.08
M 436 PERFORM AS TELEVISION ANNOUNCER	6.80	19.3	6.07
L 393 PERFORM RADIO SPOT ANNOUNCEMENTS	6.67	60.7	5.45

D92 RF-V1304. BROADCAST SPEECH EXERCISE X

M 438 PERFORM AS TELEVISION NEWSCASTER
L 392 PERFORM AS RADIO ANNOUNCER
M 436 PERFORM AS TELEVISION ANNOUNCER
L 393 PERFORM RADIO SPOT ANNOUNCEMENTS

	TNG	1ST	2ND
	FNP	ENL	DTF
	(L)	(M)	(S)
M 438 PERFORM AS TELEVISION NEWSCASTER	7.27	16.3	6.75
L 392 PERFORM AS RADIO ANNOUNCER	7.10	60.7	5.70
M 436 PERFORM AS TELEVISION ANNOUNCER	6.80	39.3	6.07
L 393 PERFORM RADIO SPOT ANNOUNCEMENTS	6.67	60.7	5.45

D93 RF-V1601. BROADCAST SPEECH REVIEW/CRITIQUE

IC

L 390 PERFORM AS RADIO ANNOUNCER
L 392 PERFORM AS RADIO NEWSCASTER
M 436 PERFORM AS TELEVISION ANNOUNCER
L 393 PERFORM RADIO SPOT ANNOUNCEMENTS

	TNG	1ST	2ND
	FNP	ENL	DTF
	(L)	(M)	(S)
L 390 PERFORM AS RADIO ANNOUNCER	7.10	60.7	5.70
L 392 PERFORM AS RADIO NEWSCASTER	7.07	42.9	6.08
M 436 PERFORM AS TELEVISION ANNOUNCER	6.80	39.3	6.07
L 393 PERFORM RADIO SPOT ANNOUNCEMENTS	6.67	60.7	5.45

D94 H. RADIO

D95 RF-R0102. BROADCAST LAW

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D 1SA TITLES

TNG 1ST TSM
FHP ENL DIF
D (M) (F)

II

096 RF-R0201. BROADCAST SENSITIVITIES

G 249 REVIEW SCRIPTS, SPEECHES, OR PA MATERIALS FOR SECURITY,
SENSITIVITY, POLICY, PROPERLY, EDITORIALIZING, OR LIBEL

1.97 12.5 6.24

097 RF-R0301. INTRODUCTION TO RADIO

II

098 RF-R0402. RADIO PROGRAMMING - BROADCAST LOGS

II

L 399 SELECT RADIO PROGRAM MATERIAL OTHER THAN MUSIC

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0 ISK TITLES

L 399 SELECT RADIO PROGRAM MATERIAL OTHER THAN MUSIC
 G 236 EDIT RADIO SCRIPTS
 L 395 RECORD "BEEPER" / RADIO NEWS REPORTS
 L 374 ADAPT COPY OR SCRIPT FOR RADIO PRESENTATIONS
 6 242 LOCALIZE NEWS SERVICE MATERIALS
 G 246 REWRITE COPY TO UPDATE ARTICLES
 G 245 REWRITE COPY TO COMBINE STORIES OR CHANGE STORY EMPHASIS
 H 291 PROOFREAD COPY
 G 253 USE COPY EDITING/PROOFREADING SYMBOLS

103 RF-R0901. HANDLING AFRTS LIBRARY SHIPMENTS

K 357 CATALOG AND LABEL ARMED FORCES RADIO AND TELEVISION SERVICE (AFRTS) PROGRAMMING MATERIALS
 K 372 RECEIVE OR SHIP AFRT PROGRAM MATERIAL
 M 420 INSPECT CONDITION OF VIDEO MATERIALS
 K 361 COORDINATE DISPOSITION OF AFRTS PROGRAM MATERIALS
 K 367 MAINTAIN AFRTS SHIPPING DOCUMENT RECORDS
 K 366 ENSURE AVAILABILITY OF LOCALLY PRODUCED PROGRAM MATERIALS
 E 127 ANNOTATE AND SUBMIT AFRTS FORMS 60 (RADIO PROGRAM INDEX)
 E 133 MAINTAIN AFRTS FORMS 60 (RADIO PROGRAM INDEX)

104 RF-R1002. OPERATION OF WIRE SERVICE MACHINES

G 246 REWRITE COPY TO UPDATE ARTICLES

105 RF-R1102. RADIO SPOT WRITING (SKILL)

L 397 SELECT BACKGROUND MUSIC OR SOUND EFFECTS FOR RADIO OR TV PRODUCTIONS
 G 263 WRITE RADIO SCRIPTS
 L 399 SELECT RADIO PROGRAM MATERIAL OTHER THAN MUSIC
 L 374 ADAPT COPY OR SCRIPT FOR RADIO PRESENTATIONS

106 RF-R1204. INTERVIEW TECHNIQUES EXERCISE

L 386 OPERATE AUDIO RECORDERS
 L 378 CONDUCT RADIO INTERVIEWS
 L 396 SELECT AND PLACE MICROPHONES
 L 399 SELECT RADIO PROGRAM MATERIAL OTHER THAN MUSIC

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D TSX	TITLE	TNS	1ST	TSK
		EMP	ENL	DIF
		D	(H)	(F)
6 260	WRITE NEWS STORIES	5.00	32.4	6.69
F 226	WRITE INTERVIEW QUESTIONS FOR AUDIO, VIDEO PROGRAMS, OR PRINT MEDIA	4.6n	37.5	5.37
F 10	RESEARCH MATERIALS FOR INTERVIEWS	3.65	26.8	5.01
F 216	REQUEST CONSENT AGREEMENTS OR RELEASES FROM PERSONNEL INTERVIEWED OR APPEARING IN PRODUCTIONS	2.97	16.1	3.69
107	RF-R1304. INTRO TO THE RADIO CONTROL ROOM			
L 384	OPERATE AUDIO CONSOLES	6.75	82.1	4.92
L 386	OPERATE AUDIO RECORDERS	6.52	82.1	3.90
L 388	OPERATE TURNTABLES	6.52	69.6	3.20
L 385	OPERATE AUDIO PATCH PANELS	5.82	58.9	4.57
L 396	SELECT AND PLACE MICROPHONES	5.4A	50.0	4.50
108	RF-R1404. RADIO CONTROL ROOM OPERATION #1			
L 390	PERFORM AS RADIO ANNOUNCER	7.10	60.7	6.70
L 384	OPERATE AUDIO CONSOLES	6.75	82.1	4.92
L 388	OPERATE TURNTABLES	6.52	69.6	3.20
109	RF-R1508. RADIO CONTROL ROOM OPERATION #2			
L 394	PERFORM AS RADIO ANNOUNCER	7.10	60.7	5.70
110	RF-R1601. AUDIO PRODUCTION TECHNIQUES			
L 386	OPERATE AUDIO RECORDERS	6.52	82.1	3.90
L 383	EDIT OR SPICE AUDIO TAPES	6.30	71.4	4.35
L 397	SELECT BACKGROUND MUSIC OR SOUND EFFECTS FOR RADIO OR TV PRODUCTIONS	5.77	71.4	4.93
L 399	SELECT RADIO PROGRAM MATERIAL OTHER THAN MUSIC	5.4A	28.6	5.16
111	RF-R1707. AUDIO PRODUCTION WORKSHOP			
L 383	EDIT OR SPICE AUDIO TAPES	6.30	71.4	4.35
L 397	SELECT BACKGROUND MUSIC OR SOUND EFFECTS FOR RADIO OR TV PRODUCTIONS	5.77	71.4	4.93
L 374	ADAPT COPY OR SCRIPT FOR RADIO PRESENTATIONS	4.90	32.5	5.26

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D ISK	TITLE	TNG FMP #D*	LSI ENL (H)	TSK NIF (F)
G 246	REWRITE COPY TO UPDATE ARTICLES	2.51	26.4	5.05
G 245	REWRITE COPY TO COMBINE STORIES OR CHANGE STORY EMPHASIS	2.47	21.4	5.44
H 291	PROFREAD COPY	1.78	26.8	5.10
G 253	USE COPY EDITING/PROOFREADING SYMBOLS	1.50	17.9	3.99
 118 RF-R2402. BROADCAST DAY BRIEFING				
 119 RF-R250A. BROADCAST DAY PREPARATION				
 L 399 SELECT RADIO PROGRAM MATERIAL OTHER THAN MUSIC				
K 160	CONDUCT OR PARTICIPATE IN RADIO OR TV BROADCAST PREPLANNING CONFERENCES	5.48 4.30	20.0 30.4	5.16 5.34
 120 RF-R260A. BROADCAST DAY #1				
 L 392 PERFORM AS RADIO NEWSCASTER				
L 390	SELECT MUSIC FOR RADIO BROADCASTS	7.07	42.9	6.08
G 263	WRITE RADIO SCRIPTS	6.00	44.6	5.00
I 394	PREPARE RADIO OR TV DAILY OPERATION LOGS	5.55	37.5	5.80
L 374	ADAPT COPY OR SCRIPT FOR RADIO PRESENTATIONS	5.12	21.4	5.13
K 359	CONDUCT OR PARTICIPATE IN RADIO OR TV BROADCAST CRITIQUE SESSIONS	4.90 4.07	37.5 28.6	5.76 5.04
K 366	ENSURE AVAILABILITY OF LOCALLY PRODUCED PROGRAM MATERIALS	3.75	21.4	4.93
G 291	RESEARCH FILES OR LIBRARIES FOR INFORMATIONAL MATERIALS	2.60	17.9	A-74
H 291	PROFREAD COPY	1.78	26.8	5.10
G 253	USE COPY EDITING/PROOFREADING SYMBOLS	1.50	17.9	3.99
 121 RF-R270A. BROADCAST DAY #2				
 L 392 PERFORM AS RADIO NEWSCASTER				
L 390	SELECT MUSIC FOR RADIO BROADCASTS	7.07	42.9	6.08
G 263	WRITE RADIO SCRIPTS	6.00	44.6	5.00
L 394	PREPARE RADIO OR TV DAILY OPERATION LOGS	5.55	37.5	5.80
L 394	PREPARE RADIO OR TV DAILY OPERATION LOGS	5.32	21.4	5.13

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		TNG	1ST	TSK
D	JSH	EMP	ENL	DIF
	TITLE	#0a	(M)	(F)
M	359 CONDUCT OR PARTICIPATE IN RADIO OR TV BROADCAST CRITIQUE SESSIONS	A-07	28-6	5-04
K	366 ENSURE AVAILABILITY OF LOCALLY PRODUCED PROGRAM MATERIALS	3.75	21-4	4-93
G	243 RESEARCH FILES OR LIBRARIES FOR INFORMATIONAL MATERIALS	2-60	17-9	4-74
H	291 PROOFREAD COPY	1.78	26-8	5-10
G	253 USE COPY EDITING/PROOFREADING SYMBOLS	1.50	17-9	3-99
<hr/>				
B	122 RF-R2008. BROADCAST DAY #3			
L	392 PERFORM AS RADIO NEWSCASTER	7-07	42-9	6-08
L	398 SELECT MUSIC FOR RADIO BROADCASTS	6-00	44-6	5-00
G	263 WRITE RADIO SCRIPTS	5-32	37-5	5-80
L	394 PREPARE RADIO OR TV DAILY OPERATION LOGS	5-32	21-4	5-13
K	359 CONDUCT OR PARTICIPATE IN RADIO OR TV BROADCAST CRITIQUE SESSIONS	A-07	28-6	5-04
K	366 ENSURE AVAILABILITY OF LOCALLY PRODUCED PROGRAM MATERIALS	3.75	21-4	4-93
G	243 RESEARCH FILES OR LIBRARIES FOR INFORMATIONAL MATERIALS	2-60	17-9	4-74
H	291 PROOFREAD COPY	1.78	26-8	5-10
G	253 USE COPY EDITING/PROOFREADING SYMBOLS	1.50	17-9	3-99
<hr/>				
B	123 RF-R2908. BROADCAST DAY #4			
L	392 PERFORM AS RADIO NEWSCASTER	7-07	42-9	6-08
L	398 SELECT MUSIC FOR RADIO BROADCASTS	6-00	44-6	5-00
G	263 WRITE RADIO SCRIPTS	5-35	37-5	5-80
L	394 PREPARE RADIO OR TV DAILY OPERATION LOGS	5-32	21-4	5-13
K	359 CONDUCT OR PARTICIPATE IN RADIO OR TV BROADCAST CRITIQUE SESSIONS	A-07	28-6	5-04
K	366 ENSURE AVAILABILITY OF LOCALLY PRODUCED PROGRAM MATERIALS	3.75	21-4	4-93
G	243 RESEARCH FILES OR LIBRARIES FOR INFORMATIONAL MATERIALS	2-60	17-9	4-74
H	291 PROOFREAD COPY	1.78	26-8	5-10
G	253 USE COPY EDITING/PROOFREADING SYMBOLS	1.50	17-9	3-99
<hr/>				
B	124 RF-R3008. BROADCAST DAY #5			
L	392 PERFORM AS RADIO NEWSCASTER	7-07	42-9	6-08
L	398 SELECT MUSIC FOR RADIO BROADCASTS	6-00	44-6	5-00
G	263 WRITE RADIO SCRIPTS	5-35	37-5	5-80
L	394 PREPARE RADIO OR TV DAILY OPERATION LOGS	5-32	21-4	5-13

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	TNS	1ST	TSM
D TSK	EMP	ENL	DIF
	D	(M)	(F)
K 359 CONDUCT OR PARTICIPATE IN RADIO OR TV BROADCAST CRITIQUE	4.07	28.6	5.04
SESSIONS			
K 366 ENSURE AVAILABILITY OF LOCALLY PRODUCED PROGRAM MATERIALS	3.75	21.4	4.93
L 243 RESEARCH FILES OR LIBRARIES FOR INFORMATIONAL MATERIALS	2.60	17.9	4.74
H 291 PROOFREAD COPY	1.74	26.8	5.10
G 253 USE COPY EDITING/PROOFREADING SYMBOLS	1.50	17.9	3.99
125 RF-R3108. BROADCAST DAY #6			
L 392 PERFORM AS RADIO NEWSCASTER	7.07	42.9	6.08
L 398 SELECT MUSIC FOR RADIO BROADCASTS	6.00	44.6	5.00
G 263 WRITE RADIO SCRIPTS	5.55	37.5	5.80
L 394 PREPARE RADIO OR TV DAILY OPERATION LOGS	5.32	21.4	5.13
K 359 CONDUCT OR PARTICIPATE IN RADIO OR TV BROADCAST CRITIQUE	4.07	28.6	5.04
SESSIONS			
K 366 ENSURE AVAILABILITY OF LOCALLY PRODUCED PROGRAM MATERIALS	3.75	21.4	4.93
G 243 RESEARCH FILES OR LIBRARIES FOR INFORMATIONAL MATERIALS	2.60	17.9	4.74
H 291 PROOFREAD COPY	1.78	26.8	5.10
G 253 USE COPY EDITING/PROOFREADING SYMBOLS	1.50	17.9	3.99
126 RF-R3208. RADIO SKILL WORKSHOP			
L 392 PERFORM AS RADIO NEWSCASTER	7.07	42.9	6.08
L 398 SELECT MUSIC FOR RADIO BROADCASTS	6.00	44.6	5.00
G 263 WRITE RADIO SCRIPTS	5.55	37.5	5.80
L 394 PREPARE RADIO OR TV DAILY OPERATION LOGS	5.32	21.4	5.13
K 359 CONDUCT OR PARTICIPATE IN RADIO OR TV BROADCAST CRITIQUE	4.07	28.6	5.04
SESSIONS			
L 379 COORDINATE RADIO SUBJECT-MATTER TREATMENT WITH TECHNICAL ADVISORS	3.80	8.9	5.29
K 366 ENSURE AVAILABILITY OF LOCALLY PRODUCED PROGRAM MATERIALS	3.75	21.4	4.93
G 243 RESEARCH FILES OR LIBRARIES FOR INFORMATIONAL MATERIALS	2.60	17.9	4.74
H 291 PROOFREAD COPY	1.78	26.8	5.10
G 253 USE COPY EDITING/PROOFREADING SYMBOLS	1.50	17.9	3.99
127 RF-R3308. BROADCAST DAY #7			
L 392 PERFORM AS RADIO NEWSCASTER	7.07	42.9	6.08
L 398 SELECT MUSIC FOR RADIO BROADCASTS	6.00	44.6	5.00
G 263 WRITE RADIO SCRIPTS	5.55	37.5	5.80

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D	TSK	TNG	1ST	TSK
		FMP	ENL	0IF
		D	(H)	1F)
I	199 PREPARE RADIO OR TV DAILY OPERATION LOGS	S-32	21-4	5-13
K	359 CONDUCT OR PARTICIPATE IN RADIO OR TV BROADCAST CRITIQUE SESSIONS	4-07	28-6	5-04
M	366 ENSURE AVAILABILITY OF LOCALLY PRODUCED PROGRAM MATERIALS	3-75	21-4	4-93
G	243 RESEARCH FILES OR LIBRARIES FOR INFORMATIONAL MATERIALS	2-60	17-9	4-74
H	291 PROOFREAD COPY	1-78	26-8	5-10
G	253 USE COPY EDITING/PROOFREADING SYMBOLS	1-50	17-9	3-99
I	12A RF-R340A - BROADCAST DAY 1A			
L	392 PERFORM AS RADIO NEWSCASTER	7-07	42-9	6-08
I	139A SELECT MUSIC FOR RADIO BROADCASTS	6-00	44-6	5-00
G	263 WRITE RADIO SCRIPTS	5-55	37-5	5-00
I	139A PREPARE RADIO OR TV DAILY OPERATION LOGS	5-32	21-4	5-13
K	359 CONDUCT OR PARTICIPATE IN RADIO OR TV BROADCAST CRITIQUE SESSIONS	4-07	28-6	5-04
M	366 ENSURE AVAILABILITY OF LOCALLY PRODUCED PROGRAM MATERIALS	3-75	21-4	4-93
I	6 243 RESEARCH FILES OR LIBRARIES FOR INFORMATIONAL MATERIALS	2-60	17-9	4-74
H	291 PROOFREAD COPY	1-78	26-8	5-10
G	253 USE COPY EDITING/PROOFREADING SYMBOLS	1-50	17-9	3-99
I	129 RF-R350A - BROADCAST DAY 1B			
L	392 PERFORM AS RADIO NEWSCASTER	7-07	42-9	6-08
I	139A SELECT MUSIC FOR RADIO BROADCASTS	6-00	44-6	5-00
G	263 WRITE RADIO SCRIPTS	5-55	37-5	5-00
I	139A PREPARE RADIO OR TV DAILY OPERATION LOGS	5-32	21-4	5-13
K	359 CONDUCT OR PARTICIPATE IN RADIO OR TV BROADCAST CRITIQUE SESSIONS	4-07	28-6	5-04
M	366 ENSURE AVAILABILITY OF LOCALLY PRODUCED PROGRAM MATERIALS	3-75	21-4	4-93
I	6 243 RESEARCH FILES OR LIBRARIES FOR INFORMATIONAL MATERIALS	2-60	17-9	4-74
H	291 PROOFREAD COPY	1-78	26-8	5-10
G	253 USE COPY EDITING/PROOFREADING SYMBOLS	1-50	17-9	3-99
I	130 RF-R340A - BROADCAST DAY 1C			
L	392 PERFORM AS RADIO NEWSCASTER	7-07	42-9	6-08
I	139A SELECT MUSIC FOR RADIO BROADCASTS	6-00	44-6	5-00
G	263 WRITE RADIO SCRIPTS	5-55	37-5	5-00
I	139A PREPARE RADIO OR TV DAILY OPERATION LOGS	5-32	21-4	5-13

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D. TSK. TITLES
K. 359 CONDUCT OR PARTICIPATE IN RADIO OR TV BROADCAST CRITIQUE
SESSIONS

K. 366 ENSURE AVAILABILITY OF LOCALLY PRODUCED PROGRAM MATERIALS

G. 43 RESEARCH FILES OR LIBRARIES FOR INFORMATIONAL MATERIALS

H. 291 PROOFREAD COPY

G. 253 USE COPY EDITING/PROOFREADING SYMBOLS

131 RF-R3708. BROADCAST DAY #11

L. 392 PERFORM AS RADIO NEWSCASTER

L. 398 SELECT MUSIC FOR RADIO BROADCASTS

G. 263 WRITE RADIO SCRIPTS

L. 394 PREPARE RADIO OR TV DAILY OPERATION LOGS

K. 359 CONDUCT OR PARTICIPATE IN RADIO OR TV BROADCAST CRITIQUE

SESSIONS

K. 366 ENSURE AVAILABILITY OF LOCALLY PRODUCED PROGRAM MATERIALS

G. 263 RESEARCH FILES OR LIBRARIES FOR INFORMATIONAL MATERIALS

H. 291 PROOFREAD COPY

G. 253 USE COPY EDITING/PROOFREADING SYMBOLS

132 RF-R3808. BROADCAST DAY #12

L. 392 PERFORM AS RADIO NEWSCASTER

L. 398 SELECT MUSIC FOR RADIO BROADCASTS

G. 263 WRITE RADIO SCRIPTS

L. 394 PREPARE RADIO OR TV DAILY OPERATION LOGS

K. 359 CONDUCT OR PARTICIPATE IN RADIO OR TV BROADCAST CRITIQUE

SESSIONS

K. 366 ENSURE AVAILABILITY OF LOCALLY PRODUCED PROGRAM MATERIALS

G. 263 RESEARCH FILES OR LIBRARIES FOR INFORMATIONAL MATERIALS

H. 291 PROOFREAD COPY

G. 253 USE COPY EDITING/PROOFREADING SYMBOLS

133 I. TELEVISION

134 RF-T0101. INTRODUCTION TO TELEVISION FACILITIES

0 0 TSK JILES

135 RF-7020A TELEVISION CAMERAS

- M 444 PERFORM PREOPERATIONAL CHECKS OF TELEVISION CAMERA EQUIP -
HENI OR ACCESSORIES
- A ORGANIZING AND PLANNING

136 RF-70102A TELEVISION FILM CHAIN

- M 423 LOAD OR UNLOAD SLIDES INTO OR FROM SLIDE DRUMS
- M 424 LOAD OR UNLOAD 16MM FILM PROJECTORS
- M 420 INSPECT CONDITION OF VIDEO MATERIALS
- M 442 PERFORM OPERATOR MAINTENANCE ON 16MM FILM PROJECTORS
- F 182 INSPECT CONDITION OF FILMS

137 RF-7040A TELEVISION VIDEOTAPE PROCEDURES

- M 434 OPERATE VIDEOTAPE RECORDERS OR PLAYBACK UNITS
- M 445 PERFORM PREOPERATIONAL CHECKS ON VIDEO CASSETTE MACHINES
- M 420 INSPECT CONDITION OF VIDEO MATERIALS

138 - RF-10502A ANNOUNCING TECHNIQUES AND APPEARANCE

- M 438 PERFORM AS TELEVISION NEWSCASTER
- M 436 PERFORM AS TELEVISION ANNOUNCER
- M 446 PERFORM TELEVISION SPOT ANNOUNCEMENTS
- M 435 PERFORM AS FLOOR MANAGER
- M 419 ENSURE PROPER APPEARANCE OF TALENT
- M 522 INSTRUCT TALENT

139 RF-10604 TELEVISION CONTROL ROOM

- M 432 OPERATE VIDEO CONSOLES
- M 415 DIRECT TELEVISION PRODUCTIONS
- L 384 OPERATE AUDIO CONSOLES
- M 431 OPERATE REMOTE VIDEOTAPE RECORDER (VTR) CONTROLS
- M 430 OPERATE TELECINE CONTROLS
- M 421 INSTRUCT CREWS ON PRODUCTION REQUIREMENTS PRIOR TO TAPING OR FILMING
- M 450 PREPARE VISUAL AIDS FOR TELEVISION BROADCASTS
- M 422 INSTRUCT TALENT
- K 366 ENSURE AVAILABILITY OF LOCALLY PRODUCED PROGRAM MATERIALS

D TSK	TITLES	TNS	1ST	TSK
		EMP	ENL	DIF
		D	(M)	(F)

TNS	1ST	TSK

140 RF-10701. TELEVISION PRODUCTION #1 PREPARATION

141 RF-10805. TELEVISION PRODUCTION #1

- M 432 PERFORM AS TELEVISION NEWSCASTER
- M 436 PERFORM AS TELEVISION ANNOUNCER
- M 435 DIRECT TELEVISION PRODUCTIONS
- L 396 SELECT AND PLACE MICROPHONES
- M 928 OPERATE LIGHTING CONTROL PANELS

TNS	1ST	TSK

142 RF-10901. TELEVISION PRODUCTION #1 PLAYBACK/CRITIQUE

143 RF-11001. TELEVISION LIGHTING, SCENERY, AND AUDIO

- M 450 SET UP TV STUDIO LIGHTING
- L 396 SELECT AND PLACE MICROPHONES
- M 408 CONSTRUCT SETS
- M 413 DETERMINE LIGHTING EQUIPMENT AND ACCESSORIES
- M 428 OPERATE LIGHTING CONTROL PANELS
- M 450 PREPARE VISUAL AIDS FOR TELEVISION BROADCASTS
- K 364 DESIGN PRODUCTION AIDS
- M 402 CHANGE BULBS IN LIGHTING FIXTURES
- M 911 DESIGN SETS
- M 947 PLACE STUDIO EQUIPMENT OR PROPS IN STORAGE

TNS	1ST	TSK

144 RF-11102. PRODUCING AND DIRECTING

- M 415 DIRECT TELEVISION PRODUCTIONS
- M 453 SELECT TV VISUALS
- M 499 PREPARE SHOOTING OUTLINES OR STORYLISIS
- M 921 INSTRUCT CREWS ON PRODUCTION REQUIREMENTS PRIOR TO TAPING OR FILMING
- M 450 PREPARE VISUAL AIDS FOR TELEVISION BROADCASTS
- M 452 SELECT TELEVISION PROGRAM MATERIALS
- M 360 CONDUCT OR PARTICIPATE IN RADIO OR TV BROADCAST PREPLANNING, CONFERENCES
- M 405 CONDUCT OR PARTICIPATE IN TELEVISION PRODUCTION PREPLANNING CONFERENCES
- M 359 CONDUCT OR PARTICIPATE IN RADIO OR TV BROADCAST CRITIQUE SESSIONS

TNS	1ST	TSK

POI 79111 MATCHED WITH OCCUPATIONAL SURVEY DATA

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	FAC213 PAGE	78		
	TNG	1ST	TSM	
D TSM	EMP	ENL	DIF	
DILES	*D*	(H)	(F)	
M 409 COORDINATE TELEVISION SUBJECT-MATTER TREATMENT WITH TECHNICAL ADVISORS				
M 404 CONDUCT OR PARTICIPATE IN TELEVISION PRODUCTION CRITIQUE	3.85	23.2	5.50	
L 397 SELECT BACKGROUND MUSIC OR SOUND EFFECTS FOR RADIO OR TV PRODUCTIONS	5.82	28.6	6.32	
M 421 INSTRUCT CREWS ON PRODUCTION REQUIREMENTS PRIOR TO TAPING OR FILMING	5.77	71.4	4.93	
M 410 CREATE VIDEO STORY BOARDS				
M 412 DETERMINE ELECTRICAL REQUIREMENTS FOR ARTIFICIAL LIGHTING	3.80	12.5	5.48	
	3.70	17.9	5.51	
	3.70	16.1	5.51	
145 RF-11202. TELEVISION FEATURE PREPARATION				
L 369 WRITE TELEVISION SCRIPTS				
L 397 SELECT BACKGROUND MUSIC OR SOUND EFFECTS FOR RADIO OR TV PRODUCTIONS	5.82	28.6	6.32	
M 421 INSTRUCT CREWS ON PRODUCTION REQUIREMENTS PRIOR TO TAPING OR FILMING	5.77	71.4	4.93	
M 450 PREPARE VISUAL AIDS FOR TELEVISION BROADCASTS				
	4.38	17.9	5.29	
146 RF-11301. TELEVISION PRODUCTION #2 PREPARATION				
147 RF-11406. TELEVISION PRODUCTION #2				
M 406 CONDUCT TELEVISION INTERVIEWS				
M 436 PERFORM AS TELEVISION ANNOUNCER	7.00	32.1	6.32	
M 415 DIRECT TELEVISION PRODUCTIONS	6.80	39.3	6.07	
L 396 SELECT AND PLACE MICROPHONES	6.77	33.9	7.39	
	5.44	50.0	4.50	
148 RF-11501. TELEVISION PRODUCTION #2. PLAYBACK/CRITIQUE				
149 RF-11602. SPECIAL EFFECTS				
M 415 DIRECT TELEVISION PRODUCTIONS	6.77	33.9	7.39	
M 450 PREPARE VISUAL AIDS FOR TELEVISION BROADCASTS	4.38	17.9	5.29	
150 RF-11702. AFRTS SATELLITE SYSTEM				

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0 TSK
TTLLESTNS
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D
1ST
ENL
(M)
DIF
(F)

151 RF-11001. REMEDIAL/INDIVIDUAL STUDY

152 RF-11901. TELEVISION PRODUCTION #3 PREPARATION

153 RF-12006. TELEVISION PRODUCTION #3

M 438	PERFORM AS TELEVISION NEWSCASTER	7.27	14.3	6.75
M 406	CONDUCT TELEVISION INTERVIEWS	7.00	32.1	6.32
M 436	PERFORM AS TELEVISION ANNOUNCER	6.80	39.3	6.07
M 415	DIRECT TELEVISION PRODUCTIONS	6.77	33.9	7.39
L 396	SELECT AND PLACE MICROPHONES	5.48	50.0	4.50

154 RF-12101. TELEVISION PRODUCTION #3 PLAYBACK/CRITIQUE

155 RF-12203. TELEVISION GRAPHICS

M 453	SELECT TV VISUALS	4.95	23.2	6.33
G 250	SELECT SLIDES FOR TELEVISION	4.93	25.0	4.53
H 420	INSPECT CONDITION OF VIDEO MATERIALS	4.77	37.5	3.34
M 450	PREPARE VISUAL AIDS FOR TELEVISION BROADCASTS	4.38	17.9	5.29
M 364	DESIGN PRODUCTION AIDS	4.25	14.3	5.98

156 RF-12301. TELEVISION NEWSCASTING

N 453	SELECT TV VISUALS	4.95	23.2	6.33
G 250	SELECT SLIDES FOR TELEVISION	4.93	25.0	4.53
H 420	INSPECT CONDITION OF VIDEO MATERIALS	4.77	37.5	3.34
M 450	PREPARE VISUAL AIDS FOR TELEVISION BROADCASTS	4.38	17.9	5.29
M 364	DESIGN PRODUCTION AIDS	4.25	14.3	5.98

N 453 SELECT TV VISUALS

N 418	EDIT OR SPLICER VIDEO MATERIALS	7.07	42.9	5.19
N 420	INSPECT CONDITION OF VIDEO MATERIALS	4.77	37.5	3.34
F 162	INSPECT CONDITION OF FILMS	3.07	5.8	3.16

157 RF-12401. FILM SPLICING

D TSK TITLES

TNG	1ST FNP *D*	TSK DIF (P)
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158 PF-12502. TELEVISION PRODUCTION & PREPARATION

159 PF-12620. TELEVISION PRODUCTION &

M 412 OPERATE VIDEO CONSOLES	7.10	30.3	5.89
M 438 PERFORM AS TELEVISION NEWSCASTER	7.27	14.3	6.75
M 436 PERFORM AS TELEVISION ANNOUNCER	6.80	30.3	6.03
M 415 DIRECT TELEVISION PRODUCTIONS	6.77	33.9	7.39
L 384 OPERATE AUDIO CONSOLES	6.75	82.1	4.92
M 434 OPERATE VIDEO TAPE RECORDERS OR PLAYBACK UNITS	6.68	44.6	4.41
M 431 OPERATE REMOTE VIDEO TAPE RECORDER (VTR) CONTROLS	6.40	39.3	4.26
M 406 PERFORM SPOT ANNOUNCEMENTS	6.02	23.2	5.66
M 423 LOAD OR UNLOAD SLIDES INTO OR FROM SLIDE DRUMS	5.63	32.1	2.50
M 445 PERFORM PREOPERATIONAL CHECKS ON VIDEO CASSETTE MACHINES	5.60	28.6	4.50
L 396 SELECT AND PLACE MICROPHONES	5.48	50.0	4.50
M 444 PERFORM PREOPERATIONAL CHECKS OF TELEVISION CAMERA EQUIPMENT OR ACCESSORIES	5.45	28.6	4.42
M 424 LOAD OR UNLOAD 16MM FILM PROJECTORS	5.32	21.4	3.09
M 415 PERFORM AS FLOOR MANAGER	5.23	28.6	4.41
M 453 SELECT TV VISUALS	4.95	23.2	5.33
G 250 SELECT SLIDES FOR TELEVISION	4.93	25.0	4.53
M 413 DETERMINE LIGHTING EQUIPMENT AND ACCESSORIES	4.80	28.6	5.24
M 420 INSPECT CONDITION OF VIDEO MATERIALS	4.77	37.5	3.34
M 428 OPERATE LIGHTING CONTROL PANELS	4.70	25.0	4.50
M 439 PERFORM GRIP DUTIES. SUCH AS PULLING CABLES OR CHANGING GRAPHICS	4.70	23.2	3.16
M 421 INSTRUCT CREWS ON PRODUCTION REQUIREMENTS PRIOR TO TAPING OR FILMING	4.63	26.8	4.80
M 450 PREPARE VISUAL AIDS FOR TELEVISION BROADCASTS	4.38	17.9	5.29
N 469 OPERATE VARIABLE FOCAL LENGTH (ZOOM) LENSES	4.32	26.8	4.68
M 422 INSTRUCT TALENT	4.23	32.1	4.64
M 405 CONDUCT OR PARTICIPATE IN TELEVISION PRODUCTION	4.20	30.4	5.70
F 187 PREPLANNING CONFERENCES			
M 407 CONDUCT TELEVISION PRODUCTION MEETINGS	3.88	12.5	5.48
K 266 ENSURE AVAILABILITY OF LOCALLY PRODUCED PROGRAM MATERIALS	3.75	21.4	4.93
M 447 PLACE STUDIO EQUIPMENT OR PROPS IN STORAGE	3.72	21.4	2.99
N 476 SELECT EQUIPMENT, ACCESSORIES, OR SUPPLIES FOR ASSIGNMENT	3.53	23.2	4.64
F 182 INSPECT CONDITION OF FILMS	3.07	5.4	3.16
B 40 IMPLEMENT COST-REDUCTION PROGRAMS, SUCH AS FRAUD, WASTE, AND ABUSE	1.08	1.8	4.51
A ORGANIZING AND PLANNING	1.38	46.4	5.27
160 PF-12701. TELEVISION PRODUCTION #4 PLAYBACK/CRITIQUE			

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OCCUPATIONAL ANALYSIS PROGRAM
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D TSK MILES

TNS	IST	TSK
EMP	ENL	DIF
D	(M)	(F)

161 RF-12882 TELEVISION PRODUCTION WORKSHOP

162 RF-12901 TELEVISION WRITING BRIEFING

6.260 WRITE NEWS STORIES

5.00 32.1 5.69

163 RF-13005 TELEVISION WRITING EXERCISE

5.82 28.4 6.37

5.00	32.1	5.69
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6.269 WRITE TELEVISION SCRIPTS

5.00 32.1 5.69

6.260 WRITE NEWS STORIES

5.00 32.1 5.69

164 RF-13101 TELEVISION PRODUCTION AS PREPARATION

5.00 32.1 5.69

165 RF-13201 TELEVISION PRODUCTION WORKSHOP

5.00 32.1 5.69

166 RF-13107 TELEVISION PRODUCTION AS

5.00 32.1 5.69

167 RF-13207 TELEVISION PRODUCTION AS

5.00 32.1 5.69

168 RF-13208 TELEVISION PRODUCTION AS

5.00 32.1 5.69

169 RF-13209 TELEVISION PRODUCTION AS

5.00 32.1 5.69

170 RF-13210 TELEVISION PRODUCTION AS

5.00 32.1 5.69

171 RF-13211 TELEVISION PRODUCTION AS

5.00 32.1 5.69

172 RF-13212 TELEVISION PRODUCTION AS

5.00 32.1 5.69

173 RF-13213 TELEVISION PRODUCTION AS

5.00 32.1 5.69

174 RF-13214 TELEVISION PRODUCTION AS

5.00 32.1 5.69

175 RF-13215 TELEVISION PRODUCTION AS

5.00 32.1 5.69

176 RF-13216 TELEVISION PRODUCTION AS

5.00 32.1 5.69

177 RF-13217 TELEVISION PRODUCTION AS

5.00 32.1 5.69

GRAPHICS

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D TSK	TITLE	TNG	1ST	TSK
		EMP	ENL	DIF
		*Dm	(M)	(F)

M 449 PREPARE SHOOTING OUTLINES OR SHOT LISTS
 M 421 INSTRUCT CREWS ON PRODUCTION REQUIREMENTS PRIOR TO TAPING OR FILMING
 M 450 PREPARE VISUAL AIDS FOR TELEVISION BROADCASTS
 N 469 OPERATE VARIABLE FOCAL LENGTH (120MM) LENSES
 M 422 INSTRUCT TALENT
 M 405 CONDUCT OR PARTICIPATE IN TELEVISION PRODUCTION
 K 366 ENSURE AVAILABILITY OF LOCALLY PRODUCED PROGRAM MATERIALS

M 847 PLACE STUDIO EQUIPMENT OR PROPS IN STORAGE

N 476 SELECT EQUIPMENT, ACCESSORIES, OR SUPPLIES FOR ASSIGNMENT

F 142 INSPECT CONDITION OF FILMS

B 40 IMPLEMENT COST-REDUCTION PROGRAMS, SUCH AS FRAUD, WASTE, AND ABUSE

A ORGANIZING AND PLANNING

3.75 21.4 4.93

4.45 26.0 5.13

4.43 26.8 4.80

167 RF-13601 TELEVISION PRODUCTION AS PLAYBACK/CRITIQUE

168 RF-T3502. AFRTS PROGRAMMING AIDS

K 357 CATALOG AND LABEL ARMED FORCES RADIO AND TELEVISION SERVICE (AFRTS) PROGRAMMING MATERIALS

K 372 RECEIVE OR SHIP AFRT PROGRAM MATERIAL

K 361 COORDINATE DISPOSITION OF AFRTS PROGRAM MATERIALS

K 367 MAINTAIN AFRTS SHIPPING DOCUMENT RECORDS

F 184 MAINTAIN COLOR SLIDES FILES

5.10 30.4 4.12

6.90 21.4 4.14

6.38 17.9 4.51

6.20 16.1 4.10

2.30 16.1 3.50

169 RF-T3601 TELEVISION PRODUCTION AS PREPARATION

170 RF-T3707. TELEVISION PRODUCTION AS

M 432 OPERATE VIDEO CONSOLES

M 438 PERFORM AS TELEVISION NEWSCASTER

M 436 PERFORM AS TELEVISION ANNOUNCER

M 415 DIRECT TELEVISION PRODUCTIONS

L 384 OPERATE AUDIO CONSOLES

M 434 OPERATE VIDEO TAPE RECORDERS OR PLAYBACK UNITS

M 431 OPERATE REMOTEVIDEOTAPE RECORDER (VTR) CONTROLS

7.30 39.3 5.89

7.27 14.3 6.75

6.80 30.3 6.07

6.77 33.9 7.39

6.75 82.1 4.92

6.68 44.6 4.41

6.40 39.3 4.26

	TNG	1ST	TSK
	EMP	ENL	DIF
	*D#	(H)	(F)
TITLES			
1. PERFORM TELEVISION SPOT ANNOUNCEMENTS	6.02	33.2	5.66
1.1 LOAD OR UNLOAD SLIDES INTO OR FROM SLIDE DRUMS	5.63	32.1	2.50
1.2 PERFORM PREOPERATIONAL CHECKS ON VIDEO CASSETTE MACHINES	5.60	28.6	4.51
1.3 SELECT AND PLACE MICROPHONES	5.48	50.0	4.50
1.4 PERFORM PREOPERATIONAL CHECKS OF TELEVISION CAMERA EQUIP- MENT OR ACCESSORIES	5.45	28.6	4.42
1.5 LOAD OR UNLOAD 16MM FILM PROJECTORS	5.32	21.4	3.09
1.6 PERFORM AS FLOOR MANAGER	5.23	28.6	4.41
1.7 DIRECT IN VISUALS	4.95	23.2	5.33
1.8 SELECT SLIDES FOR TELEVISION	4.93	25.0	4.53
1.9 SEPARATE LIGHTING CONTROL PANELS	4.70	25.0	4.50
1.10 PERFORM GRIP DUTIES, SUCH AS PULLING CABLES OR CHANGING GRAPHICS	4.70	23.2	3.16
1.11 PREPARE SHOOTING OUTLINES OR SHOT LISTS 1.12 INSTRUCT CREWS ON PRODUCTION REQUIREMENTS PRIOR TO TAPING OR FILMING	4.65	25.0	5.13
1.13 PREPARE VISUAL AIDS FOR TELEVISION BROADCASTS	4.43	26.8	4.80
1.14 SEPARATE VARIABLE FOCAL LENGTH (120MM) LENSES	4.38	17.9	5.29
1.15 INSTRUCT TALENT	4.32	26.8	4.68
1.16 CONDUCT OR PARTICIPATE IN TELEVISION PRODUCTION 1.17 REPLANNING CONFERENCES	4.23	32.1	4.64
1.18 ENSURE AVAILABILITY OF LOCALLY PRODUCED PROGRAM	4.20	30.4	5.70
1.19 MATERIALS	3.75	21.4	4.93
1.20 PLACE STUDIO EQUIPMENT OR PROPS IN STORAGE 1.21 KEEP EQUIPMENT, ACCESSORIES, OR SUPPLIES FOR ASSIGNMENT	3.72	21.4	2.99
1.22 INSPECT CONDITION OF FILMS 1.23 ENSURE COST-REDUCTION PROGRAMS, SUCH AS FRAUD, WASTE,	3.53	23.2	4.64
1.24 ABUSE 1.25 ORGANIZING AND PLANNING	3.07	5.4	3.16
	1.88	1.8	4.51
	1.38	46.4	5.27

POI 791XL MATCHED WITH OCCUPATIONAL SURVEY DATA

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D TSN	TITLE	TNG EMP eDw	1ST ENL (H)	TSK DIF (F)
M 432 OPERATE VIDEO CONSOLES		7-30	39-3	5-89
L 384 OPERATE AUDIO CONSOLES		6-75	82-1	4-92
M 434 OPERATEVIDEOTAPE RECORDERS OR PLAYBACK UNITS		6-68	44-6	4-41
M 431 OPERATE REMOTEVIDEOTAPE RECORDER (VTR) CONTROLS		6-41	39-3	4-26
M 496 PERFORM TELEVISION SPOT ANNOUNCEMENTS		6-02	23-2	5-66
M 423 LOAD OR UNLOAD SLIDES INTO OR FROM SLIDE DRUMS		5-63	32-1	2-50
M 485 PERFORM PREOPERATIONAL CHECKS ON VIDEO CASSETTE MACHINES		5-60	28-6	4-51
M 444 PERFORM PREOPERATIONAL CHECKS OF TELEVISION CAMERA EQUIPMENT OR ACCESSORIES		5-45	28-6	4-42
M 424 LOAD OR UNLOAD 16MM FILM PROJECTORS		5-32	21-4	3-09
M 435 PERFORM AS FLOOR MANAGER		5-23	28-6	4-41
N 453 SELECT TV VISUALS		4-95	23-2	5-33
G 250 SELECT SLIDES FOR TELEVISION		4-93	26-0	4-54
M 428 OPERATE LIGHTING CONTROL PANELS		4-70	25-0	4-50
M 439 PERFORM GRIP DUTIES, SUCH AS PULLING CABLES OR CHANGING GRAPHICS		4-70	23-2	3-16
M 449 PREPARE SHOOTING OUTLINES OR SHOT LISTS		4-65	25-0	5-13
M 421 INSTRUCT CREWS ON PRODUCTION REQUIREMENTS PRIOR TO TAPING OR FILMING		4-43	26-8	4-80
M 450 PREPARE VISUAL AIDS FOR TELEVISION BROADCASTS		4-38	17-9	5-29
N 469 OPERATE VARIABLE FOCAL LENGTH (ZOOM) LENSES		4-32	26-8	4-68
M 422 INSTRUCT TALENT		4-23	32-1	4-64
M 405 CONDUCT OR PARTICIPATE IN TELEVISION PRODUCTION PREPLANNING CONFERENCES		4-20	30-4	5-70
N 366 ENSURE AVAILABILITY OF LOCALLY PRODUCED PROGRAM MATERIALS		3-75	21-4	4-93
M 447 PLACE STUDIO EQUIPMENT OR PROPS IN STORAGE		3-72	21-4	2-99
N 476 SELECT EQUIPMENT, ACCESSORIES, OR SUPPLIES FOR ASSIGNMENT		3-53	23-2	4-64
F 182 INSPECT CONDITION OF FILMS		3-07	5-4	3-16
B 40 IMPLEMENT COST-REDUCTION PROGRAMS, SUCH AS FRAUD, WASTE, AND ABUSE		1-88	1-8	4-51
A ORGANIZING AND PLANNING		1-36	46-4	5-27
175 RF-142014 TELEVISION PRODUCTION #7 PLAYBACK/CRITIQUE				
176 RF-14304 TELEVISION FEATURE PREPARATION				
177 RF-14406 TELEVISION PRODUCTION #8				
M 432 OPERATE VIDEO CONSOLES		7-30	39-3	5-89
M 418 PERFORM AS TELEVISION NEWSCASTER		7-27	14-3	6-15

POI_791X1.MATCHED WITH OCCUPATIONAL SURVEY DATA

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D.TSK	TITLE	TNG	1ST	TSK
		EMP	ENL	DIF
		D	(M)	(F)
M 436	PERFORM AS TELEVISION ANNOUNCER	6.80	39.3	6.07
M 415	DIRECT TELEVISION PRODUCTIONS	6.77	33.9	7.39
L 384	OPERATE AUDIO CONSOLES	6.75	82.1	4.92
F 349	OPERATEVIDEOTAPE RECORDERS OR PLAYBACK UNITS	6.68	44.6	4.41
M 446	PERFORM TELEVISION SPOT ANNOUNCEMENTS	6.02	23.2	5.66
G 269	WRITE TELEVISION SCRIPTS	5.82	28.6	6.37
L 397	SELECT BACKGROUND MUSIC OR SOUND EFFECTS FOR RADIO OR TV PRODUCTIONS	5.77	71.4	4.93
G 238	EDIT TELEVISION SCRIPTS	5.63	28.6	5.61
M 423	LOAD OR UNLOAD SLIDES INTO OR FROM SLIDE DRUMS	5.63	32.1	2.50
M 445	PERFORM PREOPERATIONAL CHECKS ON VIDEO CASSETTE MACHINES	5.61	28.6	4.51
L 396	SELECT AND PLACE MICROPHONES	5.48	50.0	4.50
M 446	PERFORM PREOPERATIONAL CHECKS OF TELEVISION CAMERA EQUIPMENT OR ACCESSORIES	5.45	28.6	4.42
M 435	PERFORM AS FLOOR MANAGER	5.23	28.6	4.41
M 419	ENSURE PROPER APPEARANCE OF TALENT	5.02	41.1	3.70
M 453	SELECT VISUALS	4.95	23.2	5.33
G 250	SELECT SLIDES FOR TELEVISION	4.93	25.0	4.53
M 420	INSPECT CONDITION OF VIDEO MATERIALS	4.77	37.5	3.34
M 428	OPERATE LIGHTING CONTROL PANELS	4.70	25.0	4.50
M 439	PERFORM GRIP DUTIES, SUCH AS PULLING CABLES OR CHANGING GRAPHICS	4.70	23.2	3.16
M 449	PREPARE SHOOTING OUTLINES OR SHOT LISTS	4.65	25.0	5.13
M 421	INSTRUCT CREWS ON PRODUCTION REQUIREMENTS PRIOR TO TAPING OR FILMING	4.43	26.8	4.80
M 401	ADVISE DIRECTORS ON PROGRAM ELEMENTS, SUCH AS AVAILABILITY OF CAMERA SHOTS OR PROGRAM TIMING	4.38	23.2	5.74
M 450	PREPARE VISUAL AIDS FOR TELEVISION BROADCASTS	4.38	17.9	5.29
N 469	OPERATE VARIABLE FOCAL LENGTH (120MM) LENSES	4.32	26.4	4.68
K 364	DESIGN PRODUCTION AIDS	4.25	14.3	5.98
M 422	INSTRUCT TALENT	4.23	32.1	4.64
M 407	CONDUCT TELEVISION PRODUCTION MEETINGS	3.80	12.5	5.48
K 366	ENSURE AVAILABILITY OF LOCALLY PRODUCED PROGRAM MATERIALS	3.75	21.4	4.93
M 447	PLACE STUDIO EQUIPMENT OR PROPS IN STORAGE	3.72	21.4	2.99
F 218	RESEARCH MATERIALS FOR INTERVIEWS	3.65	26.8	5.01
N 476	SELECT EQUIPMENT, ACCESSORIES, OR SUPPLIES FOR ASSIGNMENT	3.53	23.2	4.64
F 182	INSPECT CONDITION OF FILMS	3.07	5.4	3.16
G 256	WRITE FEATURES	2.43	25.0	6.11
A	ORGANIZING AND PLANNING	1.38	46.4	5.27
178	REF-14501, TELEVISION PRODUCTION, TA PLAYBACK/SCILLIQUE			

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D TSK TITLES

TNG 1ST
FMP ENL
*Da (M)
 (F)

179 RF-14601. ELECTRONIC JOURNALISM ORIENTATION

180 RF-14701. ELECTRONIC JOURNALISM EQUIPMENT SURVEY

181 RF-14801. CREATIVE APPROACHES TO ELECTRONIC JOURNALISM

182 RF-14901. ELECTRONIC JOURNALISM EDITING TECHNIQUE

M 418 EDIT OR SPICE VIDEO MATERIALS

7.07 42.9
 5.19

183 RF-15003. 3/4 INCH VIDEOTAPE EDITING DEMONSTRATION

M 418 EDIT OR SPICE VIDEO MATERIALS

7.07 42.9
 5.19

184 RF-15102. ELECTRONIC JOURNALISM PRODUCTION EVALUATION

185 Ja ENRICHMENT

186 RF-00010. COUNSELING

187 RF-00006. CURRENT EVENTS ENRICHMENT

L 378 CONDUCT RADIO INTERVIEWS

6.5n 33.9
 5.90

D TSK
LTLLES

	TNG	1ST	TSK
	FMP	ENL	DIF
	D	(M)	(F)

189 AF-GL101. GUEST LECTURE

190 AF-GL201. GUEST LECTURE

191 ELECTRONIC JOURNALISM USAE G-SAZAS151 COURSE ST0-E3
DATED AUGUST 1984 DEFENSE INFORMATION SCHOOL FT. BENJAMIN
HARRISON

192 A. ACADEMIC SUBJECTS 78 HRS

193 DA-ED0101. OPENING EXERCISE/INTRODUCTION TO ELECTRONIC JOURNALISM

194 RM-ED0203. 3/4 INCH VIDEOTAPE EDITING TECHNIQUES 10

M 418 EDIT OR SPLICER VIDEO MATERIALS	7.07	42.9	5.19
M 434 OPERATE VIDEOTAPE RECORDERS OR PLAYBACK UNITS	6.68	40.6	4.41
M 445 PERFORM PREOPERATIONAL CHECKS ON VIDEO CASSETTE MACHINES	5.60	28.6	4.51
M 420 INSPECT CONDITION OF VIDEO MATERIALS	8.77	32.5	3.34
N 458 ASSEMBLE FILMED OR TAPE SEQUENCES	4.73	26.8	5.44
N 459 ASSEMBLE SOUND TRACK SEQUENCES	4.00	21.4	5.49
N 475 REVIEW STOCK FILMS, VIDEOTAPES, OR SOUND TRACKS	3.25	28.6	3.89

M 418 EDIT OR SPLICER VIDEO MATERIALS	7.07	42.9	5.19
M 434 OPERATE VIDEOTAPE RECORDERS OR PLAYBACK UNITS	6.68	44.6	4.41
M 445 PERFORM PREOPERATIONAL CHECKS ON VIDEO CASSETTE MACHINES	5.60	28.6	4.51
M 420 INSPECT CONDITION OF VIDEO MATERIALS	8.77	37.5	3.34
N 458 ASSEMBLE FILMED OR TAPE SEQUENCES	4.73	26.8	5.44
N 459 ASSEMBLE SOUND TRACK SEQUENCES	4.00	21.4	5.49
N 475 REVIEW STOCK FILMS, VIDEOTAPES, OR SOUND TRACKS	3.25	28.6	3.89

195 RM-ED0102. EDITING EXERCISE SPECI

POI 191X1 MATCHED WITH OCCUPATIONAL SURVEY DATA

OCCUPATIONAL ANALYSIS PROGRAM
FAC211-PAGE 88 USAFOMC-4A1C1-RANDOLPH-AFB-TX

D	TSK	TNG	1ST	TSK
I	SIMES	EMP	ENL	DIF
S		*0*	(M)	(F)

196 RK-E0401. EJ NEWS COVERAGE DECISIONS 1C

197 RK-E0501. EJ SHOT SELECTION AND VISUALIZATION 1C

198 RK-E0601. EJ WRITING - PUTTING WORDS AND PICTURES TOGETHER 1C

6 269 WRITE TELEVISION SCRIPTS 5.82 28.6 6.37
G 260 WRITE NEWS STORIES 5.00 32.1 5.69

199 RK-E0701. EXERCISE ONE 1PEI

M	618 EDIT OR SPLICER VIDEO MATERIALS	7.07	42.9	5.19
A	629 OPERATE REMOTE PORTABLE TELEVISION CAMERAS OR RECORDERS	6.80	37.5	5.56
M	636 OPERATE VIDEO TAPE RECORDERS OR PLAYBACK UNITS	6.68	44.6	4.41
L	389 PERFORM AS NARRATOR	5.87	44.4	5.21
G	269 WRITE TELEVISION SCRIPTS	5.82	28.6	6.37
N	445 PERFORM PREOPERATIONAL CHECKS ON VIDEO CASSETTE MACHINES	5.60	28.6	4.51
L	396 SELECT AND PLACE MICROPHONES	5.48	50.0	4.50
A	645 OPERATE FEP EQUIPMENT	5.30	28.6	5.81
G	260 WRITE NEWS STORIES	5.00	32.1	5.69
N	458 ASSEMBLE FILMED OR TAPED SEQUENCES	4.73	26.8	5.44
N	459 CONDUCT OR PARTICIPATE IN TELEVISION PRODUCTION CRITIQUE	4.00	21.4	5.49
N	404 SESSIONS	3.85	23.2	5.50

200 RK-E0802. ELECTRONIC FIELD PRODUCTION PRINCIPLES 2C

201 RK-E0902. LIGHTING FOR EJ 1C/1PEI

M 913 DETERMINE LIGHTING EQUIPMENT AND ACCESSORIES

M 402 CHANGE BULBS IN LIGHTING FIXTURES

M	913 DETERMINE LIGHTING EQUIPMENT AND ACCESSORIES	6.80	28.6	5.24
M	402 CHANGE BULBS IN LIGHTING FIXTURES	4.25	25.0	2.72

OCCUPATIONAL ANALYSIS PROGRAM
USAFCOMC (ATC) RANDOLPH AFB TX

PO1-7011111111 OCCUPATIONAL SURVEY DATA

	TNS	TSK
	FMP	ENL
	D	DIF
0.75N	0.75	0.51
TITLES		0.42

202 RK-E1002. ELECTRONIC JOURNALISM CAMERA/RECORDER
SYSTEM OPERATION

- M 429 OPERATE REMOTE PORTABLE TELEVISION CAMERAS OR RECORDERS 6.80 37.5 5.56
- M 445 PERFORM PREOPERATIONAL CHECKS ON VIDEO CASSETTE MACHINES 5.61 28.6 4.51
- M 449 PERFORM PREOPERATIONAL CHECKS OF TELEVISION CAMERA EQUIPMENT 5.45 28.6 4.42
- M 450 MENT OR ACCESSORIES
- N 465 OPERATE EFP EQUIPMENT
- N 477 SET UP EFP EQUIPMENT
- N 469 OPERATE VARIABLE FOCAL LENGTH ZOOM LENSES
- N 464 MOUNT CAMERAS ON TRIPODS, SHOULDER PODS, BODY BRACES, OR PISTOL GRIPS

203 RK-E1112. EXERCISE TWO

- M 418 PERFORM AS TELEVISION NEWSCASTER 7.27 34.3 6.75
- M 418 EDIT OR SPLICE VIDEO MATERIALS 7.07 42.9 5.19
- M 406 CONDUCT TELEVISION INTERVIEWS
- M 429 OPERATE PORTABLE TELEVISION CAMERAS OR RECORDERS 7.00 32.1 6.32
- M 436 PERFORM AS TELEVISION ANNOUNCER
- M 436 OPERATEVIDEOTAPE RECORDERS OR PLAYBACK UNITS
- L 482 PERFORM AS NARRATOR
- G 269 WRITE TELEVISION SCRIPTS
- M 416 DETERMINE SELECTION, TIMING, AND SEQUENCING OF VIDEO MATERIALS FOR TELEVISION POSTPRODUCTION EDITING
- M 445 PERFORM PREOPERATIONAL CHECKS ON VIDEO CASSETTE MACHINES 5.60 28.6 4.51
- L 396 SELECT AND PLACE MICROPHONES
- M 446 PERFORM PREOPERATIONAL CHECKS OF TELEVISION EQUIPMENT OR ACCESSORIES
- N 465 OPERATE EFP EQUIPMENT
- N 477 SET UP EFP EQUIPMENT
- M 419 ENSURE PROPER APPEARANCE OF TALENT
- G 260 WRITE NEWS STORIES
- M 413 DETERMINE LIGHTING EQUIPMENT AND ACCESSORIES
- M 420 INSPECT CONDITION OF VIDEO MATERIALS
- N 458 ASSEMBLE FILMED OR TAPE SEQUENCES
- M 439 PERFORM GRIP DUTIES, SUCH AS PULLING CABLES OR CHANGING GRAPHICS

- M 449 PREPARE SHOOTING OUTLINES OR SHOT LISTS
- F 226 WRITE INTERVIEW QUESTIONS FOR AUDIO-VIDEO PROGRAMS, OR PRINT MEDIA
- M 421 INSTRUCT CREWS ON PRODUCTION REQUIREMENTS PRIOR TO TAPING OR FILMING
- N 469 OPERATE VARIABLE FOCAL LENGTH ZOOM LENSES
- M 422 INSTRUCT TALENT
- N 459 ASSEMBLE SOUND TRACK SEQUENCES
- N 464 MOUNT CAMERAS ON TRIPODS, SHOULDER PODS, BODY BRACES, OR PISTOL GRIPS

	TNS	TSK
	FMP	ENL
	D	DIF
	0.75	0.51
		0.42

2PEI

12PEI

	TNS	TSK	
	FMP	ENL	
	D	DIF	
	7.27	34.3	6.75
	7.07	42.9	5.19
	7.00	32.1	6.32
	6.80	37.5	5.56
	6.80	39.3	4.07
	6.68	44.6	4.41
	5.87	48.6	5.21
	5.62	28.6	6.37
	5.73	28.6	6.36

D TSK	TITLE	YNG EMP #D*	1ST ENL (M)	TSK DIF (F)
F 196	PACK OR UNPACK REMOTE EQUIPMENT	3.87	25.0	3.34
M 404	CONDUCT OR PARTICIPATE IN TELEVISION PRODUCTION SESSIONS	3.85	23.2	5.50
M 410	CREATE VIDEO STORY BOARDS	3.70	17.9	5.51
M 403	CONDUCT ON-SITE SURVEYS OF REMOTE VIDEO BROADCAST LOCATIONS	3.68	17.9	6.31
N 476	SELECT EQUIPMENT, ACCESSORIES, OR SUPPLIES FOR ASSIGNMENT	3.53	23.2	4.64
N 461	CLEAN CAMERAS OR ACCESSORIES	2.28	14.3	4.08
I 204	RK-E1201. FINAL EXERCISE BRIEFING	1C		
I 205	RK-E1302. ACTUALITIES IN ELECTRONIC JOURNALISM	1C/1D		
M 518	EDIT OR SPLIC VIDEO MATERIALS	7.07	42.9	5.19
I 206	RK-E1413. EXERCISE THREE	13PEI		
M 438	PERFORM AS TELEVISION NEWSCASTER	3.23	14.3	6.75
M 418	EDIT OR SPLIC VIDEO MATERIALS	7.07	42.9	5.19
M 406	CONDUCT TELEVISION INTERVIEWS	7.00	32.1	6.32
M 429	OPERATE REMOTE PORTABLE TELEVISION CAMERAS OR RECORDERS	6.80	37.5	5.56
M 436	PERFORM AS TELEVISION ANNOUNCER	6.80	39.3	6.07
M 434	OPERATEVIDEOTAPE RECORDERS OR PLAYBACK UNITS	6.68	44.6	4.41
I 389	PERFORM AS MARRIOR	6.87	AB-6	5.21
G 269	WRITE TELEVISION SCRIPTS	5.82	28.6	6.37
M 414	DETERMINE SELECTION, TIMING, AND SEQUENCING OF VIDEO MATERIALS FOR TELEVISION POSTPRODUCTION EDITING	5.73	28.6	6.56
M 445	PERFORM PREOPERATIONAL CHECKS ON VIDEO CASSETTE MACHINES	5.60	28.6	4.51
L 396	SELECT AND PLACE MICROPHONES	5.48	50.0	4.50
M 444	PERFORM PREOPERATIONAL CHECKS OF TELEVISION CAMERA EQUIPMENT OR ACCESSORIES	5.45	28.6	4.42
N 965	OPERATE EFP EQUIPMENT	5.30	28.6	5.81
N 477	SET UP EFP EQUIPMENT	5.20	28.6	4.62
M 412	ENSURE PROPER APPEARANCE OF TALENT	5.02	41.1	3.70
M 413	DETERMINE LIGHTING EQUIPMENT AND ACCESSORIES	4.80	28.6	5.24
M 420	INSPECT CONDITION OF VIDEO MATERIALS	4.77	37.5	3.34
N 458	ASSEMBLE FILMED OR TAPE SEQUENCES	4.73	26.8	5.44
M 439	PERFORM GRIP DUTIES, SUCH AS PULLING CABLES OR CHANGING GRAPHICS	4.70	23.2	3.16
H 499	PREPARE SHOOTING OUTLINES OR SHOT LISTS	4.65	25.0	5.13
F 226	WRITE INTERVIEW QUESTIONS FOR AUDIO, VIDEO PROGRAMS, OR PRINT MEDIA	4.60	37.5	5.37

POL 791XL MATCHED WITH OCCUPATIONAL SURVEY DATA

OCCUPATIONAL ANALYSIS PROGRAM
FAC211 PAGE 91 USAFOMC (ATE) RANDOLPH AF B IX

D. TASK	TITLE	TNS	1ST EMP *D*	2ND ENL (M)	3RD DIF (F)
M 421 INSTRUCT CREWS ON PRODUCTION REQUIREMENTS PRIOR TO TAPING OR FILMING		4.43	26.8	4.80	
N 469 OPERATE VARIABLE FOCAL LENGTH (ZOOM) LENSES		4.32	26.8	4.64	
H 22 INSTRUCT TALENT		4.23	32.1	4.64	
N 452 ASSEMBLE SOUND TRACK SEQUENCES		4.00	21.4	5.49	
N 464 MOUNT CAMERAS ON TRIPODS. SHOULDER PODS, BODY BRACES, OR PISTOL GRIPS		3.93	26.8	3.39	
F 196 PACK OR UNPACK REMOTE EQUIPMENT		3.87	25.0	3.34	
H 404 CONDUCT OR PARTICIPATE IN TELEVISION PRODUCTION CRITIQUE		3.85	23.2	5.50	
M 410 CREATE VIDEO STORY BOARDS		3.70	17.9	5.51	
M 403 CONDUCT ON-SITE SURVEYS OF REMOTE VIDEO BROADCAST LOCATIONS		3.68	17.9	5.31	
N 476 SELECT EQUIPMENT, ACCESSORIES, OR SUPPLIES FOR ASSIGNMENT		3.53	23.2	4.64	
G 256 WRITE FEATURES		2.63	25.0	6.11	
N 461 CLEAN CAMERAS OR ACCESSORIES		2.28	19.3	4.08	
<hr/>					
202 BM-E15DA. EXERCISE FOUR	APET				
<hr/>					
M 438 PERFORM AS TELEVISION NEWSCASTER		7.27	14.3	6.75	
H 418 EDIT OR SPLIC VIDEO MATERIALS		7.07	42.9	5.19	
H 406 CONDUCT TELEVISION INTERVIEWS		7.00	32.1	6.32	
H 429 OPERATE REMOTE PORTABLE TELEVISION CAMERAS OR RECODERS		6.80	32.5	5.56	
M 436 PERFORM AS TELEVISION ANNOUNCER		6.80	39.3	6.07	
H 434 OPERATE VIDEO TAPE RECORDERS OR PLAYBACK UNITS		6.68	44.6	4.41	
L 389 PERFORM AS NARRATOR		5.87	44.6	5.21	
G 269 WRITE TELEVISION SCRIPTS		5.82	28.6	6.37	
M 414 DETERMINE SELECTION, TIMING, AND SEQUENCING OF VIDEO MATERIALS FOR TELEVISION POSTPRODUCTION EDITING		5.73	28.6	6.56	
M 445 PERFORM PREOPERATIONAL CHECKS ON VIDEO CASSETTE MACHINES		5.60	28.6	4.51	
L 396 SELECT AND PLACE MICROPHONES		5.48	50.0	4.50	
M 444 PERFORM PREOPERATIONAL CHECKS OF TELEVISION CAMERA EQUIPMENT OR ACCESSORIES		5.45	28.6	4.42	
N 465 OPERATE EFP EQUIPMENT		5.30	28.6	5.81	
N 477 SET UP EFP EQUIPMENT		5.20	28.6	4.62	
M 419 ENSURE PROPER APPEARANCE OF TALENT		5.02	41.1	3.70	
H 413 DETERMINE LIGHTING EQUIPMENT AND ACCESSORIES		5.00	28.6	5.24	
M 427 INSPECT CONDITION OF VIDEO MATERIALS		4.77	37.5	3.34	
N 458 ASSEMBLE FILMED OR TAPED SEQUENCES		4.73	26.8	5.44	
M 439 PERFORM GRIP DUTIES, SUCH AS PULLING CABLES OR CHANGING GRAPHICS		4.70	23.2	3.16	
M 449 PREPARE SHOOTING OUTLINES OR SHOT LISTS		4.65	25.0	5.13	
F 226 WRITE INTERVIEW QUESTIONS FOR AUDIO-VIDEO PROGRAMS. OR PRINT MEDIA		4.60	37.5	5.37	
M 421 INSTRUCT CREWS ON PRODUCTION REQUIREMENTS PRIOR TO TAPING OR FILMING		4.43	26.8	4.80	
N 462 OPERATE VARIABLE FOCAL LENGTH (ZOOM) LENSES		4.32	26.8	4.68	

POI 70111 MATCHED WITH OCCUPATIONAL SURVEY DATA

OCCUPATIONAL ANALYSIS PROGRAM
USAFOMC (ATCA) RANDOLPH AF B-74

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D TSK TITLES

M 422 INSTRUCT TALENT

N 459 ASSEMBLE SOUND TRACK SEQUENCES
N 464 MOUNT CAMERAS ON TRIPODS, SHOULDER PODS, BODY BRACES, OR PISTOL GRIPS

F 196 PACK OR UNPACK REMOTE EQUIPMENT
M 404 CONDUCT OR PARTICIPATE IN TELEVISION PRODUCTION CRITIQUE SESSIONS

M 410 CREATE VIDEO STORY BOARDS
M 401 CONDUCT ON-SITE SURVEYS OF REMOTE VIDEO BROADCAST LOCATIONS

M 476 SELECT EQUIPMENT, ACCESSORIES, OR SUPPLIES FOR ASSIGNMENT
M 461 CLEAN CAMERAS OR ACCESSORIES

N 469 WRITE FEATURES
N 461 CLEAN CAMERAS OR ACCESSORIES

208 RK-E1614. FINAL EXERCISE

14PEI

M 430 PERFORM AS TELEVISION NEWSCASTER

M 418 EDIT OR SPLIC VIDEO MATERIALS

M 416 CONDUCT TELEVISION INTERVIEWS

M 429 OPERATE PORTABLE TELEVISION CAMERAS OR RECORDERS

M 436 PERFORM AS TELEVISION ANNOUNCER

M 434 OPERATEVIDEOTAPEREADERSORPLAYBACKUNITS

L 389 PERFORM AS NARRATOR

G 269 WRITE TELEVISION SCRIPTS

M 414 DETERMINE SELECTION, TIMING, AND SEQUENCING OF VIDEO

MATERIALS FOR TELEVISION POST-PRODUCTION EDITING

M 445 PERFORM PREOPERATIONAL CHECKS ON VIDEO CASSETTE MACHINES

L 396 SELECT AND PLACE MICROPHONES

M 444 PERFORM PREOPERATIONAL CHECKS OF TELEVISION CAMERA EQUIPMENT

N 465 OPERATE EFP EQUIPMENT

N 477 SET UP EFP EQUIPMENT

M 419 ENSURE PROPER APPEARANCE OF TALENT

M 413 DETERMINE LIGHTING EQUIPMENT AND ACCESSORIES

M 420 INSPECT CONDITION OF VIDEO MATERIALS

N 458 ASSEMBLE FILMED OR TAPED SEQUENCES

N 439 PERFORM GRIP DUTIES, SUCH AS PULLING CABLES OR CHANGING GRAPHICS

M 449 PREPARE SHOOTING OUTLINES OR SHOT LISTS

F 226 WRITE INTERVIEW QUESTIONS FOR AUDIO, VIDEO PROGRAMS, OR PRINT MEDIA

M 421 INSTRUCT CREWS ON PRODUCTION REQUIREMENTS PRIOR TO

JAPING OR FILMING

M 422 INSTRUCT TALENT

N 459 ASSEMBLE SOUND TRACK SEQUENCES

N 464 MOUNT CAMERAS ON TRIPODS, SHOULDER PODS, BODY BRACES, OR PISTOL GRIPS

	TNG	1ST FMP #D*	1ST ENL (M)	TSK DIF (F)
M 422 INSTRUCT TALENT	4.21	32.1	4.64	
N 459 ASSEMBLE SOUND TRACK SEQUENCES	4.00	21.4	5.49	
N 464 MOUNT CAMERAS ON TRIPODS, SHOULDER PODS, BODY BRACES, OR PISTOL GRIPS	3.93	26.8	3.39	
F 196 PACK OR UNPACK REMOTE EQUIPMENT	3.87	25.0	3.34	
M 404 CONDUCT OR PARTICIPATE IN TELEVISION PRODUCTION CRITIQUE SESSIONS	3.85	23.2	5.50	
M 410 CREATE VIDEO STORY BOARDS	3.70	17.9	5.51	
M 401 CONDUCT ON-SITE SURVEYS OF REMOTE VIDEO BROADCAST LOCATIONS	3.68	17.9	5.31	
M 476 SELECT EQUIPMENT, ACCESSORIES, OR SUPPLIES FOR ASSIGNMENT	3.53	23.2	4.64	
G 256 WRITE FEATURES	2.43	25.0	6.11	
N 461 CLEAN CAMERAS OR ACCESSORIES	2.28	14.3	4.08	

POL-791XL MATCHED WITH OCCUPATIONAL SURVEY DATA

OCCUPATIONAL ANALYSIS PROGRAM
USAFOMC (ATC) RANDOLPH AFB TX

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O	TSK	TITLE	TNG	IST	TSK
			EMP	ENL	DIF
			D	(H)	(F)
F	196	PACK OR UNPACK REMOTE EQUIPMENT	3.87	25.0	3.34
H	404	CONDUCT OR PARTICIPATE IN TELEVISION PRODUCTION SESSIONS	3.85	23.2	5.50
F	110	CREATE VIDEO STORY BOARDS	3.70	17.9	5.51
H	401	CONDUCT ON-SITE SURVEYS OF REMOTE VIDEO BROADCAST LOCATIONS	3.68	17.9	5.31
N	976	SELECT EQUIPMENT, ACCESSORIES, OR SUPPLIES FOR ASSIGNMENT	3.53	23.2	4.64
G	256	WRITE FEATURES	2.43	25.0	6.11
N	461	CLEAN CAMERAS OR ACCESSORIES	2.28	14.3	4.08
N	460	CHANGE CAMERA LENSES	1.12	5.4	3.41
208	B	NONACADEMIC SUBJECTS	2 WKS		
210	RK-V0101	END-OF-COURSE EVALUATION	1		
211	RK-M0201	GRADUATION	1		

POL 191A1 MATCHED WITH OCCUPATIONAL SURVEY DATA

OCCUPATIONAL ANALYSIS PROGRAM
USAFOMC (ATC) RANDOLPH AFB TX

D TSK TITLES

TASKS NOT REFERENCED

		FAC213 PAGE	94	
TNG	1ST ENL (M)	TSK DIF (F)		
M 425 OPERATE CHARACTER GENERATORS	6.65	41.1	5.14	
M 416 DIRECTVIDEOTAPE EDITING	6.12	37.5	6.54	
M 413 OPERATE VIDEO PATCH PANELS	5.73	26.8	6.61	
M 451 PROGRAM CHARACTER GENERATORS	5.52	28.6	5.79	
L 375 CLEAN AUDIO RECORDING OR PLAYBACK HEADS	5.35	55.4	3.15	
N 358 CLEAN FILM, RECORD, ORVIDEOTAPE	5.14	48.2	3.56	
L 361 DIRECT RADIO PRODUCTIONS	5.1A	25.0	5.91	
M 451 PERFORM OPERATOR MAINTENANCE ON VIDEO RECORDERS OR PLAYBACK UNITS	5.15	17.9	4.99	
L 360 DIRECT AUDIO TAPE EDITING	4.98	37.5	5.13	
L 367 OPERATE REMOTE AUDIO SYSTEMS	4.9A	25.0	4.53	
L 382 DUPLICATE AUDIO TAPES	4.90	41.1	3.40	
M 417 DUPLICATE VIDEO TAPES	4.90	41.1	3.58	
M 417 PERFORM AS TELEVISION MODERATOR OR MASTER OF CEREMONIES (MC)	4.17	10.7	6.61	
N 471 PERFORM OPERATOR MAINTENANCE ON EFP EQUIPMENT	4.70	14.3	5.03	
K 370 PREPARE OR MAINTAIN CONTINUITY BOOKS	4.68	16.1	4.86	
L 391 PERFORM AS RADIO MODERATOR OR MASTER OF CEREMONIES (MC)	4.6A	8.9	6.31	
K 369 PERFORM INVENTORY OF AFRS PROGRAM MATERIAL	4.62	23.2	4.38	
M 365 DETERMINE SELECTION, TIMING, AND SEQUENCING OF AUDIO-VIDEO MATERIAL FOR POSTPRODUCTION EDITING	4.55	25.0	6.24	
K 366 COORDINATE MAINTENANCE OF RADIO OR TV EQUIPMENT	4.35	16.1	5.23	
K 363 COORDINATE REMOTE RADIO/TV COVERAGE OF SPECIAL EVENTS	4.30	14.3	6.12	
H 455 SLATEVIDEOTAPES	4.27	26.8	3.05	
M 443 PERFORM OPERATOR MAINTENANCE ON 35MM SLIDE PROJECTORS	4.15	3.6	4.45	
K 368 MAINTAIN RECORDS OF USE OF LIBRARY MATERIAL	4.00	10.7	3.89	
E 145 MAINTAIN RADIO OR TV BROADCASTINGS RELATED FILES	3.97	21.4	4.39	
A 6 DETERMINE WORK PRIORITIES	3.95	14.3	5.32	
B 373 REVIEW AFR STATION PROGRAMS FOR CONTENT, QUALITY, OR TIMING	3.80	10.7	5.59	
L 376 CONDUCT ON-SITE SURVEYS OF REMOTE RADIO BROADCAST LOCATIONS	3.80	5.4	4.70	
M 448 PREPARE MECHANICAL SPECIAL EFFECTS, OTHER THAN LIGHTING EFFECTS, FOR TELEVISION	3.62	17.9	5.79	
M 440 PERFORM ON CAMERA IN ACTING ROLES	3.57	16.1	6.32	
C 96 WRITE APR	3.53	4.0	6.15	
F 166 ARRANGE FOR MAILING OR SHIPMENT OF EQUIPMENT, SUPPLIES, OR MATERIALS	3.53	14.3	4.44	
A 8 DEVELOP WORK METHODS OR PROCEDURES	3.37	12.5	5.95	
B 50 SUPERVISE APPRENTICE RADIO AND TELEVISION STV	3.37	5.4	5.97	
C 96 WRITE APR				
F 170 CONDUCT AUDIENCE SURVEYS	3.35	7.1	6.15	
K 371 PREPARE OR MAINTAIN MASTER SCHEDULES	3.30	5.4	5.82	
L 377 CONDUCT RADIO BROADCAST PRODUCTION MEETINGS	3.30	1.8	4.80	
M 456 WRITEVIDEOTAPE SYNOPSIS	3.2A	17.9	4.54	
H 426 OPERATE ELECTRONIC TIME CODE GENERATORS	3.15	5.4	4.88	
F 212 READ AND DETERMINE SCRIPT REQUIREMENTS	3.10	28.6	5.52	
F 168 CATALOG AND LABEL AUDIOVISUAL MATERIALS	3.05	14.3	3.83	

D TSK	TITLE	TNG	IST	TSK
		EMP	ENL	DIF
		#D*	(M)	(F)
G 261 WRITE NEWS SUMMARIES				
F 190	OPERATE AUDIOVISUAL EQUIPMENT	3.03	7.1	6.32
E 158	PREPARE AND SUBMIT INPUT FOR MONTHLY STATION ACTIVITY REPORTS	2.93	21.4	3.62
A 11	ESTABLISH PROCEDURES FOR COLLECTING AND EVALUATING NEWS AND FEATURE ITEMS	2.82	5.4	5.43
F 165	ANALYZE AUDIENCE OR READERSHIP SURVEYS	2.78	3.6	6.25
A 39	ESTABLISH DEADLINES	2.75	7.1	4.51
D 102	DEMONSTRATE HOW TO LOCATE TECHNICAL INFORMATION	2.72	1.8	4.17
F 193	OPERATE SLIDE PROJECTORS	2.72	17.9	2.89
A 16	ESTABLISH PROCEDURES FOR REVIEW OF MATERIAL FOR COMPLIANCE WITH LOCAL, HOST COUNTRY, OR AIR FORCE POLICY	2.68	3.6	5.84
F 228	SCHEDULE INTERVIEWS	2.68	26.9	3.85
B 36	DIRECT OR SUPERVISE RADIO OR TELEVISION OPERATION ACTIVITIES	2.65	16.1	7.02
D 102	CONDUCT OJT	2.60	12.5	5.97
D 103	CONDUCT PROFICIENCY OR QUALIFICATION TRAINING	2.55	1.8	5.69
F 215	REQUEST CLEARANCES FOR PERSONNEL TO APPEAR ON RADIO, TELEVISION, OR IN MOTION PICTURE PRODUCTIONS	2.53	17.9	4.17
D 115	EVALUATE OJT TRAINEES	2.47	1.8	5.47
G 249	SELECT AND CROP PHOTOS FOR TELEVISION	2.47	10.7	5.10
N 472	PERFORM OPERATOR MAINTENANCE ON FILM EDITING EQUIPMENT	2.37	0	4.51
B 37	DIRECT UTILIZATION OF EQUIPMENT	2.35	12.5	4.76
H 427	OPERATE FOLLOW SPOTLIGHTS	2.35	5.4	3.45
N 462	OPERATE EXPOSURE METERS	2.35	1.8	4.48
B 58	SUPERVISE RADIO AND TV BROADCASTING SPECIALISTS (AFSC 79151)	2.30	1.8	5.99
F 195	OPERATE WORD PROCESSING EQUIPMENT	2.28	1.8	6.19
B 46	INVENTORY EQUIPMENT, TOOLS, OR SUPPLIES	2.22	17.9	3.73
F 203	PREPARE AUDIENCE OR READERSHIP SURVEYS	2.22	1.8	6.41
A 5	DETERMINE TARGET AUDIENCES FOR DISTRIBUTION OF INFORMATIONAL PRODUCTS	2.18	19.6	5.60
F 167	ASSEMBLE SLIDES FOR, TAPE OR SLIDE PRESENTATIONS	2.18	12.5	4.49
N 474	PREPARE SOUND RECORDING OR MIXING CUE SHEETS	2.15	8.9	5.02
B 41	IMPLEMENT SAFETY PROGRAMS	2.12	1.8	4.01
E 141	Maintain logs, such as hometown news releases, base tours, newspaper, or production logs	2.12	12.5	3.11
A 25	PLAN WORK ASSIGNMENTS	2.10	12.5	5.15
F 171	CONDUCT IN-HOUSE ORGANIZATIONAL TOURS	2.05	10.7	4.30
D 106	COUNSEL TRAINEES ON TRAINING PROGRESS	2.03	5.4	5.19
D 122	PROCURE TRAINING AIDS, SPACE, OR EQUIPMENT	1.95	3.6	4.56
D 110	DEVELOP OR MAINTAIN TRAINING RECORDS, CHARTS, OR GRAPHS	1.92	0	5.04
F 219	RESPOND TO DISASTER SITUATIONS OR DISASTER PREPAREDNESS EXERCISES	1.92	12.5	5.88
B 43	IMPLEMENT SUGGESTION PROGRAMS	1.90	1.8	3.99
N 457	ARRANGE TRANSPORTATION OF BASE PHOTOGRAPHERS OR ELECTRONIC FIELD PRODUCTION (EFP) OPERATORS OR EQUIPMENT	1.88	17.9	3.71
A 18	ESTABLISH PROGRAMMING GUIDELINES FOR RADIO OR TELEVISION BROADCASTS	1.85	7.1	6.09

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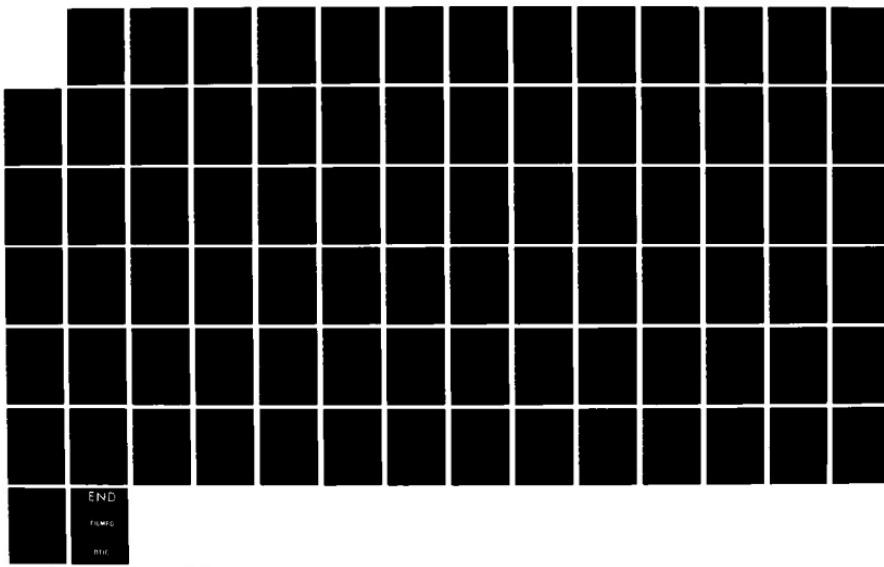
TRAINING EXTRACT RADIO AND TELEVISION BROADCASTING
SPEC/TECH AFSC:791X1(U) AIR FORCE OCCUPATIONAL
MEASUREMENT CENTER RANDOLPH AFB TX SEP 85

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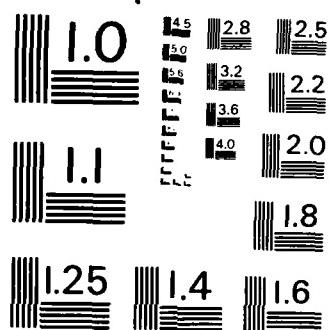
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MICROCOPY RESOLUTION TEST CHART
NATIONAL BUREAU OF STANDARDS - 1963 - A

POL 19101 MATCHED WITH OCCUPATIONAL SURVEY DATA

OCCUPATIONAL ANALYSIS PROGRAM
USAFCOMC (ATC) RANDOLPH AFB TX

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D TSK	TITLE	TNG	IST	TSM
		EMP	ENL	OIF
		sDs	(M)	(F)
A 12 ESTABLISH PERFORMANCE STANDARDS FOR SUBORDINATES		1.88	3.6	5.73
E 159 PREPARE AND SUBMIT WORKLOAD FACTOR REPORTS		1.80	3.6	5.99
G 265 WRITE SCRIPTS FOR TAPE OR SLIDE PRESENTATIONS		1.80	8.9	6.11
F 173 COORDINATE MISSION REQUIREMENTS WITH CUSTOMERS		1.78	5.4	5.01
G 239 ESTABLISH PROCEDURES FOR COLLECTING NEWS MATERIALS, SUCH AS STRINGERS OR ASSIGNED BEATS	"ABOVE AVERAGE" IN TRAINING EMPHASIS MATTERINGS	1.78	3.6	5.25
A 4 DETERMINE REQUIREMENTS FOR SPACE, PERSONNEL, EQUIPMENT, OR SUPPLIES		1.67	1.6	5.88
E 161 PREPARE REPORTS ON USE OF AUDIO MATERIALS		1.67	5.4	4.74
G 230 CHECK STYLE CORRECTNESS USING ASSOCIATED PRESS STYLEBOOK AND LABEL MANUAL		1.67	5.4	4.84
G 258 WRITE HEADLINES		1.67	1.6	4.88
J 350 PROVIDE SCRIPTS OR AUDIO TAPES FOR USE IN CIVILIAN NEWS OR FLATLINE BROADCASTS		1.65	5.4	5.76
E 157 PREPARE AND SUBMIT AFTO FORMS 349 (MAINTENANCE DATA COLLECTION RECORD)		1.62	5.4	4.45
F 192 OPERATE PUBLIC ADDRESS SYSTEMS		1.62	5.4	3.44
F 194 OPERATE VIDEO DISPLAY TERMINALS (VDT)		1.62	32.5	4.76
G 252 TRANSCRIBE TAPED INTERVIEWS		1.62	8.9	4.46
A 2 ASSIGN SPONSORS FOR NEWLY ASSIGNED PERSONNEL		1.58	5.4	2.23
I 0 108 DETERMINE OJT TRAINING REQUIREMENTS		1.53	0	5.35
I 0 117 EVALUATE PROGRESS OF STUDENTS		1.53	1.8	5.17
E 132 MAINTAIN ADMINISTRATIVE FILES		1.53	3.6	4.99
D 113 DIRECT OR IMPLEMENT TRAINING PROGRAMS OTHER THAN GJT		1.53	1.6	5.62
E 151 PREPARE AND MAINTAIN AF FORMS 302 (ROOM OR AREA SECURITY INSPECTION RECORD)		1.50	5.4	2.56
F 175 COORDINATE WITH AGENCIES OR INDIVIDUALS TO COMPLETE ASSIGNMENTS		1.50	16.1	4.90
F 191 OPERATE PORTABLE ELECTRICAL GENERATORS		1.50	5.4	3.93
N 462 COMPUTE DEPTH OF FIELD OR HYPERFOCAL DISTANCES		1.50	3.6	4.83
D 119 IMPLEMENT OJT PROGRAMS		1.47	1.8	5.65
F 179 GATHER COLOR SLIDES		1.47	12.5	3.13
C 60 ANALYZE WORKLOAD REQUIREMENTS		1.45	1.6	6.17
D 121 PLAN OJT		1.42	3.6	5.90
N 478 SET UP ELECTRICAL RELAY BOXES		1.42	3.6	4.41
A 15 ESTABLISH PROCEDURES FOR REVIEW OF MATERIAL FOR COMPLIANCE WITH SECURITY REGULATIONS		1.40	5.4	5.16
A 16 ESTABLISH PROCEDURES FOR LIAISON WITH UNIT PUBLIC AFFAIRS		1.37	2.1	4.80
B 92 IMPLEMENT SECURITY PROGRAMS		1.37	1.6	6.39
E 136 MAINTAIN AIR FORCE PUBLICATION INDEXES		1.37	0	6.13
F 198 PERFORM QUALITY CONTROL ON TAPE OR SLIDE PRESENTATIONS		1.37	0.9	4.85
C 70 EVALUATE ARMED FORCES RADIO AND TELEVISION (AFRT) STATION OPERATIONS OR MAINTENANCE		1.35	0	6.50
E 130 COMPILE MONTHLY STATION ACTIVITY		1.35	1.6	5.58
F 174 COORDINATE PRODUCTION OF ART WORK OTHER THAN PHOTOS WITH GRAPHICS SHOPS		1.35	7.1	4.19
F 216 REQUEST CLEARANCE OF COPYRIGHT MATERIALS		1.35	1.6	4.28

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D TSK	TITLE	TNG	1ST FMP (M)	TSK FNL (F)
C 90 EVALUATE WORK SCHEDULES		1.033	1.0	4.89
D 114 ESTABLISH STUDY REFERENCE FILES		1.030	1.0	4.69
N 97Q PERFORM OPERATIONAL CHECKS OF STILL CAMERA EQUIPMENT OR ACCESSORIES		1.028	5.4	4.41
N 111 PERFORM PREVENTIVE MAINTENANCE ON STILL CAMERAS OR ACCESSORIES		1.028	3.6	4.68
A J ASSIGN PERSONNEL TO DUTY POSITIONS		1.025	8.9	4.03
B 32 COUNSEL PERSONNEL ON PERSONAL OR MILITARY RELATED PROBLEMS		1.025	7.1	5.99
F 172 COORDINATE ACTIVITIES AND STORIES INTERNALLY		1.025	10.7	4.49
F 181 INITIATE WORK ORDERS FOR PHOTOGRAPHIC SUPPORT		1.025	12.5	2.76
J 149 PROVIDE NEWS RELEASES AND NEWS BEEPERS FOR RADIO, TV, AND PRINT MEDIA		1.025	10.7	5.51
F 213 READ CITATIONS FOR AWARD OR RETIREMENT CEREMONIES		1.022	10.7	2.92
D 118 EVALUATE TRAINING METHODS OR TECHNIQUES		1.020	1.8	5.95
F 220 RESPOND TO INQUIRIES FROM SOURCES OTHER THAN NEWS MEDIA		1.020	17.9	5.20
G 257 WRITE GENERAL CORRESPONDENCE, SUCH AS LETTERS, POINT PAPERS, OR STAFF SUMMARY SHEETS		1.017	5.4	5.47
D 112 DIRECT OR IMPLEMENT OJT PROGRAMS		1.012	0	5.75
F 176 COORDINATE WITH TECHNICAL ADVISORS ON THE ACCURACY OF STORY OR HISTORICAL MATERIALS		1.010	7.1	5.00
E 156 PREPARE AND SUBMIT AFTER-ACTION REPORTS ON SPECIAL ACTIVITIES		1.008	7.1	5.50
M 162 OPERATE STILL CAMERAS		1.005	10.7	4.91
C 81 EVALUATE PROCEDURES USED IN COLLECTING, EVALUATING, OR DISSEMINATING INFORMATION MATERIALS		1.005	1.8	5.12
G 230 EDIT MEDIA RELEASES		1.005	8.9	5.40
D 120 IMPLEMENT TRAINING PROGRAMS OTHER THAN OJT		1.003	1.8	5.36
A 10 ESTABLISH LIAISON WITH LOCAL COMMANDERS		1.000	5.4	5.07
C 78 EVALUATE MAINTENANCE, OR USE OF WORKSPACE, EQUIPMENT, OR SUPPLIES		1.000	3.6	5.02
C 92 PREPARE MISHAP OR INCIDENT REPORTS		1.000	1.8	5.07
D 126 WRITE TRAINING REPORTS		1.000	0	5.28
I 312 PARTICIPATE IN BASE COMMUNITY COUNCIL SPONSORED EVENTS		1.000	5.4	4.03
N 463 MARK FILM FOR OPTICAL EFFECTS, SUCH AS FADES OR DISSOLVES		1.000	0.0	4.97
D 116 EVALUATE OJT TRAINERS		.98	0.0	5.54
E 164 REVIEW OR SUBMIT DD FORMS 2266 (HOME TOWN NEWS RELEASE DATA)		.98	8.9	3.69
G 251 TAKE NOTES AT MEETINGS OR ON-SCENE EVENTS FOR PUBLIC AFFAIRS USE		.98	5.4	4.32
B 34 DIRECT MAINTENANCE OF ADMINISTRATIVE FILES		.95	5.4	4.35
F 208 PREPARE BRIEFINGS		.95	1.8	6.00
F 225 SECURE CLASSIFIED MATERIALS		.95	3.6	3.94
A 45 INTERPRET POLICIES, DIRECTIVES, OR PROCEDURES FOR SUBORDINATES		.92	3.6	5.50
C 77 EVALUATE JOB DESCRIPTIONS		.92	3.6	5.23
C 95 SELECT INDIVIDUALS FOR SPECIALIZED TRAINING		.92	0.0	5.14
C 85 EVALUATE SAFETY PROGRAMS		.91	0.0	4.21
A 17 ESTABLISH PROCEDURES FOR SPECIAL EVENTS, SUCH AS OPEN HOUSES		.88	5.4	6.60

POL 79111 MATCHED WITH OCCUPATIONAL SURVEY DATA

OCCUPATIONAL ANALYSIS PROGRAM
-- USAFOMC-1ATC1 RANDOLPH AFB-TX

		PAGE 98		FAC213	
D ISM	TITLE	TNG	1ST	TSK	
		EMP	ENL	DIF	
		(M)	(M)	(F)	
C	21 EVALUATE CROSS TRAINEE APPLICANIS	.85	0	5.65	
I	311 PARTICIPATE IN BASE COMMUNITY COUNCIL MEETINGS	.85	5.4	3.93	
B	59 SUPERVISE RADIO AND TV BROADCASTING TECHNICIANS	.83	0	5.65	
I	A FSC 79111				
F	142 MAKE ENRIES ON AF FORMS 2266 INFORMATION FOR HOMETOWN NEWS RELEASE	.83	10.7	3.13	
A	20 ESTABLISH UNIT ORGANIZATIONAL POLICIES, OFFICE INSTRUCTIONS (OII), OR STANDING OPERATING PROCEDURES (SOP)	.80	8.9	5.87	
A	27 REVIEW PLANS	.80	8.9	4.63	
E	135 MAINTAIN COMMUNITY RELATIONS FILES	.80	5.4	5.69	
F	187 MAKE ENRIES ON AF FORMS AQ-FILES MAINTENANCE AND DISPOSITION PLAN	.80	0	4.40	
J	352 RESPOND TO NEWS MEDIA INQUIRIES	.80	0	4.12	
A	24 PLAN SECURITY PROGRAMS	.77	1.8	5.38	
F	152 PREPARE AND MAINTAIN AF FORMS 310 DOCUMENT RECEIPT AND DESTRUCTION CERTIFICATE	.77	3.6	3.55	
F	169 COMPILE DATA FOR PUBLIC AFFAIRS MONTHLY ACTIVITY REPORTS	.75	1.8	4.48	
F	177 DOCUMENT INQUIRIES FROM INTERNAL OR EXTERNAL SOURCES OTHER THAN NEWS MEDIA	.75	3.6	4.29	
G	232 EDIT HEADLINES	.75	5.4	5.01	
J	351 PROVIDE STILL PHOTOGRAPHS, VIDEO TAPE, OR MOTION PICTURES FOR CIVILIAN NEWS BROADCASTS	.75	5.4	5.04	
I	A 26 PREPARE UNIT EMERGENCY PLANS	.73	1.8	5.82	
B	38 DRAFT DIRECTIVES OR SUPPLEMENTS TO EXISTING DIRECTIVES OTHER THAN OI OR SOP	.73	5.4	6.26	
E	140 MAINTAIN INTERNAL INFORMATION FILES	.73	0	3.72	
I	318 PREPARE PROMOTIONAL MATERIAL ON MILITARY EVENTS OF INTEREST TO AREA COMMUNITIES	.73	14.3	5.30	
A	J 11 ESTABLISH OR MAINTAIN PLANS, OPERATIONS ORDERS, OR ANNEXES	.70	3.6	5.82	
B	K 5A INITIATE PERSONNEL ACTION REQUESTS	.70	3.6	4.53	
N	466 OPERATE ELECTRONIC FLASH SYSTEMS	.70	3.6	4.31	
F	148 MAKE ENRIES ON AF FORMS AQ-FILES DISPOSITION CONTROL LABEL	.67	0	3.96	
I	F 202 PLAN TOURS	.67	1.8	4.61	
G	255 WRITE FACT SHEETS	.67	1.8	5.45	
I	313 PARTICIPATE IN PLANNING OPEN HOUSE ACTIVITIES	.67	1.8	5.66	
J	332 COORDINATE NEWS MEDIA INTERVIEWS	.67	5.4	5.93	
J	339 ESCORT NEWS MEDIA REPRESENTATIVES	.67	8.9	4.71	
A	19 ESTABLISH PUBLICATION LIBRARIES	.65	5.4	4.76	
C	87 EVALUATE SUGGESTIONS	.65	3.6	4.79	
D	109 DETERMINE RESIDENT COURSE TRAINING REQUIREMENTS	.65	0	5.70	
D	124 SCORE TESTS	.65	0	3.10	
F	180 GATHER PHOTO AND NEGATIVES	.65	3.6	2.96	
A	21 PLAN BRIEFINGS	.63	5.4	5.55	
B	31 CONDUCT STAFF MEETINGS	.63	3.6	4.33	
H	292 RESPOND TO RUMOR CONTROL SITUATIONS	.63	3.6	5.47	
A	23 PLAN SAFETY PROGRAMS	.60	1.8	4.83	
A	29 WRITE JOB DESCRIPTIONS	.60	5.4	4.98	

D TSK	TITLE	TNG	1ST FMP #0*	ENL (M)	TSK DIF (F)
C 71	EVALUATE BUDGET OR FINANCIAL REQUIREMENTS	.60	.60	.60	.70
6 235	EDIT NEWSPAPER COPY	.61	.61	3.6	5.46
G 252	WRITE MAGAZINE STORIES	.61	.61	1.8	6.17
H 73	ASSIST WITH AND PROVIDE INFO MATERIALS FOR INDIVIDUALIZED NEWCOMER TREATMENT AND ORIENTATION (INTRO) PROGRAM	.61	.61	5.4	3.73
J 337	DOCUMENT NEWS MEDIA INQUIRIES	.61	.61	5.4	4.08
A 9	DRAFT BUDGET OR FINANCIAL REQUIREMENTS	.58	.58	3.6	7.58
A 28	SCHEDULE LEAVES OR PASSES	.58	.58	5.4	3.26
C 80	EVALUATE PROCEDURES FOR STORAGE, INVENTORY, OR INSPECTION OF PROPERTY ITEMS	.58	.58	1.8	4.22
C 91	WRITE CIVILIAN PERFORMANCE RATINGS OR SUPERVISORY APPRAISALS	.58	.58	0.0	6.21
D 100	ASSIGN ON-THE-JOB TRAINING (JOT) TRAINERS	.58	.58	0.0	4.29
D 104	CONDUCT RESIDENT COURSE CLASSROOM TRAINING	.58	.58	1.8	6.30
E 117	MAINTAIN DD FORMS 2266 (MOMETOWN NEWS RELEASE DATA)	.58	.58	8.9	3.45
F 207	PREPARE OR MAINTAIN A DISASTER RESPONSE KITS FOR ON-SCENE, NEWS MEDIA CENTERS, OR COMMAND POSTS	.58	.58	1.8	5.48
F 217	REQUEST CONSENT AGREEMENTS OR RELEASES FROM PERSONNEL INTERVIEWED AS PART OF ORAL HISTORY INTERVIEWS	.58	.58	1.8	3.80
G 228	ADVISE PHOTOGRAPHERS ON PHOTO SELECTION OR PHOTO ARRANGEMENT	.58	.58	5.4	5.07
I 306	MAINTAIN BACKGROUND FILES ON COMMUNITY GROUPS OR INDIVI- DUALS	.58	.58	1.8	4.58
J 327	BRIEF AIR FORCE PERSONNEL PRIOR TO MEDIA INTERVIEWS ON NEWS MEDIA INTEGRITY AND TECHNIQUES	.58	.58	1.8	5.43
C 76	EVALUATE INSPECTION REPORTS OR PROCEDURES	.55	.55	1.8	5.60
C 98	WRITE STAFF STUDIES, SURVEYS, OR SPECIAL REPORTS	.55	.55	1.8	6.81
E 128	ANNOTATE AND SUBMIT DD FORMS 2137 (AFRTS OUTLET/NETWORK REGISTRATION)	.55	.55	0.0	6.07
F 208	PREPARE PRESENTATION VISUALS	.55	.55	7.1	4.89
G 231	DETERMINE USE OF PUBLIC AFFAIRS MATERIALS	.55	.55	1.8	5.10
G 266	WRITE SPECIAL COLUMNS OR EDITORIALS	.54	.54	0.0	6.32
J 330	CONDUCT MOMETOWN NEWS RELEASE PROGRAM	.54	.54	5.4	6.25
J 333	COORDINATE PRESS CONFERENCES	.55	.55	1.8	6.53
E 143	MAINTAIN PROGRAM BULLETINS	.52	.52	3.6	2.31
F 211	PUBLICIZE DV VISITS OR SIGNIFICANT EVENTS INVOLVING BASE PERSONNEL, SUCH AS NOTICES POSTED ON MARQUEES	.52	.52	10.7	4.15
G 262	WRITE PHOTO CUTLINES	.52	.52	5.4	4.61
A 7	DEVELOP ORGANIZATIONAL CHARTS	.50	.50	3.6	3.96
C 88	EVALUATE UNIT EMERGENCY PLANS	.50	.50	0.0	5.29
E 155	PREPARE AND MAINTAIN DP FORMS A2 (SAFE OR CABINET) SECURITY RECORD	.50	.50	1.8	3.27
E 163	PREPARE REQUESTS FOR EXPENDITURE OF FUNDS, SUCH AS PRINTING OR SUPPLY FUNDS	.50	.50	1.8	5.78
G 233	EDIT MAGAZINE COPY	.50	.50	1.8	5.58
J 340	FORWARD PROMOTIONAL MATERIAL ON MILITARY EVENTS TO MEDIA OUTLETS	.50	.50	8.9	3.96
J 356	SET UP PRESS CENTERS	.50	.50	0.0	5.50
C 81	EVALUATE PUBLIC AFFAIRS PRODUCTS FOR AWARDS	.50	.50	1.8	5.82

B	D TSK	TITLES	TNC	1ST	TSK
			FMP	ENL	DIF
			aD*	(M)	(F)
C	A6 EVALUATE SECURITY PROGRAMS		.4A	.0	.475
C 91 INDORSE AIRMAN PERFORMANCE REPORTS (APR)			.4A	.0	5.21
D 123 REVIEW CURRICULUM CHANGES FOR TRAINING COURSES			.4A	1.8	5.38
F 221 RESPOND TO SONIC BOOM OR NOISE COMPLAINTS			.4A	.0	5.19
J 342 MAKE ENTRIES IN THE HOMETOWN NEWS RELEASE LOGS			.4A	3.6	2.52
A 30 WRITE PLANS OR ANEXES			.4A	5.4	6.46
B 49 SUPERVISE APPRENTICE PUBLIC AFFAIRS SPECIALISTS			.45	1.8	5.79
I AFSC 791301					
H 286 PREPARE BULLETIN BOARDS OR SIGN BOARDS			.45	1.8	3.60
I 304 COORDINATE USE OF AIR FORCE EQUIPMENT OR EXHIBITS IN COMMUNITY EVENTS			.45	1.8	5.40
I 322 RESPOND TO REQUESTS FOR SPEAKERS			.45	3.6	4.00
J 328 BRIEF COMMANDERS ON PUBLIC REACTIONS TO AIR FORCE ACTIVITIES			.45	.0	6.21
A 3 COORDINATE PROTOCOL ACTIVITIES			.43	5.4	5.94
B 47 MANAGE PUBLIC AFFAIRS ACTIVITIES			.43	3.6	6.46
D 111 DEVELOP RESIDENT COURSE OR CAREER DEVELOPMENT COURSE (CDCJ)			.43	1.8	7.34
CURRICULUM MATERIALS					
F 142 MAINTAIN MEDIA RELATIONS FILES			.43	.0	3.79
G 247 REWRITE GENERAL CORRESPONDENCE, SUCH AS LETTERS, POINT PAPERS, OR STAFF SUMMARY SHEETS			.43	1.8	5.42
G 254 WRITE BIOGRAPHIES OF AIR FORCE PERSONNEL OR OTHER DIGNITARIES			.43	1.8	5.34
G 267 WRITE SPEECHES			.43	.0	7.12
I 301 COORDINATE PARTICIPATION OF BASE PERSONNEL IN COMMUNITY ACTIVITIES			.43	1.8	5.61
J 324 SET UP SPEAKER ENGAGEMENTS			.43	.0	6.63
J 325 ARRANGE FOR NEWS MEDIA ORIENTATION FLIGHTS			.43	.0	6.17
B 33 DIRECT DEVELOPMENT OR MAINTENANCE OF STATUS BOARDS, GRAPHS, OR CHARTS			.4D	3.6	3.90
C 75 EVALUATE INDIVIDUALS FOR PROMOTION, DEMOTION, OR RECLASSIFICATION			.4D	.0	6.22
D 105 CONDUCT TRAINING CONFERENCES			.4D	1.8	6.18
E 146 MAINTAIN UNIT POSTERS OF ADDITIONAL DUTY PUBLIC AFFAIRS REPRESENTATIVES			.4D	.0	2.89
E 153 PREPARE AND MAINTAIN AF FORMS SD2 (PERSONS RESPONSIBLE FOR STORAGE FACILITY/CONTAINER)			.4D	.0	3.22
F 187 MAINTAIN PHOTO AND NEGATIVES FILES			.4D	3.6	3.43
F 197 PERFORM QUALITY CONTROL AT PRINTING PLANTS			.4D	.0	5.36
G 237 EDIT SPEECHES			.4D	1.8	5.82
G 240 GHOST-WRITE EDITORIALS			.4D	.0	6.26
I 320 PROVIDE MATERIALS FOR SPEAKER ENGAGEMENTS, SUCH AS ORGANIZATION BACKGROUND MATERIALS OR VISUAL AIDS			.4D	1.8	4.60
J 354 REVIEW NATIONAL STORY IDEAS			.4D	1.8	5.35
A 22 PLAN LAYOUT OF FACILITIES			.3A	3.6	5.61
I 303 COORDINATE TOURS WITH BASE OR COMMUNITY AGENCIES			.3A	3.6	4.90
J 334 COORDINATE REPLIES TO NEWS MEDIA INQUIRIES			.3A	3.6	5.63
J 335 DEVELOP NATIONAL FEATURE STORY PROGRAM IDEAS AND SYNOPSIS			.3A	1.8	6.10

POI 791XL MATCHED WITH OCCUPATIONAL SURVEY DATA

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D TSK	TITLE	TNG	1ST	TSM
		FMP	ENL	NIR
		D	(H)	(F)
J 105	MAKE ENTRIES IN THE MEDIA NEWS RELEASE LOGS	.34	.64	2.65
C 65	CRITIQUE NEWSPAPERS, MAGAZINES, OR NEWS RELEASES	.35	1.8	5.93
C 69	EVALUATE ALERT OR EMERGENCY PROCEDURES	.35	0	5.68
E 62	PREPARE REQUESTS FOR ADMINISTRATIVE, TECHNICAL, OR HISTORICAL INFORMATION	.35	1.8	4.58
F 223	SCHEDULE BRIEFINGS	.35	0	3.83
I 301	Maintain Speaker Bureau Files	.35	1.8	4.53
I 321	RESPOND TO REQUESTS FOR BASE TOURS	.35	3.6	3.94
J 322	Conduct Accident and Serious Incident Briefings	.35	1.8	5.47
J 336	Document Inclusive Times and Agencies Involved in Escort of News Media Representatives	.35	1.8	4.82
J 338	Draft Replies to News Media Inquiries	.35	.6	5.81
J 365	Prepare Press Kits	.35	0	4.49
J 353	Review Media Relations Policy	.35	0	5.95
B 52	Supervise Civilian Personnel	.32	0	5.93
C 68	Evaluate Administrative Forms, Files, or Procedures	.32	0	4.88
F 189	Maintain Unit or Major Command (MAJCOM) Displays	.32	0	4.46
F 210	Preplan Audiovisual Mission Requirements	.32	1.8	5.42
G 294	Select and Crop Photos for Stories	.32	0	4.70
H 276	Develop Information Materials for Publications, Such as Fact Sheets, Speeches, or Biographies	.32	1.8	5.83
H 279	Display Public Affairs Materials in High Traffic Areas	.32	0	3.59
H 290	Prepare Temporary News Sheets for Special Events	.32	1.8	5.30
J 326	Arrange for News Media Tours	.32	1.8	5.67
J 341	Maintain News Media Distribution Lists	.32	.4	3.37
J 355	Review Print Media for Articles of Interest to Commander and Staff	.32	.6	8.11
O 480	Arrange Photographic Coverage of Historical Events	.32	.6	3.97
R 55	Supervise Public Affairs Specialists (AFSC 79150)	.30	0	6.54
E 150	Prepare and Maintain AF Forms 12 (Accountable Container Receipt)	.30	0	3.31
F 186	Maintain or Distribute Lithograph Series	.30	0	3.03
F 205	Prepare Classified Materials for Mailing	.30	1.8	5.32
I 308	Make Arrangements for Luncheons or On-Base Meeting for Civilian Groups	.30	1.8	5.07
I 309	Make Entries in Speaker Op Briefing Logs	.30	1.8	2.95
I 317	Plan Base Tours Other Than In-House Organizational Tours	.30	0	3.48
D 99	Administer Tests	.27	0	3.87
E 139	Maintain Files of Past Editions of Base Newspapers	.27	0	2.28
F 188	Maintain Public Affairs Monthly Activity Reports	.27	0	3.55
F 222	Review Materials for Downgrading or Declassification	.27	0	5.89
I 302	Coordinate Replies to Civilian Inquiries with Appropriate Agencies	.27	5.4	4.98
I 315	Perform Liaison Duties Between Civilian and Military Communities in Resolving Problems Caused by Aircraft Noise	.27	0	6.87
J 348	Prepare Request for Press Helicopter Landing Clearances	.27	0	5.93
C 63	Conduct Staff Assistance Visits	.25	1.8	6.09
E 154	Prepare and Maintain Classified Records	.25	1.8	5.50
G 291	Most-Write Speeches	.25	0	6.93

D 15K TITLES

H 272 ARRANGE FOR OR DELIVER NEWSPAPERS TO LOCAL DISTRIBUTION POINTS

- I 300 CONDUCT BASE TOURS OTHER THAN IN-HOUSE ORGANIZATIONAL TOURS
- I 310 MAKE ENTRIES ON BASE TOUR LOGS
- I 310 PERFORM LIAISON DUTIES BETWEEN CIVILIAN AND MILITARY COMMUNITIES UNDER THE DEFENSE COMMUNITY SERVICE PROGRAM
- J 331 COORDINATE ARRIVAL OF CIVILIAN PRESS AGENCY BY HELICOPTERS
- J 347 PREPARE REQUEST FOR MEDIA ORIENTATION FLIGHTS
- I 0 482 CONDUCT INTERVIEWS TO SUPPLEMENT HISTORICAL MATERIALS
- I 0 482 ESTABLISH PROCEDURES FOR COLLECTING HISTORICAL MATERIALS
- O 517 SELECT OR VERIFY AUTHENTICITY OF SUPPORTING DOCUMENTS
- C 61 BRIEFL COMMANDERS AND STAFF PERSONNEL ON THE STATUS OF HISTORICAL OR PUBLIC AFFAIRS PROGRAMS
- H 287 PREPARE COMMANDER'S CALL TOPICS

- I 316 PERFORM LIAISON DUTIES BETWEEN CIVILIAN AND MILITARY COMMUNITIES IN RESOLVING PROBLEMS CAUSED BY AIRCRAFT MISHAPS
- I 319 PREPARE REQUESTS FOR MILITARY ORIENTATION FLIGHTS OF DISTIN GUISHED PERSONS, ROIC CADETS, OR CIVIL AIR PATROL CADETS

- B 53 SUPERVISE HISTORIAN SPECIALISTS (AFSC 791521)
- D 125 WRITE TEST QUESTIONS

- H 299 WRITE CRITIQUES ON UNIT COMMANDER'S CALL PRESENTATIONS
- J 345 PREPARE NATIONAL STORY IDEAS

- I 319 SELECT DOCUMENTS FOR USE IN PREPARING HISTORICAL REPORTS
- O 527 WRITE QUESTIONS FOR USE IN OBTAINING HISTORICAL INFORMATION

- C 62 CONDUCT JOB APPLICANT INTERVIEWS
- C 84 EVALUATE PUBLISHER PERFORMANCE

- H 271 ADMINISTER COMMANDER'S TELEPHONE ACTION LINES

- H 274 COORDINATE PRINTING OPERATIONS, INCLUDING ADVERTISEMENT PLACEMENTS, AND COPY FLOW
- H 277 DESIGN NEWSPAPER LAYOUTS

- H 284 MONITOR FAMILY CORRESPONDENCE PROGRAM
- H 285 MONITOR SQUADRON OPEN HOUSE PROGRAMS
- H 289 PREPARE PAGE DUMMIES
- H 295 REVIEW NEWSPAPER LAYOUTS

- H 296 REVIEW OR SELECT NEWS SERVICE MATERIAL AND OTHER STORY INPUTS FOR PUBLICATIONS
- H 298 UPDATE NEWSPAPER DISTRIBUTION LISTS

- I 305 INITIATE OR EVALUATE FLYOVER OR AERIAL DEMONSTRATION REQUESTS
- O 479 ARRANGE FOR REPRODUCTION OF HISTORICAL PRODUCTS

- B 35 DIRECT NEWSPAPER MAKEUP AT PRINTING PLANTS

- B 51 SUPERVISE BASE NEWSPAPER OR GUIDE PROGRAMS
- C 67 EVALUATE AD-TO-COPY RATIOS
- C 74 EVALUATE HISTORY PRODUCTS FOR AWARDS
- C 79 EVALUATE NEWSPAPER DISTRIBUTION PROCEDURES
- E 129 COMPILE HISTORICAL PERSONNEL DIRECTORIES
- F 209 PREPARE VISUALS FOR PUBLICATION

	TNG	1ST	TSK
D 15K	FMP	ENL	DIF
TITLEs	#Da	(M)	(F)
H 272 ARRANGE FOR OR DELIVER NEWSPAPERS TO LOCAL DISTRIBUTION POINTS	.25	1.0	3.31
I 300 CONDUCT BASE TOURS OTHER THAN IN-HOUSE ORGANIZATIONAL TOURS	.25	5.4	4.84
I 310 MAKE ENTRIES ON BASE TOUR LOGS	.25	1.8	2.91
I 310 PERFORM LIAISON DUTIES BETWEEN CIVILIAN AND MILITARY COMMUNITIES UNDER THE DEFENSE COMMUNITY SERVICE PROGRAM	.25	0	6.15
J 331 COORDINATE ARRIVAL OF CIVILIAN PRESS AGENCY BY HELICOPTERS	.25	0	6.28
J 347 PREPARE REQUEST FOR MEDIA ORIENTATION FLIGHTS	.25	0	5.78
I 0 482 CONDUCT INTERVIEWS TO SUPPLEMENT HISTORICAL MATERIALS	.25	0	5.71
I 0 482 ESTABLISH PROCEDURES FOR COLLECTING HISTORICAL MATERIALS	.25	1.6	5.73
O 517 SELECT OR VERIFY AUTHENTICITY OF SUPPORTING DOCUMENTS	.25	1.8	6.49
C 61 BRIEFL COMMANDERS AND STAFF PERSONNEL ON THE STATUS OF HISTORICAL OR PUBLIC AFFAIRS PROGRAMS	.22	3.6	6.38
H 287 PREPARE COMMANDER'S CALL TOPICS	.22	0	4.76
I 316 PERFORM LIAISON DUTIES BETWEEN CIVILIAN AND MILITARY COMMUNITIES IN RESOLVING PROBLEMS CAUSED BY AIRCRAFT MISHAPS	.22	0	7.35
I 319 PREPARE REQUESTS FOR MILITARY ORIENTATION FLIGHTS OF DISTIN GUISHED PERSONS, ROIC CADETS, OR CIVIL AIR PATROL CADETS	.22	0	5.50
B 53 SUPERVISE HISTORIAN SPECIALISTS (AFSC 791521)	.20	1.6	5.00
D 125 WRITE TEST QUESTIONS	.20	0	6.06
H 299 WRITE CRITIQUES ON UNIT COMMANDER'S CALL PRESENTATIONS	.20	0	4.51
J 345 PREPARE NATIONAL STORY IDEAS	.20	1.8	5.85
I 319 SELECT DOCUMENTS FOR USE IN PREPARING HISTORICAL REPORTS	.20	1.6	6.46
O 527 WRITE QUESTIONS FOR USE IN OBTAINING HISTORICAL INFORMATION	.20	0	5.68
C 62 CONDUCT JOB APPLICANT INTERVIEWS	.18	0	5.59
C 84 EVALUATE PUBLISHER PERFORMANCE	.18	0	5.64
H 271 ADMINISTER COMMANDER'S TELEPHONE ACTION LINES	.18	1.8	4.94
H 274 COORDINATE PRINTING OPERATIONS, INCLUDING ADVERTISEMENT PLACEMENTS, AND COPY FLOW	.18	0	5.32
H 277 DESIGN NEWSPAPER LAYOUTS	.1A	0	6.27
H 284 MONITOR FAMILY CORRESPONDENCE PROGRAM	.1A	0	5.61
H 285 MONITOR SQUADRON OPEN HOUSE PROGRAMS	.1A	0	3.78
H 289 PREPARE PAGE DUMMIES	.1A	0	5.53
H 295 REVIEW NEWSPAPER LAYOUTS	.1A	0	5.33
H 296 REVIEW OR SELECT NEWS SERVICE MATERIAL AND OTHER STORY INPUTS FOR PUBLICATIONS	.1A	1.8	4.86
H 298 UPDATE NEWSPAPER DISTRIBUTION LISTS	.1A	1.8	3.29
I 305 INITIATE OR EVALUATE FLYOVER OR AERIAL DEMONSTRATION REQUESTS	.1A	0	5.79
O 479 ARRANGE FOR REPRODUCTION OF HISTORICAL PRODUCTS	.15	1.8	3.91
B 35 DIRECT NEWSPAPER MAKEUP AT PRINTING PLANTS	.15	1.8	5.61
B 51 SUPERVISE BASE NEWSPAPER OR GUIDE PROGRAMS	.15	0	6.05
C 67 EVALUATE AD-TO-COPY RATIOS	.15	0	6.31
C 74 EVALUATE HISTORY PRODUCTS FOR AWARDS	.15	1.8	6.39
C 79 EVALUATE NEWSPAPER DISTRIBUTION PROCEDURES	.15	0	3.82
E 129 COMPILE HISTORICAL PERSONNEL DIRECTORIES	.15	1.8	4.32
F 209 PREPARE VISUALS FOR PUBLICATION	.15	1.8	5.11

		TNG	1ST FMP ENL (M)	TSK DIF (F)
D TSK	III			
E 222 MAINTAIN INTERVIEW QUESTIONS FOR ORAL HISTORY INTERVIEWS	.15	.0		.6-39-
H 270 ADMINISTER COMMANDER'S STRAIGHT-TALK LINES	.15	.0		5-13
H 380 DISTRIBUTE COMMANDER'S CALL TOPICS	.15	.0		3-12
H 48 PREPARE CRITIQUES OF UNIT NEWSPAPER OR MAGAZINES	.15	.0		5-96
H 495 REVIEW COMMANDERS' CALLS FOR REQUIRED ACTIVITIES	.15	1.6		4-35
H 297 SELECT MATERIALS FOR PUBLICATION	.15	.0		5-12
J 344 PREPARE CRITIQUES OF NEW RELEASES AND NATIONAL STORIES	.15	.0		5-25
C 93 REVIEW DRAFT OF CHAPTERS, MANUSCRIPTS, OR TECHNICAL PAPERS	.13	1.8		6-09
E 136 MAINTAIN CURRENT OR FUTURE UNIT HISTORY RESEARCH FILES	.13	1.6		4-96
H 275 DELIVER NEWSPAPER COPY TO PRINTERS	.13	.0		2-28
H 282 MARK INSTRUCTIONS, SUCH AS TYPE SIZE OR COLUMN WIDTH,	.13	.0		4-37
C 94 REVIEW HISTORICAL REPORTS FOR COMPLETENESS OR CLARITY	.10	1.6		5-95
H 283 MONITOR DISTRIBUTION PROCEDURES FOR PUBLIC AFFAIRS PRODUCT, SUCH AS THE AIRMAN MAGAZINE, POLICY LETTERS, OR LITHOGRAPH	.10	.0		3-61
J 323 SELECT AIR FORCE VIDEO MATERIALS FOR RELEASE TO CIVILIANS OTHER THAN NEWS MEDIA PERSONNEL	.10		3-6	- A-85
C 48 CRITIQUE MONOGRAPHS, CHRONOLOGIES, SPECIAL REPORTS, OR HISTORY REPORTS	.08	1.6		6-04
E 49 EVALUATE UNIT HISTORIES	.08	.0		5-01
E 131 COMPILE PUBLIC AFFAIRS PERSONNEL DIRECTORIES	.08	.0		3-84
H 276 DESIGN BASE GUIDE LAYOUTS	.08	.0		6-19
O 481 ASSEMBLE HISTORICAL NARRATIVE AND SUPPORTING DOCUMENT VOLUMES	.08	3.6		5-41
O 483 COORDINATE FINAL REVIEWS OF HISTORICAL REPORTS WITH STAFF PERSONNEL	.08	.0		4-99
O 484 DETERMINE SOLUTIONS TO LINEAGE AND HONOR PROBLEMS	.08	1.6		6-16
O 488 INTERVIEW UNIT COMMANDER OR KEY PERSONNEL TO OBTAIN A PERSPECTIVE OF HISTORICAL EVENTS	.08	.0		5-60
O 489 MARK HISTORICAL REPORTS TO REFLECT SECURITY CLASSIFICATION	.08	1.6		5-17
O 490 MICROFILM HISTORICAL MATERIALS	.08	.0		4-59
O 491 PREPARE APPENDICES FOR HISTORICAL REPORTS	.08	1.6		5-47
O 498 PREPARE GAZETTEERS FOR HISTORICAL REPORTS	.08	1.6		4-73
O 499 PREPARE GLOSSARIES FOR HISTORICAL REPORTS	.08	1.6		4-52
O 500 PREPARE INDICES FOR HISTORICAL REPORTS	.08	1.6		4-83
O 507 PREPARE TABLE OF CONTENTS FOR HISTORICAL REPORTS	.08	1.6		4-09
O 508 PREPARE TITLE PAGES FOR HISTORICAL REPORTS	.08	1.6		3-55
O 510 RESEARCH HISTORICAL ARCHIVES	.08	1.6		5-50
O 513 RESPOND TO HIGHER HEADQUARTERS CRITICAL REVIEWS OF HISTORY	.08	1.6		5-32
C 64 ENDORSE CIVILIAN PERFORMANCE REPORTS	.05	.0		5-40
D 101 ASSIGN RESIDENT COURSE INSTRUCTORS	.05	.0		4-62
E 144 MAINTAIN QUARTERLY HISTORICAL SERVICES OR QUERIES LOGS	.05	1.6		2-90
E 160 PREPARE QUARTERLY HISTORICAL SERVICES OR QUERIES REPORTS	.05	3-6		6-69
O 485 DRAFT CHARTS OR GRAPHS TO ILLUSTRATE HISTORICAL DATA	.05	1.6		5-45
O 492 PREPARE BIBLIOGRAPHIES FOR HISTORICAL REPORTS	.05	.0		5-44
O 493 PREPARE CHRONOLOGIES FOR HISTORICAL REPORTS	.05	1.6		5-19
O 494 PREPARE DISTRIBUTION LIST FOR HISTORICAL PRODUCTS	.05	1.6		3-49

D TSK	TITLE	TNG	1ST EMP D*	TSK ENL (M)	DIR (F)
D 495	PREPARE DOCUMENTS FOR INCLUSION IN SUPPORTING DOCUMENTS	.05	.05	.05	.05
0 496	VOLUME'S PREPARE FOOTNOTES FOR HISTORICAL REPORTS	.05	.05	1.8	5.20
0 497	PREPARE FRONT COVERS AND BACK COVERS FOR HISTORICAL REPORTS	.05	.05	1.8	5.79
O 505	PREPARE OR ASSEMBLE TOPICAL FILES ON MAJOR PROBLEMS, EVENTS, OR SUBJECTS	.05	.05	1.8	5.69
O 506	PREPARE SECURITY MARKINGS FOR HISTORICAL REPORTS	.05	.05	1.8	4.95
O 509	PROGRESS READ HISTORICAL REPORTS	.05	.05	1.8	5.65
O 514	SCREEN OR PRESERVE UNIT OR STAFF HISTORICAL MATERIALS	.05	.05	1.8	5.44
O 515	SELECT BIOGRAPHICAL DATA FOR USE IN HISTORICAL REPORTS	.05	.05	1.8	5.26
R 48	SUPERVISE APPRENTICE HISTORIAN SPECIALISTS (AFSC 791321)	.02	.02	1.8	5.31
R 54	SUPERVISE HISTORIAN TECHNICIANS (AFSC 791221)	.02	.02	1.8	4.76
B 56	SUPERVISE PUBLIC AFFAIRS SUPERINTENDENT (AFSC 791991)	.02	.02	1.8	4.61
B 57	SUPERVISE PUBLIC AFFAIRS TECHNICIANS (AFSC 791701)	.02	.02	0.0	5.42
C 82	EVALUATE PROCEDURES USED IN COLLECTING, EVALUATING, MAINTAINING, OR DISSEMINATING HISTORICAL MATERIALS	.02	.02	0.0	5.59
E 138	MAINTAIN FILES OF ADDITIONAL DUTY HISTORIAN APPOINTMENTS	.02	.02	1.8	3.31
F 178	DRAFT PUBLISHER CONTRACTS OR AGREEMENTS	.02	.02	0.0	6.66
F 183	MAINTAIN AIR FORCE ART COLLECTION	.02	.02	0.0	4.00
F 185	MAINTAIN MUSEUMS	.02	.02	0.0	6.95
F 199	PLAN BOOK LAYOUTS	.02	.02	0.0	6.33
F 200	PLAN MAGAZINE LAYOUTS	.02	.02	0.0	6.39
F 201	PLAN NEWSPAPER LAYOUTS	.02	.02	0.0	6.28
F 206	PREPARE DISPLAYS FOR MUSEUMS	.02	.02	0.0	6.99
G 229	CHECK STYLE CORRECTNESS USING AIR FORCE OR MAJOR COMMAND (MAJCOM) HISTORICAL DIRECTIVES	.02	.02	1.8	5.09
G 264	WRITE REPORTS ON PUBLIC AFFAIRS ACTIVITIES FOR HISTORICAL PURPOSES	.02	.02	1.8	5.49
H 281	DRAFT CONTRACTS OR AGREEMENTS FOR PRINTING	.02	.02	0.0	6.79
H 291	REVIEW BASE GUIDE LAYOUTS	.02	.02	0.0	5.57
O 486	EDIT HISTORICAL NARRATIVES	.02	.02	3.6	6.31
O 501	PREPARE LINEAGE AND HONORS DATA FOR HISTORICAL REPORTS	.02	.02	1.8	4.93
O 502	PREPARE LIST OF ILLUSTRATIONS FOR HISTORICAL REPORTS	.02	.02	1.8	4.02
O 503	PREPARE LIST OF SUPPORTING DOCUMENTS FOR HISTORICAL REPORTS	.02	.02	1.8	4.20
O 504	PREPARE MONOGRAPHS OR EXPANDED CHRONOLOGIES	.02	.02	1.8	6.22
O 511	RESEARCH ORGANIZATIONAL FILES, LIBRARIES, OR ARCHIVES	.02	.02	1.8	6.28
O 512	FOR HISTORICALLY SIGNIFICANT DOCUMENTS	.02	.02	1.8	5.92
O 518	SELECT PHOTOGRAPHS FOR USE IN HISTORICAL REPORTS	.02	.02	3.6	5.18
O 519	SELECT TOPICS FOR COVERAGE IN HISTORICAL REPORTS	.02	.02	1.8	6.38
O 520	TAKE NOTES AT MEETINGS OR EVENTS FOR HISTORICAL DOCUMENTATION	.02	.02	1.8	4.69
O 521	TYPE DRAFT COPIES OF HISTORICAL REPORTS	.02	.02	1.8	5.65
O 522	TYPE FINAL COPIES OF HISTORICAL REPORTS	.02	.02	1.8	6.42
O 523	WRITE ABSTRACTS FOR HISTORICAL REPORTS	.02	.02	1.8	5.32
O 524	WRITE CRITIQUES OF SUCORDINATE UNIT HISTORIES	.02	.02	1.8	6.73

POL 791XL MATCHED WITH OCCUPATIONAL SURVEY DATA

OCCUPATIONAL ANALYSIS PROGRAM
USAFCOMC (ATC) RANDOLPH AFB TX

FAC213 PAGE 105

OCCUPATIONAL ANALYSIS PROGRAM
USAFCOMC (ATC) RANDOLPH AFB TX

D	TSM	TNG	1ST	TSM
	TITLE	FMP	ENL	DIF
D		*D*	(M)	(F)
O	525 WRITE FOREWORDS FOR HISTORICAL REPORTS	.02	1.8	5.43
O	526 WRITE NARRATIVES FOR HISTORICAL REPORTS	.02	3.6	7.41
O	528 WRITE SPECIAL HISTORICAL REPORTS, MONOGRAPHS, OR CHRONOLOGIES TO DOCUMENT UNUSUAL EVENTS	.02	3.6	7.15
P	529 ARRANGE FOR BINDING HISTORICAL REPORTS	.02	1.8	4.00
P	530 BIND HISTORICAL REPORTS	.02	1.8	4.08
P	531 DESTROY CLASSIFIED DOCUMENTS NOT KEPT IN HISTORICAL ARCHIVES	.02	1.8	4.50
P	532 EVALUATE INDIVIDUAL REQUESTS FOR HISTORICAL INFORMATION	.02	1.8	4.82
P	533 INSPECT MICROFILM TO INSURE INFORMATION IS RETRIEVABLE	.02	0.0	4.36
P	534 MAINTAIN HISTORICAL ARCHIVES	.02	1.8	4.87
P	535 MAINTAIN HISTORICAL FILES	.02	1.8	4.78
P	536 MAINTAIN HISTORICAL READY REFERENCE FILES FOR RESPONSE TO FREQUENTLY ASKED QUESTIONS	.02	1.8	5.02
P	537 MAINTAIN MICROFILM	.02	1.8	3.79
P	538 PROVIDE STAFF WITH "CROSS-TELL" OF OTHER HISTORICAL MATERIALS	.02	1.8	4.75
P	539 RESPOND TO INQUIRIES FOR HISTORICAL INFORMATION	.02	3.6	5.16

791X1 TRAINING EMPHASIS RATINGS-DESCENDING ORDER

791X1 TASKS ARE PRESENTED BELOW IN DESCENDING ORDER OF FIRST-TERM TRAINING EMPHASIS RATINGS, TOGETHER WITH THE PERCENT OF VARIOUS CAREER LADDER GROUPS PERFORMING TASKS AND RELATIVE TASK DIFFICULTY.

TRAINING EMPHASIS RATINGS WERE COLLECTED FROM NO EXPERIENCED CAREER LADDER NCO'S WHO WORKED IN A VARIETY OF COMMANDS AND LOCATIONS. THESE NCO'S RATED JOB INVENTORY TASKS ON A TEN-POINT SCALE RANGING FROM ZERO (NO TRAINING REQUIRED) TO NINE (EXTREMELY HEAVY TRAINING RECOMMENDED). RATERS HAD HIGH AGREEMENT AS TO WHICH TASKS REQUIRE SOME FORM OF STRUCTURED TRAINING DURING THE FIRST ENLISTMENT. IN THIS CAREER LADDER THE AVERAGE TRAINING EMPHASIS RATING WAS 1.73. WITH A STANDARD DEVIATION OF 1.94. TASKS RATED ABOVE 3.67 ARE HIGH IN TRAINING EMPHASIS AND SHOULD BE CONSIDERED FOR TECH SCHOOL TRAINING. TASKS RATED BELOW AVERAGE GENERALLY ARE NOT TRAINED IN FORMAL TECH SCHOOLS. IN DECIDING WHETHER TO INCLUDE TASKS IN TRAINING, CONSIDER THE FACT THAT TRAINING EMPHASIS RATINGS CAPTURE ELEMENTS OF TASK CRITICALITY AS WELL AS PERCENT OF FIRST-TERMERS PERFORMING AND THE RELATIVE DIFFICULTY OF TASKS.

VECTOR TYPE CODES:

- (T) = TIME SPENT BY ALL MEMBERS
- (M) = MEMBERS PERFORMING
- (F) = TASK FACTOR
- (D) = DICHOTOMOUS SET
- (B) = TIME SPENT BY MEMBERS PERFORMING
- (-) = PROGRAM GENERATED VECTOR

MEMBERS /

NO	TYPE	VECTOR	MEAN	SD	DESCRIPTION	HIGH IN TRAINING EMPHASIS = 3.67
1	-	SEQNUM			SEQUENTIAL NUMBERING	
2	D	INGEMP	1.73	1.94	TRAINING EMPHASIS RATINGS 791X1	
3	M	1STENL	56		791X1 AIRMEN WITH 1-48 MOS TAFMS	
4	M	791_11	14		DAFSC 79131 AIRMEN	
5	M	791_51	111		DAFSC 79151 AIRMEN	
6	F	TSKDF	5.00	1.00	AFSC 791XX TASK DIFFICULTY RATINGS	

181111 TRAINING EMPHASIS RAILINGS-DESCENDING ORDER

THE 19 XI TASKS ARE PRESENTED BELOW IN DESCENDING ORDER OF FIRST-TERM TRAINING EMPHASIS RATINGS, TOGETHER WITH THE PERCENT OF VARIOUS CAREER LADDER GROUPS PERFORMING TASKS AND RELATIVE TASK DIFFICULTY.

TRAINING EMPHASIS RATINGS WERE COLLECTED FROM 40 EXPERIENCED CAREER ADDER NCO'S WHO WORKED IN A VARIETY OF COMMANDS AND LOCATIONS. THESE NCO'S RATED JOB INVENTORY TASKS ON A TEN-POINT SCALE RANGING FROM ZERO (NO TRAINING REQUIRED) TO NINE (EXTREMELY HEAVY TRAINING RECOMMENDED). RATERS HAD HIGH AGREEMENT AS TO WHICH TASKS REQUIRE SOME FORM OF STRUCTURED TRAINING DURING THE FIRST ENLISTMENT. IN THIS CAREER LADDER THE AVERAGE TRAINING EMPHASIS RATING WAS 1.23. WITH A STANDARD DEVIATION OF 1.94. TASKS RATED ABOVE 3.67 ARE HIGH IN TRAINING EMPHASIS AND SHOULD BE CONSIDERED FOR TECH SCHOOL TRAINING. TASKS RATED BELOW AVERAGE GENERALLY ARE NOT TRAINED IN FORMAL TECH SCHOOLS. IN DECIDING WHETHER TO INCLUDE TASKS IN TRAINING, CONSIDER THE FACT THAT TRAINING EMPHASIS RATINGS CAPTURE ELEMENTS OF TASK CRITICALITY AS WELL AS PERCENT OF FIRST TERMS PERFORMING AND THE RELATIVE DIFFICULTY OF TASKS.

O.15K	TITLES	N.412 OPERATE VIDEO CONSOLES									
		SEQ NUM	TNC EMP	1ST ENL	2ND (M)	3RD (M)	4TH (M)	5TH (M)	6TH (M)	7TH (M)	8TH (M)
		1	7.30	39.3						29.6	41.4
		2	7.27	19.3						7.1	18.0
		3	7.10	60.7						71.4	54.1
		4	7.07	42.9						35.7	42.3
		5	7.07	42.9						21.4	49.5
		6	7.00	32.1						14.3	31.5
		7	6.80	37.5						28.6	36.8
		8	6.80	39.3						21.4	36.9
		9	6.77	33.9						28.6	33.3
		10	6.75	82.1						92.9	80.2
		11	6.68	44.6						28.6	51.4
		12	6.65	41.1						35.7	45.9
		13	6.60	60.7						85.7	52.3
		14	6.52	82.1						92.9	80.2
		15	6.52	69.6						28.6	51.4
		16	6.50	33.9						34.2	5.90
		17	6.40	39.3						28.6	38.7
		18	6.30	71.4						71.4	72.1
		19	6.12	37.5						14.3	39.6
		20	6.12	23.2						14.3	25.2
		21	6.02	23.2						21.4	25.2
		22	6.00	44.6						64.3	39.6
		23	5.87	44.6						21.4	52.3
		24	5.82	28.6						7.1	32.4
		25	5.82	58.9						44.3	58.9
		26	5.77	71.4						78.6	68.5
		27	5.73	28.6						7.1	33.3
		28	5.73	26.8						14.3	23.4
		29	5.61	28.6						14.3	23.4
		30	5.61	28.6						14.3	23.4
		31	5.61	28.6						14.3	23.4
		32	5.61	28.6						14.3	23.4
		33	5.61	28.6						14.3	23.4
		34	5.61	28.6						14.3	23.4
		35	5.61	28.6						14.3	23.4
		36	5.61	28.6						14.3	23.4
		37	5.61	28.6						14.3	23.4
		38	5.61	28.6						14.3	23.4
		39	5.61	28.6						14.3	23.4
		40	5.61	28.6						14.3	23.4
		41	5.61	28.6						14.3	23.4
		42	5.61	28.6						14.3	23.4
		43	5.61	28.6						14.3	23.4
		44	5.61	28.6						14.3	23.4
		45	5.61	28.6						14.3	23.4
		46	5.61	28.6						14.3	23.4
		47	5.61	28.6						14.3	23.4
		48	5.61	28.6						14.3	23.4
		49	5.61	28.6						14.3	23.4
		50	5.61	28.6						14.3	23.4
		51	5.61	28.6						14.3	23.4
		52	5.61	28.6						14.3	23.4
		53	5.61	28.6						14.3	23.4
		54	5.61	28.6						14.3	23.4
		55	5.61	28.6						14.3	23.4
		56	5.61	28.6						14.3	23.4
		57	5.61	28.6						14.3	23.4
		58	5.61	28.6						14.3	23.4
		59	5.61	28.6						14.3	23.4
		60	5.61	28.6						14.3	23.4
		61	5.61	28.6						14.3	23.4
		62	5.61	28.6						14.3	23.4
		63	5.61	28.6						14.3	23.4
		64	5.61	28.6						14.3	23.4
		65	5.61	28.6						14.3	23.4
		66	5.61	28.6						14.3	23.4
		67	5.61	28.6						14.3	23.4
		68	5.61	28.6						14.3	23.4
		69	5.61	28.6						14.3	23.4
		70	5.61	28.6						14.3	23.4
		71	5.61	28.6						14.3	23.4
		72	5.61	28.6						14.3	23.4
		73	5.61	28.6						14.3	23.4
		74	5.61	28.6						14.3	23.4
		75	5.61	28.6						14.3	23.4
		76	5.61	28.6						14.3	23.4
		77	5.61	28.6						14.3	23.4
		78	5.61	28.6						14.3	23.4
		79	5.61	28.6						14.3	23.4
		80	5.61	28.6						14.3	23.4
		81	5.61	28.6						14.3	23.4
		82	5.61	28.6						14.3	23.4
		83	5.61	28.6						14.3	23.4
		84	5.61	28.6						14.3	23.4
		85	5.61	28.6						14.3	23.4
		86	5.61	28.6						14.3	23.4
		87	5.61	28.6						14.3	23.4
		88	5.61	28.6						14.3	23.4
		89	5.61	28.6						14.3	23.4
		90	5.61	28.6						14.3	23.4
		91	5.61	28.6						14.3	23.4
		92	5.61	28.6						14.3	23.4
		93	5.61	28.6						14.3	23.4
		94	5.61	28.6						14.3	23.4
		95	5.61	28.6						14.3	23.4
		96	5.61	28.6						14.3	23.4
		97	5.61	28.6						14.3	23.4
		98	5.61	28.6						14.3	23.4
		99	5.61	28.6						14.3	23.4
		100	5.61	28.6						14.3	23.4
		101	5.61	28.6						14.3	23.4
		102	5.61	28.6						14.3	23.4
		103	5.61	28.6						14.3	23.4
		104	5.61	28.6						14.3	23.4
		105	5.61	28.6						14.3	23.4
		106	5.61	28.6						14.3	23.4
		107	5.61	28.6						14.3	23.4
		108	5.61	28.6						14.3	23.4
		109	5.61	28.6						14.3	23.4
		110	5.61	28.6						14.3	23.4
		111	5.61	28.6						14.3	23.4
		112	5.61	28.6						14.3	23.4
		113	5.61	28.6						14.3	23.4
		114	5.61	28.6						14.3	23.4
		115	5.61	28.6						14.3	23.4
		116	5.61	28.6						14.3	23.4
		117	5.61	28.6						14.3	23.4
		118	5.61	28.6						14.3	23.4
		119	5.61	28.6						14.3	23.4
		120	5.61	28.6						14.3	23.4
		121	5.61	28.6						14.3	23.4
		122	5.61	28.6						14.3	23.4
		123	5.61	28.6						14.3	23.4
		124	5.61	28.6						14.3	23.4
		125	5.61	28.6						14.3	23.4
		126	5.61	28.6						14.3	23.4
		127	5.61	28.6						14.3	23.4
		128	5.61	28.6						14.3	23.4
		129	5.61	28.6						14.3	23.4
		130	5.61	28.6						14.3	23.4
		131	5.61	28.6						14.3	23.4
		132	5.61	28.6						14.3	23.4
		133	5.61	28.6						14.3	23.4
		134	5.61	28.6						14.3	23.4
		135	5.61	28.6						14.3	23.4
		136	5.61	28.6						14.3	23.4
		137	5.61	28.6						14.3	23.4
		138	5.61	28.6						14.3	23.4
		139	5.61	28.6						14.3	23.4
		140	5.61	28.6						14.3	23.4
		141	5.61	28.6						14.3	23.4
		142	5.61	28.6						14.3	23.4
		143	5.61	28.6						14.3	23.4
		144	5.61	28.6						14.3	23.4
		145	5.61	28.6						14.3	23.4
		146	5.61	28.6						14.3	23.4
		147	5.61	28.6						14.3	23.4
		148	5.61	28.6						14.3	23.4
		149	5.61	28.6						14.3	23.4
		150	5.61	28.6						14.3	23.4
		151	5.61	28.6						14.3	23.4
		152	5.61	28.6						14.3	23.4
		153	5.61	28.6						14.3	23.4
		154	5.61	28.6						14.3	23.4
		155	5.61	28.6						14.3	23.4
		156	5.61	28.6			</td				

791XL TRAINING EMPHASIS-DESCENDING ORDER

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O TSK	TITLE	SFC NUM #	TNG EMP #0*	1ST ENL (M)	791 SI (M)	TSK DIF (F)
M 423	LOAD OR UNLOAD SLIDES, INTO OR FROM SLIDE DRUMS	X0	5-63	32-1	-	28-6 35-1
M 445	PERFORM PREOPERATIONAL CHECKS ON VIDEO CASSETTE MACHINES	31	5-60	28-6	21-4	28-8 4-51
M 400	ADAPT COPY OR SCRIPT FOR VIDEO PRESENTATIONS	32	5-57	28-6	7-1	34-2 5-89
G 263	WRITE RADIO SCRIPTS	33	5-55	37-5	35-7	42-3 5-80
M 451	PROGRAM CHARACTER GENERATORS	34	5-52	28-6	7-1	36-0 5-79
L 396	SELECT AND PLACE MICROPHONES	35	5-48	50-0	50-0	46-8 4-50
L 399	SELECT RADIO PROGRAM MATERIAL OTHER THAN MUSIC	36	5-48	28-6	28-6	29-7 5-16
M 430	OPERATE REMOTE TELECINE CONTROLS	37	5-48	21-4	28-6	19-8 4-17
G 236	EDIT RADIO SCRIPTS	38	5-45	44-6	28-6	47-7 5-31
M 444	PERFORM PREOPERATIONAL CHECKS OF TELEVISION CAMERA EQUIPMENT OR ACCESSORIES	39	5-45	28-6	21-4	25-2 4-42
L 375	CLEAN AUDIO RECORDING OR PLAYBACK HEADS	40	5-35	55-4	42-9	59-5 3-15
L 394	PREPARE RADIO OR IN DAILY OPERATION LOGS	41	5-32	21-4	36-7	23-4 5-13
M 424	LOAD OR UNLOAD 16MM FILM PROJECTORS	42	5-32	21-4	28-6	21-6 3-09
N 465	OPERATE EFP EQUIPMENT	43	5-30	28-6	14-3	31-5 5-81
M 435	PERFORM AS FLOOR MANAGER	44	5-23	28-6	21-4	27-9 4-41
L 395	RECORD "BEEPER"/RADIO NEWS REPORTS	45	5-20	21-4	21-4	22-5 4-76
N 477	SET UP EFP EQUIPMENT	46	5-20	28-6	14-3	31-5 4-62
K 358	CLEAN FILM, RECORDS, OR VIDEOTAPE	47	5-18	48-2	28-6	42-3 4-56
L 381	DIRECT RADIO PRODUCTIONS	48	5-18	25-0	14-3	20-7 5-91
M 491	PERFORM OPERATOR MAINTENANCE ON VIDEO RECORDERS OR PLAYBACK UNITS	49	5-15	17-9	7-1	19-8 4-99
K 357	CATALOG AND LABEL ARMED FORCES RADIO AND TELEVISION SERVICE (AFRTS) PROGRAMMING MATERIALS	50	5-10	30-4	14-3	29-7 4-52
M 419	ENSURE PROPER APPEARANCE OF TALENT	51	5-02	41-1	36-7	40-6 3-78
G 260	WRITE NEWS STORIES	52	5-00	32-1	21-6	27-0 5-69
L 380	DIRECT AUDIO TAPE EDITING	53	4-98	37-5	35-7	27-0 5-13
L 387	OPERATE REMOTE AUDIO SYSTEMS	54	4-98	25-0	14-3	26-8 4-53
M 453	SELECT TV VISUALS	55	4-95	23-2	0	25-4 5-33
G 250	SELECT SLIDES FOR TELEVISION	56	4-93	25-0	7-1	30-6 4-53
M 408	CONSTRUCT SETS	57	4-93	19-6	7-1	20-7 5-20

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O	TSK	TITLE	SEQ NUM #D*	TNG EMP (M)	1ST ENL (M)	701 31 (M)	791 51 (M)	TSM DIF (F)
M	372	RECEIVE OR SHIP AFRT PROGRAM MATERIAL	58	4.90	21.4	-	14.3	19.8 4.14
L	378	ADAPT COPY OR SCRIPT FOR RADIO PRESENTATIONS	59	4.90	37.5	35.7	37.8	5.76
L	492	DUPPLICATE AUDIO TAPES	60	4.90	41.1	42.9	45.0	3.40
N	7	DUPPLICATE VIDEO TAPES	61	4.90	41.1	28.6	43.2	3.58
N	413	DETERMINE LIGHTING EQUIPMENT AND ACCESSORIES	62	4.80	28.6	14.3	27.9	5.24
M	420	INSPECT CONDITION OF VIDEO MATERIALS	63	4.77	37.5	7.1	41.4	3.34
M	432	PERFORM AS TELEVISION MODERATOR OR MASTER OF CEREMONIES (IMC)	64	4.71	10.7	*0	7.2	6.63
M	458	ASSEMBLE FILMED OR TAPE SEQUENCES	65	4.73	26.8	14.3	27.9	5.44
M	428	OPERATE LIGHTING CONTROL PANELS	66	4.70	25.0	14.3	24.3	4.50
M	439	PERFORM GRIP DUTIES, SUCH AS PULLING CABLES OR CHANGING GRAPHICS	67	4.70	23.2	14.3	17.1	3.16
M	571	PERFORM OPERATIONS MAINTENANCE ON TEPP EQUIPMENT	68	4.70	34.3	7.1	37.3	5.03
M	370	PREPARE OR MAINTAIN CONTINUITY BOOKS	69	4.68	16.1	21.4	19.8	4.86
L	191	PERFORM AS RADIO MODERATOR OR MASTER OF CEREMONIES (IMC)	70	4.68	8.9	7.1	10.8	6.31
M	469	PREPARE SHOOTING OUTLINES OR SHOT LISTS	71	4.65	25.0	7.1	23.4	5.13
K	369	PERFORM INVENTORY OF AFRTS PROGRAM MATERIAL	72	4.62	23.2	26.4	18.0	4.38
F	226	WRITE INTERVIEW QUESTIONS FOR AUDIO, VIDEO PROGRAMS, OR PRINT MEDIA	73	4.60	37.5	35.7	40.5	5.37
K	365	DETERMINE SELECTION, TIMING, AND SEQUENCING OF AUDIO-VISUAL MATERIAL FOR PRODUCTION EDITING	74	4.55	25.0	7.1	29.7	6.24
M	421	INSTRUCT CREWS ON PRODUCTION REQUIREMENTS PRIOR TO TAPING OR FILMING	75	4.43	26.8	*0	29.7	4.40
K	361	COORDINATE DISPOSITION OF AFRTS PROGRAM MATERIALS	76	4.38	17.9	*0	18.9	4.51
M	401	ADVISE DIRECTORS ON PROGRAM ELEMENTS, SUCH AS AVAILABILITY OF CAMERA SHOTS OR PROGRAM TIMING	77	4.38	23.2	7.1	25.2	5.74
M	450	PREPARE VISUAL AIDS FOR TELEVISION BROADCASTS	78	4.38	17.9	*0	14.4	5.29
X	362	COORDINATE MAINTENANCE OF RADIO OR TV EQUIPMENT	79	4.35	16.1	7.1	18.0	5.23
M	452	SELECT TELEVISION PROGRAM MATERIALS	80	4.32	8.9	*0	11.7	5.41
N	469	OPERATE VARIABLE FOCAL LENGTH (ZOOM) LENSES	81	4.32	26.8	7.1	33.3	4.68

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USAFOMC (ATC) RANDOLPH-AFB TX.

D TSK	TITLES	FAC208 PAGE 110			SEQ NUM #02	TNG EMP #02	1ST ENL (M)	791 31 (M)	791 51 (M)	TSK DIF (F)
		8.2	4-30	30-4						
K 360 CONDUCT OR PARTICIPATE IN RADIO OR TV BROADCAST										
M 363 COORDINATE REMOTE RADIO/TV COVERAGE OF SPECIAL EVENTS	8.3	4-30	14-3	14-3	18-0	18-0	0	4-5	4-5	6-12
M 442 PERFORM OPERATIONS OR MAINTENANCE ON 16MM FILM PROJECTORS	8.4	4-27	3-6	26-8	21-4	24-3	0	16-2	5-98	4-59
M 455 SLAIVE VIDEO TAPES	8.5	4-27	26-8	14-3	14-3	25-0	14-3	25-0	2-72	2-72
M 364 DESIGN PROJECTION AIDS	8.6	4-25	26-8	25-0	25-0	25-0	28-6	35-1	4-64	4-64
M 402 CHANGE BULBS IN LIGHTING FIXTURES	8.7	4-25	25-0	32-1	32-1	32-1	32-1	32-1	4-10	4-10
M 422 INSTRUCT TALENT	8.8	4-23	32-1	16-1	16-1	16-1	16-1	16-1	5-70	5-70
M 362 MAINTAIN AFRTS SHIPPING DOCUMENT RECORDS	8.9	4-20	30-4	19-3	19-3	19-3	19-3	19-3	5-34	5-34
M 405 CONDUCT OR PARTICIPATE IN TELEVISION PRODUCTION	9.0	4-20	30-4	29-7	29-7	29-7	29-7	29-7	5-34	5-34
M 443 PERFORM OPERATOR MAINTENANCE ON 35MM SLIDE PROJECTORS	9.1	4-15	3-6	0	0	0	0	0	4-45	4-45
M 441 DESIGN SETS	9.2	4-10	32-5	0	0	0	0	0	6-04	6-04
M 375 CONDUCT OR PARTICIPATE IN RADIO OR TV BROADCAST CRITIQUE	9.3	4-07	28-6	14-3	30-6	30-6	30-6	30-6	5-04	5-04
SESSIONS										
M 368 MAINTAIN RECORDS OF USE OF LIBRARY MATERIAL	9.4	4-00	10-7	7-1	9-9	9-9	0	24-3	5-49	3-29
M 459 ASSEMBLE SOUND TRACK SEQUENCES	9.5	4-00	21-4	14-3	24-3	24-3	0	24-3	4-39	4-39
E 145 MAINTAIN RADIO OR TV BROADCASTINGS RELATED FILES	9.6	3-97	21-4	14-3	24-3	24-3	0	24-3	4-39	4-39
A 6 DETERMINE WORK PRIORITIES	9.7	3-95	19-3	21-4	25-0	25-0	0	25-0	5-32	5-32
N 464 MOUNT CAMERAS ON TRIPODS, SHOULDER PODS, BODY BRACES, OR PISTOL GRIPS	9.8	3-93	26-8	14-3	28-8	28-8	0	28-8	3-39	3-39
F 196 PACK OR UNPACK REMOTE EQUIPMENT	9.9	3-87	25-0	16-3	29-7	29-7	0	29-7	3-34	3-34
M 409 COORDINATE TELEVISION SUBJECT-MATTER TREATMENT WITH TECHNICAL ADVISORS	1.00	3-87	17-9	7-1	15-3	15-3	0	15-3	5-77	5-77
M 408 CONDUCT OR PARTICIPATE IN TELEVISION PRODUCTION CRITIQUE	1.01	3-85	21-2	7-1	25-2	25-2	0	25-2	5-50	5-50
M 373 REVIEW AFRTS STATION PROGRAMS FOR CONTENT, QUALITY, OR TIMING	1.02	3-80	10-7	0-0	14-4	14-4	0	14-4	5-69	5-69
L 376 CONDUCT ON-SITE SURVEYS OF REMOTE RADIO BROADCAST LOCATIONS	1.03	3-80	5-0-4	14-3	12-6	12-6	0	12-6	4-70	4-70

TRAINING EMPHASIS RATINGS - DESCENDING ORDER

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D	TSK	TITLE	SEQ	TNC	1ST	791	791	TSK
			NUM	EMP	ENL	31	51	DF
			#	ED*	(M)	(M)	(M)	(P)
L 372 COORDINATE RADIO SUBJECT-MATTER TREATMENT WITH TECHNICAL								
M 401 ADVISORS	104	3.80	8.9	-	7.1	9.0	-	5.24
M 402 CONDUCT TELEVISION PRODUCTION MEETINGS	105	3.80	12.5	-	10.8	-	5.48	
K 36 ENSURE AVAILABILITY OF LOCALLY PRODUCED PROGRAM MATERIALS	106	3.75	21.4	-	7.1	25.2	-	4.93
M 407 PLACE STUDIO EQUIPMENT OR PROPS IN STORAGE	107	3.72	21.4	-	7.1	21.6	-	2.99
M 410 CREATE VIDEO STORY BOARDS	108	3.70	17.9	-	0	17.1	-	5.51
M 412 DETERMINE ELECTRICAL REQUIREMENTS FOR ARTIFICIAL LIGHTING	109	3.70	16.1	-	0	15.3	-	5.51
M 403 CONDUCT ON-SITE SURVEYS OF REMOTE VIDEO BROADCAST LOCATIONS	110	3.68	17.9	-	14.3	16.2	-	5.31
F 218 RESEARCH MATERIALS FOR INTERVIEWS	111	3.65	26.8	-	7.1	29.7	-	5.01
M 408 PREPARE MECHANICAL SPECIAL EFFECTS, OTHER THAN LIGHTING EFFECTS, FOR TELEVISION	112	3.62	17.9	-	0	15.3	-	5.79
M 400 PERFORM ON CAMERA IN ACTING ROLES	113	3.57	16.1	-	14.3	12.6	-	6.32
G 268 WRITE SPORTS STORIES	114	3.55	10.7	-	14.3	7.2	-	5.22
C 96 WRITE APR	115	3.53	0	-	7.1	9.9	-	6.15
F 166 ARRANGE FOR MAILING OR SHIPMENT OF EQUIPMENT, SUPPLIES, OR MATERIALS	116	3.53	14.3	-	7.1	24.3	-	4.44
M 374 SELECT EQUIPMENT, ACCESSORIES, OR SUPPLIES FOR ASSIGNMENT	117	3.53	23.2	-	7.1	20.7	-	4.64
A 8 DEVELOP WORK METHODS OR PROCEDURES	118	3.37	12.5	-	14.3	21.6	-	5.95
B 50 SUPERVISE APPRENTICE RADIO AND TELEVISION (TV) BROADCASTING SPECIALISTS (AFSC 79131)	119	3.37	5.4	-	0	7.2	-	5.97
F 170 CONDUCT AUDIENCE SURVEYS	120	3.35	7.1	-	0	9.9	-	6.15
M 371 PREPARE OR MAINTAIN MASTER SCHEDULES	121	3.30	5.4	-	7.1	7.2	-	5.82
J 377 CONDUCT RADIO BROADCAST PRODUCTION MEETINGS	122	3.30	1.8	-	0	5.4	-	4.80
M 456 WRITEVIDEOTAPESYNOPSIS	123	3.28	17.9	-	0	17.1	-	4.54
M 475 REVIEW STOCK FILMS, VIDEOTAPES, OR SOUND TRACKS	124	3.25	28.6	-	7.1	27.9	-	3.89
M 426 OPERATE ELECTRONIC TIME CODE GENERATORS	125	3.15	5.4	-	0	6.3	-	4.88
F 212 READ AND DETERMINE SCRIPT REQUIREMENTS	126	3.10	28.6	-	21.0	27.0	-	5.52
F 162 INSPECT CONDITION OF FILMS	127	3.07	5.4	-	0	4.5	-	3.16
F 168 CATALOG AND LABEL AUDIOVISUAL MATERIALS	128	3.05	18.3	-	0	18.4	-	3.03

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USAFOMC (ATC), RANDOLPH AFB TX

		1208 PAGE		112		
D	TSK	SFO	TNC	1ST	791	TSK
	TITLES	NUM	EMP	ENL	31	DIF
#		#D#		(M)	(M)	(F)
G	261 WRITE NEWS SUMMARIES	129	3.03	7.1	7.0	5.32
F	216 REQUEST CONSENT AGREEMENTS OR RELEASES FROM PERSONNEL	130	2.97	16.1	7.1	19.8
G	242 LOCALIZE NEWS SERVICE MATERIALS	131	2.95	16.1	21.4	18.9
F	190 OPERATE AUDIOVISUAL EQUIPMENT	132	2.93	21.4	7.1	25.2
E	158 PREPARE AND SUBMIT INPUT FOR MONTHLY STATION ACTIVITY REPORTS	133	2.82	5.4	14.3	8.1
A	13 ESTABLISH PROCEDURES FOR COLLECTING AND EVALUATING NEWS AND FEATURE ITEMS	134	2.80	12.5	7.1	10.8
F	165 ANALYZE AUDIENCE OR READERSHIP SURVEYS	135	2.78	3.6	0.0	6.3
B	39 ESTABLISH DEADLINES	136	2.75	7.1	14.3	10.4
D	107 DEMONSTRATE HOW TO LOCATE TECHNICAL INFORMATION	137	2.72	1.8	0.0	6.3
F	191 OPERATE SLIDE PROJECTORS	138	2.72	17.9	7.1	22.5
A	16 ESTABLISH PROCEDURES FOR REVIEW OF MATERIAL FOR COMPLIANCE WITH LOCAL, HOST COUNTRY, OR AIR FORCE POLICY	139	2.68	3.6	7.1	4.5
F	224 SCHEDULE INTERVIEWS	140	2.68	26.8	21.4	27.9
B	36 DIRECT OR SUPERVISE RADIO OR TELEVISION OPERATION ACTIVITIES	141	2.65	16.1	7.1	17.1
D	102 CONDUCT Q&A	142	2.60	12.5	0	23.4
G	243 RESEARCH FILES OR LIBRARIES FOR INFORMATIONAL MATERIALS	143	2.60	17.9	7.1	18.9
O	101 CONDUCT PROFICIENCY OR QUALIFICATION TRAINING	144	2.55	1.8	0.0	8.1
F	215 REQUEST CLEARANCES FOR PERSONNEL TO APPEAR ON RADIO, TELEVISION, OR IN MOTION PICTURE PRODUCTIONS	145	2.53	17.9	21.4	15.3
G	246 REWRITE COPY TO UPDATE ARTICLES	146	2.53	26.8	35.7	18.0
D	115 EVALUATE Q&A TRAINEES	147	2.47	1.4	0	7.2
G	245 REWRITE COPY TO COMBINE STORIES OR CHANGE STORY EMPHASIS	148	2.47	21.4	21.4	5.44
G	249 SELECT AND CROP PHOTOS FOR TELEVISION	149	2.47	10.7	0.0	7.2
G	256 WRITE FEATURES	150	2.43	25.0	7.1	19.8
N	972 PERFORM OPERATOR MAINTENANCE ON FILM EDITING EQUIPMENT	151	2.37	0.0	0.0	6.11
B	37 DIRECT UTILIZATION OF EQUIPMENT	152	2.35	12.5	7.1	14.4
H	427 OPERATE FOLLOW SPOTLIGHTS	153	2.35	5.4	0.0	3.46

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D	TSK	TITLE	SEQ	TNG	1ST	791	TSK
			NUM	CMP	[NL	31	DIF
			#	(M)	(M)	51	(F)
N	967	OPERATE EXPOSURE METERS	154	2.35	3.8	0.0	4.48
B	5A	SUPERVISE RADIO AND TV BROADCASTING SPECIALISTS IAESC 791511	155	2.30	1.8	0.0	5.99
F	184	MAINTAIN COLOR SLIDES FILES	156	2.30	16.1	14.3	3.50
F	195	OPERATE WORD PROCESSING EQUIPMENT	157	2.28	1.8	0.0	6.19
N	961	CLEAN CAMERAS OR ACCESSORIES	158	2.28	14.3	7.1	4.08
B	46	INVENTORY EQUIPMENT, TOOLS, OR SUPPLIES	159	2.22	17.9	14.3	3.73
F	203	PREPARE AUDIENCE OR READERSHIP SURVEYS	160	2.22	1.8	0.0	2.7
A	5	DETERMINE TARGET AUDIENCES FOR DISTRIBUTION OF INFORMATIONAL PRODUCTS	161	2.18	19.6	28.6	5.60
F	167	ASSEMBLE SLIDES FOR TAPE OR SLIDE PRESENTATIONS	162	2.18	12.5	7.1	4.49
N	474	PREPARE SOUND RECORDING OR MIXING CUE SHEETS	163	2.15	8.9	0.0	5.02
B	41	IMPLEMENT SAFETY PROGRAMS	164	2.12	1.8	14.3	4.01
E	191	MAINTAIN LOGS, SUCH AS HOMETOWN NEWS RELEASES, BASE TOURS, NEWSPAPER, OR PRODUCTION LOGS	165	2.12	12.5	14.3	3.11
A	25	PLAN WORK ASSIGNMENTS	166	2.10	12.5	14.3	5.15
F	127	ANNOTATE AND SUBMIT ARTS FORMS, RD. (RADIO PROGRAM INDEX)	167	2.05	*.0	0.0	4.49
F	171	CONDUCT IN-HOUSE ORGANIZATIONAL TOURS	168	2.05	10.7	7.1	3.30
D	104	COUNSEL TRAINEES ON TRAINING PROGRESS	169	2.03	5.4	0.0	5.19
G	244	REVIEW SCRIPTS, SPEECHES, OR PA MATERIALS FOR SECURITY, SENSITIVITY, POLICY, PROPRIETY, EDITORIALIZING, OR LIBEL	170	1.97	12.5	7.1	6.24
D	122	PROCURE TRAINING AIDS, SPACE, OR EQUIPMENT	171	1.95	3.6	0.0	4.56
D	110	DEVELOP OR MAINTAIN TRAINING RECORDS, CHARTS, OR GRAPHS	172	1.92	*.0	0.0	5.04
F	219	RESPOND TO DISASTER SITUATIONS OR DISASTER PREPAREDNESS EXERCISES	173	1.92	12.5	7.1	5.88
B	43	IMPLEMENT SUGGESTION PROGRAMS	174	1.90	1.8	7.1	3.99
B	40	IMPLEMENT COST-REDUCTION PROGRAMS, SUCH AS FRAUD, WASTIE, AND ABUSE	175	1.88	1.8	7.1	4.51
N	957	ARRANGE TRANSPORTATION OF BASE PHOTOGRAPHERS OR ELECTRONIC FIELD PRODUCTION (EFP) OPERATORS OR EQUIPMENT	176	1.88	- 17.9	7.1	3.71

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D TASK		TITLES		FAC208 PAGE	114			
SEQ	TNC	1ST	791	791	TSM			
NUM	EMP	ENL	31	51	DIF			
#	*DS	(M)	(M)	(M)	(F)			
A 18 ESTABLISH PROGRAMMING GUIDELINES FOR RADIO OR TELEVISION	172	1-86	7-1	7-1	7-2	7-2	7-2	6-89
A 19 BROADCASTS								
A 20 ESTABLISH PERFORMANCE STANDARDS FOR SUBORDINATES	178	1-80	3-6	14-3	8-1	5-73		
E 159 PREPARE AND SUBMIT WORKLOAD FACTOR REPORTS	179	1-80	3-6	7-1	6-3	5-99		
G 265 WRITE SCRIPTS FOR TAPE OR SLIDE PRESENTATIONS	180	1-80	8-9	0-0	9-9	6-11		
F 173 COORDINATE MISSION REQUIREMENTS WITH CUSTOMERS	181	1-78	5-4	0-0	9-9	5-01		
G 239 ESTABLISH PROCEDURES FOR COLLECTING NEWS MATERIALS, SUCH AS STRINGERS OR ASSIGNED BEATS	182	1-76	3-6	0-0	4-6	5-25		
H 291 PROOFREAD COPY	183	1-78	26-8	21-4	-22-5	5-10		
A 4 DETERMINE REQUIREMENTS FOR SPACE, PERSONNEL, EQUIPMENT, OR SUPPLIES	184	1-70	10-7	14-3	16-4	5-21		
E 133 MAINTAIN AFRTS FORMS 60 (RADIO PROGRAM INDEX)	185	1-70	0-0	0-0	1-8	4-04		
C 72 EVALUATE COMPLIANCE WITH PERFORMANCE STANDARDS	186	1-67	1-8	7-1	9-9	5-68		
E 161 PREPARE REPORTS ON USE OF AUDIO MATERIALS	187	1-67	5-4	0-0	7-2	4-74		
G 230 CHECK STYLE CORRECTNESS USING ASSOCIATED PRESS STYLEBOOK AND LIBEL MANUAL	188	1-67	5-4	0-0	10-6	4-84		
G 258 WRITE HEADLINES	189	1-67	1-8	0-0	4-5	4-88		
J 350 PROVIDE SCRIPTS OR AUDIO TAPES FOR USE IN CIVILIAN NEWS OR FEATURE BROADCASTS	190	1-65	5-4	0-0	6-3	5-76		
E 157 PREPARE AND SUBMIT AFTO FORMS 349 (MAINTENANCE DATA COLLECTION RECORD)	191	1-62	5-4	0-0	6-3	4-45		
F 192 OPERATE PUBLIC ADDRESS SYSTEMS	192	1-62	5-4	0-0	5-4	3-44		
F 194 OPERATE VIDEO DISPLAY TERMINALS (VDT)	193	1-62	12-5	7-1	10-8	4-76		
G 252 TRANSCRIBE TAPED INTERVIEWS	194	1-62	8-9	0-0	7-2	4-46		
A 2 ASSIGN SPONSORS FOR NEWLY ASSIGNED PERSONNEL	195	1-58	5-4	14-3	3-6	2-23		
O 108 DETERMINE OJT TRAINING REQUIREMENTS	196	1-53	0-0	0-0	6-3	5-35		
D 117 EVALUATE PROGRESS OF STUDENTS	197	1-53	1-8	0-0	7-2	5-17		
E 132 MAINTAIN ADMINISTRATIVE FILES	198	1-53	3-6	0-0	9-9	4-99		
D 113 DIRECT OR IMPLEMENT TRAINING PROGRAMS OTHER THAN OJT	199	1-50	1-8	7-1	6-3	5-52		
E 151 PREPARE AND MAINTAIN AF FORMS 302 (ROOM OR AREA SECURITY INSPECTION RECORD)	200	1-50	5-4	7-1	4-5	2-56		

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	SFC	TNG	1ST	791	791	TSK
	NIP	EMP	ENL	31	51	DIF
	N	♦D♦	IM)	(M)	(M)	(F)
<u>E. 175. COORDINATE WITH AGENCIES OR INDIVIDUALS TO COMPLETE</u>	203	1.50	16.1	14.3	26.2	4.90
<u>ASSIGNMENTS</u>						
F 191 OPERATE PORTABLE ELECTRICAL GENERATORS	202	1.50	5.4	7.1	2.7	3.93
G 13 USE COPY EDITING/PROOFREADING SYMBOLS	203	1.50	17.9	7.1	14.4	3.99
N 62 COMPUTE DEPTH OF FIELD OR HYPERFOCAL DISTANCES	204	1.50	3.6	0	4.5	4.83
O 119 IMPLEMENT OUT PROGRAMS	205	1.47	1.8	0	6.3	5.65
F 179 GATHER COLOR SLIDES	206	1.47	12.5	7.1	14.4	3.13
C 60 ANALYZE WORKLOAD REQUIREMENTS	207	1.45	1.8	7.1	9.0	6.17
D 121 PLAN OUT	208	1.42	3.6	0	6.3	5.90
N 978 SET UP ELECTRICAL RELAY BOXES	209	1.42	3.6	0	3.6	4.61
A 115 ESTABLISH PROCEDURES FOR REVIEW OF MATERIAL FOR COMPLIANCE WITH SECURITY REGULATIONS	210	1.40	5.4	7.1	3.6	5.16
A 10 ESTABLISH PROCEDURES FOR LIAISON WITH JUNIOR PUBLIC AFFAIRS	211	1.37	7.1	7.1	0.1	4.80
<u>B 62 IMPLEMENT SECURITY PROGRAMS</u>	212	1.37	1.8	7.1	6.4	4.39
F 13N MAINTAIN AIR FORCE PUBLICATION INDEXES	213	1.37	0.0	0	6.5	4.13
F 198 PERFORM QUALITY CONTROL ON TAPE OR SLIDE PRESENTATIONS	214	1.37	8.9	0	11.7	4.05
C 70 EVALUATE ARMED FORCES RADIO AND TELEVISION (AFRT) STATION OPERATIONS OR MAINTENANCE	215	1.35	0.0	0	2.7	6.50
F 13D COMPILE MONTHLY STATION ACTIVITY	216	1.35	1.8	0	2.7	5.58
F 174 COORDINATE PRODUCTION OF ART WORK OTHER THAN PHOTOS WITH GRAPHICS SHOPS	217	1.35	7.1	7.1	9.9	4.19
F 214 REQUEST CLEARANCE OF COPYRIGHT MATERIALS	218	1.35	1.8	0	3.6	4.28
C 90 EVALUATE WORK SCHEDULES	219	1.33	1.8	7.1	6.3	4.89
D 114 ESTABLISH STUDY REFERENCE FILES	220	1.30	1.8	0	1.8	4.69
N 470 PERFORM OPERATIONAL CHECKS OF STILL CAMERA EQUIPMENT OR ACCESSORIES	221	1.28	5.4	0	2.7	4.41
N 473 PERFORM PREVENTIVE MAINTENANCE ON STILL CAMERAS OR ACCESSORIES	222	1.28	3.6	0	0	4.68
A 1 ASSIGN PERSONNEL TO DUTY POSITIONS	223	1.25	8.9	14.5	6.3	4.03
B 12 COUNSEL PERSONNEL ON PERSONAL OR MILITARY RELATED PROBLEMS	224	1.25	7.1	18.3	14.4	5.98

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C TSK	TITLES	SEQ	TNG NUM #	1ST EMP *D*	1ST ENL (M)	791 *M*	791 51 (M)	TSK DIF (F)
F 172	COORDINATE ACTIVITIES AND STORIES INTERNALLY	225	1.025	1.0.7	0	10.8	4.49	
F 181	INITIATE WORK ORDERS FOR PHOTOGRAPHIC SUPPORT	226	1.025	12.5	7.1	10.8	2.76	
J 149	PROVIDE NEWS RELEASES AND NEWS BEPPERS FOR RADIO, TV, AND PRINT MEDIA	227	1.025	10.7	7.1	18.0	5.51	
F 213	READ CITATIONS FOR AWARD OR RETIREMENT CEREMONIES	228	1.022	10.7	0	16.2	2.92	
D 118	EVALUATE TRAINING METHODS OR TECHNIQUES	229	1.020	1.8	0	3.6	5.95	
F 220	RESPOND TO INQUIRIES FROM SOURCES OTHER THAN NEWS MEDIA	230	1.020	17.9	7.1	19.8	5.20	
G 257	WRITE GENERAL CORRESPONDENCE, SUCH AS LETTERS, POINT PAPERS, OR STAFF SUMMARY SHEETS	231	1.017	5.4	7.1	9.0	5.47	
B	D 112 DIRECT OR IMPLEMENT OUT PROGRAMS	232	1.012	*0	0	3.6	5.75	
	N 460 CHANGE CAMERA LENSES	233	1.012	5.4	*0	2.7	3.41	
B	F 176 COORDINATE WITH TECHNICAL ADVISORS ON THE ACCURACY OF STORY OR HISTORICAL MATERIALS	234	1.010	7.1	*0	10.8	5.00	
E	E 156 PREPARE AND SUMMIT AFTER-ACTION REPORTS ON SPECIAL ACTIVITIES	235	1.008	7.1	7.1	7.2	5.50	
	N 468 OPERATE STILL CAMERAS	236	1.002	10.7	0	9.9	4.91	
C	E 81 EVALUATE PROCEDURES USED IN COLLECTING, EVALUATING, OR DISSEMINATING INFORMATION MATERIALS	237	1.005	1.8	7.1	5.4	5.12	
G 234	F 617 MEDIA RELEASES	238	1.005	8.9	7.1	8.1	5.40	
D 120	IMPLEMENT TRAINING PROGRAMS OTHER THAN QT	239	1.003	1.8	0	6.3	5.36	
A	I 10 ESTABLISH LIAISON WITH LOCAL COMMANDERS	240	1.000	5.4	7.1	6.3	5.07	
C	78 EVALUATE MAINTENANCE OR USE OF WORKSPACE, EQUIPMENT, OR SUPPLIES	241	1.000	3.6	7.1	8.1	5.07	
C	92 PREPARE MISHAP OR INCIDENT REPORTS	242	1.000	1.8	14.3	3.6	5.07	
C	J 126 WRITE TRAINING REPORTS	243	1.000	*0	0	1.8	5.28	
I	I 312 PARTICIPATE IN BASE COMMUNITY COUNCIL SPONSORED EVENTS	244	1.000	5.4	0	5.4	4.03	
N	N 463 MARK FILM FOR OPTICAL EFFECTS, SUCH AS FADES OR DISSOLVES	245	1.000	*0	0	*9	4.97	
D	I 116 EVALUATE OUT TRAINERS	246	.98	*0	0	1.8	5.56	
E	E 164 REVIEW OR SUBMIT DD FORMS 2266 HOMETOWN NEWS RELEASE DATA	247	.98	8.9	0	9.0	3.69	

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D TSK	TITLES		FAC208 PAGE		117	TSK	DIF	IFI
			SEQ	TNG	1ST	ENL	(M)	(M)
6 251 TAKE NOTES AT MEETINGS OR ON-SCENE EVENTS FOR PUBLIC AFFAIRS USE								
F 36	DIRECT MAINTENANCE OF ADMINISTRATIVE FILES	248	.98	5.4	7.1	7.2		4.32
F 4	PREPARE BRIEFINGS	249	.95	5.4	14.3	9.0		4.35
F 225	SECURE CLASSIFIED MATERIALS	250	.95	1.8	0	6.3		6.00
B 45	INTERPRET POLICIES, DIRECTIVES, OR PROCEDURES FOR SUBORDINATES	251	.95	3.6	0	1.8		3.94
C 77	EVALUATE JOB DESCRIPTIONS	252	.92	3.6	14.3	15.3		5.50
C 95	SELECT INDIVIDUALS FOR SPECIALIZED TRAINING	253	.92	3.6	0	3.6		5.23
C 85	EVALUATE SAFETY PROGRAMS	254	.92	0	7.1	0.9		5.14
A 17	ESTABLISH PROCEDURES FOR SPECIAL EVENTS, SUCH AS OPEN HOUSES	255	.90	0	7.1	1.8		4.21
C 75	EVALUATE CROSS TRAINEE APPLICANCS	256	.88	5.4	14.3	3.6		6.60
I 311	PARTICIPATE IN BASE COMMUNITY COUNCIL MEETINGS	257	.85	0	0	2.7		5.65
B 59	SUPERVISE RADIO AND TV BROADCASTING TECHNICIANS (AFSC 79171)	258	.85	5.4	7.1	1.8		3.93
F 149	NAME ENTRIES ON DD FORMS 2266, INFORMATION FOR HOMETOWN NEWS RELEASE	259	.83	0	0	1.8		5.65
A 20	ESTABLISH UNIT ORGANIZATIONAL POLICIES, OFFICE INSTRUCTIONS (101), OR STANDING OPERATING PROCEDURES (SOOP)	260	.83	10.7	0	10.8		3.13
A 27	REVIEW PLANS	261	.80	8.9	21.1	8.9		5.87
F 135	MAINTAIN COMMUNITY RELATIONS FILES	262	.80	5.4	7.1	9.9		4.63
E 147	NAME ENTRIES ON AF FORMS AD (FILES MAINTENANCE AND DISPOSITION PLAN)	263	.80	0	7.1	2.7		4.40
J 152	RESPOND TO NEWS MEDIA INQUIRIES	264	.80	0	0	4.5		4.12
A 24	PLAN SECURITY PROGRAMS	265	.80	8.9	7.1	8.1		5.62
E 152	PREPARE AND MAINTAIN AF FORMS 310 (DOCUMENT RECEIPT AND DESTRUCTION CERTIFICATE)	266	.77	1.8	7.1	5.5		5.38
F 169	COMPILE DATA FOR PUBLIC AFFAIRS, MONITOR ACTIVITY REPORTS OTHER THAN NEWS MEDIA	267	.77	3.6	0	2.7		3.55
F 177	DOCUMENT INQUIRIES FROM INTERNAL OR EXTERNAL SOURCES	268	.75	1.8	7.1	3.6		4.98
		269	.75	3.6	0	2.7		4.29

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G 232 EDIT HEADLINES

J 351 PROVIDE STILL PHOTOGRAPHS, VIDEO TAPE, OR MOTION PICTURES FOR SQUADRON NEWS BROADCASTS

A 26 PREPARE UNIT EMERGENCY PLANS

S 38 DRAFT DIRECTIVES OR SUPPLEMENTS TO EXISTING DIRECTIVES OTHER THAN OI OR SOP

E 140 MAINTAIN INTERNAL INFORMATION FILES

I 31A PREPARE PROMOTIONAL MATERIAL ON MILITARY EVENTS OF INTEREST TO AREA COMMUNITIES

T 11 ESTABLISH OR MAINTAIN PLANS, OPERATIONS ORDERS, OR ANNEXES

B 44 INITIATE PERSONNEL ACTION REQUESTS

N 666 OPERATE ELECTRONIC FLASH SYSTEMS

F 148 MAKE ENTRIES ON AF FORMS 82 (FILES DISPOSITION CONTROL

G 232 EDIT HEADLINES	J 351 PROVIDE STILL PHOTOGRAPHS, VIDEO TAPE, OR MOTION PICTURES	270	.76	5.4	*8	3.6	5.81
J 351 PROVIDE STILL PHOTOGRAPHS, VIDEO TAPE, OR MOTION PICTURES	FOR CIVILIAN NEWS BROADCASTS	271	.75	5.4	7.1	9.0	5.04
A 26 PREPARE UNIT EMERGENCY PLANS							
B 36 DRAFT DIRECTIVES OR SUPPLEMENTS TO EXISTING DIRECTIVES OTHER THAN OI OR SOP	E 36 MAINTAIN INTERNAL INFORMATION FILES	272	.73	1.8	7.1	9	5.82
E 36 MAINTAIN INTERNAL INFORMATION FILES	I 31A PREPARE PROMOTIONAL MATERIAL ON MILITARY EVENTS OF INTEREST TO AREA COMMUNITIES	273	.73	5.4	14.3	4.5	6.26
I 31A PREPARE PROMOTIONAL MATERIAL ON MILITARY EVENTS OF INTEREST TO AREA COMMUNITIES	A 11 ESTABLISH OR MAINTAIN PLANS, OPERATIONS ORDERS, OR ANNEXES	274	.73	*0	*0	3.6	3.72
B 44 INITIATE PERSONNEL ACTION REQUESTS	B 44 INITIATE PERSONNEL ACTION REQUESTS	275	.73	14.3	7.1	10.8	5.30
N 66 OPERATE ELECTRONIC FLASH SYSTEMS	F 148 MAKE ENTRIES ON AF FORMS 82 (FILES DISPOSITION CONTROL LABEL)	276	.70	3.6	14.3	7.2	5.82
F 148 MAKE ENTRIES ON AF FORMS 82 (FILES DISPOSITION CONTROL LABEL)	F 202 PLAN TOURS	280	.67	1.8	7.1	5.4	4.61
G 255 WRITE FACT SHEETS	J 313 PARTICIPATE IN PLANNING OPEN HOUSE ACTIVITIES	281	.67	1.8	*0	4.5	5.45
J 313 COORDINATE NEWS MEDIA INTERVIEWS	J 339 ESCORT NEWS MEDIA REPRESENTATIVES	282	.67	1.8	7.1	1.8	5.66
J 313 COORDINATE NEWS MEDIA INTERVIEWS	J 19 ESTABLISH PUBLICATION LIBRARIES	283	.67	*4	*7.1	6.3	5.93
J 339 ESCORT NEWS MEDIA REPRESENTATIVES	C 87 EVALUATE SUGGESTIONS	284	.67	8.9	7.1	10.8	4.71
J 19 ESTABLISH PUBLICATION LIBRARIES	D 109 DETERMINE RESIDENT COURSE TRAINING REQUIREMENTS	285	.65	5.4	7.1	3.6	4.76
C 87 EVALUATE SUGGESTIONS	D 124 SCORE TESTS	286	.65	3.6	*0	4.5	4.79
D 109 DETERMINE RESIDENT COURSE TRAINING REQUIREMENTS	F 140 GATHER PHOTO AND NEGATIVES	288	.65	*0	*0	0	5.70
D 124 SCORE TESTS	A 21 PLAN BRIEFINGS	289	.65	*3.6	*7.1	-2.7	3.10
F 140 GATHER PHOTO AND NEGATIVES	B 31 CONDUCT STAFF MEETINGS	290	.63	5.4	14.3	6.3	5.55
A 21 PLAN BRIEFINGS	H 292 RESPOND TO RUMOR CONTROL SITUATIONS	291	.63	3.6	14.3	2.7	4.33
B 31 CONDUCT STAFF MEETINGS	A 23 PLAN SAFETY PROGRAMS	292	.63	3.6	*0	5.4	5.47
H 292 RESPOND TO RUMOR CONTROL SITUATIONS	A 29 WRITE JOB DESCRIPTIONS	293	.60	1.8	14.3	3.6	4.83
A 23 PLAN SAFETY PROGRAMS	C 71 EVALUATE BUDGET OR FINANCIAL REQUIREMENTS	294	.60	5.4	7.1	4.5	4.98
A 29 WRITE JOB DESCRIPTIONS	C 71 EVALUATE BUDGET OR FINANCIAL REQUIREMENTS	295	.60	1.8	7.1	-3.6	3.10

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O TSK	TITLES	SEQ NUM #D#	PAGE	130	FAC208		
					TNC EMP (M)	1ST ENL (M)	791 51 (M)
G 215 EDIT NEWSPAPER COPY		296	.60	3.6	•0	3.6	5.46
G 259 WRITE MAGAZINE STORIES		297	.60	1.8	•0	•9	6.17
H 73 ASSIST WITH AND PROVIDE INFO MATERIALS FOR INDIVIDUALIZED		298	.60	5.4	•0	4.5	3.73
NEWCOMER TREATMENT AND ORIENTATION (INTRO) PROGRAM							
J 317 DOCUMENT NEWS MEDIA INQUIRIES		299	.60	5.4	7.1	8.1	4.04
A 9 DRAFT BUDGET OR FINANCIAL REQUIREMENTS		300	.55	3.6	14.3	2.7	7.58
A 28 SCHEDULE LEAVES OR PASSES		301	.58	5.4	14.3	6.3	3.26
C 80 EVALUATE PROCEDURES FOR STORAGE, INVENTORY, OR INSPECTION		302	.58	1.8	•0	5.4	4.22
OF PROPERTY ITEMS							
C 97 WRITE CIVILIAN PERFORMANCE RATINGS OR SUPERVISORY		303	.56	•0	•0	•9	6.21
APPRAISALS							
D 100 ASSIGN ON-THE-JOB TRAINING (OJT) TRAINERS		304	.58	•0	7.1	2.7	4.29
D 105 CONDUCT RESIDENT COURSE CLASSROOM TRAINING		305	.68	1.8	•0	1.8	6.30
E 137 MAINTAIN DD FORMS 2266 (HOMETOWN NEWS RELEASE DATA)		306	.58	8.9	•0	9.0	3.45
F 207 PREPARE OR MAINTAIN A DISASTER RESPONSE KITS FOR ON-SCENE		307	.58	1.8	7.1	3.6	5.48
NEWS MEDIA CENTERS OR COMMAND POSTS							
F 217 REQUEST CONSENT AGREEMENTS OR RELEASES FROM PERSONNEL		308	.58	1.8	•0	•9	3.80
INTERVIEWED AS PART OF ORAL HISTORY INTERVIEWS							
G 228 ADVISE PHOTOGRAPHERS ON PHOTO SELECTION OR PHOID		309	.58	5.4	7.4	6.4	5.02
ARRANGEMENT							
I 306 MAINTAIN BACKGROUND FILES ON COMMUNITY GROUPS OR INDIVIDUALS		310	.52	1.8	•0	2.7	4.58
J 327 BRIEF AIR FORCE PERSONNEL PRIOR TO MEDIA INTERVIEWS ON		311	.58	1.8	7.1	3.6	5.43
NEWS MEDIA INTERESTS AND TECHNIQUES							
C 76 EVALUATE INSPECTION REPORTS OR PROCEDURES		312	.55	1.8	•0	5.4	5.60
C 98 WRITE STAFF STUDIES, SURVEYS, OR SPECIAL REPORTS		313	.55	1.8	•0	3.6	6.81
E 128 ANNOTATE AND SUBMIT DD FORMS 2132 (AFRTS OUTLET) NETWORK		314	.55	•0	•0	•9	6.07
REGISTRATION							
F 208 PREPARE PRESENTATION VISUALS		315	.55	7.1	•0	4.5	4.89
G 231 DETERMINE USE OF PUBLIC AFFAIRS MATERIALS		316	.55	1.8	7.1	3.6	5.10
G 266 WRITE SPECIAL COLUMNS OR EDITORIALS		317	.55	•0	•0	•9	6.32

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O TSK
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		SFC	TNG NUM #	1ST EMP (M)	1ST ENL (M)	TSK 51 (M) (F)
	TITLES					
J 130	CONDUCT HOMETOWN NEWS RELEASE PROGRAM		318.	*55	5.4	7.2
E 333	COORDINATE PRESS CONFERENCES		319	*55	1.8	7.1
F 143	MAINTAIN PROGRAM BULLETINS		320	*52	3.6	7.0
F 211	PUBLICIZE DV VISITS OR SIGNIFICANT EVENTS INVOLVING BASE		321	*52	10.7	7.1
G 262	PERSONNEL SUCH AS NOTICES POSTED ON MARQUES					
A -	WRITE PHOTO CUTLINES		322	*52	5.4	7.0
A -	J DEVELOP ORGANIZATIONAL CHARTS		323	*50	3.6	7.1
C 68	EVALUATE UNIT EMERGENCY PLANS		324	*50	*0	*0
E 155	PREPARE AND MAINTAIN QP FORMS &? ISAFE OR CABINET SECURITY RECOPO		325	*50	1.8	*0
E 161	SECURITY REQUESTS FOR EXPENDITURE OF FUNDS. SUCH AS PRINTING OR SUPPLY FUNDS		326	*50	1.8	7.1
G 233	FORWARD PROMOTIONAL MATERIAL ON MILITARY EVENTS TO MEDIA		327	*50	*2	*0
J 340	OUTLETS		328	*50	8.9	7.1
J 356	SET UP PRESS CENTERS		329	*50	*0	7.1
C 83	EVALUATE PUBLIC AFFAIRS PRODUCTS FOR AWARDS		330	*48	1.6	*0
C 86	EVALUATE SECURITY PROGRAMS		331	*48	*0	*0
C 91	ENDORSE AIRMAN PERFORMANCE REPORTS (APR)		332	*46	*0	1.8
C 125	REVIEW CURRICULUM CHANGES FOR TRAINING COURSES		333	*46	*0	*0
F 221	RESPOND TO SONIC BOOM OR NOISE COMPLAINTS		334	*46	1.8	*0
J 342	MAKE ENTRIES IN THE HOMETOWN NEWS RELEASE LOGS		335	*48	3.6	7.1
A 30	WRITE PLANS OR ANNEXES		336	*45	5.4	6.3
E 49	SUPERVISE APPRENTICE PUBLIC AFFAIRS SPECIALISTS		337	*45	1.8	14.3
	LAFSC 79-101					2.7
H 286	PREPARE BULLETIN BOARDS OR SIGN BOARDS		338	*45	1.6	7.1
I 304	COORDINATE USE OF AIR FORCE EQUIPMENT OR EXHIBITS IN COMMUNITY EVENTS		339	*45	1.8	7.1
I 322	RESPOND TO REQUESTS FOR SPEAKERS		340	*45	3.6	7.1
J 328	BRIEF COMMANDERS ON PUBLIC REACTIONS TO AIR FORCE ACTIVITIES		341	*45	*0	4.5
	LAFSC 79-101					6.21

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D TASK TITLES

SEQ	TNG NUM	1ST EMP #	791 ENL (M)	791 31 (M)	TSK DIF (F)
A 3 COORDINATE PROTOCOL ACTIVITIES					
A 47 MANAGE PUBLIC AFFAIRS ACTIVITIES	342	.43	5.4	7.1	4.6
C 111 DEVELOP RESIDENT COURSE OR CAREER DEVELOPMENT COURSE (CDC)	343	.43	3.6	14.3	2.7
CURRICULUM MATERIALS	344	.43	1.8	.0	.9
E 42 MAINTAIN MEDIA RELATIONS FILES	345	.43	*0	7.1	3.6
E 247 REWRITE GENERAL CORRESPONDENCE, SUCH AS LETTERS, POINT PAPERS, OR STAFF SUMMARY SHEETS	346	.43	1.8	7.1	3.6
G 254 WRITE BIOGRAPHIES OF AIR FORCE PERSONNEL OR OTHER DIGNITARIES	347	.43	1.8	*0	1.8
G 267 WRITE SPEECHES	348	.43	*0	*0	7.12
I 101 COORDINATE PARTICIPATION OF BASE PERSONNEL IN COMMUNITY ACTIVITIES	349	.43	1.8	7.1	3.6
I 124 SET UP SPEAKER ENGAGEMENTS	350	.43	*0	-2.1	-2.7
J 325 ARRANGE FOR NEWS MEDIA ORIENTATION FLIGHTS	351	.43	*0	7.1	1.8
B 111 DIRECT DEVELOPMENT OR MAINTENANCE OF STATUS BOARDS, GRAPHS, OR CHARTS	352	.40	3.6	14.3	5.4
C 75 EVALUATE INDIVIDUALS FOR PROMOTION, DEMOTION, OR RECLASSIFICATION	353	.40	*0	*0	2.7
D 105 CONDUCT TRAINING CONFERENCES	354	.40	1.8	*0	1.8
E 146 MAINTAIN UNIT ROSTERS OF ADDITIONAL DUTY PUBLIC AFFAIRS REPRESENTATIVES	355	.40	*0	*0	1.8
E 151 PREPARE AND MAINTAIN AF FORMS 502 (PERSONS RESPONSIBLE FOR STORAGE FACILITY/CONTAINER)	356	.40	*0	*0	0
F 187 MAINTAIN PHOTO AND NEGATIVES FILES	357	.40	3.6	*0	4.5
F 197 PERFORM QUALITY CONTROL AT PRINTING PLANTS	358	.40	*0	*0	3.03
G 257 EDIT SPEECHES	359	.40	1.8	*0	1.8
G 240 GHOST-WRITE EDITORIALS	360	.40	*0	*0	6.06
I 320 PROVIDE MATERIALS FOR SPEAKER ENGAGEMENTS, SUCH AS ORGANIZATION BACKGROUND MATERIALS OR VISUAL AIDS	361	.40	1.8	7.1	4.5
J 350 REVIEW NATIONAL STORY IDEAS	362	.40	1.8	*0	5.35
A 22 PLAN LAYOUT OF FACILITIES	363	.38	3.6	18.3	4.5
					5.61

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B	D TSK	TITLES	SFG	TNC NUM #	EMP #0*	FNL (M)	1ST (M)	791 (M)	791 (M)	TSK DIF (F)
I	303	COORDINATE TOURS WITH BASE OR COMMUNITY AGENCIES	364	.38		3.6		7.1	5.4	4.90
J	334	COORDINATE REPLIES TO NEWS MEDIA INQUIRIES	365	.38		8.9		7.1	8.1	5.63
J	335	DEVELOP NATIONAL FEATURE STORY PROGRAM IDEAS AND SYNOPSIS	366	.38	1.8			0.0	0.9	6.10
J	343	MAKE ENTRIES IN THE MEDIA NEWS RELEASE LOGS	367	.38		5.4		7.1	8.1	2.65
C	65	CRITIQUE NEWSPAPERS, MAGAZINES, OR NEWS RELEASES	368	.35		1.8		7.1	1.8	5.93
C	69	EVALUATE ALERT OR EMERGENCY PROCEDURES	369	.35		0.0		0.0	1.8	5.68
E	162	PREPARE REQUESTS FOR ADMINISTRATIVE, TECHNICAL, OR HISTORICAL INFORMATION	370	.35		1.8		0.0	0.9	4.58
F	223	SCHEDULE BRIEFINGS	371	.35		0.0		0.0	0.9	3.83
I	107	MAINTAIN SPEAKER BUREAU FILES	372	.35		1.8		0.0	2.7	4.53
I	321	RESPOND TO REQUESTS FOR BASE TOURS	373	.35		3.6		7.1	5.4	3.94
J	329	CONDUCT ACCIDENT AND SERIOUS INCIDENT BRIEFINGS	374	.35		1.8		0.0	1.8	5.47
J	336	DOCUMENT INCLUSIVE TIMES AND AGENCIES INVOLVED IN ESCORT OF NEWS MEDIA REPRESENTATIVES	375	.35		1.8		7.1	1.8	4.82
J	338	DRAFT REPLIES TO NEWS MEDIA INQUIRIES	376	.35		3.6		7.1	5.4	5.81
J	346	PREPARE PRESS KITS	377	.35		0.0		7.1	2.7	4.49
J	353	REVIEW MEDIA RELATIONS POLICY	378	.35		0.0		0.0	1.8	5.95
B	52	SUPERVISE CIVILIAN PERSONNEL	379	.32		0.0		0.0	0.9	5.93
C	68	EVALUATE ADMINISTRATIVE FORMS, FILES, OR PROCEDURES	380	.32		0.0		0.0	7.2	4.88
F	189	Maintain unit or major command imajcom; displays	381	.32		0.0		0.0	0.9	4.46
F	210	PREPLAN AUDIOVISUAL MISSION REQUIREMENTS	382	.32		1.8		0.0	2.7	5.42
G	248	SELECT AND CROP PHOTOS FOR STORIES	383	.32		0.0		0.0	0.9	4.70
H	278	DEVELOP INFORMATION MATERIALS FOR PUBLICATIONS, SUCH AS FACT SHEETS, SPEECHES, OR BIOGRAPHIES	384	.32		1.8		0.0	1.6	5.83
H	279	DISPLAY PUBLIC AFFAIRS MATERIALS IN HIGH TRAFFIC AREAS	385	.32		0.0		0.0	1.8	3.59
H	290	PREPARE TEMPORARY NEWS SHEETS FOR SPECIAL EVENTS	386	.32		1.8		0.0	0.9	5.30
J	326	ARRANGE FOR NEWS MEDIA TOURS	387	.32		1.8		7.1	2.7	5.87
J	341	MAINTAIN NEWS MEDIA DISTRIBUTION LISTS	388	.32		5.4		7.1	5.4	3.37
J	355	REVIEW PRINT MEDIA FOR ARTICLES OF INTEREST TO COMMANDER AND STAFF	389	.32		3.6		7.1	3.6	4.11

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D TSK TITLES

D TSK	TITLE	SFO	TNG	1ST	791	791	TSK
		NUM	ENL	ENL	51	51	DTF
		#	(M)	(M)	(M)	(M)	(P)
0 480 ARRANGE PHOTOGRAPHIC COVERAGE OF HISTORICAL EVENTS		390	.32	3.6	7.1	1.8	3.97
B 55 SUPERVISE PUBLIC AFFAIRS SPECIALISTS (AFSC 79150)		391	.30	0.0	7.1	.9	5.54
E 150 PREPARE AND MAINTAIN AF FORMS 12 (ACCOUNTABLE CONTAINER RECEIPT)		392	.30	0.0	0.0	0.0	3.31
F 16 MAINTAIN OR DISTRIBUTE LITHOGRAPH SERIES		393	.30	0.0	7.1	2.7	3.03
F 205 PREPARE CLASSIFIED MATERIALS FOR MAILING		394	.30	1.8	0.0	0.0	5.32
I 308 MAKE ARRANGEMENTS FOR LUNCHEONS OR ON-BASE MEETING FOR CIVILIAN GROUPS		395	.30	1.8	7.1	1.8	5.07
I 309 MAKE ENTRIES IN SPEAKER OR BRIEFING LOGS		396	.30	1.8	0.0	0.5	2.95
I 317 PLAN BASE TOURS OTHER THAN IN-HOUSE ORGANIZATIONAL TOURS		397	.30	0.0	7.1	2.7	5.48
D 99 ADMINISTER TESTS		398	.27	0.0	0.0	1.8	3.87
E 139 MAINTAIN FILES OF PAST EDITIONS OF BASE NEWSPAPERS		399	.27	0.0	0.0	.9	2.28
F 248 MAINTAIN PUBLIC AFFAIRS MONTHLY ACTIVITY REPORTS		400	.27	0.0	0.0	2.7	3.55
F 222 REVIEW MATERIALS FOR DOWNGRADING OR DECLASSIFICATION		401	.27	0.0	7.1	0.3	5.89
I 302 COORDINATE REPLIES TO CIVILIAN INQUIRIES WITH APPROPRIATE AGENCIES		402	.27	5.4	7.1	6.3	4.98
I 315 PERFORM LIAISON DUTIES BETWEEN CIVILIAN AND MILITARY COMMUNITIES IN RESOLVING PROBLEMS CAUSED BY AIRCRAFT NOISE		403	.27	0.0	0.0	0.9	6.87
J 368 PREPARE REQUEST FOR PRESS HELICOPTER LANDING CLEARANCES		404	.27	0.0	0.0	0.0	5.93
C 63 CONDUCT STAFF ASSISTANCE VISITS		405	.25	1.8	0.0	0.9	6.09
E 154 PREPARE AND MAINTAIN CLASSIFIED RECORDS		406	.25	1.8	0.0	0.9	5.50
G 241 GHOST-WRITE SPEECHES		407	.25	0.0	0.0	0.0	6.93
H 272 ARRANGE FOR OR DELIVER NEWSPAPERS TO LOCAL DISTRIBUTION POINTS		408	.25	1.8	0.0	1.8	3.31
I 300 CONDUCT BASE TOURS OTHER THAN IN-HOUSE ORGANIZATIONAL TOURS		409	.25	5.4	7.1	6.3	4.84
I 310 MAKE ENTRIES ON BASE TOUR LOGS		410	.25	1.8	0.0	5.4	2.91
I 314 PERFORM LIAISON DUTIES BETWEEN CIVILIAN AND MILITARY COMMUNITIES UNDER THE DEFENSE COMMUNITY SERVICE PROGRAM		411	.25	0.0	0.0	.9	6.15
J 331 COORDINATE ARRIVAL OF CIVILIAN PRESS AGENCY BY HELICOPTERS		412	.25	0.0	0.0	0.0	6.28
J 167 PREPARE REQUEST FOR MEDIA ORIENTATION FLIGHTS		413	.25	0.0	7.1	.8	5.78

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D TSK	TITLES	SEQ NUM #	TNG EMP #D*	1ST ENL (M)	791 31 (M)	TSM DIF (F)
O 482	CONDUCT INTERVIEWS TO SUPPLEMENT HISTORICAL MATERIALS	414	.25	*0	*0	5.71
O 487	ESTABLISH PROCEDURES FOR COLLECTING HISTORICAL MATERIALS	415	.25	1.8	*0	5.73
Q 517	SELECT OR VERIFY AUTHENTICITY OF SUPPORTING DOCUMENTS	416	.25	1.8	*0	6.49
C 61	BRIEF COMMANDERS AND STAFF PERSONNEL ON THE STATUS OF HISTORICAL OR PUBLIC AFFAIRS PROGRAMS	417	.22	3.6	7.1	5.30
H 287	PREPARE COMMANDER'S CALL TOPICS	418	.22	*0	*0	4.75
I 316	PERFORM LIAISON DUTIES BETWEEN CIVILIAN AND MILITARY COMMUNITIES IN RESOLVING PROBLEMS CAUSED BY AIRCRAFT MISHAPS	419	.22	*0	*0	7.35
I 319	PREPARE REQUESTS FOR MILITARY ORIENTATION FLIGHTS OF DISTINGUISHED PERSONS, ROTC CADETS, OR CIVIL AIR PATROL CADETS	420	.22	*0	7.1	2.7
J 353	SUPERVISE HISTORIAN SPECIALISTS (AFSC 791521)	421	.20	1.8	*0	5.00
J 367	WRITE TEST QUESTIONS	422	.20	*0	*0	6.06
H 299	WRITE CRITIQUES ON UNIT COMMANDER'S CALL PRESENTATIONS	423	.20	*0	*0	4.51
J 367	PREPARE NATIONAL STORY IDEAS	424	.20	1.8	*0	5.85
O 516	REFINE DOCUMENTS FOR USE IN PREPARING HISTORICAL REPORTS	425	.20	1.8	*0	6.46
O 527	WRITE QUESTIONS FOR USE IN OBTAINING HISTORICAL INFORMATION	426	.20	*0	*0	5.68
C 62	CONDUCT 100 APPLICANT INTERVIEWS	427	.18	*0	*0	5.59
C 84	EVALUATE PUBLISHER PERFORMANCE	428	.18	*0	*0	5.64
H 271	ADMINISTER COMMANDER'S TELEPHONE ACTION LINES	429	.18	1.8	*0	4.94
H 274	COORDINATE PRINTING OPERATION, INCLUDING ADVERTISEMENT PLACEMENTS AND COPY FLOW	430	.18	*0	*0	5.32
H 277	DESIGN NEWSPAPER LAYOUTS	431	.18	*0	*0	6.27
H 284	MONITOR FAMILY CORRESPONDENCE PROGRAM	432	.18	*0	*0	3.61
H 285	MONITOR SQUADRON OPEN-HOUSE PROGRAMS	433	.18	*0	*0	3.76
H 289	PREPARE PAGE DUMMIES	434	.18	*0	*0	5.53
H 292	REVIEW NEWSPAPER LAYOUTS	435	.18	*0	*0	5.33
H 296	REVIEW OR SELECT NEWS SERVICE MATERIAL AND OTHER STORY INPUTS FOR PUBLICATIONS	436	.18	1.8	*0	4.86
H 298	UPDATE NEWSPAPER DISTRIBUTION LISTS	437	.18	1.8	*0	3.29

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D TSK	LINES	SFO NUM #	TNC CNP #0*	1ST ENL (M)	791 31 (M)	791 51 (M)	TSK DIF (F)
I 305	INITIATE OR EVALUATE FLYOVER OR AERIAL DEMONSTRATION	428	.18	0	7.1	7.1	5.74
REQUESTS							
C 79 ARRANGE FOR REPRODUCTION OF HISTORICAL PRODUCTS		439	.18	1.8	0	0	3.91
B 35 DIRECT NEWSPAPER MAKEUP AT PRINTING PLANTS		460	.15	1.8	7.1	0	5.61
B 51 SUPERVISE BASE NEWSPAPER OR GUIDE PROGRAMS		441	.15	0	7.1	0	6.05
C 67 EVALUATE AD-TO-COPY RATIOS		442	.15	0	0	0	4.51
C 74 EVALUATE HISTORY PRODUCTS FOR AWARDS		443	.15	1.8	0	0	6.39
C 79 EVALUATE NEWSPAPER DISTRIBUTION PROCEDURES		444	.15	0	0	0	3.82
E 129 COMPILE HISTORICAL PERSONNEL DIRECTORIES		445	.15	1.8	0	0	4.32
F 209 PREPARE VISUALS FOR PUBLICATION		446	.15	1.8	0	0	5.11
F 227 WRITE INTERVIEW QUESTIONS FOR ORAL HISTORY INTERVIEWS		447	.15	0	0	0	5.39
H 270 ADMINISTER COMMANDER'S STRAIGHT-TALK LINES		448	.15	0	0	1.8	5.13
H 280 DISTRIBUTE COMMANDER'S CALL TOPICS		449	.15	0	0	4.5	3.12
H 288 PREPARE CRITIQUES OF UNIT NEWSPAPER OR MAGAZINES		450	.15	0	0	0	5.96
H 292 REVIEW COMMANDERS' CALLS FOR REQUIRED ACTIVITIES		451	.15	1.8	0	0	4.35
H 297 SELECT MATERIALS FOR PUBLICATION		452	.15	0	0	0	5.12
J 193 PREPARE CRITIQUES OF NEW RELEASES AND NATIONAL STORIES		453	.15	0	0	0	5.25
C 93 REVIEW DRAFT OF CHAPTERS, MANUSCRIPTS, OR TECHNICAL PAPERS		454	.13	1.8	0	1.8	6.09
E 136 MAINTAIN CURRENT OR FUTURE UNIT HISTORY RESEARCH FILES		455	.13	3.6	0	1.8	6.96
H 275 DELIVER NEWSPAPER COPY TO PRINTERS		456	.13	0	0	0	2.28
H 282 MARK INSTRUCTIONS, SUCH AS TYPE SIZE OR COLUMN WIDTH, ON COPY OR PHOTOS		457	.13	0	0	0	4.37
C 94 REVIEW HISTORICAL REPORTS FOR COMPLETENESS OR CLARITY		458	.10	1.8	0	0	5.95
H 283 MONITOR DISTRIBUTION PROCEDURES FOR PUBLIC AFFAIRS PRODUCT, SUCH AS THE AIRMAN MAGAZINE, POLICY LETTERS, OR LITHOGRAPH		459	.10	0	0	0	3.61
J 323 SELECT AIR FORCE VIDEO MATERIALS FOR RELEASE TO CIVILIANS OTHER THAN NEWS MEDIA PERSONNEL		460	.10	3.6	0	4.5	4.85
C 64 CRITIQUE MONOGRAPHS, CHRONOLOGIES, SPECIAL REPORTS, OR HISTORY REPORTS		461	.08	1.8	0	2.7	6.01
C 49 EVALUATE UNIT HISTORIES		462	.08	0	0	0	5.04

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D TSK	TITLE	SEQ	TNG NUM #	1ST EMP *D*	1ST ENL (M)	791 31 (M)	791 51 (M)	TSK DIF (F)
E 131 COMPILE PUBLIC AFFAIRS PERSONNEL DIRECTORIES		463	.08	.0	.0	.0	.0	3.04
H 276 DESIGN BASE GUIDE LAYOUTS		464	.08	.0	.0	.0	.0	6.19
O 481 ASSEMBLE HISTORICAL NARRATIVE AND SUPPORTING DOCUMENT VOLUMES		465	.08	3.6	.0	1.8	.0	5.41
O 483 COORDINATE FINAL REVIEWS OF HISTORICAL REPORTS WITH STAFF PERSONNEL		466	.08	.0	.0	.0	.0	4.99
O 484 DETERMINE SOLUTIONS TO LINEAGE AND HONOR PROBLEMS		467	.08	1.8	.0	.0	.0	6.18
O 488 INTERVIEW UNIT COMMANDER OR KEY PERSONNEL TO OBTAIN A PERSPECTIVE OF HISTORICAL EVENTS		468	.08	.0	.0	.0	.0	5.60
O 489 MARK HISTORICAL REPORTS TO REFLECT SECURITY CLASSIFICATION		469	.08	1.8	.0	.0	.0	5.37
O 490 MICROFILM HISTORICAL MATERIALS		470	.08	.0	.0	.0	.0	4.59
O 491 PREPARE APPENDICES FOR HISTORICAL REPORTS		471	.08	1.8	.0	.0	.0	5.47
O 498 PREPARE GAZETTEERS FOR HISTORICAL REPORTS		472	.08	1.8	.0	.0	.0	4.73
O 499 PREPARE GLOSSARIES FOR HISTORICAL REPORTS		473	.08	1.8	.0	.0	.0	4.52
O 500 PREPARE INDICES FOR HISTORICAL REPORTS		474	.08	1.8	.0	.0	.0	4.83
O 507 PREPARE TABLE OF CONTENTS FOR HISTORICAL REPORTS		475	.08	1.8	.0	.0	.0	4.04
O 508 PREPARE TITLE PAGES FOR HISTORICAL REPORTS		476	.08	1.8	.0	.0	.0	3.55
O 510 RESEARCH HISTORICAL ARCHIVES		477	.08	1.8	.0	.0	.0	5.50
O 513 RESPOND TO HIGHER HEADQUARTERS CRITICAL REVIEWS OF HISTORY		478	.08	1.8	.0	.0	.0	5.32
C 66 ENDORSE CIVILIAN PERFORMANCE REPORTS		479	.05	.0	.0	.0	.0	5.40
C 101 ASSIGN RESIDENT COURSE INSTRUCTORS		480	.05	.0	.0	.0	.0	4.62
E 144 MAINTAIN QUARTERLY HISTORICAL SERVICES OR QUERIES LOGS		481	.05	1.8	.0	.0	.0	2.90
E 160 PREPARE QUARTERLY HISTORICAL SERVICES OR QUERIES REPORTS		482	.05	3.6	.0	.0	.0	4.69
O 485 DRAFT CHARTS OR GRAPHS TO ILLUSTRATE HISTORICAL DATA		483	.05	1.8	.0	.0	.0	5.45
O 492 PREPARE BIBLIOGRAPHIES FOR HISTORICAL REPORTS		484	.05	.0	.0	.0	.0	5.44
O 493 PREPARE CHRONOLOGIES FOR HISTORICAL REPORTS		485	.05	1.8	.0	.0	.0	5.19
O 494 PREPARE DISTRIBUTION LIST FOR HISTORICAL PRODUCTS VOLUMES		486	.05	1.8	.0	.0	.0	3.49
O 495 PREPARE DOCUMENTS FOR INCLUSION IN SUPPORTING DOCUMENT		487	.05	1.8	.0	.0	.0	4.96
O 496 PREPARE FOOTNOTES FOR HISTORICAL REPORTS		488	.05	1.8	.0	.0	.0	5.20

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D TSK	TITLE	SFO NUM	TNG EMP	1ST (M)	791 ENL (M)	791 TSK (M)
O 497	PREPARE FRONT COVERS AND BACK COVERS FOR HISTORICAL REPORTS	489	.05	1.8	.0	3.79
O 498	PREPARE OR ASSEMBLE TOPICAL FILES ON MAJOR PROBLEMS, EVENTS, OR SUBJECTS	490	.05	1.8	.0	5.69
O 499	SECURITY MARKINGS FOR HISTORICAL REPORTS	491	.05	1.8	.0	4.95
O 500	PROFESSORIAL HISTORICAL REPORTS	492	.05	1.8	.0	5.65
O 514	SCREEN OR PRESERVE UNIT OR STAFF HISTORICAL MATERIALS	493	.05	1.8	.0	5.44
O 515	SELECT BIOGRAPHICAL DATA FOR USE IN HISTORICAL REPORTS	494	.05	1.8	.0	5.26
B 4A	SUPERVISE APPRENTICE HISTORIAN SPECIALISTS (AFSC 79152)	495	.02	1.8	.0	5.31
B 54	SUPERVISE HISTORIAN TECHNICIANS (AFSC 79172)	496	.02	1.8	.0	4.76
B 56	SUPERVISE PUBLIC AFFAIRS SUPERINTENDENT (AFSC 79190)	497	.02	1.8	.0	4.61
B 57	SUPERVISE PUBLIC AFFAIRS TECHNICIANS (AFSC 79170)	498	.02	0.0	7.1	5.42
C 42	EVALUATE PROCEDURES USED IN COLLECTING, EVALUATING, MAINTAINING, OR DISSEMINATING HISTORICAL MATERIALS	499	.02	0.0	0.0	5.59
E 118	MAINTAIN FILES OF ADDITIONAL DUTY HISTORIAN APPOINTMENTS	500	.02	1.8	.0	3.31
F 170	DRAFT PUBLISHER CONTRACTS OR AGREEMENTS	501	.02	0.0	0.0	6.66
F 181	MAINTAIN AIR FORCE ART COLLECTION	502	.02	0.0	0.0	4.00
F 185	MAINTAIN MUSEUMS	503	.02	0.0	0.0	6.95
F 199	PLAN BOOK LAYOUTS	504	.02	0.0	0.0	6.33
F 200	PLAN MAGAZINE LAYOUTS	505	.02	0.0	0.0	6.39
F 201	PLAN NEWSPAPER LAYOUTS	506	.02	0.0	0.0	6.28
F 206	PREPARE DISPLAYS FOR MUSEUMS	507	.02	0.0	0.0	5.99
G 229	CHECK STYLE CORRECTNESS USING AIR FORCE OR MAJOR COMMAND (MAJCOM) HISTORICAL DIRECTIVES	508	.02	1.8	.0	6.09
G 248	WRITE REPORTS ON PUBLIC AFFAIRS ACTIVITIES FOR HISTORICAL PURPOSES	509	.02	1.8	.0	5.49
H 281	DRAFT CONTRACTS OR AGREEMENTS FOR PRINTING	510	.02	0.0	0.0	6.79
H 293	REVIEW BASE GUIDE LAYOUTS	511	.02	0.0	0.0	5.57
O 486	EDIT HISTORICAL NARRATIVES	512	.02	3.6	1.8	6.31
O 501	PREPARE LINEAGE AND HONORS DATA FOR HISTORICAL REPORTS	513	.02	1.8	.0	4.93
O 502	PREPARE LIST OF ILLUSTRATIONS FOR HISTORICAL REPORTS	514	.02	1.8	.0	4.02

FINAL TRAINING EMPHASIS RATINGS-DESTRUCTIVE, ORIGIN

OCCUPATIONAL ANALYSIS PROGRAM
USAFO/MC (ATC) RANDOLPH AFB TX

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	D TSM	TITLE	SFC	TNG NUM #	1ST ENL (M)	791 31 (M)	TSM DIF (F)
P 501 PREPARE LIST OF SUPPORTING DOCUMENTS FOR HISTORICAL REPORTS							
O 504	PREPARE MONOGRAPHS OR EXPANDED CHRONOLOGIES	S16	.04	1.8	.0	.0	4.20
O 511 RESEARCH ORGANIZATIONAL FILES, LIBRARIES, OR ARCHIVES FOR HISTORICALLY SIGNIFICANT DOCUMENTS							
C 512	RESEARCH R&D FILES FOR HISTORICALLY SIGNIFICANT DOCUMENTS	S17	.02	1.8	.0	.9	6.28
O 518 SELECT PHOTOGRAPHS FOR USE IN HISTORICAL REPORTS							
O 519	SELECT TOPICS FOR COVERAGE IN HISTORICAL REPORTS	S19	.02	3.6	.0	.9	5.18
C 520	TAKE NOTES AT MEETINGS OR EVENTS FOR HISTORICAL DOCUMENTATION	S20	.02	1.8	.0	.0	6.38
O 521	TYPE DRAFT COPIES OF HISTORICAL REPORTS	S21	.02	1.8	.0	.0	4.69
L 522	TYPE FINAL COPIES OF HISTORICAL REPORTS	S22	.02	1.8	.0	.0	5.65
O 523	WRITE ABSTRACTS FOR HISTORICAL REPORTS	S23	.02	1.8	-.0	-.0	6.42
O 524	WRITE CRITIQUES OF SUBORDINATE UNIT HISTORIES	S24	.02	1.8	.0	.9	5.32
O 525	WRITE FOREWORDS FOR HISTORICAL REPORTS	S25	.02	1.8	.0	.9	6.73
C 526	WRITE NARRATIVES FOR HISTORICAL REPORTS	S26	.02	1.8	.0	.0	5.43
O 528	WRITE SPECIAL HISTORICAL REPORTS, MONOGRAPHS, OR CHRONOLOGIES TO DOCUMENT UNUSUAL ENEMIS	S28	.02	3.6	-.0	-.0	7.43
O 529	ARRANGE FOR BINDING HISTORICAL REPORTS	S29	.02	1.8	.0	.0	7.15
P 530	BIND HISTORICAL REPORTS	S30	.02	1.8	.0	.0	4.00
O 531	DESTROY CLASSIFIED DOCUMENTS NOT KEPT IN HISTORICAL ARCHIVES	S31	.02	1.8	.0	.0	4.50
P 532	EVALUATE INDIVIDUAL REQUESTS FOR HISTORICAL INFORMATION	S32	.02	1.6	.0	.0	4.62
F 533	INSPECT MICROFILM TO INSURE INFORMATION IS RETRIEVABLE	S33	.02	-.0	-.0	-.0	4.36
P 534	MAINTAIN HISTORICAL ARCHIVES	S34	.02	1.8	.0	.0	4.87
P 535	MAINTAIN HISTORICAL FILES	S35	.02	1.8	.0	.0	4.78
P 536	MAINTAIN HISTORICAL READY REFERENCE FILES FOR RESPONSE TO FREQUENTLY ASKED QUESTIONS	S36	.02	1.8	.0	.0	5.02
P 537	MAINTAIN MICROFILM	S37	.02	1.8	.0	.0	3.79

U.S. AIR FORCE IATC 1 RANDOLPH AFB TX
OCCUPATIONAL ANALYSIS PROGRAM

2911 TRAINING EMPHASIS FAILINGS-DESCENDING ORDER

- PAGE 129

S 1711

SEQ	TNG	1ST	791	791
NUM	EMP	ENL	31	51
#	#DN	(M)	(M)	(M)

P.S.I.A. PROVIDE STAFF WITH "CROSS-TELL" OF OTHER HISTORICAL MATERIALS P-139 RESPOND TO INQUIRIES FOR HISTORICAL INFORMATION

791X1 OCCUPATIONAL SURVEY DATA (INVENTORY ORDER)

OCCUPATIONAL ANALYSIS PROGRAM
USAFOMC IATC, RANDOLPH AFB IX

791X1 TASKS ARE PRESENTED IN USAF JOB INVENTORY ORDER UNDER DUTY HEADINGS, WITH PERCENT OF TAFMS/DAFSC GROUP MEMBERS PERFORMING TASKS, THE RELATIVE TASK DIFFICULTY AND TRAINING EMPHASIS PRESENTED TO THE RIGHT OF EACH TASK.

NOTE THAT TASKS ARE LISTED IN ALPHABETICAL ORDER UNDER EACH DUTY HEADING SO THAT TASKS MAY BE EASILY LOCATED AND CROSS-REFERENCED. DIFFERENCES BETWEEN GROUPS MAY BE HIGHLIGHTED BY COMPARING THE LARGE DIFFERENCES IN PERCENT PERFORMING EACH TASK ACROSS GROUPS.

VECTOR TYPE CODES:

- (T) = X TIME SPENT BY ALL MEMBERS
- (M) = X MEMBERS PERFORMING
- (F) = TASK FACTOR
- (D) = DICHOTOMOUS SET
- (B) = X TIME SPENT BY MEMBERS PERFORMING
- (-) = PROGRAM GENERATED VECTOR

/MEMBERS/

NO TYPE VECTOR MEAN - SD DESCRIPTION

1	0	TNGEMP	1.73	1.94	TRAINING EMPHASIS RATINGS 791X1
2	M	1STENL	56	791X1 AIRMAN WITH 1-88 MOS TAFMS	
3	M	2NDENL	47	791X1 AIRMAN WITH 99-96 MOS TAFMS	
4	M	CAREER	111	791X1 AIRMAN WITH 97+ MOS TAFMS	
5	M	791 SI	111	DAFSC 79151 AIRMAN	
6	M	791 TL	89	DAFSC 79171 AIRMAN	
7	F	TSKDF	5.00	1.00	AFSC 791XX TASK DIFFICULTY RATINGS

HIGH IN TRAINING EMPHASIS = 3.67

191X1 OCCUPATIONAL SURVEY DATA (INVENTORY ORDER)

FACON PAGE 131

OCCUPATIONAL ANALYSIS PROGRAM
NSAFOMC (ATC) MANUO/PW AFA TR

791X1 TASKS ARE PRESENTED IN USAF JOB INVENTORY ORDER UNDER EACH DUTY HEADING, WITH PERCENT OF TAFMS/DAFSC GROUP MEMBERS PERFORMING TASKS, THE RELATIVE TASK DIFFICULTY AND TRAINING EMPHASIS PRESENTED TO THE RIGHT OF EACH TASK.

NOTE THAT TASKS ARE LISTED IN ALPHABETICAL ORDER UNDER EACH DUTY HEADING SO THAT TASKS MAY BE EASILY LOCATED AND CROSS-REFERENCED. DIFFERENCES BETWEEN GROUPS MAY BE HIGHLIGHTED BY COMPARING THE LARGE DIFFERENCES IN PERCENT PERFORMING EACH TASK ACROSS GROUPS.

D	TASK	TITLE	TN6 EMP (D)	1ST ENL (M)	2ND ENL (M)	CAR EER (M)	TSA DIR (M)	TSA DIR (F)
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A. ORGANIZING AND PLANNING

A	1	ASSIGN PERSONNEL TO DUTY POSITIONS	1.02%	8.9	4.3	41.4	6.3	49.4	6.03
A	2	ASSIGN SPONSORS FOR NEWLY ASSIGNED PERSONNEL	1.58	5.4	0.0	22.5	3.6	24.7	2.23
A	3	COORDINATE PROTOCOL ACTIVITIES	0.43	5.4	6.4	11.7	6.5	14.4	5.94
A	4	DETERMINE REQUIREMENTS FOR SPACE, PERSONNEL, EQUIPMENT,	1.70	10.7	12.8	44.1	16.4	48.3	5.21
A	5	DETERMINE TARGET AUDIENCES FOR DISTRIBUTION OF INFORMATIONAL PRODUCTS	2.12	19.6	12.8	29.7	12.1	30.3	5.68
A	6	DETERMINE WORK PRIORITIES	3.95	18.3	29.8	60.4	25.2	65.2	5.32
A	7	DEVELOP ORGANIZATIONAL CHARTS	0.50	3.6	0	10.8	0.9	13.5	3.96
A	8	DEVELOP WORK METHODS OR PROCEDURES	3.37	12.5	27.7	59.5	21.6	67.4	5.95
A	9	DRAFT BUDGET OR FINANCIAL REQUIREMENTS	0.58	3.6	2.1	19.8	2.7	22.5	7.58
A	10	ESTABLISH LIAISON WITH LOCAL COMMANDERS	1.00	5.8	4.8	20.7	4.3	23.4	5.87
A	11	ESTABLISH OR MAINTAIN PLANS, OPERATIONS ORDERS, OR ANNEXES	0.71	3.6	4.3	26.1	7.2	25.8	5.82
B	12	ESTABLISH PERFORMANCE STANDARDS FOR SUBORDINATES	1.80	3.6	10.6	43.2	8.1	49.4	5.73
A	13	ESTABLISH PROCEDURES FOR COLLECTING AND EVALUATING NEWS AND FEATURE ITEMS	2.80	12.5	8.5	26.3	10.8	28.1	5.02
A	14	ESTABLISH PROCEDURES FOR LIAISON WITH UNIT PUBLIC AFFAIRS REPRESENTATIVES (UPA/R)	1.31	7.1	2.1	15.3	3.1	13.6	4.40
A	15	ESTABLISH PROCEDURES FOR REVIEW OF MATERIAL FOR COMPLIANCE WITH SECURITY REGULATIONS	1.40	5.4	0.0	14.4	3.6	15.7	5.16
A	16	ESTABLISH PROCEDURES FOR REVIEW OF MATERIAL FOR COMPLIANCE WITH LOCAL, HOST COUNTRY, OR AIR FORCE POLICY	2.68	3.6	0.0	27.9	4.5	30.3	5.84
A	17	ESTABLISH PROCEDURES FOR SPECIAL EVENTS, SUCH AS OPEN HOUSES	0.84	5.4	0.0	18.9	3.6	20.2	6.60
A	18	BROADCASTS	1.85	7.1	12.8	27.0	7.2	34.8	6.09
A	19	ESTABLISH PUBLICATION LIBRARIES	.65	5.4	2.1	6.3	3.6	6.7	4.76
A	20	ESTABLISH UNIT ORGANIZATIONAL POLICIES, OFFICE INSTRUCTIONS, (ISOP), OR STANDING OPERATING PROCEDURES (SOP)	.80	8.9	4.3	41.4	9.9	43.8	5.87
A	21	PLAN BRIEFINGS	.63	5.4	0.3	20.7	6.3	21.3	5.55
A	22	PLAN LAYOUT OF FACILITIES	.38	3.6	2.1	18.0	4.5	18.0	6.61
A	23	PLAN SAFETY PROGRAMS	.60	1.8	2.1	16.2	3.6	15.7	4.83
A	24	PLAN SECURITY PROGRAMS	.77	1.8	2.1	13.5	4.5	12.4	5.38
A	25	PLAN WORK ASSIGNMENTS	2.10	12.5	29.8	58.6	21.6	67.4	5.15
A	26	PREPARE UNIT EMERGENCY PLANS	.73	1.8	0.0	10.8	12.4	12.4	5.82
A	27	REVIEW PLANS	.60	5.4	0.3	29.7	9.9	29.2	6.63
A	28	SCHEDULE LEAVES OR PASSES	.58	5.4	10.6	40.5	6.3	49.4	5.26
A	29	WRITE JOB DESCRIPTIONS	.60	5.4	2.1	25.2	4.5	29.2	4.98
A	30	WRITE PLANS OR ANNEXES	.45	5.4	0.0	13.5	2.7	14.6	6.46

191X1 OCCUPATIONAL SURVEY DATA INVENTORY ORDER

OCCUPATIONAL ANALYSTS PROGRAM
USAFCMC (ATC) RANDOLPH AFB TX

D TSK TITLES

TNG	1ST	2ND	CAR	791	791	TSK
EMP	FNL	FNL	FRL	51	71	DIF
(D)	(M)	(M)	(M)	(M)	(M)	(F)

B DIRECTING AND IMPLEMENTING

	FAC201 PAGE	132				
B 31 CONDUCT STAFF MEETINGS	*6.1	*0	28.8	2.7	32.6	4.33
B 32 COORDINATE PERSONNEL ON PERSONAL OR MILITARY RELATED PROBLEMS	1.25	7.1	58.6	14.4	66.3	5.99
B 33 DIREC. DEVELOPMENT OR MAINTENANCE OF STATUS BOARDS, GRAPHS, OR CHARTS	*4.0	3.6	4.3	5.4	18.0	3.90
B 34 DIRECT MAINTENANCE OF ADMINISTRATIVE FILES	*.95	5.4	4.3	24.3	9.0	22.5
B 35 DIRECT NEWSPAPER MAKEUP AT PRINTING PLANTS	*15	1.8	*0	*9	*0	1.1
B 36 DIRECT OR SUPERVISE RADIO OR TELEVISION OPERATION ACTIVITIES	2.65	16.1	14.9	47.7	17.1	55.1
B 37 DIRECT UTILIZATION OF EQUIPMENT	2.34	12.5	8.5	42.3	14.4	46.1
B 38 DRAFT DIRECTIVES OR SUPPLEMENTS TO EXISTING DIRECTIVES OTHER THAN OI OR SOP	*7.3	5.4	2.1	17.1	4.5	18.0
B 39 ESTABLISH DEADLINES						
B 40 IMPLEMENT COST-REDUCTION PROGRAMS, SUCH AS FRAUD, WASTE, AND ABUSE	2.75	7.1	19.1	56.8	14.4	65.2
B 41 IMPLEMENT SAFETY PROGRAMS	2.17	1.8	2.1	27.0	5.4	27.0
B 42 IMPLEMENT SECURITY PROGRAMS	1.37	1.8	2.1	16.9	5.4	18.0
B 43 IMPLEMENT SUGGESTION PROGRAMS	1.90	1.8	*0	13.5	2.7	13.5
B 44 INITIATE PERSONNEL ACTION REQUESTS	*7.0	3.6	2.1	20.7	4.5	22.5
B 45 INTERPRET POLICIES, DIRECTIVES, OR PROCEDURES FOR SUBORDINATES	*9.2	3.6	17.0	49.5	15.3	51.7
B 46 INVENTORY EQUIPMENT, TOOLS, OR SUPPLIES	2.22	17.9	10.6	25.2	16.2	25.8
B 47 MANAGE PUBLIC AFFAIRS ACTIVITIES	*4.3	3.6	*0	8.1	2.7	6.7
B 48 SUPERVISE APPRENTICE HISTORIAN SPECIALISTS (AFSC 79132)	*0.2	1.8	*0	*0	1.1	5.31
B 49 SUPERVISE APPRENTICE PUBLIC AFFAIRS SPECIALISTS (AFSC 79130)	*4.5	1.8	*0	2.7	1.8	1.1
B 50 SUPERVISE APPRENTICE RADIO AND TELEVISION (TV)	3.17	5.4	6.4	21.6	7.2	24.7
B 51 SUPERVISING SPECIALISTS (AFSC 79131)						
B 52 SUPERVISE BASE NEWSPAPER OR GUIDE PROGRAMS	*15	*0	*0	*9	*0	*0
B 53 SUPERVISE CIVILIAN PERSONNEL	*32	*0	*0	5.4	*9	5.6
B 54 SUPERVISE HISTORIAN SPECIALISTS (AFSC 79152)	*20	1.8	*0	*0	1.1	5.00
B 55 SUPERVISE HISTORIAN TECHNICIANS (AFSC 79172)	*0.7	1.8	*0	*0	1.1	4.76
B 56 SUPERVISE PUBLIC AFFAIRS SPECIALISTS (AFSC 79150)	*30	*0	*0	1.8	*0	5.54
B 57 SUPERVISE PUBLIC AFFAIRS SUPERINTENDENT (AFSC 79199)	*0.2	1.8	*0	*0	*0	4.61
B 58 SUPERVISE PUBLIC AFFAIRS TECHNICIANS (AFSC 79170)	*0.2	*0	*0	1.8	*0	5.42
B 59 SUPERVISE RADIO AND TV BROADCASTING SPECIALISTS (AFSC 79151)	2.30	1.8	10.6	37.6	8.1	43.8
B 60 SUPERVISE RADIO AND TV BROADCASTING TECHNICIANS (AFSC 79171)	*0.3	*0	4.3	26.1	1.8	32.6
B 61 INSPECTING AND EVALUATING						
C 60 ANALYZE WORKLOAD REQUIREMENTS	1.45	1.8	6.4	42.3	9.0	44.9
C 61 BRIEF COMMANDERS AND STAFF PERSONNEL ON THE STATUS OF HISTORICAL OR PUBLIC AFFAIRS PROGRAMS	*2.2	3.6	2.1	3.6	1.8	4.5
C 62 CONDUCT JOB APPLICANT INTERVIEWS	*1.8	*0	*0	7.2	2.7	5.6
C 63 CONDUCT STAFF ASSISTANCE VISITS	*2.5	1.8	2.1	10.8	*9	14.6

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OCCUPATIONAL ANALYSIS PROGRAM
USAFOMC (ATCH) RANDOLPH AF B 1 X

D 15K	L1LES	TNG FMP (D)	LST ENL (M)	CAR EER (M)	TSA DIF (F)
E 66 CRITIQUE MONOGRAPHS, CHRONOLOGIES, SPECIAL REPORTS, OR LITERATURE					
C 67 EVALUATE HISTORY REPORTS		.08	.08	.08	.08
C 68 CRITIQUE NEWSPAPERS, MAGAZINES, OR NEWS RELEASES		.35	1.8	0.0	2.7
C 69 ENDORSE CIVILIAN PERFORMANCE REPORTS		.05	0.0	0.0	0.0
C 70 EVALUATE AD-10-COPY RATIOS		.15	0.0	0.0	0.0
C 71 EVALUATE ADMINISTRATIVE FORMS, FILES, OR PROCEDURES		.32	0.0	4.3	13.5
C 72 EVALUATE ALERT OR EMERGENCY PROCEDURES		.35	0.0	0.0	0.0
C 73 EVALUATE ARMED FORCES RADIO AND TELEVISION (AFRT) STATION OPERATIONS OR MAINTENANCE		1.35	0.0	0.0	18.0
C 74 EVALUATE BUDGET OR FINANCIAL REQUIREMENTS		.60	1.8	0.0	14.4
C 75 EVALUATE COMPLIANCE WITH PERFORMANCE STANDARDS		1.67	1.8	12.8	40.5
C 76 EVALUATE CROSS TRAINEE APPLICANTS		.85	0.0	0.0	6.3
C 77 EVALUATE HISTORY PRODUCTS FOR AWARDS		.15	1.8	0.0	3.6
C 78 EVALUATE INDIVIDUALS FOR PROMOTION, DEMOTION, OR RECLASSIFICATION		.40	0.0	4.3	21.6
C 79 EVALUATE INSPECTION REPORTS OR PROCEDURES		.55	1.8	2.1	13.5
C 80 EVALUATE JOB DESCRIPTIONS		.92	3.6	0.0	15.3
C 81 EVALUATE MAINTENANCE OR USE OF WORKSPACE, EQUIPMENT, OR SUPPLIES		1.00	3.6	4.3	27.0
C 82 EVALUATE NEWSPAPER DISTRIBUTION PROCEDURES		.15	0.0	0.0	0.0
C 83 EVALUATE PROCEDURES FOR STORAGE, INVENTORY, OR INSPECTION OF PROPERTY ITEMS		.50	1.8	8.5	11.7
C 84 EVALUATE PROCEDURES USED IN COLLECTING, EVALUATING, OR DISSEMINATING INFORMATION MATERIALS		1.05	1.8	4.3	19.8
C 85 EVALUATE PUBLIC MATERIALS USED IN COLLECTING, EVALUATING, OR DISSEMINATING MISTORICAL MATERIALS		.02	0.0	2.1	9.0
C 86 EVALUATE PUBLISHER PRODUCTS FOR AWARDS		.48	1.8	4.3	6.3
C 87 EVALUATE PUBLISHER PERFORMANCE		.18	0.0	0.0	0.9
C 88 EVALUATE SAFETY PROGRAMS		.90	0.0	2.1	10.8
C 89 EVALUATE SECURITY PROGRAMS		.48	0.0	0.0	7.2
C 90 EVALUATE SECURITY SUGGESTIONS		.65	0.0	15.3	45.7
C 91 EVALUATE UNIT EMERGENCY PLANS		.50	0.0	0.0	0.5
C 92 EVALUATE UNIT HISTORIES		.00	0.0	9.0	10.1
C 93 EVALUATE WORK SCHEDULES		.00	0.0	0.0	0.0
C 94 ENDORSE AIRMAN PERFORMANCE REPORTS (APR)		1.33	1.8	6.4	29.7
C 95 PREPARE MISHAP OR INCIDENT REPORTS		.48	0.0	0.0	20.7
C 96 REVIEW DRAFT OF CHAPTERS, MANUSCRIPTS, OR TECHNICAL PAPERS		1.00	1.8	4.3	16.2
C 97 REVIEW HISTORICAL REPORTS FOR COMPLETENESS OR CLARITY		.13	1.8	0.0	2.7
C 98 SELECT INDIVIDUALS FOR SPECIALIZED TRAINING		.92	1.8	0.0	1.8
C 99 WRITE APPRAISES		3.53	0.0	12.8	51.4
C 100 WRITE CIVILIAN PERFORMANCE RATINGS OR SUPERVISORY APPRAISEALS		.58	0.0	0.0	2.7
D TRAINING		.55	1.8	4.3	17.1

B	C	TSM	TITLES	TNG	151	2ND	CAP	791	791	TSK
				FMP	ENL	ENL	EER	51	71	DIF
				(U)	(M)	(M)	(M)	(M)	(M)	(F)
D 99 ADMINISTER JESUS										
D 100 ASSIGN ON-THE-JOB TRAINING (OJT) TRAINERS				.5A	.0	2.1	4.5	1.6	4.5	3.87
D 101 ASSIGN RESIDENT COURSE INSTRUCTORS				.05	.0	2.1	18.9	2.7	20.2	4.29
D 102 CONDUCT OJT				2.60	.0	1.8		0	2.2	4.62
D 103 CONDUCT PROFICIENCY OR QUALIFICATION TRAINING				2.55	12.5	25.5	41.4	23.4	43.8	5.97
D 104 CONDUCT RESIDENT COURSE CLASSROOM TRAINING				.5B	1.8	6.4	27.9	8.1	29.2	5.69
D 105 CONDUCT TRAINING CONFERENCES				.5B	1.8	2.1	6.3	1.8	7.9	6.04
D 106 COUNSEL TRAINEES ON TRAINING PROGRESS				.40	1.8	4.3	5.4	1.8	7.9	6.14
D 107 DEMONSTRATE HOW TO LOCATE TECHNICAL INFORMATION				2.03	5.4	8.5	31.5	7.2	38.2	5.45
D 108 DETERMINE OJT TRAINING REQUIREMENTS				2.72	1.8	17.0	17.1	6.3	23.6	4.17
D 109 DETERMINE RESIDENT COURSE TRAINING REQUIREMENTS				1.57	.0	8.5	32.4	6.3	37.1	5.35
D 110 DEVELOP OR MAINTAIN TRAINING RECORDS, CHARTS, OR GRAPHS				.65	.0	2.1	4.5	0	6.7	5.70
D 111 DEVELOP RESIDENT COURSE OR CAREER DEVELOPMENT COURSE (CDC)				1.92	.0	12.8	35.1	6.3	42.7	5.04
D 112 CURRICULUM MATERIALS				.43	1.8	.0	.9	.9	1.1	7.34
D 113 DIRECT OR IMPLEMENT OJT PROGRAMS										
D 114 DIRECT OR IMPLEMENT TRAINING PROGRAMS OTHER THAN OJT				1.12	.0	4.3	18.9	3.6	21.3	5.75
D 115 ESTABLISH STUDY REFERENCE FILES				1.50	1.8	2.1	18.0	6.3	15.7	5.52
D 116 EVALUATE OJT TRAINEES				1.30	1.8	.0	5.4	1.8	5.6	4.69
D 117 EVALUATE OJT TRAINERS				2.47	1.8	6.4	28.8	7.2	31.5	5.47
D 118 EVALUATE PROGRESS OF STUDENTS				.98	.0	0	18.3	1.8	20.2	5.56
D 119 EVALUATE TRAINING METHODS OR TECHNIQUES				1.51	1.8	8.5	24.5	7.2	27.0	5.17
D 120 IMPLEMENT OJT PROGRAMS				1.20	1.8	*0	18.9	3.6	20.2	5.95
D 121 IMPLEMENT TRAINING PROGRAMS OTHER THAN OJT				1.47	1.8	4.3	20.7	6.3	21.3	5.65
D 122 PLAN OJT				1.03	1.8	4.3	12.6	6.3	11.2	5.36
D 123 PROCURE TRAINING AIDS, SPACE, OR EQUIPMENT				1.42	3.6	4.3	21.6	6.3	23.6	5.90
D 124 REVIEW CURRICULUM CHANGES FOR TRAINING COURSES				1.95	.0	2.1	10.8	6.3	9.0	4.56
D 125 SCORE TESTS				.48	1.8	2.1	5.4	.9	7.9	5.38
D 126 WRITE TEST QUESTIONS				.65	.0	0	2.7	.9	2.2	3.10
D 127 WRITE TRAINING REPORTS				.20	.0	2.1	1.8	0	3.4	6.06
D 128 1.00				1.00	.0	2.1	3.6	1.8	3.4	5.28
E PREPARING AND MAINTAINING FILES, RECORDS, AND REPORTS										
E 129 ANNOTATE AND SUBMIT AFRTS FORMS 60 (RADIO PROGRAM INDEX)				2.05	.0	*0	13.5	1.8	14.6	4.49
E 130 ANNOTATE AND SUBMIT DD FORMS 2137 (AFRTS OUTLET NETWORK REGISTRATION)				.55	.0	.0	9.9	.9	11.2	6.07
E 131 COMPILE HISTORICAL PERSONNEL DIRECTORIES				*15	1.8	*0	1.8	0	3.4	4.32
E 132 COMPILE MONTHLY STATION ACTIVITY				1.35	1.8	2.1	19.8	2.7	23.6	5.58
E 133 COMPILER PUBLIC AFFAIRS PERSONNEL DIRECTORIES				.0A	.0	*0	*0	0	0	3.84
E 134 MAINTAIN ADMINISTRATIVE FILES				1.53	3.6	4.3	22.5	9.9	20.2	4.99
E 135 MAINTAIN FILES OF ADDITIONAL DUTY HISTORIAN APPOINTMENTS				1.70	*0	*0	10.8	1.8	11.2	4.04
E 136 MAINTAIN AIR FORCE PUBLICATION INDEXES				1.37	*0	2.1	6.3	4.5	3.4	4.13
E 137 MAINTAIN COMMUNITY RELATIONS FILES				.80	*0	4.3	3.6	2.7	2.2	4.40
E 138 MAINTAIN CURRENT OR FUTURE UNIT HISTORY RESEARCH FILES				.13	3.6	*0	5.4	1.8	6.7	4.96
E 139 MAINTAIN FILES OF HOMETOWN NEWS RELEASE DATA				.5A	8.9	4.3	6.3	9.0	4.5	3.45
E 140 MAINTAIN FILES OF PAST EDITIONS OF BASE NEWSPAPERS				.02	1.8	*0	0	1.1	3.31	2.28
E 141 MAINTAIN INTERNAL INFORMATION FILES				.27	*0	*0	*0	.9	0	3.72

191X1 OCCUPATIONAL SURVEY DATA INVENTORY ORDER 1

OCCUPATIONAL ANALYSIS PROGRAM
FAC201 PAGE 136
USAFOMC (ATC) RANDOLPH AFB TX

O TSX	TITLE	TNG	1ST EMP (D)	2ND ENL (M)	CAR ER (M)	791 51 (M)	791 71 (M)	75K 4.5 (M)
E 141	MAINTAIN LOGS, SUCH AS HOMETOWN NEWS RELEASES, BASE TOURS, NEWSPAPER, OR PRODUCTION LOGS	2.12	12.5	21.3	18.0	17.1	18.0	3.11
E 142	MAINTAIN MEDIA RELATIONS FILES	.43	.0	4.3	6.3	3.6	4.5	3.79
E 143	MAINTAIN PROGRAM BULLETINS	.52	3.6	4.3	4.5	4.5	4.5	2.31
E 144	MAINTAIN QUARTERLY HISTORICAL SERVICES OR QUERIES LOGS	.05	1.8	.0	.0	0	1.1	2.90
E 145	MAINTAIN RADIO OR TV BROADCASTINGS RELATED FILES	3.97	21.4	19.1	37.8	24.3	38.2	4.39
E 146	MAINTAIN UNIT ROSTERS OF ADDITIONAL DUTY PUBLIC AFFAIRS REPRESENTATIVES	.40	.0	2.1	2.7	1.8	2.2	2.89
E 147	MAKE ENTRIES ON AF FORMS 80 IFILES MAINTENANCE AND DISPOSITION PLAN	.87	.0	2.1	11.7	6.5	10.1	4.12
E 148	MAKE ENTRIES ON AF FORMS 82 IFILES DISPOSITION CONTROL LABEL	.67	.0	.0	11.7	4.5	9.0	3.96
E 149	MAKE ENTRIES ON DD FORMS 2266 INFORMATION FOR HOMETOWN NEWS RELEASE	.83	10.7	4.3	9.9	10.8	7.9	3.13
E 150	PREPARE AND MAINTAIN AF FORMS 12 INACCOUNTABLE CONTAINER RECEIPT	.30	.0	.0	.0	.0	.0	3.31
E 151	PREPARE AND MAINTAIN AF FORMS 302 (ROOM OR AREA SECURITY INSPECTION RECORD)	1.50	5.4	4.3	9.0	4.5	10.1	2.56
E 152	PREPARE AND MAINTAIN AF FORMS 310 DOCUMENT RECEIPT AND DESTRUCTION CERTIFICATE	.77	3.6	2.1	3.4	2.7	4.6	3.55
E 153	PREPARE AND MAINTAIN AF FORMS 502 PERSONS RESPONSIBLE FOR STORAGE FACILITY/CONTAINER	.40	.0	.0	.9	.0	1.1	3.22
E 154	PREPARE AND MAINTAIN CLASSIFIED RECORDS	.25	1.8	.0	2.7	.9	3.4	5.50
E 155	PREPARE AND MAINTAIN OP FORMS 62 (SAFE OR CABINET SECURITY RECORD)	.50	1.8	.0	3.6	.0	5.6	3.27
E 156	PREPARE AND SUBMIT AFTER-ACTION REPORTS ON SPECIAL ACTIVITIES	1.08	7.1	6.4	20.7	7.2	23.6	5.50
E 157	PREPARE AND SUBMIT AFTO FORMS 349 (MAINTENANCE DATA COLLECTION RECORD)	1.62	5.4	4.3	11.7	6.3	12.4	4.45
E 158	PREPARE AND SUBMIT INPUT FOR MONTHLY STATION ACTIVITY REPORTS	2.82	5.4	8.5	32.4	8.1	36.0	5.43
E 159	PREPARE AND SUBMIT WORKLOAD FACTOR REPORTS	1.80	3.6	4.3	25.2	6.3	27.0	5.99
E 160	PREPARE QUARTERLY HISTORICAL SERVICES OR QUERIES REPORTS	.05	3.6	.0	1.8	.9	3.4	4.69
E 161	PREPARE REPORTS ON USE OF AUDIO MATERIALS	1.67	5.4	.0	9.0	7.2	5.6	4.74
E 162	PREPARE REQUESTS FOR ADMINISTRATIVE, TECHNICAL, OR HISTORICAL INFORMATION	.35	1.8	.0	2.7	.9	3.4	4.58
E 163	PREPARE REQUESTS FOR EXPENDITURE OF FUNDS, SUCH AS PRINTING OR SUPPLY FUNDS	.50	1.8	.0	5.4	.9	5.6	5.78
E 164	REVIEW OR SUBMIT DD FORMS 2266 HOMETOWN NEWS RELEASE DATA	.98	8.9	4.3	11.7	9.0	11.2	3.69
F	PERFORMING GENERAL PUBLIC AFFAIRS, BROADCASTING, OR HISTORIAN TASKS							
F 165	ANALYZE AUDIENCE OR READERSHIP SURVEYS	2.78	3.6	2.1	26.1	6.3	28.1	6.25
F 166	ARRANGE FOR MAILING OR SHIPMENT OF EQUIPMENT, SUPPLIES, OR MATERIALS	3.53	14.3	23.4	43.2	24.3	43.9	4.44

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D	TSK	TITLE	TNG FMP (D)	1ST ENL (M)	2ND ENL (M)	CAR EER (M)	791	791	TSK DIF (F)	
F	167	ASSEMBLE SLIDES FOR TAPE OR SLIDE PRESENTATIONS	2.18	12.6	17.0	18.0	18.9	14.6	4.49	
F	168	CATALOG AND LABEL AUDIOVISUAL MATERIALS	3.05	14.3	14.9	15.3	14.4	18.0	3.83	
F	169	COMPILE DATA FOR PUBLIC AFFAIRS MONTHLY ACTIVITY REPORTS	.75	1.8	4.3	8.1	3.6	7.9	4.48	
F	170	CONDUCT AUDIENCE SURVEYS	3.35	7.1	10.6	19.8	9.9	22.5	6.15	
F	171	CONDUCT IN-HOUSE ORGANIZATIONAL TOURS	2.05	10.7	17.0	39.6	18.9	40.4	4.30	
F	172	COORDINATE ACTIVITIES AND STORIES INTERNALLY	1.25	10.7	8.5	15.3	10.8	16.9	4.49	
F	173	COORDINATE MISSION REQUIREMENTS WITH CUSTOMERS	1.78	5.4	8.5	25.2	9.9	27.0	5.01	
F	174	COORDINATE PRODUCTION OF ART WORK OTHER THAN PHOTOS WITH GRAPHICS SHOPS	1.35	7.1	8.5	16.2	9.9	15.7	4.19	
F	175	COORDINATE WITH AGENCIES OF INDIVIDUALS TO COMPLETE ASSIGNMENTS	1.50	16.1	25.5	39.6	25.2	39.3	4.90	
F	176	COORDINATE WITH TECHNICAL ADVISORS ON THE ACCURACY OF STORY OR HISTORICAL MATERIALS	1.10	7.1	6.4	11.7	10.8	9.0	5.00	
F	177	DOCUMENT INQUIRIES FROM INTERNAL OR EXTERNAL SOURCES	.75	3.6	.0	4.5	2.7	4.5	4.29	
F	178	OTHER THAN NEWS MEDIA	.02	.0	.0	.0	.0	.0	6.66	
F	179	DRAFT PUBLISHER CONTRACTS OR AGREEMENTS	1.47	12.5	10.6	16.2	14.4	14.6	3.13	
F	180	GATHER PHOTO AND NEGATIVES	.65	3.6	4.3	6.3	2.7	7.9	2.96	
F	181	INITIATE WORK ORDERS FOR PHOTOGRAPHIC SUPPORT	1.25	12.5	6.4	17.1	10.8	18.0	2.76	
F	182	INSPECT CONDITION OF FILM	3.07	5.4	.0	8.1	4.5	7.9	3.16	
F	183	MAINTAIN AIR FORCE ART COLLECTION	.02	.0	.0	.0	.0	.0	4.00	
F	184	Maintain Color Slides Files	2.30	16.1	8.5	18.0	13.5	18.0	3.50	
F	185	Maintain Museums	.02	.0	.0	.0	.0	.0	4.95	
F	186	Maintain or Distribute Lithograph Series	.30	.0	4.3	6.3	2.7	5.6	3.03	
E	187	Maintain Photo And Negative Files	.40	3.6	2.1	6.3	4.5	5.6	3.43	
F	188	Maintain Public Affairs Monthly Activity Reports	.27	.0	2.1	4.5	2.7	3.4	3.55	
F	189	Maintain Unit Or Major Command (MAJCOM) Displays	.32	.0	.0	1.8	.9	1.1	4.46	
F	190	Operate Audiovisual Equipment	2.93	21.4	23.4	30.6	25.2	31.5	3.62	
F	191	Operate Portable Electrical Generators	1.50	5.4	*0	5.4	2.7	5.6	3.93	
F	192	Operate Public Address Systems	1.62	5.4	2.1	7.2	5.4	6.7	3.44	
F	193	Operate Slide Projectors	2.72	17.9	17.0	22.5	22.5	19.1	2.89	
F	194	Operate Video Display Terminals (VDT)	1.62	12.5	10.6	11.7	10.8	13.5	4.76	
F	195	Operate Word Processing Equipment	2.28	1.8	8.5	18.9	7.2	20.2	6.19	
F	196	Pack Or Unpack Remote Equipment	3.87	25.0	27.7	30.6	29.7	29.2	3.34	
F	197	Perform Quality Control At Printing Plants	.40	*0	*0	*0	*0	*0	5.36	
F	198	Perform Quality Control On Tape Or Slide Presentations	1.37	8.9	8.5	15.3	11.7	14.6	4.85	
F	199	Plan Room Layouts	.02	.0	.0	.0	.0	.0	6.33	
F	200	Plan Magazine Layouts	.02	.0	.0	.0	.0	.0	6.39	
F	201	Plan Newspaper Layouts	.02	.0	2.1	4.8	.9	2.2	6.28	
F	202	Plan Tours	.67	1.8	2.1	9.9	5.4	6.7	6.61	
F	203	Prepare Audience Or Readership Surveys	2.22	1.8	2.1	6.5	3.6	2.2	5.48	
F	204	Prepare Briefings	.95	1.8	4.3	21.6	6.3	22.5	6.00	
F	205	Prepare Classified Materials For Mailing	.30	1.8	*0	*0	1.1	-	5.32	
F	206	Prepare Displays For Museums	.02	.0	.0	.0	.0	.0	5.99	
F	207	Prepare Or Maintain A Disaster Response Kits For On-Scene	.58	1.8	2.1	6.5	3.6	2.2	5.48	
I	208	News Media Centers Or Command Posts	.55	7.1	2.1	4.5	4.5	5.6	4.49	
F	209	Prepare Visuals For Publication	.15	1.8	*0	1.8	1.1	5.11	5.42	
F	210	Preplan Audiovisual Mission Requirements	.32	1.8	4.3	5.4	2.7	6.7	5.42	

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D TSK TILES

	TNG EMP (0)	1ST ENL (H)	2ND ENL (H)	CAR EER (H)	791 51 (M)	791 71 (M)	TSK DIF (F)
F 211 PUBLICIZE DIVISIVE OR SIGNIFICANT EVENTS INVOLVING BASE	.52	10.7	.0	5.4	8.1	2.2	4.35

PERSONNEL, SUCH AS NOTICES POSTED ON MARQUES

F 212 READ AND DETERMINE SCRIPT REQUIREMENTS

F 213 READ CITATIONS FOR AWARD OR RETIREMENT CEREMONIES

F 214 REQUEST CLEARANCE OF COPYRIGHT MATERIALS

F 215 REQUEST CLEARANCES FOR PERSONNEL TO APPEAR ON RADIO,
TELEVISION, OR IN MOTION PICTURE PRODUCTIONSF 216 REQUEST CONSENT AGREEMENTS OR RELEASES FROM PERSONNEL
INTERVIEWED OR APPEARING IN PRODUCTIONSF 217 REQUEST CONSENT AGREEMENTS OR RELEASES FROM PERSONNEL
INTERVIEWED AS PART OF ORAL HISTORY INTERVIEWS

F 218 RESEARCH MATERIALS FOR INTERVIEWS

F 219 RESPOND TO DISASTER SITUATIONS OR DISASTER PREPAREDNESS
EXERCISES

F 220 RESPOND TO INQUIRIES FROM SOURCES OTHER THAN NEWS MEDIA

F 221 RESPOND TO SONIC BOOM OR NOISE COMPLAINTS

F 222 REVIEW MATERIALS FOR DOWNGRADING OR DECLASSIFICATION

F 223 SCHEDULE BRIEFINGS

F 224 SCHEDULE INTERVIEWS

F 225 SECURE CLASSIFIED MATERIALS

F 226 WRITE INTERVIEW QUESTIONS FOR AUDIO, VIDEO PROGRAMS, OR
PRINT MEDIA

F 227 WRITE INTERVIEW QUESTIONS FOR ORAL HISTORY INTERVIEWS

G WRITING, EDITING, AND PREPARING INFORMATIONAL MATERIALS

G 228 ADVISE PHOTOGRAPHERS ON PHOTO SELECTION OR PHOTO
ARRANGEMENTG 229 CHECK STYLE CORRECTNESS USING AIR FORCE OR MAJOR COMMAND
(MAJCOM) HISTORICAL DIRECTIVESG 230 CHECK STYLE CORRECTNESS USING ASSOCIATED PRESS STYLEBOOK
AND LABEL MANUAL

G 231 DETERMINE USE OF PUBLIC AFFAIRS MATERIALS

G 232 EDIT HEADLINES

G 233 EDIT MAGAZINE COPY

G 234 EDIT MEDIA RELEASES

G 235 EDIT NEWSPAPER COPY

G 236 EDIT RADIO SCRIPTS

G 237 EDIT SPEECHES

G 238 EDIT TELEVISION SCRIPTS

G 239 ESTABLISH PROCEDURES FOR COLLECTING NEWS MATERIALS, SUCH
AS STRINGERS OR ASSIGNED BEATS

G 240 GHOST-WRITE EDITORIALS

G 241 GHOST-WRITE SPEECHES

G 242 LOCALIZE NEWS SERVICE MATERIALS

G 243 RESEARCH FILES OR LIBRARIES FOR INFORMATIONAL MATERIALS

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USAFCOMC (ATC) RAANDPLM AFB TX

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D TSM	TITLES	TNG FMP D)	1ST ENL (M)	2ND ENL (M)	CAR EER (M)	791 51 (M)	791 71 (M)	TSK DIF (F)
G 244	<u>REVIEW SCRIPTS, SPEECHES, OR PA MATERIALS FOR SECURITY.</u>	1.97	12.5	14.9	12.6	14.4	12.4	-6.24
G 245	<u>SENSITIVITY, POLICY, PROPERTY, EDITORIALIZING, OR LABEL ID. COMBINE STORIES OR CHANGE STORY EMPHASIS</u>	2.47	21.4	12.8	16.2	18.9	13.5	5.44
G 246	<u>REWRITE COPY TO UPDATE ARTICLES</u>	2.53	26.8	14.9	12.6	18.0	12.4	5.05
G 247	<u>REWRITE GENERAL CORRESPONDENCE, SUCH AS LETTERS, POINT PAPERS, OR STAFF SUMMARY SHEETS</u>	4.3	1.8	2.1	10.8	3.6	10.1	5.42
G 248	<u>SELECT AND CROP PHOTOS FOR STORIES</u>	3.2	.0	.0	2.7	.9	2.2	4.70
G 249	<u>SELECT AND CROP PHOTOS FOR TELEVISION</u>	2.47	10.7	4.3	9.0	7.2	11.2	5.10
G 250	<u>SELECT SLIDES FOR TELEVISION</u>	4.93	25.0	21.3	26.1	30.6	20.2	4.53
G 251	<u>TAKE NOTES AT MEETINGS OR ON-SCENE EVENTS FOR PUBLIC AFFAIRS USE</u>	9.8	5.4	2.1	13.5	7.2	11.2	4.32
G 252	<u>TRANSCRIBE TAPED INTERVIEWS</u>	1.62	8.9	2.1	8.1	7.2	7.9	4.46
G 253	<u>USE COPY EDITING/PROOFREADING SYMBOLS</u>	1.50	17.9	10.6	15.3	14.4	16.9	3.99
G 254	<u>WRITE BIOGRAPHIES OF AIR FORCE PERSONNEL OR OTHER DIGNITARIES</u>	4.3	1.8	.0	.9	1.8	.0	5.34
G 255	<u>WRITE FACT SHEETS</u>	.67	1.8	4.3	3.6	4.5	2.2	5.45
G 256	<u>WRITE FEATURES</u>	2.43	25.0	12.8	12.6	19.8	12.4	6.11
G 257	<u>WRITE GENERAL CORRESPONDENCE, SUCH AS LETTERS, POINT PAPERS, OR STAFF SUMMARY SHEETS</u>	1.17	5.4	6.4	28.8	9.0	30.3	5.47
G 258	<u>WRITE HEADLINES</u>	1.67	1.8	6.4	3.6	4.5	3.4	4.88
G 259	<u>WRITE MAGAZINE STORIES</u>	.60	1.8	.0	.9	.9	1.1	6.17
G 260	<u>WRITE NEWS STORIES</u>	5.00	32.1	19.1	19.8	27.0	18.0	5.69
G 261	<u>WRITE NEWS SUMMARIES</u>	3.03	7.1	2.1	5.4	6.3	4.5	5.32
G 262	<u>WRITE PHOTO CUTLINES</u>	5.52	5.4	2.1	2.7	3.6	3.4	6.61
G 263	<u>WRITE RADIO SCRIPTS</u>	5.55	37.5	53.2	27.9	42.3	28.1	-5.89
G 264	<u>WRITE REPORTS ON PUBLIC AFFAIRS ACTIVITIES FOR HISTORICAL PURPOSES</u>	.02	1.8	.0	.0	.9	.0	5.49
G 265	<u>WRITE SCRIPTS FOR TAPE OR SLIDE PRESENTATIONS</u>	1.81	8.9	2.1	10.8	9.9	7.9	6.11
G 266	<u>WRITE SPECIAL COLUMNS OR EDITORIALS</u>	.55	.0	2.1	2.7	.9	3.4	6.32
G 267	<u>WRITE SPEECHES</u>	.43	.0	.0	.9	.0	1.1	7.12
G 268	<u>WRITE SPORTS STORIES</u>	3.55	10.7	4.3	8.1	7.2	7.9	-5.22
G 269	<u>WRITE TELEVISION Scripts</u>	5.82	26.6	36.2	22.5	32.4	23.6	6.37
<hr/>								
<u>H PERFORMING INTERNAL INFORMATION FUNCTIONS</u>								
H 270	<u>ADMINISTER COMMANDER'S STRAIGHT-TALK LINES</u>	.15	.0	.0	1.8	1.8	.0	5.13
H 271	<u>ADMINISTER COMMANDER'S TELEPHONE ACTION LINES</u>	.18	1.8	.0	.0	.9	.0	4.94
H 272	<u>ARRANGE FOR OR DELIVER NEWSPAPERS TO LOCAL DISTRIBUTION POINTS</u>	.25	1.8	.0	1.8	1.8	1.1	3.31
H 273	<u>ASSIST WITH AND PROVIDE INFO MATERIALS FOR INDIVIDUALIZED NEWCOMER TREATMENT AND ORIENTATION (JINRQ) PROGRAM</u>	.60	5.4	.0	3.6	4.5	2.2	3.73
H 274	<u>COORDINATE PRINTING OPERATIONS, INCLUDING ADVERTISEMENT PLACEMENTS AND COPY FLOW</u>	.18	.0	.0	.0	.0	.0	5.32
H 275	<u>DELIVER NEWSPAPER COPY TO PRINTERS</u>	.13	.0	.0	.0	.0	.0	2.26
H 276	<u>DESIGN BASE GUIDE LAYOUTS</u>	.08	.0	.0	.0	.0	.0	6.19
H 277	<u>DESIGN NEWSPAPER LAYOUTS</u>	.10	.0	2.1	.9	.9	1.1	6.27

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B	D TSK	TITLES	TNG EMP (10)	1ST ENL (M)	2ND ENL (M)	CAR EER (M)	791	791	TSK DIF (F)
I	311 PARTICIPATE IN BASE COMMUNITY COUNCIL MEETINGS		*.85	-5.4	*0	-5.4	-1.0	6.7	-3.93
I	312 PARTICIPATE IN BASE COMMUNITY COUNCIL SPONSORED EVENTS		1.01	5.4	4.3	7.2	5.4	7.9	4.03
I	313 PARTICIPATE IN PLANNING OPEN HOUSE ACTIVITIES		.67	1.8	*0	6.3	1.8	5.6	5.66
I	314 PERFORM LIAISON DUTIES BETWEEN CIVILIAN AND MILITARY COMMUNITIES UNDER THE DEFENSE COMMUNITY SERVICE PROGRAM		.25	*0	2.1	*0	.9	*0	6.15
I	315 PERFORM LIAISON DUTIES BETWEEN CIVILIAN AND MILITARY COMMUNITIES IN RESOLVING PROBLEMS CAUSED BY AIRCRAFT NOISE		.27	*0	1.6	*0	1.1	6.87	
I	316 PERFORM LIAISON DUTIES BETWEEN CIVILIAN AND MILITARY COMMUNITIES IN RESOLVING PROBLEMS CAUSED BY AIRCRAFT MISHAPS		.27	*0	1.0	*0	0.0	1.1	7.35
I	317 PLAN BASE TOURS OTHER THAN IN-HOUSE ORGANIZATIONAL TOURS		.30	*0	4.3	3.6	2.7	2.2	5.48
I	318 PREPARE PROMOTIONAL MATERIAL ON MILITARY EVENTS OF INTEREST TO AREA COMMUNITIES		.73	14.3	10.6	9.0	10.8	11.2	5.30
I	319 PREPARE REQUESTS FOR MILITARY ORIENTATION FLIGHTS OF DISTIN-		-2.2	-0	-4.3	-1.0	-2.7	-0	-5.50
I	GUISHED PERSONS, ROTC CADETS, OR CIVIL AIR PATROL CADETS		.40	1.8	*0	4.5	4.5	*0	4.60
I	320 PROVIDE MATERIALS FOR SPEAKER ENGAGEMENTS, SUCH AS ORGANIZATION BACKGROUND MATERIALS OR VISUAL AIDS		.40	1.8	*0	4.5	4.5	*0	4.60
I	321 RESPOND TO REQUESTS FOR BASE TOURS		.45	3.6	2.1	5.4	5.4	2.2	-3.94
I	322 RESPOND TO REQUESTS FOR SPEAKERS		.45	3.6	2.1	3.6	4.5	1.1	4.04
I	323 SELECT AIR FORCE VIDEO MATERIALS FOR RELEASE TO CIVILIANS OTHER THAN NEWS MEDIA PERSONNEL		.10	3.6	2.1	4.5	4.5	3.4	4.85
I	324 SET UP SPEAKER ENGAGEMENTS		.43	*0	2.1	3.6	2.7	1.1	-4.63
J	<u>PERFORMING MEDIA RELATIONS FUNCTIONS</u>								
J	325 ARRANGE FOR NEWS MEDIA ORIENTATION FLIGHTS		*.43	*0	2.1	2.7	1.8	1.1	6.17
J	326 ARRANGE FOR NEWS MEDIA TOURS		.32	1.8	2.1	2.7	2.7	1.1	5.87
J	327 BRIEF AIR FORCE PERSONNEL PRIOR TO MEDIA INTERVIEWS ON NEWS MEDIA INTERESTS AND TECHNIQUES		.58	1.8	4.3	2.7	3.6	1.1	5.43
J	328 BRIEF COMMANDERS ON PUBLIC REACTIONS TO AIR FORCE ACTIVITIES		.45	*0	*0	1.8	*0	1.1	6.24
J	329 CONDUCT ACCIDENT AND SERIOUS INCIDENT BRIEFINGS		.35	1.8	*0	*0	1.6	*0	5.47
J	330 CONDUCT HOMETOWN NEWS RELEASE PROGRAM		.55	5.4	6.4	7.2	7.2	6.7	4.25
J	331 COORDINATE ARRIVAL OF CIVILIAN PRESS AGENCY BY HELICOPTERS		.25	*0	*0	*0	*0	*0	6.28
J	332 COORDINATE NEWS MEDIA INTERVIEWS		.67	5.4	4.3	5.4	6.3	3.4	5.93
J	333 COORDINATE PRESS CONFERENCES		.55	*0	2.1	1.8	1.8	1.1	6.53
J	334 COORDINATE REPLIES TO NEWS MEDIA INQUIRIES		.38	1.9	4.3	5.4	8.1	3.4	5.63
J	335 DEVELOP NATIONAL FEATURE STORY PROGRAM IDEAS AND SYNOPSIS		.38	1.8	*0	*0	*0	*0	6.10
J	336 DOCUMENT INCLUSIVE TIMES AND AGENCIES INVOLVED IN ESCORTS OF NEWS MEDIA REPRESENTATIVES		.35	1.8	*0	2.7	1.8	1.1	4.82
J	337 DOCUMENT NEWS MEDIA INQUIRIES		.60	-	5.4	5.4	-	8.1	-4.08
J	338 DRAFT REPLIES TO NEWS MEDIA INQUIRIES		.35	3.6	4.3	4.5	5.4	2.2	5.81
J	339 ESCORT NEWS MEDIA REPRESENTATIVES		.67	8.9	6.4	6.3	10.8	2.2	4.71
J	340 FORWARD PROMOTIONAL MATERIAL ON MILITARY EVENTS TO MEDIA OUTLETS		.50	8.9	6.4	5.4	9.9	2.2	3.96
J	341 MAINTAIN NEWS MEDIA DISTRIBUTION LISTS		.32	5.4	2.1	5.4	5.4	3.4	3.37
J	342 MAKE ENTRIES IN THE HOMETOWN NEWS RELEASE LOGS		.48	3.6	6.4	4.5	6.3	3.4	2.52

791X1 OCCUPATIONAL SURVEY DATA INVENTORY ORDER

FAC201 PAGE 141 OCCUPATIONAL ANALYSIS PROGRAM
USAFOMC (AFC) RANDOLPH AFB TX

D TSK	TITLE	TNG (D)	1ST (M)	2ND (M)	CAR (M)	791 (M)	791 (M)	TSM (M)
J 343	MAKE ENTRIES IN THE MEDIA NEWS RELEASE LOGS	.38	5.0	6.4	4.5	8.1	8.1	2.65
J 344	PREPARE CRITIQUES OF NEW RELEASES AND NATIONAL STORIES	.15	0.0	0.0	0.0	0.0	0.0	5.25
J 345	PREPARE NATIONAL STORY IDEAS	.20	1.8	0.0	0.0	0.9	0.0	5.05
J 346	PREPARE PRESS KITS	.35	0.0	2.1	4.5	2.7	2.2	4.49
J 347	PREPARE REQUEST FOR MEDIA ORIENTATION FLIGHTS	.25	0.0	2.1	1.8	0.9	1.1	5.78
J 348	PREPARE REQUEST FOR PRESS HELICOPTER LANDING CLEARANCES	.27	0.0	0.0	0.0	0.0	0.0	5.93
J 349	PROVIDE NEWS RELEASES AND NEWS BEEPERS FOR RADIO, TV, AND PRINT MEDIA	1.25	10.7	12.8	16.4	18.0	7.9	5.51
J 350	PROVIDE SCRIPTS OR AUDIO TAPES FOR USE IN CIVILIAN NEWS OR FEATURE BROADCASTS	1.65	5.4	6.4	7.2	6.3	7.9	5.76
J 351	PROVIDE STILL PHOTOGRAPHS, VIDEO TAPE, OR MOTION PICTURES FOR CIVILIAN NEWS BROADCASTS	.75	5.4	4.3	9.0	9.0	4.5	5.04
J 352	RESPOND TO NEWS MEDIA INQUIRIES	.80	0.0	4.3	6.3	8.1	4.5	5.64
J 353	REVIEW MEDIA RELATIONS POLICY	.35	0.0	2.1	1.8	1.8	1.1	5.95
J 354	REVIEW NATIONAL STORY IDEAS	.40	1.8	0.0	0.9	0.9	1.0	6.35
J 355	REVIEW PRINT MEDIA FOR ARTICLES OF INTEREST TO COMMANDER AND STAFF	.32	3.6	2.1	1.8	3.6	0.0	6.11
J 356	SET UP PRESS CENTERS	.50	0.0	0.0	2.7	.9	1.1	5.50
K	PERFORMING RADIO OR TELEVISION PROGRAMMING FUNCTIONS							61
K 357	CATALOG AND LABEL ARMED FORCES RADIO AND TELEVISION SERVICE (AFRTS) PROGRAMMING MATERIALS	5.10	30.4	25.5	20.7	29.7	19.1	4.32
K 358	CLEAN FILM, RECORD, OR VIDEOTAPE	5.1A	48.2	42.6	28.8	42.3	31.5	3.56
K 359	CONDUCT OR PARTICIPATE IN RADIO OR TV BROADCAST CRITIQUE SESSIONS	4.07	28.6	34.0	45.9	30.6	52.8	5.04
K 360	CONDUCT OR PARTICIPATE IN RADIO OR TV BROADCAST PREPLANNING CONFERENCES	4.37	30.4	36.2	39.6	29.7	48.3	5.34
K 361	COORDINATE DISPOSITION OF AFRTS PROGRAM MATERIALS	4.38	17.9	10.6	34.2	18.9	36.0	4.51
K 362	COORDINATE MAINTENANCE OF RADIO OR TV EQUIPMENT	4.35	16.1	17.0	42.3	18.0	48.3	5.23
K 363	COORDINATE REMOTE RADIO/TV COVERAGE OF SPECIAL EVENTS	4.30	14.3	14.3	40.5	18.0	42.7	6.12
K 364	DESIGN PRODUCTION AIDS	4.25	14.3	19.1	19.8	16.2	23.6	5.98
K 365	DETERMINE SELECTION, TIMING, AND SEQUENCING OF AUDIO-VISUAL MATERIAL FOR POSTPRODUCTION EDITING	4.55	25.0	29.8	30.6	29.7	31.5	6.24
K 366	ENSURE AVAILABILITY OF LOCALLY PRODUCED PROGRAM MATERIALS	3.75	21.4	23.4	30.6	25.2	31.5	4.93
K 367	Maintain AFRTS shipping document records	4.20	16.1	4.3	16.2	12.6	15.7	4.10
K 368	Maintain records of use of library material	4.00	10.7	4.3	14.4	9.9	13.5	3.89
K 369	Perform inventory of AFRTS program material	4.62	23.2	6.4	17.1	18.0	13.5	6.38
K 370	Prepare or maintain continuity books	4.68	16.1	25.5	12.8	19.8	20.2	4.86
K 371	Prepare or maintain master schedules	3.37	5.4	10.6	18.9	7.2	22.5	5.82
K 372	Receive or ship AFRTS program material	4.90	21.4	14.9	20.7	19.8	20.2	4.14
K 373	Review AFRTS station programs for content, quality, or timing	3.80	10.7	8.5	29.7	14.4	30.3	5.59

INITIAL OCCUPATIONAL SURVEY DATA (INVENTORY ORDER)

OCCUPATIONAL ANALYSIS PROGRAM
USAF/CMC/LATC RANDOLPH AF-B IX

0 TSK

TITLES

	TNG	1ST EMP (D)	2ND ENL (M)	CAR ENL (M)	791 51 (M)	791 71 (M)	TSK DIF (F)
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L PERFORMING AUDIO FUNCTIONS

L 374 ADAPT COPY OR SCRIPT FOR RADIO PRESENTATIONS	4.90	37.5	18.3	32.4	37.8	31.5	5.076
L 375 CLEAN AUDIO RECORDING OR PLAYBACK HEADS	5.35	55.4	57.4	49.5	59.5	66.1	3.115
L 376 CONDUCT ON-SITE SURVEYS OF REMOTE RADIO BROADCAST LOCATIONS	3.80	5.4	17.0	18.0	12.6	16.9	4.70
L 377 CONDUCT RADIO BROADCAST PRODUCTION MEETINGS	3.30	1.8	10.6	13.5	5.4	16.9	4.80
L 378 CONDUCT RADIO INTERVIEWS	6.50	33.9	36.2	24.3	34.2	24.7	5.90
L 379 COORDINATE RADIO SUBJECT-MATTER TREATMENT WITH TECHNICAL ADVISORS	3.80	6.9	8.5	8.1	9.0	7.9	5.29
L 380 DIRECT AUDIO TAPE EDITING	4.90	37.5	27.7	21.6	27.0	25.8	5.013
L 381 DIRECT RADIO PRODUCTIONS	5.10	25.0	21.3	18.9	20.7	22.5	5.91
L 382 DUPLICATE AUDIO TAPES	4.90	41.1	48.9	41.4	45.0	40.4	3.40
L 383 EDIT OR SPLICE AUDIO TAPES	6.30	71.4	72.3	55.9	72.1	51.7	4.36
L 384 OPERATE AUDIO CONSOLES	6.75	82.1	83.0	75.7	80.2	75.3	6.92
L 385 OPERATE AUDIO PATCH PANELS	5.82	58.9	63.8	55.0	55.0	59.6	4.57
L 386 OPERATE AUDIO RECORDERS	6.52	82.1	76.6	78.4	81.1	74.2	3.90
L 387 OPERATE REMOTE AUDIO SYSTEMS	4.98	25.0	25.5	26.1	28.8	23.6	4.53
L 388 OPERATE TURNABLES	6.52	69.6	80.9	69.4	74.8	68.5	3.20
L 389 PERFORM AS NARRATOR	5.87	46.6	51.1	52.3	52.3	51.7	5.21
L 390 PERFORM AS RADIO ANNOUNCER	7.10	60.7	57.4	56.9	54.1	36.0	5.70
L 391 PERFORM AS RADIO MODERATOR OR MASTER OF CEREMONIES (MC)	4.68	8.9	8.5	15.3	10.8	14.6	6.34
L 392 PERFORM AS RADIO NEWSCASTER	7.07	42.9	42.6	30.6	42.3	29.2	6.08
L 393 PERFORM RADIO SPOT ANNOUNCEMENTS	6.60	60.7	51.1	43.2	52.3	40.4	5.45
L 394 PREPARE RADIO OR TV DAILY OPERATION LOGS	5.37	21.4	23.4	24.3	23.4	21.3	5.13
L 395 RECORD "BEEPER" / RADIO NEWS REPORTS	5.20	21.4	25.5	20.7	22.5	21.3	4.76
L 396 SELECT AND PLACE MICROPHONES	5.48	50.0	51.1	41.4	46.8	43.8	4.50
L 397 SELECT BACKGROUND MUSIC OR SOUND EFFECTS FOR RADIO OR TV PRODUCTIONS	5.77	21.4	20.2	55.8	68.5	63.9	4.93
L 398 SELECT MUSIC FOR RADIO BROADCASTS	6.00	44.6	46.8	32.4	39.6	33.7	5.00
L 399 SELECT RADIO PROGRAM MATERIAL OTHER THAN MUSIC	5.48	28.6	34.0	26.1	29.7	27.0	5.16

H PERFORMING VIDEO FUNCTIONS

M 400 ADAPT COPY OR SCRIPT FOR VIDEO PRESENTATIONS	5.57	28.6	38.3	29.7	38.2	31.5	5.89
M 401 ADVISE DIRECTORS ON PROGRAM ELEMENTS, SUCH AS AVAILABILITY OF CAMERA SHOTS OR PROGRAM TIMING	4.38	23.2	27.7	25.2	25.2	28.1	5.74
M 402 CHANGE BULBS IN LIGHTING FIXTURES	3.25	25.0	27.7	25.2	25.2	28.1	2.72
M 403 CONDUCT ON-SITE SURVEYS OF REMOTE VIDEO BROADCAST LOCATIONS	3.68	17.9	12.8	16.2	16.2	15.7	5.31
M 404 CONDUCT OR PARTICIPATE IN TELEVISION PRODUCTION SESSIONS	3.85	23.2	27.7	36.0	25.2	41.6	5.50
M 405 CONDUCT TELEVISION INTERVIEWS PREPLANNING CONFERENCES	4.20	30.4	29.8	36.0	29.7	40.4	5.70
M 406 CONDUCT TELEVISION PRODUCTION MEETINGS	7.00	32.1	31.9	26.1	31.5	28.1	6.32
M 407 CONDUCT TELEVISION PRODUCTION SETS	3.80	12.5	12.8	20.7	10.8	27.0	5.48
M 408 CONSTRUCT SETS	4.93	19.6	19.1	18.0	20.7	18.0	5.70

TOTAL OCCUPATIONAL SURVEY DATA (INVENTORY ORDER)

OCCUPATIONAL ANALYSIS PROGRAM
USAFOMC (ATC) RANDOLPH AFB TX

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D TSK	TITLE	TNG EMP (D)	1ST ENL (M)	2ND ENL (M)	CAR EER (M)	791 51 (M)	791 71 (M)	TSK DIF (F)
M 402 COORDINATE TELEVISION SUBJECT-MATTER TREATMENT MINIMUM								
M 410 CREATE VIDEO STORY BOARDS	TECHNICAL ADVISORS	3.67	17.9	17.0	16.2	15.3	20.2	5.77
M 411 DESIGN SETS		3.70	17.9	10.6	16.2	17.1	15.7	5.51
M 412 DETERMINE ELECTRICAL REQUIREMENTS FOR ARTIFICIAL LIGHTING		4.10	12.5	21.3	13.5	16.2	15.7	6.04
M 413 DETERMINE LIGHTING EQUIPMENT AND ACCESSORIES		3.70	16.1	17.0	16.2	15.3	20.2	5.51
M 414 DETERMINE SELECTION, TIMING, AND SEQUENCING OF VIDEO MATERIALS FOR TELEVISION POSTPRODUCTION EDITING		4.80	20.6	23.4	26.1	27.9	25.8	5.24
M 415 DIRECT TELEVISION PRODUCTIONS		5.73	28.6	31.9	33.3	33.3	33.7	6.56
M 416 DIRECTVIDEOTAPE EDITING		6.77	33.9	29.8	35.1	33.3	34.6	7.39
M 417 DUPLICATE VIDEO TAPES		6.12	37.5	38.3	38.7	39.6	40.4	6.54
M 418 EDIT OR SPLICED VIDEO MATERIALS		4.90	41.1	36.2	41.4	43.2	38.2	3.58
M 419 ENSURE PROPER APPEARANCE OF TALENT		7.07	42.9	42.6	53.2	49.5	50.6	5.19
M 420 INSPECT CONDITION OF VIDEO MATERIALS		5.02	43.4	40.4	40.5	40.5	41.6	3.70
M 421 INSTRUCT CREWS ON PRODUCTION REQUIREMENTS PRIOR TO TAPING OR FILMING		4.43	26.8	25.5	34.0	41.4	38.2	3.34
M 422 INSTRUCT TALENT		4.23	32.1	38.1	36.1	35.1	36.0	4.64
M 423 LOAD OR UNLOAD SLIDES INTO OR FROM SLIDE DRUMS		5.61	32.1	34.0	34.2	35.1	32.6	2.50
M 424 LOAD OR UNLOAD 16MM FILM PROJECTORS		5.32	21.4	21.3	21.0	21.6	27.0	3.09
M 425 OPERATE ELECTRONIC CHARACTER GENERATORS		6.65	41.1	42.6	42.3	45.9	38.2	5.14
M 426 OPERATE ELECTRONIC TIME CODE GENERATORS		3.15	5.4	6.4	5.4	6.3	5.6	4.88
M 427 OPERATE FOLLOW SPOTLIGHTS		2.35	5.9	4.3	2.7	4.5	3.4	3.45
M 428 OPERATE LIGHTING CONTROL PANELS		4.70	25.0	25.5	24.3	24.3	27.0	4.50
M 429 OPERATE PORTABLE TELEVISION CAMERAS OR RECORDERS		6.80	37.5	31.9	32.4	36.9	30.3	5.56
M 430 OPERATE REMOTE TELECINE CONTROLS		5.48	21.4	21.3	20.7	19.8	21.3	4.17
M 431 OPERATE REMOTEVIDEORECORDER (VTR) CONTROLS		6.40	39.3	38.3	37.8	38.7	39.3	4.26
M 432 OPERATE VIDEO CONSOLES		7.30	39.3	36.2	44.1	41.4	42.7	5.89
M 433 OPERATE VIDEO PATCH PANELS		5.73	26.8	21.3	27.0	23.0	30.3	4.61
M 434 OPERATEVIDEOTAPEREADERS OR PLAYBACK UNITS		6.68	46.6	46.8	56.8	51.4	55.1	4.41
M 435 PERFORM AS FLOOR MANAGER		5.23	28.6	29.8	24.3	27.9	25.8	4.01
M 436 PERFORM AS TELEVISION ANNOUNCER		6.80	19.3	36.2	34.2	36.8	37.4	4.03
M 437 PERFORM AS TELEVISION MODERATOR OR MASTER OF CEREMONIES	(MC)	4.77	10.7	2.1	9.0	7.2	10.1	6.63
M 438 PERFORM AS TELEVISION NEWSCASTER		7.27	14.3	14.9	15.3	18.0	12.4	6.75
M 439 PERFORM GRIP DUTIES, SUCH AS PULLING CABLES OR CHANGING GRAPHICS		4.70	23.2	17.0	17.1	17.1	21.3	3.16
M 440 PERFORM ON CAMERA IN ACTING ROLES								
M 441 PERFORM OPERATOR MAINTENANCE ON VIDEO RECORDERS OR PLAYBACK UNITS		3.57	16.1	8.5	9.0	12.6	9.0	6.32
M 442 PERFORM OPERATOR MAINTENANCE ON 16MM FILM PROJECTORS		4.27	3.6	2.1	15.3	4.5	16.9	4.59
M 443 PERFORM OPERATOR MAINTENANCE ON 35MM SLIDE PROJECTORS		4.15	3.6	0.0	12.6	2.7	14.6	4.45
M 444 PERFORM PREOPERATIONAL CHECKS OF TELEVISION CAMERA EQUIPMENT OR ACCESSORIES		5.45	28.6	17.0	31.5	25.2	31.5	4.42
M 445 PERFORM PREOPERATIONAL CHECKS ON VIDEO CASSETTE MACHINES		5.60	28.6	21.3	37.8	28.8	37.1	4.51
M 446 PERFORM TELEVISION SPOT ANNOUNCEMENTS		6.02	23.2	25.5	24.3	25.2	23.6	5.66
M 447 PLACE STUDIO EQUIPMENT OR PROPS IN STORAGE		3.72	21.4	19.1	19.8	21.6	20.2	2.99
M 448 PREPARE MECHANICAL SPECIAL EFFECTS, OTHER THAN LIGHTING EFFECTS, FOR TELEVISION		3.62	17.9	17.0	9.9	15.3	13.5	5.79
M 449 PREPARE SHOOTING OUTLINES OR SHOT LISTS		4.65	25.0	17.0	19.8	23.4	19.1	5.13

791XL OCCUPATIONAL SURVEY DATA (INVENTORY ORDER)

FAC201 PAGE 164
OCCUPATIONAL ANALYSIS PROGRAM
USAFOMC (ATC) RANDOLPH AFB TX

D TSK TITLES

D TSK	TITLES	TNG	1ST	2ND	CAR	791	791	TSK
		EMP	ENL	EER	(M)	(M)	(M)	DIF (F)
		(D)	(M)	(M)				
M 450	PREPARE VISUAL AIDS FOR TELEVISION BROADCASTS	4.38	4.7-9	10.6	16.2	14.4	19.1	5.29
M 451	PROGRAM CHARACTER GENERATORS	5.57	28.6	25.5	35.1	36.0	29.2	5.79
M 452	SELECT TELEVISION PROGRAM MATERIALS	4.32	8.9	12.8	19.8	11.7	22.5	5.41
M 453	SELECT TV VISUALS	4.95	23.2	19.1	25.2	25.2	24.7	5.33
M 454	SET UP IN STUDIO LIGHTING	4.12	23.2	25.5	24.3	25.2	24.7	6.05
M 455	SLATE VIDEO TAPES	4.27	26.8	23.4	25.2	24.3	27.0	3.05
M 456	WRITE VIDEO TAPE SYNOPSIS	3.28	17.9	10.6	15.3	17.1	14.6	4.54

N PERFORMING STILL CAMERA, MOTION, OR ELECTRONIC FIELD PRODUCTION (EFP) FUNCTIONS

N 457	ARRANGE TRANSPORTATION OF BASE PHOTOGRAPHERS OR ELECTRONIC FIELD PRODUCTION (EFP) OPERATORS OR EQUIPMENT	1.8A	17.9	12.8	19.8	16.2	21.3	3.71
N 458	ASSEMBLE FILMED OR TAPE SEQUENCES	4.73	26.8	25.5	26.1	27.9	25.8	5.44
N 459	ASSEMBLE SOUND TRACK SEQUENCES	4.00	21.4	23.4	22.5	24.3	21.3	5.49
N 460	CHANGE CAMERA LENSES	1.12	5.4	2.1	3.6	2.7	5.6	3.41
N 461	CLEAN CAMERAS OR ACCESSORIES	2.24	14.3	12.8	11.7	12.6	13.5	4.88
N 462	COMPUTE DEPTH OF FIELD OR HYPERFOCAL DISTANCES	1.50	3.6	4.3	5.4	4.5	5.6	4.83
N 463	MARK FILM FOR OPTICAL EFFECTS, SUCH AS FADES OR DISSOLVES	1.00	0.0	2.1	1.8	0.9	2.2	4.97
N 464	MOUNT CAMERAS ON TRIPODS, SHOULDER PODS, BODY BRACES, OR PISTOL GRIPS	3.93	26.8	27.7	25.2	28.8	24.7	3.39
N 465	OPERATE EFP EQUIPMENT	5.30	28.6	27.7	32.4	31.5	31.5	5.81
N 466	OPERATE ELECTRONIC FLASH SYSTEMS	7.0	3.6	0.0	3.6	0	5.6	4.31
N 467	OPERATE EXPOSURE METERS	2.35	1.8	0.0	6.3	0.9	7.9	4.98
N 468	OPERATE STILL CAMERAS	1.08	10.7	6.4	10.8	9.9	11.2	4.91
N 469	OPERATE VARIABLE FOCAL LENGTH (ZOOM) LENSES	4.32	26.8	31.9	28.8	33.3	27.0	4.68
N 470	PERFORM OPERATIONAL CHECKS OF STILL CAMERA EQUIPMENT OR ACCESSORIES	1.28	5.4	0.0	5.4	2.7	6.7	4.41
N 471	PERFORM OPERATOR MAINTENANCE ON EFP EQUIPMENT	8.70	16.3	16.9	17.1	17.1	15.7	6.03
N 472	PERFORM OPERATOR MAINTENANCE ON FILM EDITING EQUIPMENT	2.37	0.0	2.1	5.4	2.7	4.5	4.51
N 473	PERFORM PREVENTIVE MAINTENANCE ON STILL CAMERAS OR ACCESSORIES	1.28	3.6	0.0	3.6	0.9	5.6	4.68
N 474	PREPARE SOUND RECORDING OR MIXING CUE SHEETS	2.15	8.9	14.9	8.1	11.7	9.0	5.02
N 475	REVIEW STOCK FILMS,VIDEOTAPES, OR SOUND TRACKS	3.25	28.6	19.1	26.1	27.9	24.7	3.89
N 476	SELECT EQUIPMENT, ACCESSORIES, OR SUPPLIES, FOR ASSIGNMENT	3.53	23.2	12.8	21.6	20.7	21.3	4.64
N 477	SET UP EFP EQUIPMENT	5.20	28.6	27.7	27.0	31.5	24.7	8.62
N 478	SET UP ELECTRICAL RELAY BOXES	1.42	3.6	2.1	1.8	3.6	1.1	4.41
O	COLLECTING AND PREPARING HISTORICAL MATERIALS	0	0	0	0	0	0	0
O	ARRANGE FOR REPRODUCTION OF HISTORICAL PRODUCTS	•18	1.8	0.0	2.7	0.9	3.0	3.91
O	ARRANGE PHOTOGRAPHIC COVERAGE OF HISTORICAL EVENTS	•32	3.6	0.0	2.7	1.8	2.2	3.97
O	ASSEMBLE HISTORICAL NARRATIVE AND SUPPORTING DOCUMENT VOLUMES	•08	3.6	0.0	2.7	1.8	3.4	5.41
O	CONDUCT INTERVIEWS TO SUPPLEMENT HISTORICAL MATERIALS	•25	0	0	0	0	0	0

O 479	ARRANGE FOR REPRODUCTION OF HISTORICAL PRODUCTS	0	1.8	0.0	2.7	0.9	3.0	3.91
O 480	ARRANGE PHOTOGRAPHIC COVERAGE OF HISTORICAL EVENTS	0	3.6	0.0	2.7	1.8	2.2	3.97
O 481	ASSEMBLE HISTORICAL NARRATIVE AND SUPPORTING DOCUMENT VOLUMES	0	3.6	0.0	2.7	1.8	3.4	5.41
O 482	CONDUCT INTERVIEWS TO SUPPLEMENT HISTORICAL MATERIALS	0	0	0	0	0	0	0

29101 OCCUPATIONAL SURVEY DATA : INVENTORY ORDER

OCCUPATIONAL ANALYSIS PROGRAM
USAFOMC (ATC) RANDOLPH AFB TX

		FAC201 PAGE	1A5	
D	TSK	TNG EMP (D)	1ST ENL (M)	CAR EER (M)
0 481 COORDINATE FINAL REVIEWS OF HISTORICAL REPORTS WITH STAFF	.08	.0	.0	.0
0 482 PERSONNEL				
0 483 DETERMINE SOLUTIONS TO LINEAGE AND HONOR PROBLEMS	.08	1.8	.0	.0
0 484 15 DRAFT CHARTS OR GRAPHS TO ILLUSTRATE HISTORICAL DATA	.05	1.8	.0	.0
0 485 EDIT HISTORICAL NARRATIVES	.02	3.6	.0	1.8
0 486 ESTABLISH PROCEDURES FOR COLLECTING HISTORICAL MATERIALS	.25	1.8	.0	.0
0 487 INTERVIEW UNIT COMMANDER OR KEY PERSONNEL TO OBTAIN A PERSPECTIVE OF HISTORICAL EVENTS	.08	0.0	.0	.0
0 488 MARK HISTORICAL REPORTS TO REFLECT SECURITY CLASSIFICATION	.08	1.8	.0	.0
0 490 MICROFILM HISTORICAL MATERIALS	.08	0.0	.0	.0
0 491 PREPARE APPENDICES FOR HISTORICAL REPORTS	.08	1.8	.0	.0
0 492 PREPARE BIBLIOGRAPHIES FOR HISTORICAL REPORTS	.05	0.0	.0	.0
0 493 PREPARE CHRONOLOGIES FOR HISTORICAL REPORTS	.05	1.8	.0	.0
0 494 PREPARE DISTRIBUTION LIST FOR HISTORICAL PRODUCTS	.05	1.8	.0	.0
0 495 PREPARE DOCUMENTS FOR INCLUSION IN SUPPORTING DOCUMENT VOLUMES	.05	1.8	.0	1.8
0 496 PREPARE FOOTNOTES FOR HISTORICAL REPORTS	.05	1.8	.0	.0
0 497 PREPARE FRONT COVERS AND BACK COVERS FOR HISTORICAL REPORTS	.05	1.8	.0	.0
0 498 PREPARE GAZETTERS FOR HISTORICAL REPORTS	.08	1.8	.0	.0
0 499 PREPARE GLOSSARIES FOR HISTORICAL REPORTS	.08	1.8	.0	.0
0 500 PREPARE INDICES FOR HISTORICAL REPORTS	.08	1.8	.0	.0
0 501 PREPARE LINEAGE AND HONORS DATA FOR HISTORICAL REPORTS	.02	1.8	.0	.0
0 502 PREPARE LIST OF ILLUSTRATIONS FOR HISTORICAL REPORTS	.02	1.8	.0	.0
0 503 PREPARE LIST OF SUPPORTING DOCUMENTS FOR HISTORICAL REPORTS	.02	1.8	.0	.0
0 504 PREPARE MONOGRAPHS OR EXPANDED CHRONOLOGIES	.02	1.8	.0	.0
0 505 PREPARE OR ASSEMBLE TOPICAL FILES ON MAJOR PROBLEMS, EVENTS, OR SUBJECTS	.05	1.8	.0	.0
0 506 PREPARE SECURITY MARKINGS FOR HISTORICAL REPORTS	.05	1.8	.0	.0
0 507 PREPARE TABLE OF CONTENTS FOR HISTORICAL REPORTS	.08	1.8	.0	.0
0 508 PREPARE TITLE PAGES FOR HISTORICAL REPORTS	.08	1.8	.0	.0
0 509 PROOFREAD HISTORICAL REPORTS	.05	1.8	.0	.0
0 510 RESEARCH HISTORICAL ARCHIVES	.08	1.8	.0	.0
0 511 RESEARCH ORGANIZATIONAL FILES, LIBRARIES, OR ARCHIVES FOR HISTORICALLY SIGNIFICANT DOCUMENTS	.02	1.8	.0	2.7
0 512 RESEARCH READ FILES FOR HISTORICALLY SIGNIFICANT DOCUMENTS	.07	1.8	.0	1.8
0 513 RESPOND TO MIGRER HEADQUARTERS CRITICAL REVIEWS OF HISTORY	.08	1.8	.0	.0
0 514 SCREEN OR PRESERVE UNIT OR STAFF HISTORICAL MATERIALS	.05	1.8	.0	.0
0 515 SELECT BIOGRAPHICAL DATA FOR USE IN HISTORICAL REPORTS	.05	1.8	.0	.0
0 516 SELECT DOCUMENTS FOR USE IN PREPARING HISTORICAL REPORTS	.20	1.8	.0	2.7
0 517 SELECT OR VERIFY AUTHENTICITY OF SUPPORTING DOCUMENTS	.25	1.8	.0	1.8
0 518 SELECT PHOTOGRAPHS FOR USE IN HISTORICAL REPORTS	.02	3.6	.0	.0
0 519 SELECT TOPICS FOR COVERAGE IN HISTORICAL REPORTS	.02	1.8	.0	.0
0 520 TAKE NOTES AT MEETINGS OR EVENTS FOR HISTORICAL DOCUMENTATION	.02	1.8	.0	.0
0 521 TYPE DRAFT COPIES OF HISTORICAL REPORTS	.02	1.8	.0	.0

791XL OCCUPATIONAL SURVEY DATA INVENTORY ORDER 1

OCCUPATIONAL ANALYSIS PROGRAM
USAFCOMC 4ATC, RANDOLPH AFB TX

FAC201 PAGE 146

	TNG FMP (0)	1ST FNL (M)	2ND ENL (M)	CAP EER (M)	791 51 (M)	791 71 (M)	TSK DIF (F)
O TSK TITLES							
0 522 TYPE FINAL COPIES OF HISTORICAL REPORTS	.02	1.8	*0	*0	*0	1.1	6.42
0 523 WRITE ABSTRACTS FOR HISTORICAL REPORTS	.02	1.8	*0	*0	*0	1.1	5.32
0 524 WRITE CRITIQUES OF SUBORDINATE UNIT HISTORIES	.02	1.8	*0	*0	*0	1.1	6.73
0 525 WRITE FOREWORDS FOR HISTORICAL REPORTS	.02	1.8	*0	*0	*0	1.1	5.43
0 526 WRITE NARRATIVES FOR HISTORICAL REPORTS	.02	3.6	*0	*0	*0	2.2	7.41
0 527 WRITE QUESTIONS FOR USE IN OBTAINING HISTORICAL INFORMATION	.20	*0	*0	*0	*0	0.0	5.68
0 528 WRITE SPECIAL HISTORICAL REPORTS, MONOGRAPHS, OR CHRONOLOGIES TO DOCUMENT UNUSUAL EVENTS	.02	3.6	*0	*0	*0	1.1	7.15

P MAINTAINING HISTORICAL MATERIALS

P 529 ARRANGE FOR BINDING HISTORICAL REPORTS	.02	1.8	*0	*0	*0	1.1	4.00
P 530 BIND HISTORICAL REPORTS	.02	1.8	*0	*0	*0	1.1	4.08
P 531 DESTROY CLASSIFIED DOCUMENTS NOT KEPT IN HISTORICAL ARCHIVES	.02	1.8	*0	*0	*0	1.1	4.50
P 532 EVALUATE INDIVIDUAL REQUESTS FOR HISTORICAL INFORMATION	.02	1.8	*0	*0	*0	1.1	4.82
P 533 INSPECT MICROFILM TO INSURE INFORMATION IS RETRIEVABLE	.02	*0	*0	*0	*0	0.0	4.36
P 534 MAINTAIN HISTORICAL ARCHIVES	.02	1.8	*0	*0	*0	1.1	4.87
P 535 MAINTAIN HISTORICAL FILES	.02	1.8	*0	*0	*0	2.2	4.78
P 536 MAINTAIN HISTORICAL READY REFERENCE FILES FOR RESPONSE TO FREQUENTLY ASKED QUESTIONS	.02	1.8	*0	*0	*0	1.1	5.02
P 537 MAINTAIN MICROFILM	.02	1.8	*0	*0	*0	1.1	3.79
P 538 PROVIDE STAFF WITH "CROSS-TELL" OF OTHER HISTORICAL MATERIALS	.02	1.8	*0	*0	*0	1.1	9.75
P 539 RESPOND TO INQUIRIES FOR HISTORICAL INFORMATION	.02	3.6	*0	2.7	1.8	3.4	5.16

791XX MATCHED WITH OCCUPATIONAL SURVEY DATA

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OCCUPATIONAL ANALYSTS PROGRAM
USAFOMC (ATC) RANDOLPH AFB TX

CDC 79151, RADIO & TELEVISION BROADCASTING SPEE... (DATED 1980), IS
PRESENTED BELOW WITH MATCHED JOB INVENTORY TASKS AND OCCUPATIONAL SURVEY
DATA.

USE OF CDC FACPRI PREREQUISITS: CDC LEARNING OBJECTIVES ARE LISTED BETWEEN THE
DOTTED LINES, WITH MATCHED TASKS LISTED BELOW AND SURVEY DATA PRINTED TO THE
RIGHT EACH TASK. THESE DATA CAN BE USED TO VALIDATE CDC CONTENT AND CODE.
L ELS AT UTILIZATION AND TRAINING WORKSHOPS. JOB INVENTORY TASKS TO RE-
EVALUATED WITHIN EACH CDC AREA CAN ALSO BE IDENTIFIED USING THIS PRINTOUT. IN
ADDITION, TASKS WHICH WERE NOT MATCHED WITH CDC ITEMS ARE LISTED IN THE "TASKS
NOT REFERENCED" SECTION IN DESCENDING ORDER OF TRAINING EMPHASIS RATINGS. THESE
TASKS CAN BE USED TO IDENTIFY NEW AREAS WHICH MAY WARRANT INCLUSION IN FUTURE
CDCS. FOR A MORE DETAILED EXPLANATION OF TRAINING EMPHASIS AND TASK
DIFFICULTY RATINGS, SEE THE NARRATIVE OCCUPATIONAL SURVEY REPORT, OR FOR
ASSISTANCE PHONE USAFOMC/OMYQ AT AUTODOM 487-5811.

VECTOR TYPE CODES:

(1) = 1 TIME SPENT BY ALL MEMBERS

(M) = 2 MEMBERS PERFORMING

(F) = TASK FACTOR

(D) = DICHOTOMOUS SET

(B) = 3 TIME SPENT BY MEMBERS PERFORMING

(-) = PROGRAM GENERATED VECTOR

/MEMBERS/ MEAN - SD. DESCRIPTION

HIGH IN TRAINING EMPHASIS = 3.67

NO.	TYPE	VECTOR	1. INGEHP	1. F1	1. 98	TRAINING EMPHASIS RATINGS	791XX
2	M	791 31	14	DAFSC	79131	AIRMAN	
3	M	791 51	111	DAFSC	79151	AIRMAN	
4	M	791 71	89	DAFSC	79171	AIRMAN	
5	M	TOT AL	214	COMBINED	DAFSC	79131/79151/79171	AMN
6	F	TSMDIF	5.00	1.00	AFSC	791XX	TASK DIFFICULTY RATINGS

791X1 MATCHED WITH OCCUPATIONAL SURVEY DATA

COC 79151, RADIO & TELEVISION BROADCASTING SPEC. (DATED 1984), IS PRESENTED BELOW WITH MATCHED JOB INVENTORY TASKS AND OCCUPATIONAL SURVEY DATA.

USE OF CDC FACPRI PREREQUISITES: CDC LEARNING OBJECTIVES ARE LISTED BETWEEN DOTTED LINES, WITH MATCHED TASKS LISTED BELOW AND SURVEY DATA PRINTED TO THE RIGHT EACH TASK. THESE DATA CAN BE USED TO VALIDATE CDC CONTENT AND CODE LEVELS AT UTILIZATION AND TRAINING WORKSHOPS. JOB INVENTORY TASKS TO BE EMPHASIZED WITHIN EACH CDC AREA CAN ALSO BE IDENTIFIED USING THIS PRINTOUT. IN ADDITION, TASKS WHICH WERE NOT MATCHED WITH CDC ITEMS ARE LISTED IN THE "TASKS NOT REFERENCED" SECTION IN DESCENDING ORDER OF TRAINING EMPHASIS RATINGS. THESE TASKS CAN BE USED TO IDENTIFY NEW AREAS WHICH MAY WARRANT INCLUSION IN FUTURE CDCS. FOR A MORE DETAILED EXPLANATION OF TRAINING EMPHASIS AND TASK DIFFICULTY RATINGS, SEE THE NARRATIVE OCCUPATIONAL SURVEY REPORT, OR FOR ASSISTANCE PHONE USAFOMC/OMYO AT AUTONUM 481-5811.

D TSK	TITLES	TOT			TOT	TSK
		TNG	FMP	AL		
0	(M)	(M)	(M)	(M)	(M)	(F)

001 COC 79151 RADIO AND TELEVISION BROADCASTING SPECIALIST
I. ORGANIZATION, ADMINISTRATION AND OPERATION OF ARMED
FORCES RADIO AND TELEVISION

002 I 1. ARMED FORCES RADIO AND TELEVISION (AFRT)

003 I 1-1. HISTORY OF AFRTS

A 21 PLAN BRIEFINGS

004 I 1-2. RESPONSIBILITIES OF AFRT AND SUPPORT UNITS

A 10 ESTABLISH LIAISON WITH LOCAL COMMANDERS
A 21 PLAN BRIEFINGS

TNG	791	791	791	791
FMP	31	51	71	71
AL	(M)	(M)	(M)	(M)

005 I 1-3. AFRT OUTLET ORGANIZATIONAL STRUCTURE AND FUNCTIONAL ACTIVITY

I A 21 PLAN BRIEFINGS

TNG	791	791	791	791
FMP	31	51	71	71
AL	(M)	(M)	(M)	(M)

006 I 2. AIR FORCE SPECIALTY PROGRESSION AND EVALUATION

D. ISK	TNG FMP *D*	791 31 (M)	791 51 (M)	791 71 (M)	TOT AL (M) (F)
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001 1.2-1. AIR FORCE SPECIALTY 7911/31/51/71/99

008 1.2-2. FIELD EVALUATION OF EDUCATION AND TRAINING PROGRAMS
FIELD EVALUATIONS

009 1.3. STANDARD PUBLICATIONS AND PREPARING AND MAINTAINING
CORRESPONDENCE

010 1.3-1. STANDARD PUBLICATIONS

- A 16 ESTABLISH PROCEDURES FOR REVIEW OF MATERIAL FOR COMPLIANCE WITH LOCAL, HOST COUNTRY, OR AIR FORCE POLICY
- A 1A ESTABLISH PROGRAMMING GUIDELINES FOR RADIO OR TELEVISION BROADCASTS
- A 15 ESTABLISH PROCEDURES FOR REVIEW OF MATERIAL FOR COMPLIANCE WITH SECURITY REGULATIONS
- A 20 ESTABLISH UNIT ORGANIZATIONAL POLICIES, OFFICE INSTRUCTIONS (OPI), OR STANDING OPERATING PROCEDURES (SOP)
- A 26 PREPARE UNIT EMERGENCY PLANS
- B 38 DRAFT DIRECTIVES OR SUPPLEMENTS TO EXISTING DIRECTIVES
- A 31 ESTABLISH OR MAINTAIN PLANS, OPERATIONS ORDERS, OR OTHER THAN OI OR SOP ANNEXES
- A 30 WRITE PLANS OR ANNEXES

011 1.3-2. PREPARING CORRESPONDENCE

- E 145 MAINTAIN RADIO OR TV BROADCASTINGS RELATED FILES
- E 158 PREPARE AND SUBMIT WORKLOAD FACTOR REPORTS
- E 159 PREPARE AND SUBMIT WORKLOAD FACTOR REPORTS
- E 133 MAINTAIN AFRTS FORMS 60 (RADIO PROGRAM INDEX)
- E 132 MAINTAIN ADMINISTRATIVE FILES
- F 220 RESPOND TO INQUIRIES FROM SOURCES OTHER THAN NEWS MEDIA
- G 257 WRITE GENERAL CORRESPONDENCE, SUCH AS LETTERS, POINT PAPERS, OR STAFF SUMMARY SHEETS
- E 147 MAKE ENTRIES ON AF FORMS 80 (FILES MAINTENANCE AND DISPOSITION PLAN)

191X MATCHED WITH OCCUPATIONAL SURVEY DATA

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OCCUPATIONAL ANALYSIS PROGRAM
USAFOMC-JATC1 RANDOLPH-AFB-JX

I	D TSK	TITLE	TNG EMP #0*	791 31 (M)	791 51 (M)	791 71 (M)	TOT AL (M)	TSK DIF (F)
<u>F 177 DOCUMENT INQUIRIES FROM INTERNAL OR EXTERNAL SOURCES</u>								
E 148 OTHER THAN NEWS MEDIA	E 149 MAKE ENTRIES ON AF FORMS A2 (FILES DISPOSITION CONTROL	LABEL	.67	.0	4.5	9.0	6.1	3.96
G 247 REWRITE GENERAL CORRESPONDENCE, SUCH AS LETTERS, POINT PAPERS, OR STAFF SUMMARY SHEETS		LABEL	.43	7.1	3.6	10.1	6.5	5.42
<u>012 1.3-1. MAINTAINING CORRESPONDENCE</u>								

E 145 MAINTAIN RADIO OR TV BROADCASTINGS RELATED FILES	3.97	14.3	24.3	38.2	29.4	4.39		
E 15A PREPARE AND SUBMIT INPUT FOR MONTHLY STATION ACTIVITY REPORTS	2.82	14.3	8.1	36.0	20.1	5.43		
<u>E 159 PREPARE AND SUBMIT WORKLOAD FACTOR REPORTS</u>								
E 133 MAINTAIN AFRTS FORMS 60 (RADIO PROGRAM INDEX)	1.80	7.1	6.5	27.0	15.0	5.99		
E 132 MAINTAIN ADMINISTRATIVE FILES	1.70	0	1.8	11.2	5.6	4.04		
F 220 RESPOND TO INQUIRIES FROM SOURCES OTHER THAN NEWS MEDIA	1.53	0	9.9	20.2	13.6	4.99		
G 257 WRITE GENERAL CORRESPONDENCE, SUCH AS LETTERS, POINT PAPERS, OR STAFF SUMMARY SHEETS	1.20	7.1	19.8	24.3	19.6	5.20		
E 147 MAKE ENTRIES ON AF FORMS A2 (FILES DISPOSITION CONTROL	1.17	7.1	9.0	30.3	17.8	5.47		
<u>F 177 DOCUMENT INQUIRIES FROM INTERNAL OR EXTERNAL SOURCES</u>								
E 148 OTHER THAN NEWS MEDIA	E 149 MAKE ENTRIES ON AF FORMS A2 (FILES DISPOSITION CONTROL	LABEL	.75	.0	2.7	4.5	3.3	4.29
G 247 REWRITE GENERAL CORRESPONDENCE, SUCH AS LETTERS, POINT PAPERS, OR STAFF SUMMARY SHEETS		LABEL	.43	7.1	3.6	10.1	6.5	5.42
<u>013 1.4-1. AUDIENCE SURVEYS AND PROGRAMMING RADIO AND TELEVISION MATERIALS</u>								

F 170 CONDUCT AUDIENCE SURVEYS	3.35	0	9.9	22.5	14.5	6.15		
F 165 ANALYZE AUDIENCE OR READERSHIP SURVEYS	2.78	0	6.3	28.1	15.0	6.25		
E 127 ANNOTATE AND SUBMIT AFRTS FORMS 60 (RADIO PROGRAM INDEX)	2.05	0	1.8	14.6	7.0	5.49		
<u>014 1.4-2. PROGRAM SCHEDULING</u>								
L 394 PREPARE RADIO OR TV DAILY OPERATION LOGS	5.32	35.7	23.4	21.3	23.4	5.13		
K 371 PREPARE DR. MAINAIN MASTER SCHEDULES	3.30	7.1	2.2	22.5	13.6	5.82		

791X1 MATCHED WITH OCCUPATIONAL SURVEY DATA

OCCUPATIONAL ANALYSIS PROGRAM
USAFCOMC (ATC) RANDOLPH AFB TX

FAC212 PAGE 151

TO TSK
AL DIF
(M) (F)

- D TSK
TITLES
E 161 MAINTAIN LOGS, SUCH AS HOMETOWN NEWS RELEASES, BASE TOURS, NEWSPAPER, OR PRODUCTION LOGS
- O 14-1. PROGRAMMING POLICY

X 363 COORDINATE REMOTE RADIO/TV COVERAGE OF SPECIAL EVENTS	4.30	14.3	18.0	42.7	28.0	6.12
A 6 DETERMINE WORK PRIORITIES	3.95	21.4	25.2	65.2	41.6	5.32
K 366 ENSURE AVAILABILITY OF LOCALLY PRODUCED PROGRAM MATERIALS	3.75	7.1	25.2	31.5	26.6	4.93
C 96 WRITE APR	3.53	7.1	9.9	57.3	29.4	6.15
A 1 DEVELOP WORK METHODS OR PROCEDURES	3.32	14.3	21.6	67.4	40.2	5.95
B 50 SUPERVISE APPRENTICE RADIO AND TELEVISION (TV) BROADCASTING SPECIALISTS (AFSC 79151)	3.37	0	7.2	24.7	14.0	5.97
X 371 PREPARE OR MAINTAIN MASTER SCHEDULES	3.30	7.1	7.2	22.5	13.6	5.82
F 212 READ AND DETERMINE SCRIPT REQUIREMENTS	3.10	21.4	27.0	30.3	28.0	5.52
F 216 REQUEST CONSENT AGREEMENTS OR RELEASES FROM PERSONNEL INTERVIEWED OR APPEARING IN PRODUCTIONS	2.97	7.1	19.8	25.8	21.5	3.69
A 13 ESTABLISH PROCEDURES FOR COLLECTING AND EVALUATING NEWS AND FEATURE ITEMS	2.80	7.1	10.8	28.1	17.8	5.02
B 39 ESTABLISH DEADLINES	2.75	14.3	16.4	65.2	35.5	4.51
D 107 DEMONSTRATE HOW TO LOCATE TECHNICAL INFORMATION	2.72	0	6.3	23.6	13.1	4.17
A 16 ESTABLISH PROCEDURES FOR REVIEW OF MATERIAL FOR COMPLIANCE WITH LOCAL HOST COUNTRY, OR AIR FORCE POLICY	2.68	7.1	4.5	30.3	15.4	5.84
B 36 DIRECT OR SUPERVISE RADIO OR TELEVISION OPERATION ACTIVITIES	2.65	7.1	17.1	55.1	32.2	7.02
D 102 CONDUCT OJT	2.61	0	23.4	43.8	30.4	5.97
D 103 CONDUCT PROFICIENCY OR QUALIFICATION TRAINING	2.55	0	0.1	29.2	16.4	5.69
F 215 REQUEST CLEARANCES FOR PERSONNEL TO APPEAR ON RADIO, TELEVISION, OR IN MOTION PICTURE PRODUCTIONS	2.53	21.4	15.3	11.2	14.0	4.17
D 115 EVALUATE OJT TRAINEES	2.47	0	7.2	31.5	16.8	5.47
B 37 DIRECT UTILIZATION OF EQUIPMENT (AFSC 79151)	2.35	7.1	14.4	46.1	27.1	4.76
B 58 SUPERVISE RADIO AND TV BROADCASTING SPECIALISTS (AFSC 79151)	2.30	0	8.1	43.8	22.4	5.99
B 46 INVENTORY EQUIPMENT, TOOLS, OR SUPPLIES	2.22	14.3	16.2	25.8	20.1	3.73
F 203 PREPARE AUDIENCE OR READERSHIP SURVEYS	2.22	0	2.7	15.7	7.9	6.41
B 41 IMPLEMENT SAFETY PROGRAMS	2.12	14.3	5.4	27.0	15.0	4.01
A 25 PLAN WORK ASSIGNMENTS	2.10	14.3	21.6	67.4	40.2	5.15
D 106 COUNSEL TRAINEES ON TRAINING PROGRESS	2.03	0	7.2	38.2	19.6	5.19
B 244 REVIEW SCRIPTS, SPEECHES, OR PA MATERIALS FOR SECURITY, SENSITIVITY, POLICY, PROPERTY, EDITORIALIZING, OR LIBEL	1.97	7.1	14.4	12.4	13.1	6.24
D 122 PROCUREMENT TRAINING AIDS, SPACE, OR EQUIPMENT	1.95	0	6.3	0	7.0	4.56
D 110 DEVELOP OR MAINTAIN TRAINING RECORDS, CHARTS, OR GRAPHS	1.92	0	6.3	92.7	21.0	5.04
B 43 IMPLEMENT SUGGESTION PROGRAMS	1.90	7.1	2.7	13.5	7.5	3.99
B 40 IMPLEMENT COST-REDUCTION PROGRAMS, SUCH AS FRAUD, WASTE, AND ABUSE	1.88	7.1	4.5	19.1	10.7	4.51
A 18 ESTABLISH PROGRAMMING GUIDELINES FOR RADIO OR TELEVISION BROADCASTS	1.85	7.1	7.2	34.8	18.7	6.09

D. ISK	TITLES	TNG	791	791	791	TOT	TSK
		FMP	31	51	71	AL	DIF
	D	(M)	(M)	(M)	(M)	(M)	(F)
A 12 ESTABLISH PERFORMANCE STANDARDS FOR SUBORDINATES		1.80	14.3	9.1	49.4	23.7	5.73
C 72 EVALUATE COMPLIANCE WITH PERFORMANCE STANDARDS		1.67	7.1	9.9	44.9	24.3	5.88
A 2 ASSIGN SPONSORS FOR NEWLY ASSIGNED PERSONNEL		1.58	14.3	3.6	24.7	13.1	2.23
D 108 DETERMINE OJT TRAINING REQUIREMENTS		1.53	0	6.3	37.1	18.7	5.35
D 113 DIRECT, OR IMPLEMENT TRAINING PROGRAMS OTHER THAN OJT		1.50	7.1	6.3	15.7	10.3	5.52
D 119 IMPLEMENT OJT PROGRAMS		1.47	0	6.3	21.3	12.1	5.65
C 60 ANALYZE WORKLOAD REQUIREMENTS		1.45	7.1	9.0	44.9	23.8	6.17
D 121 PLAN OJT		1.47	0	6.3	23.6	13.1	5.90
A 15 ESTABLISH PROCEDURES FOR REVIEW OF MATERIAL FOR COMPLIANCE WITH SECURITY REGULATIONS		1.40	7.1	3.6	15.7	6.9	5.16
B 92 IMPLEMENT SECURITY PROGRAMS		1.37	7.1	5.4	16.0	10.7	4.39
C 70 EVALUATE ARMED FORCES RADIO AND TELEVISION (AFRT) STATION OPERATIONS OR MAINTENANCE		1.35	0	2.7	19.1	9.3	6.50
E 130 COMPILE MONTHLY STATION ACTIVITY		1.35	0	2.7	23.6	11.2	5.58
F 174 COORDINATE PRODUCTION OF ART WORK OTHER THAN PHOTOS WITH GRAPHICS SHOPS		1.35	7.1	9.9	15.7	12.1	4.19
F 214 REQUEST CLEARANCE OF COPYRIGHT MATERIALS		1.35	0	3.6	16.9	8.9	4.28
C 90 EVALUATE WORK SCHEDULES		1.33	7.1	6.3	32.6	17.3	4.89
D 114 ESTABLISH STUDY REFERENCE FILES		1.30	0	1.9	5.6	3.1	4.69
A 1 ASSIGN PERSONNEL TO DUTY POSITIONS		1.25	14.3	6.3	49.4	24.8	4.03
B 12 COUNSEL PERSONNEL ON PERSONAL OR MILITARY RELATED PROBLEMS		1.25	14.3	14.4	66.3	36.0	5.99
F 181 INITIATE WORK ORDERS FOR PHOTOGRAPHIC SUPPORT		1.25	7.1	10.9	18.0	13.6	2.76
G 118 EVALUATE TRAINING METHODS OR TECHNIQUES		1.20	0	3.6	20.2	10.3	5.95
D 112 DIRECT OR IMPLEMENT OJT PROGRAMS		1.12	0	3.6	21.3	10.7	5.75
E 156 PREPARE AND SUBMIT AFTER-ACTION REPORTS ON SPECIAL ACTIVITIES		1.08	7.1	7.2	23.6	14.8	5.58
C 81 EVALUATE PROCEDURES USED IN COLLECTING, EVALUATING, OR DISSEMINATING INFORMATION MATERIALS		1.05	7.1	5.4	20.2	11.7	5.12
D 120 IMPLEMENT TRAINING PROGRAMS OTHER THAN OJT		1.03	0	6.3	11.2	7.9	5.36
C 78 EVALUATE MAINTENANCE OR USE OF WORKSPACE, EQUIPMENT, OR SUPPLIES		1.00	7.1	8.1	27.0	15.9	5.07
C 92 PREPARE MISHAP OR INCIDENT REPORTS		1.00	14.3	3.6	16.9	9.8	5.07
D 116 EVALUATE OJT TRAINERS		.98	0	1.8	20.2	9.3	5.56
B 34 DIRECT MAINTENANCE OF ADMINISTRATIVE FILES		.95	14.3	9.0	22.5	15.0	4.35
F 204 PREPARE BRIEFINGS		.95	0	6.3	22.5	12.6	6.00
B 45 INTERPRET POLICIES, DIRECTIVES, OR PROCEDURES FOR SUBORDINATES		.92	14.3	15.3	51.7	30.4	5.50
C 77 EVALUATE JOB DESCRIPTIONS		.92	0	3.6	16.9	8.9	5.23
C 95 SELECT INDIVIDUALS FOR SPECIALIZED TRAINING		.92	7.1	.9	13.5	6.9	5.14
C 85 EVALUATE SAFETY PROGRAMS		.90	7.1	1.8	11.2	6.1	4.21
A 17 ESTABLISH PROCEDURES FOR SPECIAL EVENTS, SUCH AS OPEN HOUSES		.88	14.3	3.6	20.2	11.2	6.60
C 73 EVALUATE CROSS TRAINEE APPLICANTS		.85	0	2.7	4.5	3.1	5.65
B 59 SUPERVISE RADIO AND TV BROADCASTING TECHNICIANS		.83	0	1.8	32.6	14.5	5.65
I A 20 ESTABLISH UNIT ORGANIZATIONAL POLICIES, OFFICE INSTRUCTIONS (OPI)		.80	21.4	9.9	43.8	24.8	5.87
A 27 REVIEW PLANS		.80	7.1	9.9	29.2	17.8	4.63
A 25 PLAN SECURITY PROGRAMS		.77	7.1	4.5	32.4	17.9	5.36

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D.TSK	TITLE	TNG EMP #D*	T91 31 (M)	T91 51 (H)	TOT 71 (M)	TSM AL (F)	
A 26 PREPARE UNIT EMERGENCY PLANS		.73	7.4	9	12.4	6.1 5.82	
B 49 INITIATE PERSONNEL ACTION REQUESTS		.70	7.1	4.5	22.5	12.1 4.53	
C 97 EVALUATE SUGGESTIONS		.65	0	4.5	15.7	8.9 4.79	
/ 21 PLAN BRIEFINGS		.63	14.3	6.3	21.3	13.1 5.55	
B 31 CONDUCT STAFF MEETINGS		.63	—	14.3	2.7	32.6	15.9 4.33
A 23 PLAN SAFETY PROGRAMS		.60	14.3	3.6	15.7	9.3 4.83	
A 29 WRITE JOB DESCRIPTIONS		.60	—	7.1	4.5	29.2	15.0 4.98
C 71 EVALUATE BUDGET OR FINANCIAL REQUIREMENTS		.60	—	7.1	3.6	13.5	7.9 7.10
A 28 SCHEDULE LEAVES OR PASSES		.58	14.3	6.3	49.4	24.8 3.26	
C 80 EVALUATE PROCEDURES FOR STORAGE, INVENTORY, OR INSPECTION OF PROPERTY ITEMS		.58	0	5.4	13.5	8.4	4.22
C 97 WRITE CIVILIAN PERFORMANCE RATINGS OR SUPERVISORY APPRAISALS		.58	0	0	9	2.2	1.4 6.21
D 100 ASSIGN ON-JOB TRAINING (OJT) TRAINERS		.58	7.1	2.7	20.2	10.3 4.29	
C 76 EVALUATE INSPECTION REPORTS OR PROCEDURES		.55	0	5.4	12.4	7.9 5.60	
C 98 WRITE STAFF STUDIES, SURVEYS, OR SPECIAL REPORTS		.55	0	3.6	20.2	10.3 6.81	
E 128 ANNOTATE AND SUBMIT DD FORMS 2137 (AFRITS OUTLINE/NETWORK REGISTRATION)		.55	0	0	9	11.2	5.1 6.07
A 7 DEVELOP ORGANIZATIONAL CHARTS		.50	7.1	0	13.5	6.5 3.96	
C 86 EVALUATE UNIT EMERGENCY PLANS		.50	0	0	9	10.1	4.7 5.20
E 163 PREPARE REQUESTS FOR EXPENDITURE OF FUNDS, SUCH AS PRINTING OR SUPPLY FUNDS		.50	7.1	0	5.6	3.3 5.78	
C 86 EVALUATE SECURITY PROGRAMS		.48	0	1.8	6.7	3.7 4.75	
C 91 ENDORSE AIRMAN PERFORMANCE REPORTS (APR)		.48	7.1	0	23.6	10.7 5.21	
A 30 WRITE PLANS OR ANNEXES		.05	14.3	2.7	14.6	8.4 6.46	
B 97 MANAGE PUBLIC AFFAIRS ACTIVITIES		.43	14.3	2.7	6.7	5.1 6.46	
B 33 DIRECT DEVELOPMENT OR MAINTENANCE OF STATUS BOARDS, GRAPHS, OR CHARTS		.40	14.3	5.4	18.0	11.2 3.90	
C 75 EVALUATE INDIVIDUALS FOR PROMOTION, DEMOTION, OR RECLASSIFICATION		.40	0	2.7	25.8	12.1 6.22	
A 22 PLAN LAYOUT OF FACILITIES		.38	14.3	4.5	18.0	10.7 6.4	
C 69 EVALUATE ALERT OR EMERGENCY PROCEDURES		.35	0	1.8	10.1	5.1 5.68	
F 223 SCHEDULE BRIEFINGS		.35	0	0	7.9	3.7 3.83	
B 52 SUPERVISE CIVILIAN PERSONNEL		.32	0	0	5.6	2.8 5.93	
C 68 EVALUATE ADMINISTRATIVE FORMS, FILES, OR PROCEDURES		.32	0	7.2	10.1	7.9 4.88	
C 63 CONDUCT STAFF ASSISTANCE VISITS		.25	0	0	14.6	6.5 6.09	
C 93 REVIEW DRAFT OF CHAPTERS, MANUSCRIPTS, OR TECHNICAL PAPERS		.13	0	1.8	2.2	1.9 6.09	
C 94 REVIEW HISTORICAL REPORTS FOR COMPLETENESS OR CLARITY		—	0	—	3.4	1.4 5.95	
017 15. DISTRIBUTION AND HANDLING OF RADIO AND TELEVISION PROGRAM MATERIALS		—	—	—	—	—	

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	FAC212 PAGE	154		OCCUPATIONAL ANALYSIS PROGRAM USAFO/MC (ATC) RANDOLPH AFB TX
TNG	791	791	791	TOI TSM
EMP	31	51	71	AL DIF
D	(M)	(M)	(M)	(M) (F)

0 TSM LINES

018 1.5-1. AFRTS PROGRAMMING CENTER SERVICES

K 371 PREPARE OR MAINTAIN MASTER SCHEDULES

13.6 5.82

019 1.5-2. INFORMATION BROADCAST MATERIALS

22.5

- K 358 CLEAN FILM, RECORD, OR VIDEO TAPE
- K 359 CATALOG AND LABEL ARMED FORCES RADIO AND TELEVISION SERVICE (AFRTS) PROGRAMMING MATERIALS
- K 372 RECEIVE OR SHIP AFRT PROGRAM MATERIAL
- M 420 INSPECT CONDITION OF VIDEO MATERIAL
- M 429 PERFORM INVENTORY OF AFRTS PROGRAM MATERIAL
- M 361 COORDINATE DISPOSITION OF AFRTS PROGRAM MATERIALS
- K 167 MAINTAIN AFRTS SHIPPING DOCUMENT RECORDS
- K 368 MAINTAIN RECORDS OF USE OF LIBRARY MATERIAL
- K 373 REVIEW AFRT STATION PROGRAMS FOR CONTENT, QUALITY, OR TIMING
- K 366 ENSURE AVAILABILITY OF LOCALLY PRODUCED PROGRAM MATERIALS
- F 182 INSPECT CONDITION OF FILMS
- F 168 CATALOG AND LABEL AUDIOVISUAL MATERIALS
- F 184 MAINTAIN COLOR SLIDES FILES

020 1.5-3. PROGRAM MATERIAL SHIPMENTS

13.6

- K 157 CATALOG AND LABEL ARMED FORCES RADIO AND TELEVISION SERVICE (AFRTS) PROGRAMMING MATERIALS
- K 372 RECEIVE OR SHIP AFRT PROGRAM MATERIAL
- K 369 PERFORM INVENTORY OF AFRTS PROGRAM MATERIAL
- K 361 COORDINATE DISPOSITION OF AFRTS PROGRAM MATERIALS
- K 367 MAINTAIN AFRTS SHIPPING DOCUMENT RECORDS
- K 368 MAINTAIN RECORDS OF USE OF LIBRARY MATERIAL
- K 373 REVIEW AFRT STATION PROGRAMS FOR CONTENT, QUALITY, OR TIMING
- F 182 INSPECT CONDITION OF FILMS
- F 168 CATALOG AND LABEL AUDIOVISUAL MATERIALS
- F 184 MAINTAIN COLOR SLIDES FILES

021 1.5-4. INVENTORY AND DISPOSITION OF PROGRAM MATERIALS

13.6

- K 357 CATALOG AND LABEL ARMED FORCES RADIO AND TELEVISION SERVICE (AFRTS) PROGRAMMING MATERIALS
- K 372 RECEIVE OR SHIP AFRT PROGRAM MATERIAL
- K 369 PERFORM INVENTORY OF AFRTS PROGRAM MATERIAL
- K 361 COORDINATE DISPOSITION OF AFRTS PROGRAM MATERIALS
- K 367 MAINTAIN AFRTS SHIPPING DOCUMENT RECORDS
- K 368 MAINTAIN RECORDS OF USE OF LIBRARY MATERIAL
- K 373 REVIEW AFRT STATION PROGRAMS FOR CONTENT, QUALITY, OR TIMING
- F 182 INSPECT CONDITION OF FILMS
- F 168 CATALOG AND LABEL AUDIOVISUAL MATERIALS
- F 184 MAINTAIN COLOR SLIDES FILES

K 357 CATALOG AND LABEL ARMED FORCES RADIO AND TELEVISION SERVICE (AFRTS) PROGRAMMING MATERIALS

19.1 24.3 4.32

K 360 PERFORM INVENTORY OF AFRTS PROGRAM MATERIAL

13.5 16.4 4.38

K 361 COORDINATE DISPOSITION OF AFRTS PROGRAM MATERIALS

36.0 24.8 4.51

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D TSK	TITLE	TNG	791	791	791	10T	TSK
		FMP	31	51	71	AL	DIF
	D	(M)	(M)	(M)	(M)	(M)	(F)
K 367 MAINTAIN AFRTS SHIPPING DOCUMENT RECORDS							
K 368 MAINTAIN RECORDS OF USE OF LIBRARY MATERIAL	A-20	7.4	12.6	15.7	13.6	4.10	
K 373 REVIEW AFRT STATION PROGRAMS FOR CONTENT, QUALITY, OR	4.00	7.1	9.9	13.5	11.2	3.89	
TIMING	3.80	0.0	14.4	30.3	20.1	5.59	
F 102 INSPECT CONDITION OF FILMS	3.07	0.0	4.5	7.9	5.6	3.16	
F 168 CATALOG AND LABEL AUDIOVISUAL MATERIALS	3.05	0.0	14.4	18.0	15.0	3.83	
F 184 MAINTAIN COLOR SLIDES FILES	2.30	14.3	13.5	18.0	15.4	3.50	
022 15-5. CARE AND HANDLING OF BROADCAST MATERIAL AND EQUIPMENT							
K 358 CLEAN FILM, RECORD, OR VIDEO TAPE	5-18	28-6	42-3	31-5	36-9	3-56	
K 357 CATALOG AND LABEL ARMED FORCES RADIO AND TELEVISION	5.10	18.3	29.7	19.1	24.3	4.32	
SERVICE (AFRTS) PROGRAMMING MATERIALS							
K 372 RECEIVE OR SHIP AFRT PROGRAM MATERIAL	4.90	14.3	19.8	20.2	19.6	4.14	
H 420 INSPECT CONDITION OF VIDEO MATERIALS	4.77	7.1	41.4	38.2	37.9	3.34	
K 369 PERFORM INVENTORY OF AFRTS PROGRAM MATERIAL	4.62	21.4	18.0	13.5	16.4	4.38	
K 367 MAINTAIN AFRTS SHIPPING DOCUMENT RECORDS	A-20	7.1	12.6	15.7	13.6	4.10	
K 368 MAINTAIN RECORDS OF USE OF LIBRARY MATERIAL	4.00	7.1	9.9	13.5	11.2	3.89	
K 373 REVIEW AFRT STATION PROGRAMS FOR CONTENT, QUALITY, OR	3.80	0.0	14.4	30.3	20.1	5.59	
TIMING							
K 366 ENSURE AVAILABILITY OF LOCALLY PRODUCED PROGRAM							
MATERIALS	3.75	7.1	25.2	31.5	26.6	4.93	
F 102 INSPECT CONDITION OF FILMS	3.02	0.0	4.5	7.9	6.6	3.16	
F 168 CATALOG AND LABEL AUDIOVISUAL MATERIALS	3.05	0.0	14.4	18.0	15.0	3.83	
F 184 MAINTAIN COLOR SLIDES FILES	2.30	14.3	13.5	18.0	15.4	3.50	
023 15-6. CUEING OF FILM AND VIDEOCASSETTES							
K 358 CLEAN FILM, RECORD, OR VIDEO TAPE	5-18	28-6	42-3	31-5	36-9	3-56	
K 357 CATALOG AND LABEL ARMED FORCES RADIO AND TELEVISION	5.10	14.3	29.7	19.1	24.3	4.32	
SERVICE (AFRTS) PROGRAMMING MATERIALS							
K 369 PERFORM INVENTORY OF AFRTS PROGRAM MATERIAL	4.62	21.4	18.0	13.5	16.4	4.38	
K 367 MAINTAIN AFRTS SHIPPING DOCUMENT RECORDS	B-20	7.1	12.6	15.7	13.6	4.10	
K 368 MAINTAIN RECORDS OF USE OF LIBRARY MATERIAL	4.00	7.1	9.9	13.5	11.2	3.89	
K 373 REVIEW AFRT STATION PROGRAMS FOR CONTENT, QUALITY, OR	3.80	0.0	14.4	30.3	20.1	5.59	
TIMING							
K 366 ENSURE AVAILABILITY OF LOCALLY PRODUCED PROGRAM							
MATERIALS	3.75	7.1	25.2	31.5	26.6	4.93	
F 102 INSPECT CONDITION OF FILMS	3.02	0.0	4.5	7.9	6.6	3.16	
F 168 CATALOG AND LABEL AUDIOVISUAL MATERIALS	3.05	0.0	14.4	18.0	15.0	3.83	
F 184 MAINTAIN COLOR SLIDES FILES	2.30	14.3	13.5	18.0	15.4	3.50	

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D TSK	TNC	791	791	791	TOT	TSM
	EMP	31	51	71	AL	DIF
	nD#	(M)	(H)	(M)	(M)	(F)
B. 31 CONDUCT STAFF MEETINGS	*6.1	14.3	2.7	32.6	15.9	9.33
A. 23 PLAN SAFETY PROGRAMS	*6.0	14.3	3.6	15.7	9.3	4.83
A. 29 WRITE JOB DESCRIPTIONS	*6.0	7.1	4.5	29.2	15.0	4.98
C. 71 EVALUATE BUDGET OR FINANCIAL REQUIREMENTS	*6.0	7.1	3.6	13.5	7.9	7.10
A. 28 SCHEDULE LEAVES, OR PASSES	*5.8	14.3	6.3	49.4	24.8	3.26
C. 80 EVALUATE PROCEDURES FOR STORAGE, INVENTORY, OR INSPECTION OF PROPERTY ITEMS	*5.8	*0	5.4	13.5	8.4	4.22
C. 97 WRITE CIVILIAN PERFORMANCE RATINGS OR SUPERVISORY APPRAISALS	*5.8	*0	*9	2.2	1.4	6.21
B. D 100 ASSIGN ON-THE-JOB TRAINING (OJT) TRAINERS	*5.8	7.1	2.7	20.2	10.3	4.29
C. 76 EVALUATE INSPECTION REPORTS OR PROCEDURES	*5.5	*0	5.4	12.4	7.9	5.60
C. 98 WRITE STAFF REPORTS, SURVEYS, OR SPECIAL REPORTS	*5.5	*0	3.6	20.2	10.3	6.81
E. 328 ANNOTATE AND SUBMIT DD FORMS 2137 LAFRIS OUTLET NETWORK REGISTRATION	*5.5	*0	*9	31.2	*5.1	6.07
A. 7 DEVELOP ORGANIZATIONAL CHARTS	*5.0	7.1	*9	13.5	6.5	3.96
C. 88 EVALUATE UNIT EMERGENCY PLANS	*5.0	*0	*9	10.1	4.7	5.29
E. 163 PREPARE REQUESTS FOR EXPENDITURE OF FUNDS, SUCH AS PRINTING OR SUPPLY FUNDS	*5.0	7.1	*9	5.6	3.3	5.78
C. 86 EVALUATE SECURITY PROGRAMS	*4.8	*0	*8	6.7	3.7	4.75
C. 91 ENDORSE AIRMAN PERFORMANCE REPORTS (APR)	*4.8	7.1	*9	23.6	10.7	5.21
A. 30 WRITE PLANS OR ANNEXES	*4.5	14.3	2.7	14.6	8.4	6.46
B. 47 MANAGE PUBLIC AFFAIRS ACTIVITIES	*4.3	14.3	2.7	6.7	5.1	6.46
B. 33 DIRECT DEVELOPMENT OR MAINTENANCE OF STATUS BOARDS, GRAPHS, OR CHARTS	*4.0	14.3	5.4	18.0	11.2	3.90
C. 75 EVALUATE INDIVIDUALS FOR PROMOTION, DEMOTION, OR RECLASSIFICATION	*4.0	*0	*2	25.8	12.1	6.22
A. 22 PLAN LAYOUT OF FACILITIES	*3.8	14.3	4.5	18.0	10.7	5.61
C. 69 EVALUATE ALERT OR EMERGENCY PROCEDURES	*3.5	*0	1.8	10.1	5.1	5.68
F. 223 SCHEDULE BRIEFINGS	*3.5	*0	*9	7.9	3.7	3.83
B. 52 SUPERVISE CIVILIAN PERSONNEL	*3.2	*0	*9	5.6	2.8	5.93
C. 68 EVALUATE ADMINISTRATIVE FORMS, FILES, OR PROCEDURES	*3.2	*0	7.2	10.1	7.9	4.88
C. 63 CONDUCT STAFF ASSISTANCE VISITS	*2.5	*0	*9	14.6	6.5	6.09
C. 92 REVIEW DRAFT OF CHAPTERS, MANUSCRIPTS, OR TECHNICAL PAPERS	*1.3	*0	1.8	2.2	1.9	6.09
C. 94 REVIEW HISTORICAL REPORTS FOR COMPLETENESS OR CLARITY	*1.0	*0	*0	3.4	1.4	5.95
A. 25 IT. PRODUCING, WRITING, AND DIRECTING	*0.8	*0	*0	3.4	1.4	5.95
D. 26 JL 1A. STAGING, SETS, AND GRAPHICS	*0.6	*0	*0	3.4	1.4	5.95

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D TSK	TITLE	TNG	791	791	TOT	TSK
		EMP	31 (M)	51 (M)	71 (M)	AL DIF (M)
027	II-1-1. STUDIO PRODUCTION PLANNING					

- N 420 SELECT SLIDES FOR TELEVISION
- M 421 INSTRUCT CREWS ON PRODUCTION REQUIREMENTS PRIOR TO TAPING OR FILMING
- M 160 CONDUCT OR PARTICIPATE IN RADIO OR TV BROADCAST
- M 405 PREPLANNING CONFERENCES
- M 405 CONDUCT OR PARTICIPATE IN TELEVISION PRODUCTION
- M 405 PREPLANNING CONFERENCES
- M 405 CONDUCT ON-SITE SURVEYS OF REMOTE VIDEO BROADCAST LOCATIONS
- N 476 SELECT EQUIPMENT, ACCESSORIES, OR SUPPLIES FOR ASSIGNMENT

028 II 1-2. SET DESIGN AND CONSTRUCTION

- N 477 SET UP EFP EQUIPMENT
- G 250 SELECT SLIDES FOR TELEVISION
- M 408 CONSTRUCT SETS
- M 421 INSTRUCT CREWS ON PRODUCTION REQUIREMENTS PRIOR TO TAPING OR FILMING
- M 360 CONDUCT OR PARTICIPATE IN RADIO OR TV BROADCAST
- M 363 PREPLANNING CONFERENCES
- M 363 COORDINATE REMOTE RADIO/TV COVERAGE OF SPECIAL EVENTS
- M 364 DESIGN PRODUCTION AIDS
- M 405 CONDUCT OR PARTICIPATE IN TELEVISION PRODUCTION
- M 411 DESIGN SETS
- M 407 CONDUCT TELEVISION PRODUCTION MEETINGS
- M 407 CONDUCT ON-SITE SURVEYS OF REMOTE VIDEO BROADCAST LOCATIONS
- N 476 SELECT EQUIPMENT, ACCESSORIES, OR SUPPLIES FOR ASSIGNMENT
- A 4 DETERMINE REQUIREMENTS FOR SPACE, PERSONNEL, EQUIPMENT, OR SUPPLIES

029 II 1-3. ADAPTATIONS FOR SETS AND SCENIC PIECES

- M 415 DIRECT TELEVISION PRODUCTIONS
- M 400 ADAPT COPY OR SCRIPT FOR VIDEO PRESENTATIONS
- M 419 ENSURE PROPER APPEARANCE OF TALENT
- M 364 DESIGN PRODUCTION AIDS
- M 422 INSTRUCT TALENT
- M 411 DESIGN SETS

		TNG	791	791	TOT	TSK
		EMP	31 (M)	51 (M)	71 (M)	AL DIF (M)
027	II-1-1. STUDIO PRODUCTION PLANNING					

O&I XI MATCHED WITH OCCUPATIONAL SURVEY DATA

		FAC212 PAGE 160			OCCUPATIONAL ANALYSIS PROGRAM USAFOMC (ATC) RANDOLPH AFB TX		
		TNG FMP *D*	791 31 (M)	791 51 (M)	791 71 (M)	TOT AL (M)	TSK DIF (F)
DSD III 1-4. TITLES							
DSD III 1-4. TELEVISION GRAPHICS							
H 415 DIRECT TELEVISION PRODUCTIONS		6.77	28.6	33.3	34.8	33.6	7.39
L 397 SELECT BACKGROUND MUSIC OR SOUND EFFECTS FOR RADIO OR TV PRODUCTIONS		5.77	78.6	68.5	53.9	63.1	4.93
H 451 PROGRAM CHARACTER GENERATORS		5.52	7.1	36.0	26.2	31.3	5.79
G 250 SELECT SLIDES FOR TELEVISION		4.93	7.1	30.6	20.2	24.8	4.53
H 421 INSTRUCT CREWS ON PRODUCTION REQUIREMENTS PRIOR TO TAPING OR FILMING		4.43	0.0	29.7	36.0	30.4	4.80
H 450 PREPARE VISUAL AIDS FOR TELEVISION BROADCASTS		4.38	0.0	34.4	10.1	15.4	6.29
K 360 CONDUCT OR PARTICIPATE IN RADIO OR TV BROADCAST PREPLANNING CONFERENCES		4.37	14.3	29.7	48.3	36.4	5.34
H 455 SLATE VIDEO TAPES		4.27	21.4	24.3	27.0	25.2	3.05
H 369 DESIGN PRODUCTION AIDS		4.25	0.0	16.2	23.6	18.2	6.98
K 405 CONDUCT OR PARTICIPATE IN TELEVISION PRODUCTION PREPLANNING CONFERENCES		4.20	14.3	29.7	40.4	33.2	5.70
H 403 CONDUCT ON-SITE SURVEYS OF REMOTE VIDEO BROADCAST LOCATIONS		3.68	14.3	16.2	15.7	15.9	5.31
H 476 SELECT EQUIPMENT, ACCESSORIES, OR SUPPLIES FOR ASSIGNMENT LOCATIONS		3.53	7.1	20.7	21.3	20.1	6.64
DSD III 2-2. BROADCAST COPYWRITING							
DSD III 2-1. CONTINUITY AND SPOT WRITING							
G 269 WRITE TELEVISION SCRIPTS		5.82	7.1	32.4	23.6	27.1	6.37
H 400 ADAPT COPY OR SCRIPT FOR VIDEO PRESENTATIONS		5.57	7.1	34.2	31.5	31.3	5.89
G 263 WRITE RADIO SCRIPTS		5.55	35.7	42.3	28.1	36.0	5.80
L 374 ADAPT COPY OR SCRIPT FOR RADIO PRESENTATIONS		4.90	35.7	37.7	31.5	35.0	5.76
K 370 PREPARE OR MAINTAIN CONTINUITY BOOKS		4.68	21.4	19.8	20.2	20.1	4.86
H 421 INSTRUCT CREWS ON PRODUCTION REQUIREMENTS PRIOR TO TAPING OR FILMING		4.43	0.0	29.7	36.0	30.4	4.80
K 360 CONDUCT OR PARTICIPATE IN RADIO OR TV BROADCAST PREPLANNING CONFERENCES		4.30	14.3	29.7	48.3	36.4	5.34
H 405 CONDUCT OR PARTICIPATE IN TELEVISION PRODUCTION PREPLANNING CONFERENCES		4.20	14.3	29.7	40.4	33.2	5.70
H 409 COORDINATE TELEVISION SUBJECT-MATTER TREATMENT WITH TECHNICAL ADVISORS		3.87	7.1	15.3	20.2	16.8	5.77
L 379 COORDINATE RADIO SUBJECT-MATTER TREATMENT WITH TECHNICAL ADVISORS		3.80	7.1	9.0	7.9	8.4	5.29
F 218 RESEARCH MATERIALS FOR INTERVIEWS		3.65	7.1	29.7	30.3	28.5	5.01
L 377 CONDUCT RADIO BROADCAST PRODUCTION MEETINGS		3.30	0.0	5.4	16.9	9.6	4.80
H 456 WRITE VIDEO TAPE SYNOPSIS		3.28	0.0	17.1	14.6	15.0	6.54
G 243 RESEARCH FILES OR LIBRARIES FOR INFORMATIONAL MATERIALS		2.60	7.1	18.9	16.9	17.3	4.74
A 5 DETERMINE TARGET AUDIENCES FOR DISTRIBUTION OF INFORMATIONAL PRODUCTS		2.18	28.6	17.1	30.3	25.4	5.60

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033 11 222 ELLICTIONAL AND EMOTIONAL APPEALS

G 269 WRITE TELEVISION SCRIPTS
M 400 ADAPT COPY OR SCRIPT FOR VIDEO PRESENTATIONS

G 263 WRITE RADIO SCRIPTS
L 374 ADAPT COPY OR SCRIPT FOR RADIO PRESENTATIONS

M 409 COORDINATE TELEVISION SUBJECT-MATTER TREATMENT
TECHNICAL ADVISORS

L 379 COORDINATE RADIO SUBJECT-MATTER TREATMENT WI
ADVISORS

M 410 CREATE VIDEO STORY BOARDS

F 212 RESEARCH MATERIALS FOR INTERVIEWS

G 243 RESEARCH FILES OR LIBRARIES FOR INFORMATION
A 5 DETERMINE TARGET AUDIENCES FOR DISTRIBUTION
INFORMATIONAL PRODUCTS

034 - 11-2-3. KEY ELEMENTS IN RADIO WRITING

- L 398 SELECT MUSIC FOR RADIO BROADCASTS
- G 261 WRITE RADIO SCRIPTS
- G 236 EDIT RADIO SCRIPTS
- L 381 DIRECT RADIO PRODUCTIONS
- L 374 ADAPT COPY OR SCRIPT FOR RADIO PRESENTATION
- A 5 DETERMINE TARGET AUDIENCES FOR DISTRIBUTION OF INFORMATIONAL PRODUCTS

2-4- INTERVIEWS: SEMI-SCRIPTS AND PROGRAM PROMOTIONS

M 415 DIRECT TELEVISION PRODUCTIONS
M 398 SELECT MUSIC FOR RADIO BROADCASTS

G 269 WRITE TELEVISION SCRIPTS
L 397 SELECT BACKGROUND MUSIC OR SOUND EFFECTS FOR RADIO OR TV PRODUCTIONS

G 238 EDIT TELEVISION SCRIPTS
M 400 ADAPT COPY OR SCRIPT FOR VIDEO PRESENTATIONS
G 263 WRITE RADIO SCRIPTS

L 399 SELECT RADIO PROGRAM MATERIAL OTHER THAN MUSIC
G 236 EDIT RADIO SCRIPTS

L 381 DIRECT RADIO PRODUCTIONS
L 374 ADAPT COPY OR SCRIPT FOR RADIO PRESENTATIONS
M 421 INSTRUCT CREWS ON PRODUCTION REQUIREMENTS PRIOR TO TAPING OR READING

M 405 PREPLANNING CONFERENCES M 405 CONDUCT OR PARTICIPATE IN TELEVISION PRODUCTION M 405 PREPLANNING CONFERENCES

5.82	7.1	32.4	23.6	27.1	6.37
5.57	7.1	34.2	31.5	31.3	5.89
5.55	35.7	42.3	28.1	36.0	5.80
4.90	35.7	37.8	31.5	35.0	5.76
33.87	7.1	15.3	20.2	16.8	5.77
33.87	7.1	9.0	7.9	8.4	5.29
33.87	7.1	9.0	7.9	8.4	5.29
3.70	0	17.1	15.7	15.4	5.51
33.65	7.1	29.7	30.3	28.0	5.01
22.60	7.1	18.9	16.9	17.3	4.78
22.18	28.6	17.1	30.3	23.4	5.60

6.0	64.5	39.6	33.7	38.8	5.00
5.5	35.7	42.3	28.1	36.8	5.81
5.4	28.6	47.7	31.5	39.7	5.91
5.18	14.3	20.7	22.5	21.0	5.91
4.97	35.7	37.8	31.5	35.0	5.76
2.18	28.6	17.1	30.3	21.4	5.60

6.77	28.6	33.3	34.8	35.6	7.39
6.00	64.3	39.6	33.7	38.8	6.00
5.82	7.1	32.4	23.6	27.1	6.37
5.77	78.6	68.5	53.9	63.1	6.93
5.63	0	33.3	29.2	29.4	5.61
5.57	7.1	34.2	31.5	31.3	5.89
5.55	35.7	42.3	28.1	36.0	5.80
5.48	28.6	29.7	27.0	28.5	5.16
5.45	28.6	28.5	27.0	28.5	5.16
5.41	14.3	20.7	22.5	21.0	5.91
4.90	35.7	37.8	31.5	35.3	5.76
4.81	0	29.7	36.0	39.4	4.80

4×20 14.3 29.7 40.4 31.2 5.70

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		FAC212 PAGE 162
I	O TSM	TITLE
F	216 RESEARCH MATERIALS FOR INTERVIEWS	3-6.5
L	377 CONDUCT RADIO BROADCAST PRODUCTION MEETINGS	3-3.0
M	456 WRITEVIDEOTAPE SYNOPSIS	0.0
G	243 RESEARCH FILES OR LIBRARIES FOR INFORMATIONAL MATERIALS	3-2.8
A	5 DETERMINE TARGET AUDIENCES FOR DISTRIBUTION OF INFORMATIONAL PRODUCTS	2-6.0
N	474 PREPARE SOUND RECORDING OR MIXING CUE SHEETS	2-1.8
B	036 11 2-5. KEY ELEMENTS IN TELEVISION WRITING	2-1.5

H	415 DIRECT TELEVISION PRODUCTIONS	6-7.2
G	269 WRITE TELEVISION SCRIPTS	5-8.2
L	392 SELECT BACKGROUND MUSIC OR SOUND EFFECTS FOR RADIO OR TV PRODUCTIONS	5-7.7
G	238 EDIT TELEVISION SCRIPTS	5-6.3
M	400 ADAPT COPY OR SCRIPT FOR VIDEO PRESENTATIONS	5-5.7
M	453 SELECT TV VISUALS	4-9.5
M	410 CREATE VIDEO STORY BOARDS	3-7.0
A	5 DETERMINE TARGET AUDIENCES FOR DISTRIBUTION OF INFORMATIONAL PRODUCTS	2-1.8
N	474 PREPARE SOUND RECORDING OR MIXING CUE SHEETS	2-1.5

037 11 2-6. BROADCAST NEWS WRITING/REWRITING

M	438 PERFORM AS TELEVISION NEWSCASTER	7-2.7
L	390 PERFORM AS RADIO ANNOUNCER	7-1.0
L	392 PERFORM AS RADIO NEWSCASTER	7-0.7
M	436 PERFORM AS TELEVISION ANNOUNCER	15-0.7
G	269 WRITE TELEVISION SCRIPTS	6-8.0
M	400 ADAPT COPY OR SCRIPT FOR VIDEO PRESENTATIONS	5-8.2
G	263 WRITE RADIO SCRIPTS	5-5.7
L	395 RECORD "BEEPER"/RADIO NEWS REPORTS	5-5.5
G	260 WRITE NEWS STORIES	5-0.0
L	374 ADAPT COPY OR SCRIPT FOR RADIO PRESENTATIONS	2-1.4
F	226 WRITE INTERVIEW QUESTIONS FOR AUDIO, VIDEO PROGRAMS, OR PRINT MEDIA	4-9.0
G	268 WRITE SPORTS STORIES	3-5.5
G	261 WRITE NEWS SUMMARIES	3-0.3
F	216 REQUEST CONSENT AGREEMENTS OR RELEASES FROM PERSONNEL	2-9.2
	INTERVIEWED OR APPEARING IN PRODUCTIONS	
G	242 LOCALIZE NEWS SERVICE MATERIALS	2-9.5
A	13 ESTABLISH PROCEDURES FOR COLLECTING AND EVALUATING NEWS	2-8.0
	AND FEATURE ITEMS	
A	16 ESTABLISH PROCEDURES FOR REVIEW OF MATERIAL FOR COMPLIANCE WITH LOCAL, HOST COUNTRY, OR AIR FORCE POLICY	2-6.9

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D TSK TITLES

G 246	REWRITE COPY TO UPDATE ARTICLES	2.53	35.7	18.0	12.4	16.8	5.05
G 245	REWRITE COPY TO COMBINE STORIES OR CHANGE STORY EMPHASIS	2.47	21.4	18.9	13.5	16.8	5.44
C 56	WRITE FEATURES	2.43	7.1	19.8	12.4	15.9	6.11
G 53	USE COPY EDITING/PROOFREADING SYMBOLS	1.50	7.1	14.4	16.9	15.0	3.99

018 II 2-1. BROADCAST FEATURE WRITING

G 269	WRITE TELEVISION SCRIPTS	5.82	7.1	32.4	23.6	27.1	6.37
M 410	ADAPT COPY OR SCRIPT FOR VIDEO PRESENTATIONS	5.57	7.1	34.2	31.5	31.3	5.89
G 260	WRITE NEWS STORIES	5.00	21.4	27.0	18.0	22.9	5.69
F 379	ADAPT COPY OR SCRIPT FOR RADIO PRESENTATIONS	4.90	35.7	32.8	31.5	35.0	5.76
F 226	WRITE INTERVIEW QUESTIONS FOR AUDIO, VIDEO PROGRAMS, OR PRINT MEDIA	4.61	35.7	40.5	34.8	37.9	5.37
G 261	WRITE NEWS SUMMARIES	3.03	0.0	6.3	4.5	5.1	5.32
G 256	WRITE FEATURES	2.43	7.1	19.8	12.4	16.9	6.11

039 II 3. DIRECTING

D 40. II 1-1. DIRECTORIAL APPROACH

M 415	DIRECT TELEVISION PRODUCTIONS	6.77	28.6	33.3	34.8	33.6	7.39
M 400	ADAPT COPY OR SCRIPT FOR VIDEO PRESENTATIONS	5.57	7.1	34.2	31.5	31.3	5.89
N 477	SET UP EFP EQUIPMENT	5.20	16.3	31.5	24.7	27.6	4.62
M 419	ENSURE PROPER APPEARANCE OF TALENT	5.02	35.7	40.5	41.6	40.7	3.70
M 449	PREPARE SHOOTING OUTLINES OR SHOT LISTS	4.65	7.1	23.4	19.1	20.6	5.13
M 452	SELECT TELEVISION PROGRAM MATERIALS	4.32	0.0	11.7	22.5	15.4	5.41
M 422	INSTRUCT TALENT	4.23	28.6	35.1	36.0	35.0	4.64
M 404	CONDUCT OR PARTICIPATE IN TELEVISION PRODUCTION CRITIQUE SESSIONS	3.85	7.1	25.2	41.6	30.8	5.50

041 II 3-2. MOVEMENT, STAGING AND CAMERA TECHNIQUES

M 415	DIRECT TELEVISION PRODUCTIONS	6.77	28.6	33.3	34.8	33.6	7.39
M 400	ADAPT COPY OR SCRIPT FOR VIDEO PRESENTATIONS	5.57	7.1	34.2	31.5	31.3	5.89
N 477	SET UP EFP EQUIPMENT	5.20	16.3	31.5	24.7	27.6	4.62
M 419	ENSURE PROPER APPEARANCE OF TALENT	5.02	35.7	40.5	41.6	40.7	3.70
M 449	PREPARE SHOOTING OUTLINES OR SHOT LISTS	4.65	7.1	23.4	19.1	20.6	5.13
M 422	INSTRUCT TALENT	4.23	28.6	35.1	36.0	35.0	4.64
M 404	CONDUCT OR PARTICIPATE IN TELEVISION PRODUCTION CRITIQUE SESSIONS	3.85	7.1	25.2	41.6	30.8	5.50

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D TSM	TITLES
TNG	791
FMP	31
nU*	(M)

D42 11-3. PRODUCTION TEAM

M 415 DIRECT TELEVISION PRODUCTIONS	6.77	28.6	33.3	34.8	33.6	7.39
G 269 WRITE TELEVISION SCRIPTS	5.82	7.1	32.4	23.6	27.1	6.37
G 238 EDIT TELEVISION SCRIPTS	5.63	*0	33.3	29.2	29.4	5.61
M 435 PERFORM AS FLOOR MANAGER	5.23	21.4	27.9	25.8	26.6	4.41
H 421 INSTRUCT CREWS ON PRODUCTION REQUIREMENTS PRIOR TO	4.43	*0	29.7	36.0	30.4	4.80
B TAPING OR FILMING						
K 362 COORDINATE MAINTENANCE OF RADIO OR TV EQUIPMENT	4.35	7.1	18.0	48.3	29.9	5.23
K 160 CONDUCT OR PARTICIPATE IN RADIO OR TV BROADCAST	4.30	14.3	29.7	48.3	36.4	5.34
B PREPLANNING CONFERENCES						
K 363 COORDINATE REMOTE RADIO/TV COVERAGE OF SPECIAL EVENTS	4.30	16.3	18.0	42.7	28.0	6.12
H 422 INSTRUCT TALENT	4.23	28.6	35.1	36.0	35.0	4.64
H 405 CONDUCT OR PARTICIPATE IN TELEVISION PRODUCTION	4.20	14.3	29.7	40.4	33.2	5.70
B PREPLANNING CONFERENCES						
K 159 CONDUCT OR PARTICIPATE IN RADIO OR TV BROADCAST CRITIQUE	4.07	14.3	30.6	52.8	38.8	5.84
B SESSIONS						
M 404 CONDUCT OR PARTICIPATE IN TELEVISION PRODUCTION CRITIQUE	3.85	7.1	25.2	41.6	30.8	5.50
L 376 CONDUCT ON-SITE SURVEYS OF REMOTE RADIO BROADCAST LOCATIONS	3.80	14.3	12.6	16.9	14.5	4.70
M 402 CONDUCT TELEVISION PRODUCTION MEETINGS	3.80	*0	10.8	27.0	16.8	5.48
B LOCATIONS						
M 403 CONDUCT ON-SITE SURVEYS OF REMOTE VIDEO BROADCAST	3.68	14.3	16.2	15.7	15.9	5.31
L 377 CONDUCT RADIO BROADCAST PRODUCTION MEETINGS	3.37	*0	5.4	16.9	9.8	4.80
F 224 SCHEDULE INTERVIEWS	2.68	21.4	27.9	25.8	26.6	3.85
F 215 REQUEST CLEARANCES FOR PERSONNEL TO APPEAR ON RADIO, TELEVISION, OR IN MOTION PICTURE PRODUCTIONS	2.53	21.4	15.3	11.2	14.0	4.17
N 474 PREPARE SOUND RECORDING OR MIXING CUE SHEETS	2.15	*0	11.7	9.0	9.8	5.02
A 4 DETERMINE REQUIREMENTS FOR SPACE, PERSONNEL, EQUIPMENT, OR SUPPLIES	1.70	14.3	14.4	48.3	28.5	5.21

D43 11-4. VIDEO TRANSITIONS

M 415 DIRECT TELEVISION PRODUCTIONS	6.77	28.6	33.3	34.8	33.6	7.39
M 416 DIRECTVIDEOTAPE EDITING	6.12	14.3	39.6	40.8	38.3	6.54
M 414 DETERMINE SELECTION, TIMING, AND SEQUENCING OF VIDEO MATERIALS FOR TELEVISION POSTPRODUCTION EDITING	5.73	7.1	33.3	33.7	31.8	6.56
N 458 ASSEMBLE FILMED OR TAPED SEQUENCES	4.73	14.3	27.9	25.8	26.2	5.44
K 365 DETERMINE SELECTION, TIMING, AND SEQUENCING OF AUDIO-VISUAL MATERIAL FOR POSTPRODUCTION EDITING	4.55	7.1	29.7	31.5	29.0	6.24
H 455 SLATEVIDEOTAPES	4.27	21.4	24.3	27.0	25.2	3.05
N 459 ASSEMBLE SOUND TRACK SEQUENCES	4.00	14.3	24.3	21.3	22.4	5.49

D44 11-5. OPERATION OF VIDEO SWITCHERS

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D TSK	TNG	701	701	701	TOT	TSK
	FMP	51	51	71	AL	DIF
	D	(M)	(M)	(M)	(M)	(F)
M 412 OPERATE VIDEO CONSOLES						
M 415 DIRECT TELEVISION PRODUCTIONS	7-30	28.4	41.4	42.7	41.1	5.89
M 31 OPERATE REMOTEVIDEOTAPE RECORDER (VTR) CONTROLS	6.77	28.6	33.3	34.8	33.6	7.39
M 33 OPERATE VIDEO PATCH PANELS	6.40	28.6	38.7	39.3	38.3	4.26
M 430 OPERATE REMOTE TELECINE CONTROLS	5.73	14.3	23.4	30.3	25.7	4.61
	5.48	28.6	19.8	21.3	21.0	4.17

045 III 3-6. CAMERA MOVEMENT

M 429 OPERATE REMOTE PORTABLE TELEVISION CAMERAS OR RECORDERS	6.80	28.6	36.9	30.3	33.6	5.56
M 415 DIRECT TELEVISION PRODUCTIONS	6.77	28.6	33.3	34.8	33.6	7.39
N 365 OPERATE FEP EQUIPMENT	5.30	14.3	31.5	31.5	30.4	5.81
N 477 SET UP FEP EQUIPMENT	5.20	14.3	31.5	24.7	27.6	4.62
M 449 PREPARE SHOOTING OUTLINES OR SHOT LISTS	4.65	7.1	23.4	19.1	20.6	5.13
N 469 OPERATE VARIABLE FOCAL LENGTH (ZOOM) LENSES	4.32	7.1	33.3	27.0	29.0	4.68
N 460 MOUNT CAMERAS ON TRIPODS, SHOULDER PODS, BODY BRACES, OR PISTOL GRIPS	3.93	14.3	28.8	24.7	26.2	3.39
A ORGANIZING AND PLANNING	1-18	35.1	56.8	39.9	69.2	5.27

046 III. EQUIPMENT OPERATION/TECHNIQUES AND ANNOUNCING

047 III 1. AUDIO EQUIPMENT

048 III 1-1. MICROPHONES

M 415 DIRECT TELEVISION PRODUCTIONS	6.77	28.6	33.3	34.8	33.6	7.39
L 396 SELECT AND PLACE MICROPHONES	5.48	50.0	46.8	43.8	45.9	4.50
N 477 SET UP FEP EQUIPMENT	5.20	14.3	31.5	24.7	27.6	4.62
L 381 DIRECT RADIO PRODUCTIONS	5.18	14.3	20.7	22.5	21.0	5.91
L 387 OPERATE REMOTE AUDIO SYSTEMS	4.98	14.3	28.8	23.6	25.7	4.53

049 III 1-2. AUDIO CONTROL/MIXING EQUIPMENT AND TECHNIQUES

L 384 OPERATE AUDIO CONSOLES	6.75	92.9	80.2	75.3	79.0	4.92
L 386 OPERATE AUDIO RECORDERS	6.52	92.9	81.1	74.2	79.0	3.90
L 388 OPERATE TURNTABLES	6.52	71.4	74.8	68.5	72.0	3.20
L 385 OPERATE AUDIO PATCH PANELS	5.82	64.3	55.9	59.6	57.9	4.57
L 375 CLEAN AUDIO RECORDING OR PLAYBACK HEADS	5.35	62.9	59.5	46.1	52.8	3.15

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	TNS	TNS	TNS	TNS	TNS	TNS
D. TSK	EMP (M)	EMP (M)	EMP (M)	EMP (M)	EMP (M)	EMP (M)
L. TSK	111LES	111LES	111LES	111LES	111LES	111LES
<u>1. 195. RECORD, REFILE, PAPER, RADIO NEWS REPORTS</u>						
1. 387. OPERATE REMOTE AUDIO SYSTEMS	4.98	21.4	22.5	21.3	22.0	4.76
1. 382. DUPLICATE AUDIO TAPES	4.98	14.3	28.8	23.6	25.7	4.53
	4.98	14.3	45.0	40.6	43.0	3.74

050 III 1-3. TAPE RECORDER/PLAYER OPERATION AND USING AUDIO RECORDING TAPE

- L 366 OPERATE AUDIO RECORDERS
- L 361 EDIT OR SPLICER AUDIO TAPE
- L 395 RECORD "BEEPER"/RADIO MSG
- L 360 DIRECT AUDIO TAPE EDITOR
- L 387 OPERATE REMOTE AUDIO SYSTEM
- L 382 DUPLICATE AUDIO TAPES

III-1-4. PROGRAM AUTOMATION SYSTEM 051

L 384 OPERATE AUDIO CONSOLES
 L 386 OPERATE AUDIO RECORDERS
 L 398 SELECT MUSIC FOR RADIO BROADCASTS
 L 399 SELECT RADIO PROGRAM MATERIAL OTHER THAN MUSIC

662 2 TELEVISION EQUIPMENT OPERATION AND TECHNIQUES

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M 415	DIRECT TELEVISION PRODUCTIONS	6-77	28-6	33-3	34-8	33-6	7-39
H 454	SET UP TV STUDIO LIGHTING	6-12	14-3	25-2	24-7	24-3	6-05
N 465	OPERATE EFP EQUIPMENT	5-30	14-3	31-5	31-5	30-4	5-01
N 477	SET UP EFP EQUIPMENT	5-20	14-3	31-5	24-7	27-6	4-62
M 413	DETERMINE LIGHTING EQUIPMENT AND ACCESSORIES	4-80	14-3	27-9	25-8	26-2	5-24
H 428	OPERATE LIGHTING CONTROL PANELS	4-70	14-3	24-3	27-0	24-8	4-50
H 402	CHANGE BULBS IN LIGHTING FIXTURES	4-25	14-3	25-2	28-1	25-7	2-72
M 412	DETERMINE ELECTRICAL REQUIREMENTS FOR ARTIFICIAL LIGHTING	3-70	0	15-3	20-2	16-4	5-51
N 467	OPERATE EXPOSURE METERS	2-35	0	9	7-9	3-7	4-48

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H 4915 DIRECT TELEVISION PRODUCTIONS

7 20
M 20
M 20
M 20

055 III 2-3. PORTABLE LIGHT CONTROL ACCESSORIES AND LIGHTING

M 415	DIRECT TELEVISION PRODUCTIONS	6.77	28.6	33.3	34.8	33.6	7.39
M 458	SET UP TV STUDIO LIGHTING	6.12	14.3	25.2	24.7	24.3	6.05
N 465	OPERATE EFP EQUIPMENT	5.30	14.3	31.5	30.4	30.4	5.81
N 477	SET UP EFP EQUIPMENT	5.20	14.3	31.5	31.5	31.5	4.62
M 413	DETERMINE LIGHTING EQUIPMENT AND ACCESSORIES	4.80	14.3	27.9	25.8	26.2	5.24
M 402	CHANGE BULBS IN LIGHTING FIXTURES	4.25	14.3	25.2	28.1	25.7	2.72
M 412	DETERMINE ELECTRICAL REQUIREMENTS FOR ARTIFICIAL LIGHTING	3.70	0.0	15.3	20.2	16.4	5.51

056 III 2-4. THE STUDIO

**M 421 INSTRUCT CREWS ON PRODUCTION REQUIREMENTS PRIOR TO
STARTING ASSEMBLY**

M 407 CONDUCT TELEVISION PRODUCTION MEETINGS
M 403 CONDUCT ON-SITE SURVEYS OF REMOTE VIDEO BROADCAST LOCATIONS

F 224 SCHEDULE INTERVIEWS
A 4 DETERMINE REQUIREMENTS FOR SPACE, PERSONNEL, EQUIPMENT,
OR SUPPLIES

057 - III. 2-5a. THE TELEVISION-CAMERA

M 4444 PERFORM PREOPERATIONAL CHECKS OF TELEVISION CAMERA EQUIPMENT AND ACCESSORIES

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M 444 PERFORM PREOPERATIONAL CHECKS OF TELEVISION CAMERA EQUIPMENT OR ACCESSORIES

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	TNG	791	791	791	TOT	TSK
EMP	31	51	71	71	AL	DIF
#02*	(M)	(M)	(M)	(M)	(M)	(F)

059 III 2-7. CAMERA MOUNTINGS

M 446 PERFORM PREOPERATIONAL CHECKS OF TELEVISION CAMERA EQUIPMENT OR ACCESSORIES

060 III 2-8. TELECINE: CHARACTERISTICS, OPERATION, AND TROUBLESHOOTING

M 434 OPERATE VIDEOTAPE RECORDERS OR PLAYBACK UNITS
 M 431 OPERATE REMOTE VIDEOTAPE RECORDER (VTR) CONTROLS
 M 423 LOAD OR UNLOAD SLIDES INTO OR FROM SLIDE DRUMS
 M 445 PERFORM PREOPERATIONAL CHECKS ON VIDEO CASSETTE MACHINES
 M 430 OPERATE REMOTE TELECINE CONTROLS
 M 429 LOAD OR UNLOAD 16MM FILM PROJECTORS
 M 442 PERFORM OPERATOR MAINTENANCE ON 16MM FILM PROJECTORS
 M 443 PERFORM OPERATOR MAINTENANCE ON 35MM SLIDE PROJECTORS

061 III 2-9. VIDEO TAPE EQUIPMENT

	TNG	21.4	25.2	31.5	27.6	4.42
M 418 EDIT OR SPLICER MATERIALS	6.68	28.6	51.4	55.1	51.4	4.41
M 429 OPERATE PORTABLE TELEVISION CAMERAS OR RECORDERS	6.40	28.6	38.7	39.3	38.3	4.26
M 434 OPERATE VIDEOTAPE RECORDERS OR PLAYBACK UNITS	5.63	28.6	35.1	32.6	33.6	2.50
M 445 OPERATE REMOTE VIDEOTAPE RECORDER (VTR) CONTROLS	5.60	21.4	28.8	37.1	31.8	4.51
M 441 SET UP EFP EQUIPMENT	5.48	28.6	19.8	21.3	21.0	4.17
M 442 PERFORM OPERATOR MAINTENANCE ON 16MM FILM PROJECTORS	5.32	28.6	21.6	23.0	24.3	3.89
M 443 PERFORM OPERATOR MAINTENANCE ON 35MM SLIDE PROJECTORS	4.27	0.0	4.5	16.9	9.3	4.59
M 441 PERFORM OPERATOR MAINTENANCE ON 16MM FILM PROJECTORS	4.15	0.0	2.7	14.6	7.5	4.45

M 418 EDIT OR SPLICER MATERIALS
 M 429 OPERATE PORTABLE TELEVISION CAMERAS OR RECORDERS
 M 434 OPERATE VIDEOTAPE RECORDERS OR PLAYBACK UNITS
 M 445 OPERATE REMOTE VIDEOTAPE RECORDER (VTR) CONTROLS
 M 465 OPERATE EFP EQUIPMENT
 N 477 SET UP EFP EQUIPMENT
 M 441 PERFORM OPERATOR MAINTENANCE ON VIDEO RECORDERS OR PLAYBACK UNITS
 M 417 DUPLICATE VIDEO TAPES
 M 426 OPERATE ELECTRONIC TIME CODE GENERATORS

	TNG	21.4	49.5	50.6	48.1	5.19
EMP	6.80	28.6	36.9	30.3	33.6	5.56
#02*	6.68	28.6	51.4	55.1	51.8	4.41
	TNG	14.3	38.7	39.3	36.3	4.26
EMP	5.30	14.3	31.5	31.5	30.4	4.84
#02*	5.20	14.3	31.5	24.7	27.6	4.62
	TNG	7.1	19.8	25.8	21.5	4.99
EMP	3.15	0.0	6.3	5.6	4.02	3.58
#02*	3.15	0.0	6.3	5.6	5.6	4.88

M 416 EDIT OR SPLICER MATERIALS
 M 414 OPERATE VIDEOTAPE RECORDERS OR PLAYBACK UNITS
 M 431 OPERATE VIDEOTAPE RECORDER (VTR) CONTROLS
 M 442 PERFORM OPERATOR MAINTENANCE ON VIDEO RECORDERS OR PLAYBACK UNITS
 M 417 DUPLICATE VIDEO TAPES
 M 426 OPERATE ELECTRONIC TIME CODE GENERATORS

M 416 EDIT OR SPLICER MATERIALS
 M 414 OPERATE VIDEOTAPE RECORDERS OR PLAYBACK UNITS
 M 431 OPERATE VIDEOTAPE RECORDER (VTR) CONTROLS
 M 442 PERFORM OPERATOR MAINTENANCE ON VIDEO RECORDERS OR PLAYBACK UNITS
 M 417 DUPLICATE VIDEO TAPES
 M 426 OPERATE ELECTRONIC TIME CODE GENERATORS

062 III 2-10. EDITING VIDEOTAPE

063 III 2-11. THE PRODUCTION SWITCHER

79111 MATCHED WITH OCCUPATIONAL SURVEY DATA

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D	TSK	TITLE	TNS	791	791	791	TOT	TSM
			EMP	51	51	71	AL	DIF
			#D*	(M)	(M)	(M)	(M)	(F)
M	932 OPERATE VIDEO CONSOLES							

M 401 ADVISE DIRECTORS ON PROGRAM ELEMENTS, SUCH AS AVAILABILITY
OF CAMERA SHOTS OR PROGRAM TIMING

K 4 DESIGN PRODUCTION AIDS

D64 III 2-12. ELECTRONIC JOURNALISM PRODUCTION EQUIPMENT

M	416 EDIT OR SPLICER VIDEO MATERIALS	7.07	21.4	49.5	50.6	48.1	5.19
M	429 OPERATE REMOTE PORTABLE TELEVISION CAMERAS OR RECORDERS	6.80	28.6	36.9	30.3	33.6	5.56
M	434 OPERATE VIDEOTAPE RECORDERS OR PLAYBACK UNITS	6.68	28.6	51.4	55.1	51.4	4.41
M	431 OPERATE REMOTE VIDEO TAPE RECORDER (VTR) CONTROLS	6.40	28.6	38.7	39.3	36.3	4.26
N	465 OPERATE EFP EQUIPMENT	5.30	14.3	31.5	31.5	30.4	5.81
N	477 SET UP EFP EQUIPMENT	5.20	14.3	31.5	24.7	27.6	4.62
M	481 PERFORM OPERATOR MAINTENANCE ON VIDEO RECORDERS OR PLAYBACK UNITS	5.15	7.1	19.8	25.8	21.5	4.99
M	417 DUPLICATE VIDEO TAPES	4.90	28.6	43.2	38.2	40.2	3.58
N	471 PERFORM OPERATOR MAINTENANCE ON EFP EQUIPMENT	4.70	7.1	12.1	15.7	15.9	5.03
N	469 OPERATE VARIABLE FOCAL LENGTH (200M) LENSES	4.32	7.1	33.3	27.0	29.0	4.68
N	464 MOUNT CAMERAS ON TRIPODS, SHOULDER PODS, BODY BRACES, OR PISTOL GRIPS	3.93	14.3	28.8	24.7	26.2	3.39
F	196 PACK OR UNPACK REMOTE EQUIPMENT	3.87	14.3	29.7	29.2	28.5	3.34
M	426 OPERATE ELECTRONIC TIME CODE GENERATORS	3.15	0.0	6.3	5.6	5.6	4.88

D65 III 3. ANNOUNCING

D66 III 3-1. COMMUNICATION

M	438 PERFORM AS TELEVISION NEWSCASTER	7.27	7.1	18.0	12.4	15.0	6.75
L	390 PERFORM AS RADIO ANNOUNCER	7.10	71.4	54.1	36.0	47.7	5.70
L	392 PERFORM AS RADIO NEWSCASTER	7.02	35.7	82.3	29.2	36.4	6.08
M	436 PERFORM AS TELEVISION ANNOUNCER	6.80	21.4	36.9	37.1	36.0	6.07
L	393 PERFORM RADIO SPOT ANNOUNCEMENTS	6.60	85.7	52.3	40.4	49.5	5.45
M	446 PERFORM TELEVISION SPOT ANNOUNCEMENTS	6.02	21.4	25.2	23.6	24.3	5.66
L	389 PERFORM AS NARRATOR	5.87	21.4	52.3	51.7	50.0	5.21
M	437 PERFORM AS TELEVISION MODERATOR OR MASTER OF CEREMONIES	4.77	0.0	7.2	10.1	7.9	6.63
L	391 PERFORM AS RADIO MODERATOR OR MASTER OF CEREMONIES (MC)	4.68	7.1	10.8	14.6	12.1	6.31
M	440 PERFORM ON CAMERA IN ACTING ROLES	3.57	14.3	12.6	9.0	11.2	6.32

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			FAC212 PAGE	170	OCCUPATIONAL ANALYSIS PROGRAM USAFCOMC (ATC) RANDOLPH AFB TX		
D TSK	TITLES		TNG	791	791	TOT	TSK
			EMP	31 (M)	51 (W)	71 (W)	AL DIF (F)

067_ILL 3-2A. INTERVIEWING: TYPES AND METHODS OF INTERVIEWING

- L 390 PERFORM AS RADIO ANNOUNCER
- L 392 PERFORM AS RADIO NEWSCASTER
- M 406 CONDUCT TELEVISION INTERVIEWS
- M 436 PERFORM AS TELEVISION ANNOUNCER
- L 378 CONDUCT RADIO INTERVIEWS
- M 437 PERFORM AS TELEVISION MODERATOR OR MASTER OF CEREMONIES
- M 439 PERFORM GRIP DUTIES, SUCH AS PULLING CABLES OR CHANGING GRAPHICS

4-70 14-3 17-1 21-3 18-7 3-16

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TASKS NOT REFERENCED

C ("VERY HIGH" IN TRAINING EMPHASIS)

M 425 OPERATE CHARACTER GENERATORS. ("HIGH" IN TRAINING EMPHASIS)

N 447 PLACE STUDIO EQUIPMENT OR PROPS IN STORAGE ("HIGH" IN TRAINING EMP)

N 448 PREPARE MECHANICAL SPECIAL EFFECTS, OTHER THAN LIGHTING

EFFECTS* FOR TELEVISION

F 166 ARRANGE FOR MAILING OR SHIPMENT OF EQUIPMENT, SUPPLIES,

OR MATERIALS

N 475 REVIEW STOCK FILMS, VIDEOTAPES, OR SOUND TRACKS

F 190 OPERATE AUDIONVISUAL EQUIPMENT

F 193 OPERATE SLIDE PROJECTORS

G 249 SELECT AND CROP PHOTOS FOR TELEVISION

I N 472 PERFORM OPERATOR MAINTENANCE ON FILM EDITING EQUIPMENT

M 427 OPERATE FOLLOW SPOTLIGHTS

F 195 OPERATE WORD PROCESSING EQUIPMENT

N 461 CLEAN CAMERAS OR ACCESSORIES

F 167 ASSEMBLE SLIDES FOR TAPE OR SLIDE PRESENTATIONS

F 171 CONDUCT IN-HOUSE ORGANIZATIONAL TOURS

F 219 RESPOND TO DISASTER SITUATIONS OR DISASTER PREPAREDNESS

EXERCISES

N 457 ARRANGE TRANSPORTATION OF BASE PHOTOGRAPHERS OR ELECTRONIC

FIELD PRODUCTION (EFP) OPERATORS OR EQUIPMENT

G 265 WRITE SCRIPTS FOR TAPE OR SLIDE PRESENTATIONS

F 173 COORDINATE MISSION REQUIREMENTS WITH CUSTOMERS

G 239 ESTABLISH PROCEDURES FOR COLLECTING NEWS MATERIALS, SUCH

AS STRINGERS OR ASSIGNED BEATS

H 291 PROFESSIONAL COPY ("ABOVE AVERAGE" IN TRAINING EMPHASIS)

E 161 PREPARE REPORTS ON USE OF AUDIO MATERIALS

G 230 CHECK STYLE CORRECTNESS USING ASSOCIATED PRESS STYLEBOOK

AND LIBELL MANUAL

G 258 WRITE HEADLINES

J 350 PROVIDE SCRIPTS OR AUDIO TAPES FOR USE IN CIVILIAN NEWS

OR FEATURE BROADCASTS

F 157 PREPARE AND SUBMIT AFLO FORMS 349 MAINTENANCE DATA

COLLECTION RECORD

F 192 OPERATE PUBLIC ADDRESS SYSTEMS

F 194 OPERATE VIDEO DISPLAY TERMINALS (VDT)

G 252 TRANSCRIBE TAPED INTERVIEWS

D 117 EVALUATE PROGRESS OF STUDENTS

F 151 PREPARE AND MAINTAIN AF FORMS 302 ROOM OR AREA SECURITY

INSPECTION RECORD

F 175 COORDINATE WITH AGENCIES OR INDIVIDUALS TO COMPLETE

ASSIGNMENTS

F 191 OPERATE PORTABLE ELECTRICAL GENERATORS

N 462 COMPUTE DEPTH OF FIELD OR HYPERFOCAL DISTANCES

F 179 GATHER COLOR SLIDES

N 478 SET UP ELECTRICAL RELAY BOXES

A 14 ESTABLISH PROCEDURES FOR LIAISON WITH UNIT PUBLIC AFFAIRS

B 14 REPRESENTATIVES (UPAPI)

E 134 MAINTAIN AIR FORCE PUBLICATION INDEXES

MEAN TNG EMPHASIS

2 STD DEVIATION ABOVE

1 STD DEVIATION BELOW

RATINGS

AVG

TNG EMPHASIS

MEAN

191XL MATCHED WITH OCCUPATIONAL SURVEY DATA

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		FAC212 PAGE	172	171	791	791	791	TOT	TSK
D	TSK				RMP	S1	S1	AL	OIF
	JITLES				(M)	(M)	(M)	(M)	(F)
F	19A PERFORM QUALITY CONTROL ON TAPE OR SLIDE PRESENTATIONS	1.037	0	0	0	0	0	14.6	12.1
N	470 PERFORM OPERATIONAL CHECKS OF STILL CAMERA EQUIPMENT OR ACCESSORIES	1.02A	.0	.0	2.0	2.0	2.0	4.2	4.41
N	473 PERFORM PREVENTIVE MAINTENANCE ON STILL CAMERAS OR ACCESSORIES	1.02A	.0	.0	.0	.0	.0	2.8	4.68
F	172 COORDINATE ACTIVITIES AND STORIES INTERNALLY	1.025	.0	10.8	10.8	10.8	10.8	12.6	4.49
J	349 PROVIDE NEWS RELEASES AND NEWS BEEPERS FOR RADIO, TV, AND PRINT MEDIA	1.025	7.1	18.0	18.0	18.0	18.0	13.1	5.51
F	176 COORDINATE WITH TECHNICAL ADVISORS ON THE ACCURACY OF STORY OR HISTORICAL MATERIALS	1.010	.0	10.8	10.8	10.8	10.8	9.3	5.00
N	460 OPERATE STILL CAMERAS	1.00A	.0	.0	.0	.0	.0	11.2	9.8
G	216 EDIT MEDIA RELEASES	1.005	7.1	6.1	6.1	6.1	6.1	7.0	5.40
D	126 WRITE TRAINING REPORTS	1.00	.0	1.8	1.8	1.8	1.8	2.3	5.28
I	312 PARTICIPATE IN BASE COMMUNITY COUNCIL SPONSORED EVENTS	1.00	.0	5.4	5.4	5.4	5.4	6.1	4.03
N	463 MARK FILM FOR OPTICAL EFFECTS, SUCH AS FADES OR DISSOLVES	1.00	.0	0.9	0.9	0.9	0.9	2.2	1.4
E	164 REVIEW OR SUBMIT DD FORMS 2266 (HOMETOWN NEWS RELEASE DATA)	.98	.0	9.0	9.0	9.0	9.0	9.3	3.69
G	251 JAM NOTES AT MEETINGS OR ON-SCENE EVENTS FOR PUBLIC AFFAIRS USE	.9A	7.1	7.2	7.2	7.2	7.2	8.9	4.32
F	225 SECURE CLASSIFIED MATERIALS	.95	.0	1.8	1.8	1.8	1.8	2.3	3.94
I	311 PARTICIPATE IN BASE COMMUNITY COUNCIL MEETINGS	.85	7.1	1.8	1.8	1.8	1.8	4.2	3.93
E	149 MAKE ENTRIES ON DD FORMS 2266 (HOMETOWN NEWS RELEASE)	.83	.0	10.8	10.8	10.8	10.8	8.9	3.13
F	115 MAINTAIN COMMUNITY RELATIONS FILES	.80	7.1	2.7	2.7	2.7	2.7	2.8	4.48
J	352 RESPOND TO NEWS MEDIA INQUIRIES	.80	7.1	8.1	8.1	8.1	8.1	6.5	5.69
E	152 PREPARE AND MAINTAIN AF FORMS 310 (DOCUMENT RECEIPT AND DESTRUCTION CERTIFICATE)	.77	.0	2.7	2.7	2.7	2.7	3.3	3.55
F	169 COMPILE DATA FOR PUBLIC AFFAIRS MONTHLY ACTIVITY REPORTS	.75	7.1	3.6	3.6	3.6	3.6	5.6	4.48
G	232 EDIT HEADLINES	.75	7.1	9.0	9.0	9.0	9.0	3.3	5.01
J	351 PROVIDE STILL PHOTOGRAPHS, VIDEO TAPE, OR MOTION PICTURES FOR CIVILIAN NEWS BROADCASTS	.75	7.1	4.5	4.5	4.5	4.5	7.0	5.04
E	140 MAINTAIN INTERNAL INFORMATION FILES	.73	.0	3.6	3.6	3.6	3.6	3.3	3.72
I	318 PREPARE PROMOTIONAL MATERIAL ON MILITARY EVENTS OF INTEREST TO AREA COMMUNITIES	.73	7.1	10.8	10.8	10.8	10.8	10.7	5.30
N	466 OPERATE ELECTRONIC FLASH SYSTEMS	.70	.0	.9	.9	.9	.9	2.8	4.31
F	202 PLAN TOURS	.62	7.1	5.4	5.4	5.4	5.4	6.1	4.61
G	255 WRITE FACT SHEETS	.67	.0	4.5	4.5	4.5	4.5	3.3	5.45
I	313 PARTICIPATE IN PLANNING OPEN HOUSE ACTIVITIES	.67	7.1	1.8	1.8	1.8	1.8	3.7	5.66
J	332 COORDINATE NEWS MEDIA INTERVIEWS	.67	7.1	6.3	6.3	6.3	6.3	5.1	5.93
J	339 ESCORT NEWS MEDIA REPRESENTATIVES	.67	7.1	10.8	10.8	10.8	10.8	7.0	4.71
A	19 ESTABLISH PUBLICATION LIBRARIES	.65	7.1	3.6	3.6	3.6	3.6	5.1	4.76
D	109 DETERMINE RESIDENT COURSE TRAINING REQUIREMENTS	.65	.0	.0	.0	.0	.0	2.8	6.70
D	124 SCORE TESTS	.65	.0	.9	.9	.9	.9	1.4	3.10
F	180 GATHER PHOTO AND NEGATIVES	.65	7.1	2.7	2.7	2.7	2.7	5.1	2.96
H	292 RESPOND TO RUMOR CONTROL SITUATIONS	.63	.0	5.6	5.6	5.6	5.6	5.1	5.47
G	235 EDIT NEWSPAPER COPY	.60	.0	3.6	3.6	3.6	3.6	2.3	5.46
G	259 WRITE MAGAZINE STORIES	.60	.0	.9	.9	.9	.9	6.17	

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D TSK LILLES

G 267 WRITE SPEECHES

I 301 COORDINATE PARTICIPATION OF BASE PERSONNEL IN COMMUNITY ACTIVITIES

I 326 SET UP SPEAKER ENGAGEMENTS

J 325 ARRANGE FOR NEWS MEDIA ORIENTATION FLIGHTS

D 105 CONDUCT TRAINING CONFERENCES

F 146 MAINTAIN UNIT POSTERS OF ADDITIONAL DUTY PUBLIC AFFAIRS

REPRESENTATIVES

E 151 PREPARE AND MAINTAIN AF FORMS 502 (PERSONS RESPONSIBLE

FOR STORAGE FACILITY/CONTAINER)

F 187 MAINTAIN PHOTOS AND NEGATIVES FILES

F 197 PERFORM QUALITY CONTROL AT PRINTING PLANTS

G 237 EDIT SPEECHES

H 240 GHOST-WRITE EDITORIALS

I 120 PROVIDE MATERIALS FOR SPEAKER ENGAGEMENTS, SUCH AS

J 354 REVIEW NATIONAL STORY IDEAS

I 303 COORDINATE TOURS WITH BASE OR COMMUNITY AGENCIES

J 334 COORDINATE REPLIES TO NEWS MEDIA INQUIRIES

J 335 DEVELOP NATIONAL FEATURE STORY PROGRAM IDEAS AND

SYNOPSIS

J 343 MAKE ENTRIES IN THE MEDIA NEWS RELEASE LOGS

C 65 CRITIQUE NEWSPAPERS, MAGAZINES, OR NEWS RELEASES

E 162 PREPARE REQUESTS FOR ADMINISTRATIVE, TECHNICAL, OR

HISTORICAL INFORMATION

I 307 MAINTAIN SPEAKER BUREAU FILES

I 321 RESPOND TO REQUESTS FOR BASE TOURS

J 329 CONDUCT ACCIDENT AND SERIOUS INCIDENT BRIEFINGS

J 336 DOCUMENT INCLUSIVE TIMES AND AGENCIES INVOLVED IN ESCORT

OF NEWS MEDIA REPRESENTATIVES

J 338 DRAFT REPLIES TO NEWS MEDIA INQUIRIES

J 346 PREPARE PRESS KITS

J 353 REVIEW MEDIA RELATIONS POLICY

F 189 MAINTAIN UNIT OR MAJOR COMMAND (MAJCOM) DISPLAYS

I F 210 PREPLAN AUDIOVISUAL MISSION REQUIREMENTS

G 248 SELECT AND CROP PHOTOS FOR STORIES

H 278 DEVELOP INFORMATION MATERIALS FOR PUBLICATIONS, SUCH AS

FACT SHEETS, SPEECHES, OR BIOGRAPHIES

H 279 DISPLAY PUBLIC AFFAIRS MATERIALS IN HIGH TRAFFIC AREAS

H 290 PREPARE TEMPORARY NEWS SHEETS FOR SPECIAL EVENTS

J 326 ARRANGE FOR NEWS MEDIA TOURS

J 341 MAINTAIN NEWS MEDIA DISTRIBUTION LISTS

J 355 REVIEW PRINT MEDIA FOR ARTICLES OF INTEREST TO COMMANDER

AND STAFF

O 480 ARRANGE PHOTOGRAPHIC COVERAGE OF HISTORICAL EVENTS

B 55 SUPERVISE PUBLIC AFFAIRS SPECIALISTS (AFSC 79150)

E 150 PREPARE AND MAINTAIN AF FORMS 12 (ACCOUNTABLE CONTAINER RECEIPT)

F 186 MAINTAIN OR DISTRIBUTE LITHOGRAPH SERIES

	FAC212 PAGE	174	791	791	TOT	TSK		
			TNG	EMP	(M)	(M)		
D TSK	LILLES		*0*	(M)	(M)	(M)		
I 301 COORDINATE PARTICIPATION OF BASE PERSONNEL IN COMMUNITY ACTIVITIES			*4.3	*0	0	1.1	*5	7.12
I 326 SET UP SPEAKER ENGAGEMENTS			*4.3	*7.1	3.6	2.2	3.3	5.61
J 325 ARRANGE FOR NEWS MEDIA ORIENTATION FLIGHTS			*4.3	*7.1	2.7	1.1	2.3	4.63
D 105 CONDUCT TRAINING CONFERENCES			*4.0	*0	1.8	1.1	1.9	6.17
F 146 MAINTAIN UNIT POSTERS OF ADDITIONAL DUTY PUBLIC AFFAIRS			*4.0	*0	1.8	7.9	4.2	6.18
REPRESENTATIVES					1.8	2.2	1.9	2.89
E 151 PREPARE AND MAINTAIN AF FORMS 502 (PERSONS RESPONSIBLE			*4.0	*0	0	1.1	0.5	3.22
FOR STORAGE FACILITY/CONTAINER)								
F 187 MAINTAIN PHOTOS AND NEGATIVES FILES			*4.0	*0	4.5	5.6	4.7	3.43
F 197 PERFORM QUALITY CONTROL AT PRINTING PLANTS			*4.0	*0	0.0	0.0	0.0	5.36
G 237 EDIT SPEECHES			*4.0	*0	1.8	2.2	1.9	5.02
H 240 GHOST-WRITE EDITORIALS			*4.0	*0	0.0	0.0	0.0	6.26
I 120 PROVIDE MATERIALS FOR SPEAKER ENGAGEMENTS, SUCH AS			*4.0	*7.1	4.5	0.0	2.8	4.60
ORGANIZATION BACKGROUND MATERIALS OR VISUAL AIDS								
J 354 REVIEW NATIONAL STORY IDEAS			*4.0	*0	0	1.1	0.9	5.35
I 303 COORDINATE TOURS WITH BASE OR COMMUNITY AGENCIES			*3.8	*7.1	5.4	1.1	3.7	4.90
J 334 COORDINATE REPLIES TO NEWS MEDIA INQUIRIES			*3.8	*7.1	8.1	3.4	6.1	5.63
J 335 DEVELOP NATIONAL FEATURE STORY PROGRAM IDEAS AND			*3.8	*0	0.9	0.0	0.5	6.10
SYNOPSIS								
J 343 MAKE ENTRIES IN THE MEDIA NEWS RELEASE LOGS			*3.8	*7.1	8.1	1.1	5.1	2.65
C 65 CRITIQUE NEWSPAPERS, MAGAZINES, OR NEWS RELEASES			*3.5	*7.1	1.8	—	1.9	5.93
E 162 PREPARE REQUESTS FOR ADMINISTRATIVE, TECHNICAL, OR			*3.5	*0	0.9	3.4	1.9	4.58
HISTORICAL INFORMATION								
I 307 MAINTAIN SPEAKER BUREAU FILES			*3.5	*0	2.7	1.1	1.9	4.53
I 321 RESPOND TO REQUESTS FOR BASE TOURS			*3.5	*7.1	5.8	2.2	4.2	3.94
J 329 CONDUCT ACCIDENT AND SERIOUS INCIDENT BRIEFINGS			*3.5	*0	1.8	0.0	0.9	5.47
J 336 DOCUMENT INCLUSIVE TIMES AND AGENCIES INVOLVED IN ESCORT			*3.5	*7.1	1.8	1.1	1.9	4.82
OF NEWS MEDIA REPRESENTATIVES								
J 338 DRAFT REPLIES TO NEWS MEDIA INQUIRIES			*3.5	*7.1	5.4	2.2	4.2	5.81
J 346 PREPARE PRESS KITS			*3.5	*7.1	2.7	2.2	2.8	4.49
J 353 REVIEW MEDIA RELATIONS POLICY			*3.5	*0	1.8	1.1	1.4	5.95
F 189 MAINTAIN UNIT OR MAJOR COMMAND (MAJCOM) DISPLAYS			*3.2	*0	0.9	1.1	0.9	4.46
I F 210 PREPLAN AUDIOVISUAL MISSION REQUIREMENTS			*3.2	*0	2.7	6.7	4.2	5.42
G 248 SELECT AND CROP PHOTOS FOR STORIES			*3.2	*0	0.9	2.2	1.4	4.70
H 278 DEVELOP INFORMATION MATERIALS FOR PUBLICATIONS, SUCH AS			*3.2	*0	1.8	1.1	1.4	5.03
FACT SHEETS, SPEECHES, OR BIOGRAPHIES								
H 279 DISPLAY PUBLIC AFFAIRS MATERIALS IN HIGH TRAFFIC AREAS			*3.2	*0	1.8	1.1	1.4	3.59
H 290 PREPARE TEMPORARY NEWS SHEETS FOR SPECIAL EVENTS			*3.2	*0	0.9	0.0	0.5	5.30
J 326 ARRANGE FOR NEWS MEDIA TOURS			*3.2	*7.1	2.7	1.1	2.3	5.87
J 341 MAINTAIN NEWS MEDIA DISTRIBUTION LISTS			*3.2	*7.1	5.4	3.4	4.7	3.37
J 355 REVIEW PRINT MEDIA FOR ARTICLES OF INTEREST TO COMMANDER			*3.2	*7.1	3.6	0	2.3	4.11
AND STAFF								
O 480 ARRANGE PHOTOGRAPHIC COVERAGE OF HISTORICAL EVENTS			*3.2	*7.1	1.8	2.2	2.3	3.97
B 55 SUPERVISE PUBLIC AFFAIRS SPECIALISTS (AFSC 79150)			*3.0	*7.1	0.9	0.0	0.9	5.54
E 150 PREPARE AND MAINTAIN AF FORMS 12 (ACCOUNTABLE CONTAINER RECEIPT)			*3.0	*0	0.0	0.0	0.0	3.31
F 186 MAINTAIN OR DISTRIBUTE LITHOGRAPH SERIES			*3.0	*7.1	2.7	5.6	4.2	3.03

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D	TSK	TMS	701	791	791	TOT	TSK
		FMP	71	51	71	AL	OIF
	LINES	#D*	(H)	(M)	(M)	(M)	(F)
F	205 PREPARE CLASSIFIED MATERIALS FOR MAILING	.30	.0	.0	1.1	.5	5.32
I	308 MAKE ARRANGEMENTS FOR LUNCHEONS OR ON-BASE MEETING FOR CIVILIAN GROUPS	.30	.0	1.8	.0	1.4	5.07
I	309 MAKE ENTRIES IN SPEAKER OR BRIEFING LOGS	.30	.0	4.5	1.1	2.9	2.95
I	317 PLAN BASE TOURS OTHER THAN IN-HOUSE ORGANIZATIONAL TOURS	.30	7.1	2.7	2.2	2.8	5.48
O	319 ADMINISTER TESTS	.27	.0	1.8	4.5	2.8	3.87
E	319 MAINTAIN FILES OF PAST EDITIONS OF BASE NEWSPAPERS	.27	.0	9	0	.5	2.28
F	198 MAINTAIN PUBLIC AFFAIRS MONTHLY ACTIVITY REPORTS	.27	.0	2.7	3.4	2.8	3.55
E	222 REVIEW MATERIALS FOR DOWNGRADING OR DECLASSIFICATION	.27	7.1	0	2.2	1.4	5.89
I	302 COORDINATE REPILES TO CIVILIAN INQUIRIES WITH APPROPRIATE AGENCIES	.27	7.1	6.3	5.6	6.1	4.98
I	315 PERFORM LIAISON DUTIES BETWEEN CIVILIAN AND MILITARY COMMUNITIES IN RESOLVING PROBLEMS CAUSED BY AIRCRAFT NOISE	.27	.0	.9	1.1	.9	6.87
J	348 REQUEST FOR PRESS HELICOPTER LANDING CLEARANCES	.27	.0	.0	0	0	5.93
E	154 PREPARE AND MAINTAIN CLASSIFIED RECORDS	.25	.0	.9	3.4	1.9	5.50
G	241 GHOST-WRITE SPEECHES	.25	.0	0	1.1	0.5	6.93
H	272 ARRANGE FOR OR DELIVER NEWSPAPERS TO LOCAL DISTRIBUTION POINTS	.25	.0	1.8	1.1	1.4	3.31
I	300 CONDUCT BASE TOURS OTHER THAN IN-HOUSE ORGANIZATIONAL TOURS	.25	7.1	6.3	2.2	.7	4.84
I	310 MAKE ENTRIES ON BASE TOUR LOGS	.25	.0	5.4	1.1	3.3	2.91
I	314 PERFORM LIAISON DUTIES BETWEEN CIVILIAN AND MILITARY COMMUNITIES UNDER THE DEFENSE COMMUNITY SERVICE PROGRAM	.25	.0	.9	0	.5	6.15
J	331 COORDINATE ARRIVAL OF CIVILIAN PRESS AGENCY BY HELICOPTERS	.25	.0	0	0	0	6.28
J	342 PREPARE REQUEST FOR MEDIA ORIENTATION FLIGHTS	.25	7.1	9	1.1	1.4	5.78
O	482 CONDUCT INTERVIEWS TO SUPPLEMENT HISTORICAL MATERIALS	.25	.0	.9	0	.5	5.71
O	487 ESTABLISH PROCEDURES FOR COLLECTING HISTORICAL MATERIALS	.25	.0	0	2.2	.9	5.73
O	517 SELECT OR VERIFY AUTHENTICITY OF SUPPORTING DOCUMENTS	.25	.0	.9	2.2	1.4	6.49
C	61 BRIEF COMMANDERS AND STAFF PERSONNEL ON THE STATUS OF HISTORICAL OR PUBLIC AFFAIRS PROGRAMS	.22	7.1	1.8	4.5	3.3	5.30
H	247 PREPARE COMMANDER'S CALL TOPICS	.22	.0	2.7	2.2	2.3	4.75
I	316 PERFORM LIAISON DUTIES BETWEEN CIVILIAN AND MILITARY COMMUNITIES IN RESOLVING PROBLEMS CAUSED BY AIRCRAFT MISCHAPS	.22	.0	.0	1.1	.5	7.35
I	319 PREPARE REQUESTS FOR MILITARY ORIENTATION FLIGHTS OF DISTIN- GUISHED PERSONS, ROTC CADETS, OP CIVIL AIR PATROL CADETS	.22	7.1	2.7	0	1.9	5.50
B	53 SUPERVISE HISTORIAN SPECIALISTS (AFSC 79152)	.20	.0	0	1.1	.5	5.00
D	125 WRITE TEST QUESTIONS	.20	.0	0	3.4	1.4	6.06
H	299 WRITE CRITIQUES ON UNIT COMMANDER'S CALL PRESENTATIONS	.20	.0	2.7	0	1.4	4.51
J	345 PREPARE NATIONAL STORY IDEAS	.20	.0	9	0	0.5	5.85
O	516 SELECT DOCUMENTS FOR USE IN PREPARING HISTORICAL REPORTS	.20	.0	1.8	2.2	1.9	6.46
O	527 WRITE QUESTIONS FOR USE IN OBTAINING HISTORICAL INFORMATION	.20	.0	0	0	0	5.68
C	62 CONDUCT JOB APPLICANT INTERVIEWS	.18	.0	2.7	8.6	2.7	5.59
C	84 EVALUATE PUBLISHER PERFORMANCE	.18	7.1	0	0	.5	5.64
H	271 ADMINISTER COMMANDER'S TELEPHONE ACTION LINES	.18	.0	.9	0	.5	4.94
H	274 COORDINATE PRINTING OPERATIONS, INCLUDING ADVERTISEMENT PLACEMENTS AND COPY FLOW	.18	.0	0	0	0	5.32
H	277 DESIGN NEWSPAPER LAYOUTS	.18	.0	.9	1.1	.9	6.27
H	289 MONITOR FAMILY CORRESPONDENCE PROGRAM	.18	.0	1.8	0	.9	3.61

GENERAL MATCHED MIGRATION OCCUPATIONAL SURVEY DATA

SAC212-PAGE - 176 - USAFOM-C-AIC1 PANDO PH-AFB-1

FAC212-PAGE-176							
DATA		TITLES		TNSK		TSK	
		TNG EMP #DIA	791 31 (M)	791 51 (M)	791 71 (M)	TOT AL (M)	DIF (M)
H 285	MONITOR SQUADRON OPEN HOUSE PROGRAMS	.14	.0	.0	.0	.0	.0
H 289	PREPARE PAGE DUMMIES	.11	.0	.0	.0	.5	.5
H 295	REVIEW NEWSPAPER LAYOUTS	.11	.0	.0	.0	.5	.5
H 296	REVIEW OR SELECT NEWS SERVICE MATERIAL AND OTHER STORY INPUTS FOR PUBLICATIONS	.11	.0	.0	.0	.9	.86
H 298	UPDATE NEWSPAPER DISTRIBUTION LISTS	.11	.0	.0	.0	.5	.29
I 305	INITIATE OR EVALUATE FLYOVER OR AERIAL DEMONSTRATION REQUESTS	.11	.0	.0	.0	.9	.579
O 479 ARRANGE FOR REPRODUCTION OF HISTORICAL PRODUCTS							
J 8	35 DIRECT NEWSPAPER MAKEUP AT PRINTING PLANTS	.15	.0	.0	.0	1.9	3.91
J 8	51 SUPERVISE BASE NEWSPAPER OR GUIDE PROGRAMS	.15	.1	.0	.1	.9	.61
C 67	EVALUATE AD-TO-COPY RATIOS	.15	.0	.0	.0	.5	.05
C 74	EVALUATE HISTORY PRODUCTS FOR AWARDS	.15	.0	.0	.0	4.0	.31
C 79	EVALUATE NEWSPAPER DISTRIBUTION PROCEDURES	.15	.0	.0	.0	2.3	.39
E 129	COMPILE MISSIONARIAL PERSONNEL DIRECTORIES	.15	.0	.0	.0	0.0	3.82
F 209	PREPARE VISUALS FOR PUBLICATION	.15	.0	.0	.0	1.4	4.32
F 227	WRITE INTERVIEW QUESTIONS FOR ORAL HISTORY INTERVIEWS	.15	.0	.0	1.8	1.1	5.11
H 270	ADMINISTER COMMANDER'S STRAIGHT-TALK LINES	.15	.0	.0	.0	0.0	5.19
H 280	DISTRIBUTE COMMANDER'S CALL TOPICS	.15	.0	.0	1.8	0.0	.9
H 288	PREPARE CRITIQUES OF UNIT NEWSPAPER OR MAGAZINES	.15	.0	.0	.0	2.3	3.42
H 294	REVIEW COMMANDERS' CALLS FOR REQUIRED ACTIVITIES	.15	.0	.0	3.6	1.1	5.96
H 297	SELECT MATERIALS FOR PUBLICATION	.15	.0	.0	2.2	0.9	4.35
J 344	PREPARE CRITIQUES OF NEW RELEASES AND NATIONAL STORIES	.15	.0	.0	.0	0.0	5.12
F 136	MANTAIN CURRENT OR FUTURE UNIT HISTORY RESEARCH FILES	.13	.0	.0	1.8	6.7	3.7
H 275	DELIVER NEWSPAPER COPY TO PRINTERS	.13	.0	.0	.0	0.0	2.29
H 282	MARM INSTRUCTIONS, SUCH AS TYPE SIZE OR COLUMN WIDTH, ON COPY OR PHOTOS	.13	.0	.0	1.1	0.9	4.37
H 283	MONITOR DISTRIBUTION PROCEDURES FOR PUBLIC AFFAIRS PRODUCT, SUCH AS THE AIRMAN MAGAZINE, POLICY LETTERS, OR LITHOGRAPH	.10	.0	.0	1.1	.9	3.61
I 323	SELECT AIR FORCE VIDEO MATERIALS FOR RELEASE TO CIVILIANS OTHER THAN NEWS MEDIA PERSONNEL	.10	.0	4.5	3.9	3.7	4.05
C 64	CRITIQUE MONOGRAPHS, CHRONOLOGIES, SPECIAL REPORTS, OR HISTORY REPORTS	.08	.0	2.7	2.2	2.3	6.01
C 89	EVALUATE UNIT HISTORIES	.08	.0	.0	.0	0.0	5.01
E 131	COMPILE PUBLIC AFFAIRS PERSONNEL DIRECTORIES	.08	.1	.0	.0	0.5	3.84
H 276	DESIGN BASE GUIDE LAYOUTS	.08	.0	.0	.0	0.0	6.19
D 481	ASSEMBLE HISTORICAL NARRATIVE AND SUPPORTING DOCUMENT VOLUMES	.08	.0	1.8	3.4	2.3	5.41
O 482	COORDINATE FINAL REVIEWS OF HISTORICAL REPORTS WITH STAFF PERSONNEL	.08	.0	.0	1.1	.5	4.99
O 489	DETERMINE SOLUTIONS TO LINEAGE AND HONOR PROBLEMS	.08	.0	.0	1.1	.5	6.18
O 488	INTERVIEW UNIT COMMANDER OR KEY PERSONNEL TO OBTAIN A PERSPECTIVE OF HISTORICAL EVENTS	.08	.0	.0	.0	0.5	5.60
O 489	MARK HISTORICAL REPORTS TO REFLECT SECURITY CLASSIFICATION	.08	.0	.0	2.2	.9	5.37
O 490	MICROFILM HISTORICAL MATERIALS	.08	.0	.0	.0	0.0	4.59
O 491	PREPARE APPENDICES FOR HISTORICAL REPORTS	.08	.0	.0	.0	1.1	5.47
O 498	PREPARE GAZETTEERS FOR HISTORICAL REPORTS	.08	.0	.0	.0	1.1	4.73
O 499	PREPARE GLOSSARIES FOR HISTORICAL REPORTS	.08	.0	.0	.0	1.1	4.52

JOBU MATCHED WITH OCCUPATIONAL SURVEY DATA

OCCUPATIONAL ANALYSIS PROGRAM
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D	TSK	TITLE	TNG	791	791	791	TOT	TSK
			EMP	31 (M)	51 (M)	71 (M)	AL (M)	OIF (F)
Q	500 PREPARE INDICES FOR HISTORICAL REPORTS		.08	*0	*0	2*2	*0	4*83
0	501 PREPARE TABLE OF CONTENTS FOR HISTORICAL REPORTS		*0	*0	*0	2*2	*9	4*04
0	508 PREPARE TITLE PAGES FOR HISTORICAL REPORTS		*0	*0	*0	2*2	*0	3*55
0	510 RESEARCH HISTORICAL ARCHIVES		*0	*0	*0	3*4	1*4	5*50
C	13 RESPOND TO HIGHER HEADQUARTERS CRITICAL REVIEWS OF HISTORY		*0	*0	*0	1*1	*5	5*32
C	66 ENDOW CIVILIAN PERFORMANCE REPORTS		*0	*0	*0	*0	*5	5*40
D	101 ASSIGN RESIDENT COURSE INSTRUCTORS		*0	*0	*0	2*2	*9	4*62
E	144 MAINTAIN QUARTERLY HISTORICAL SERVICES OR QUERIES LOGS		*05	*0	*0	1*1	*5	2*90
E	160 PREPARE QUARTERLY HISTORICAL SERVICES OR QUERIES REPORTS		*05	*0	*0	3*4	1*9	4*69
0	485 DRAFT CHARTS OR GRAPHS TO ILLUSTRATE HISTORICAL DATA		*05	*0	*0	1*1	*5	5*45
0	492 PREPARE BIBLIOGRAPHIES FOR HISTORICAL REPORTS		*05	*0	*0	*0	*0	5*44
0	493 PREPARE CHRONOLOGIES FOR HISTORICAL REPORTS		*05	*0	*0	1*1	*5	5*19
0	494 PREPARE DISTRIBUTION LIST FOR HISTORICAL PRODUCTS		*05	*0	*0	1*1	*5	3*49
0	495 PREPARE DOCUMENTS FOR INCLUSION IN SUPPORTING DOCUMENT VOLUMES		*05	*0	*0	2*2	1*4	4*96
0	496 PREPARE FOOTNOTES FOR HISTORICAL REPORTS		*05	*0	*0	2*2	*9	5*20
0	497 PREPARE FRONT COVERS AND BACK COVERS FOR HISTORICAL REPORTS		*05	*0	*0	2*2	*9	3*70
D	505 PREPARE OR ASSEMBLE TOPICAL FILES ON MAJOR PROBLEMS.		*05	*0	*0	2*2	*2	6*69
D	506 PREPARE SECURITY MARKINGS FOR HISTORICAL REPORTS		*05	*0	*0	2*2	*9	4*95
0	509 PROOFREAD HISTORICAL REPORTS		*05	*0	*0	2*2	*9	5*65
Q	514 SCREEN OR PRESERVE UNIT OR STAFF HISTORICAL MATERIALS		*05	*0	*0	3*4	1*9	5*44
0	515 SELECT BIOGRAPHICAL DATA FOR USE IN HISTORICAL REPORTS		*05	*0	*0	1*1	*5	5*26
B	4A SUPERVISE APPRENTICE HISTORIAN SPECIALISTS (AFSC 791321)		*02	*0	*0	1*1	*5	5*31
B	5B SUPERVISE HISTORIAN TECHNICIANS (AFSC 79172)		*02	*0	*0	1*1	*5	4*76
B	56 SUPERVISE PUBLIC AFFAIRS SUPERINTENDENT (AFSC 791991)		*02	*0	*0	*0	*5	4*61
B	57 SUPERVISE PUBLIC AFFAIRS TECHNICIANS (AFSC 79170)		*02	*0	*0	*0	*9	5*42
C	82 EVALUATE PROCEDURES USED IN COLLECTING, EVALUATING, MAINTAINING, OR DISSEMINATING HISTORICAL MATERIALS		*02	*0	*0	2*2	*9	5*59
F	11A MAINTAIN FILES OF ADDITIONAL DUTY HISTORIAN APPOINTMENTS		*02	*0	*0	1*1	*5	3*31
F	178 DRAFT PUBLISHER CONTRACTS OR AGREEMENTS		*07	*0	*0	*0	*0	6*66
F	183 MAINTAIN AIR FORCE ART COLLECTION		*02	*0	*0	*0	*0	4*00
F	185 MAINTAIN MUSEUMS		*02	*0	*0	*0	*0	6*95
F	199 PLAN BOOK LAYOUTS		*02	*0	*0	*0	*0	6*33
F	200 PLAN MAGAZINE LAYOUTS		*02	*0	*0	*0	*0	6*39
F	201 PLAN NEWSPAPER LAYOUTS		*02	*0	*0	*0	*0	6*26
F	206 PREPARE DISPLAYS FOR MUSEUMS		*02	*0	*0	2*2	*4	
G	229 CHECK STYLE CORRECTNESS USING AIR FORCE OR MAJOR COMMAND (MAJCOM) HISTORICAL DIRECTIVES		*02	*0	*0	*0	*0	5*99
G	264 WRITE REPORTS ON PUBLIC AFFAIRS ACTIVITIES FOR HISTORICAL PURPOSES		*02	*0	*0	1*1	*5	5*49
H	281 DRAFT CONTRACTS OR AGREEMENTS FOR PRINTING		*02	*0	*0	*0	*0	6*79
H	293 REVIEW BASE GUIDE LAYOUTS		*02	*0	*0	*0	*0	5*57
0	486 EDIT HISTORICAL NARRATIVES		*02	*0	*0	1*8	1*1	1*4 6*31
0	501 PREPARE LINEAGE AND HONORS DATA FOR HISTORICAL REPORTS		*02	*0	*0	*0	*5	4*93
0	502 PREPARE LIST OF ILLUSTRATIONS FOR HISTORICAL REPORTS		*02	*0	*0	1*1	*5	4*02
0	503 PREPARE LIST OF SUPPORTING DOCUMENTS FOR HISTORICAL REPORTS		*02	*0	*0	2*2	*9	4*20

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OCCUPATIONAL ANALYSIS PROGRAM
USAFOMC (ATC) RANDOLPH AFR TX

D TSK. - TILES.

		FAC212 PAGE	178	TOT	TSK
	TNG	791	791	791	791
	EMP	31 (M)	51 (M)	71 (M)	AL DIF (M) (F)
D					
O 504	PREPARE MONOGRAPHS OR EXPANDED CHRONOLOGIES	.02	.0	.0	.5
O 511	RESEARCH ORGANIZATIONAL FILES, LIBRARIES, OR ARCHIVES FOR HISTORICALLY SIGNIFICANT DOCUMENTS	.02	.0	.9	6.22
O 512	RESEARCH READ FILES FOR HISTORICALLY SIGNIFICANT DOCUMENTS	.02	.0	.0	6.28
O 518	SELECT PHOTOGRAPHS FOR USE IN HISTORICAL REPORTS	.02	.0	.9	1.4
O 519	SELECT TOPICS FOR COVERAGE IN HISTORICAL REPORTS	.02	.0	.0	5.92
O 520	TAKE NOTES AT MEETINGS OR EVENTS FOR HISTORICAL DOCUMENTATION	.02	.0	.0	5.18
O 521	TYPE DRAFT COPIES OF HISTORICAL REPORTS	.02	.0	.0	5.38
O 522	TYPE FINAL COPIES OF HISTORICAL REPORTS	.02	.0	.0	4.69
O 523	WRITE ABSTRACTS FOR HISTORICAL REPORTS	.02	.0	.0	
O 524	WRITE CRITIQUES OF SUBORDINATE UNIT MISCELLANIES	.02	.0	.0	
O 525	WRITE FOREWORDS FOR HISTORICAL REPORTS	.02	.0	.0	
O 526	WRITE NARRATIVES FOR HISTORICAL REPORTS	.02	.0	.0	
O 528	WRITE SPECIAL HISTORICAL REPORTS, MONOGRAPHS, OR CHRONOLOGIES TO DOCUMENT UNUSUAL EVENTS	.02	.0	.0	
P 529	ARRANGE FOR BINDING HISTORICAL REPORTS	.02	.0	.0	
P 530	BLIND HISTORICAL REPORTS	.02	.0	.0	
P 531	DESTROY CLASSIFIED DOCUMENTS NOT KEPT IN HISTORICAL ARCHIVES	.02	.0	.0	
P 532	EVALUATE INDIVIDUAL REQUESTS FOR HISTORICAL INFORMATION	.02	.0	.0	
P 533	INSPECT MICROFILM TO INSURE INFORMATION IS RETRIEVABLE	.02	.0	.0	
P 534	Maintain historical archives	.02	.0	.0	
P 535	Maintain historical files	.02	.0	.0	
P 536	Maintain historical ready reference files for response to frequently asked questions	.02	.0	.0	
P 537	Maintain microfilm	.02	.0	.0	
P 538	Provide staff with "cross-tell" of other historical materials	.02	.0	.0	
P 539	Respond to inquiries for historical information	.02	.0	.8	2.3 5.16

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